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THE BLUE AND GOLD

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Countee Cullen, America's foremost negro poet,
furnishes poetic inspiration and challenge
to the youth of the country.

I Have a Rendezvous with Life

I have a rendezvous with Life
In days I hope will come
Ere youth has sped and strength of mind,
Ere voices sweet grow dumb.
I have a rendezvous with life
When Spring's first heralds hum.

It may be I shall greet her soon,
Shall rest at her behest;
It may be I shall seek in vain
The peace of her downy breast;
Yet I would keep this rendezvous,
And deem all hardships sweet.
If at the end of the long, white way,
There life and I shall meet.

Sure some will cry 't better far
To crown their days in sleep,
Than face the wind, the road, and rain,
To heed the falling deep;
Though wet, nor blow, nor space I fear,
Yet fear I deeply, too,
Lest Death shall greet and claim me ere
I keep Life's rendezvous.

Countee Cullen



1933

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ROBERT E. MARTIN
Editor



LEROY NYQUIST
Business Manager



E. JACK ACKERSON
Artist

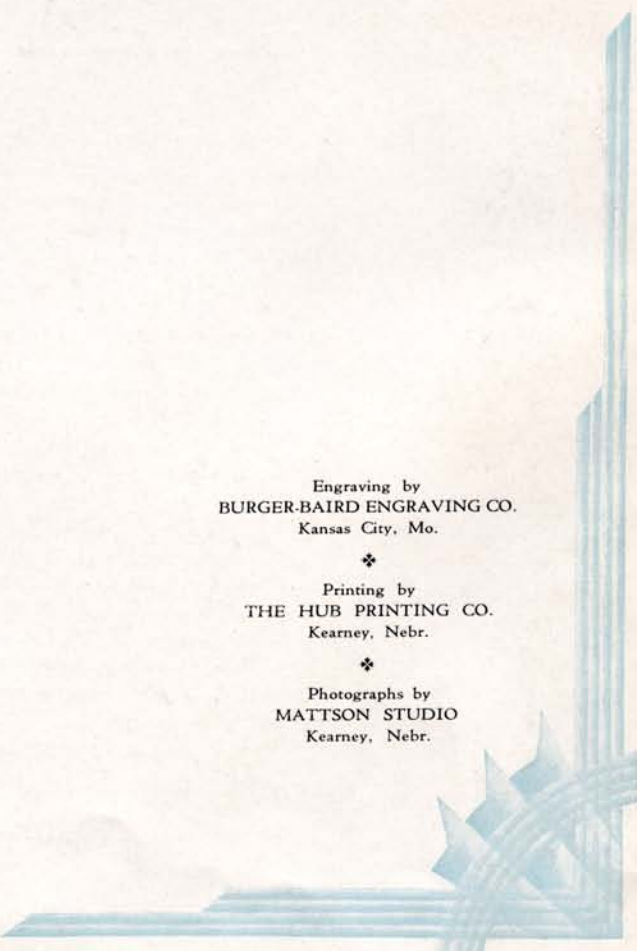
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Manager*



ROBERT E. MARTIN
Editor-in-Chief.

We have attempted with this book to throw away some of the conventionality of college year books; to get away from the type form of annuals; and to publish a record of the 1932-1933 year in Kearney State Teachers College in an interesting and unusual manner. In doing this we hoped to make this chronicle a little more lively and more representative of College life. It is our wish that the students will find a lasting pleasure in this book and that it will bring pleasant memories to them in years to come.

—THE STAFF.

GAYLORD
HENDRICKSON



GENEVIEVE
KEENAN



ALLAN
SMITH
Sports



WILMA
PURSELL



LEHAN
TUNKS
Features



PAULINE
TROUTMAN



RALPH
FORTNA
Critic





















Geo. E. Martin

ADMINISTRATION

BLUE AND GOLD



AGNES K. ANDERSON

Kearney

Teacher Training.

Special Supervisor's Diploma, University of Chicago, 1917; A. B., Kearney State Teachers College, 1919; Ph. B., University of Chicago, 1921; Columbia University, 1913. 14 years in present position.



J. T. ANDERSON

Ragan

Dean of Men.

A. B., Nebraska Wesleyan University, 1916; A. M., University of Nebraska, 1927; University of Southern California, 1930-31, summer, 1932. 4 years in present position.



CHARLES APEL

Baltimore, Maryland

Commercial Education.

B. A., Wesley College, 1925; B. S., University of North Dakota, 1925; M. S., University of North Dakota, 1926; Baltimore City College, 1918; Milton University, Baltimore, 1920; Western Maryland College, 1922. 5 years in present position.



ESTHER KAROLYN BUNDY

Spiceland, Indiana

Music.

B. M., DePauw University, 1925; M. M., DePauw University, 1932. 7 years in present position.



A. E. BURKE

Bloomington, Indiana

Principal of High School.

A. B., Indiana State University, 1914; A. M., Indiana State University, 1926. 6 years in present position.



BESSIE S. BLACK

Kearney

Bursar.



W. E. BRUNER

Kearney

Biology.

B. S., University of Nebraska, 1921; M. A., University of Nebraska, 1922; Ph. D., University of Nebraska, 1929; Special Courses, University of Oklahoma, University of Kansas, Iowa State College of Agriculture and Mech. Arts. 1 year in present position.



FLOY CARROLL

Kearney

Supervisor of High School Library.

A. B., Knox College, 1919; B. L. S., University of Illinois, 1927; M. A., University of Illinois, 1929; University of Chicago, 1923. 4 years in present position.



JENNIE M. CONRAD

Kearney

Social Science.

A. B., Kearney State Teachers College, 1920; M. A., Columbia University, 1922. 13 years in present position.



MARY CRAWFORD

Kearney

English.

A. B., University of Nebraska, 1907; B. Educ., Peru State Teachers College, 1907; A. M., University of Nebraska, 1912; University of Chicago, 1906. 26 years in present position.



BERNICE D. DUNLAVY

Kearney

Home Economics.

B. S., Iowa State College, Ames, 1916; M. S., University of Nebraska, 1932; Colorado State Agricultural College, 1930. 1 year in present position.



GLENN W. DURLINGER

Kearney

Teacher Training.

A. B., Colorado State Teachers College, 1926; A. M., Colorado State Teachers College, 1931; Wichita University, 1922-24. 3 years in present position.

BLUE AND GOLD

M. LETITIA ELLICOTT

Kearney

Teacher Training.

A. B., Colorado State Teachers College, Greeley, 1929; A. M., Colorado State Teachers College, Greeley, 1931. 2 years in present position.

RUTH E. ELLIOTT

Kearney

Dean of Women.

A. B., Kearney State Teachers College, 1922; Diploma, Peru State Teachers College; Diploma, San Diego Teachers College; University of Nebraska. 10 years in present position.

C. A. FOSTER

Kearney

Physical Science.

A. B., William Jewell College, 1912; A. M., Colorado State Teachers College, 1929. 4 years in present position.

FRED ROY FULMER

Council Bluffs, Iowa

Physical Education.

B. S., Kearney State Teachers College, 1930; M. S., Washington State College, 1931; University of Colorado, 1916-18; Simpson College, 1912-15; University of Notre Dame, summer, 1925. 10 years in present position.

BELLE GLEASMAN

Greeley, Colorado

Modern Language.

A. B., Colorado State Teachers College, 1922; M. A., Colorado State Teachers College, 1926; National University of Mexico, summer, 1927. 5 years in present position.

J. D. HANSEN

Harlan, Iowa

English.

B. A., State University of Iowa, 1926; M. A., State University of Iowa, 1927; University of Wisconsin, summer, 1929; University of Southern California, summer, 1930. 1 year in present position.

EMMA E. HANTHORN

Superior

Mathematics.

A. B., University of Nebraska, 1912; A. M., University of Southern California, 1931; Columbia University, 1916. 19 years in present position.

ETHEL W. HILL

Kearney

Modern Language.

A. B., Hastings College, 1918; A. M., Columbia University, 1926; Diploma as teacher of Spanish, Columbia University, 1926; Graduate student, University of Colorado; Graduate student in Spain and South America; Diploma, Centro de Estudios Historicos, Madrid, Spain.

ALMA HOSIC

Kearney

Modern Language.

A. B., University of Nebraska, 1896; A. M., University of Nebraska, 1904; Peru State Teachers College; Ph. D., Equivalent Additional work, University of Chicago; University of Colorado; Abroad. 28 years in present position.

MRS. LUCY P. HULL

Kearney

Music.

Teachers Certificate, Sherwood School of Music; Master class lessons with Rudolph Ganz, two sessions; Mrs. Blanche Mathews, Maurice Dumesnil, John Thompson, Leo Podolsky, Rudolph Reuter, 1926-33; Studied four years with William Sherwood. 15 years in present position.

TED JAMES

Physical Education.

B. S., University of Nebraska, 1930. 3 years in present position.

ANNA V. JENNINGS

Kearney

Librarian.

B. L. S., University of Illinois, 1903; York College, 1891-92; Peru Normal School, 1897-99. 28 years in present position.



BLUE AND GOLD



DONALD KELLER *Washington, Indiana*

Earth Science.

B. S., Indiana State Teachers College, 1925; A. M., Clark University, 1926. 5 years in present position.



HELEN KENNEDY *Terre Haute, Indiana*

Assistant Principal of High School.

A. B., Indiana State Teachers College, 1922; A. M., University of Iowa, 1930; University of Chicago, 1922. 5 years in present position.



WALTER KLEHM *Chatsworth, Illinois*

Industrial Education.

A. B., North Central College, 1924; A. M., University of Illinois, 1928; Chicago Mechanical Institute, 1926; Chicago Art Institute, 1927. 5 years in present position.



IDA M. LADIGES *Council Bluffs, Iowa*

Home Economics.

Home Economics Diploma, Iowa State Teachers College, 1920; B. A., North Central College, 1923; M. A. University of Nebraska, 1931. 2 years in present position.



MINNIE E. LARSON *Trumbull*

Art.

A. B., Kearney State Teachers College, 1924; M. A., University of Chicago, 1931; Chicago Academy of Fine Arts, 1926. 8 years in present position.



ELSIE LEAKE *Kearney*

Secretary of Extension.

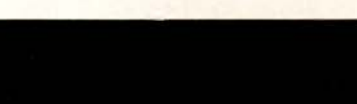
4 years in present position.



CARRIE E. LUDDEN *Kearney*

Biology.

B. Ed., Kearney State Teachers College; University of Nebraska; Special studies at Gray's Harbor, East and West Sound, San Juan Islands. 23 years in present position.



LYLE E. MANTOR *Kearney*

Social Science.

A. B., Iowa State Teachers College, 1922; A. M., University of Iowa, 1925; Roberts Fellow in History, Columbia University, 1926-7. 6 years in present position.

VERNETTE B. MOORE *Grayslake, Illinois*

Teacher Training.

B. S., Northwestern University, 1909; M. A., State University of Iowa, 1929. 1 year in present position.

CORA O'CONNELL *Kearney*

English.

A. B., University of Nebraska, 1900; M. A., Columbia University, 1915. 24 years in present position.

HANS C. OLSEN *Farwell*

Director of Teacher Training.

A. B., Kearney State Teachers College, 1920; A. M., Columbia University, 1922; Ph. D., Columbia University, 1926; Kansas State College, Manhattan, 1919-20. 8 years in present position.

OTTO C. OLSEN *Kearney*

Industrial Education.

A. B., Kearney State Teachers College, 1919; B. S., The Stout Institute, 1931; University of Wisconsin, 1924. 14 years in present position.

BLUE and GOLD

M. S. PATE

Orleans

Mathematics.

A. B., University of Oregon, 1913; A. M., University of Nebraska, 1914; Peru State Normal, 1900; Kearney State Teachers College, 1906-07; Oregon Agricultural College, 1911; University of Colorado, summer terms. 17 years in present position.

MILDRED M. PAYNE

Kearney

Commercial Education.

B. S., Teachers College, Warrensburg, 1925; M. A., University of Missouri, 1931; one year on Doctorate, University of Iowa, 1931-32. 1 year in present position.

PAUL PENCE

Lincoln

Music.

B. F. A., University of Nebraska, 1927; A. B., University of Nebraska, 1928; Graduate work, University of Nebraska, 1928-29; Private voice study with Oscar Seagle in New York, summers, 1929, 1930, 1931; winter, 1930-31; Coaching and conducting with Edgar Nelson, Chicago Conservatory, summer, 1932. 1 year in present position.

PAULINE E. PHILLIPS

Syracuse, New York

Music.

B. S., Syracuse University, 1927; Crane Normal Institute of Music, Potsdam, N. Y.; University of California; Cornell University; Columbia University. 5 years in present position.

GAIL F. POWELL

Kearney

Rural Education.

A. B., Kearney State Teachers College, 1926; University of Chicago, 1927-28. 11 years in present position.

RICHARD W. POWELL

Linneus, Missouri

Rural Education.

B. S., State Teachers College, Kirksville, Missouri, 1915; M. A., University of Chicago, 1930; Further Graduate Work, University of Chicago. 13 years in present position.

HAZEL REA

Kearney

Library Cataloger.

B. S., Southwest Missouri State Teachers College, 1925; B. S., University of Illinois, 1927; A. M., University of Illinois, 1929; Columbia University, summer, 1932. 3 years in present position.

ALICE M. ROBINSON

Kearney

Latin.

A. B., Kearney State Teachers College; M. A., University of California, Berkeley; Peru State Teachers College; Teachers College, Columbia University.

RAYMOND C. ROGERS

Kearney

Music.

B. S. Ed., Missouri State Teachers College, 1924; B. M., American Conservatory, Chicago, 1924; Graduate Study, Columbia University, 1929; Institute of Musical Art, New York City, 1929; Sernisches Conservatorium, Berlin, Germany. 8 years in present position.

CALVIN T. RYAN

Kearney

English.

A. B., Washington College, Maryland, 1911; A. M., Washington College, Maryland, 1914; Ed. M., Harvard University, 1922; George Washington University, Washington, D. C., 1915-18; University of Virginia, summer, 1908. 5 years in present position.

MALVINA S. SCOTT

Kearney

Teacher Training.

P. B., Fremont College, 1913; B. S., Fremont College, 1914; A. B., Colorado Teachers College, 1919; National Kindergarten, 1915; University of Chicago, 1923; George Peabody College, Nashville, Tennessee. 14 years in present position.

CARMEN E. SIEWERT

Warsaw, Indiana

Music.

A. B., College of Emporia, Emporia, Kansas, 1927; B. M., American Conservatory of Music, Chicago, 1931; Piano with Heniot Levy, Chicago; Composition with Arthur Olaf Andersen and Leo Sowerby, summer, 1929, winter, 1930. 2 years in present position.



BLUE AND GOLD



BLANCHE SKINNER *LaGrange, Missouri*
Teacher Training.

A. B., Colorado State Teachers College, 1926; A. M., Colorado State Teachers College, 1930; State Teachers College, Warrensburg, Missouri, 1910-12; Washington University, St. Louis, 1911; University of Montana, 1923. 3 years in present position.

MARION C. SMITH *Kearney*
Art.

B. F. A., Kearney State Teachers College, 1932; Pennsylvania Academy of Fine Arts, 1898, 1912; University of Nebraska, 1894-96; Handicraft Guild, Minneapolis, 1907; Landscape, Art League, Woodstock, New York, summers, 1911, 1912; Chicago Art Institute, summer, 1903. 27 years in present position.

E. M. SMITHEY *Kearney*
Registrar.

A. B. in Ed., Kearney State Teachers College, 1928. 10 years in present position.

WARREN H. STEINBACH *Kearney*
Physical Science.

B. S., Hastings College, 1926; M. S., University of Nebraska, 1929; Ph. D., University of Nebraska, 1931. 2 years in present position.

H. G. STOUT *Kearney*
Education.

A. B., Nebraska Wesleyan University, 1914; A. M., University of Nebraska, 1925; University of Chicago, summer, 1920. 5 years in present position.

ELEONORA STROMQUIST *Lindsborg, Kansas*
School Nurse.

A. B., Bethany College, Lindsborg, Kansas, 1916; R. N., Augustana Training School for Nurses, Augustana Hospital, Chicago, 1919; P. H. N., Chicago School of Civics and Philanthropy, 1920; P. H. N., University of Chicago, 1920. 5 years in present position.

ELDA STUBBS *La Junta, Colorado*
Teacher Training.

A. B., Colorado State Teachers College, 1920; M. A., Colorado State Teachers College, 1927; Iowa State Teachers College, Cedar Falls; University of California, Berkeley; University of Colorado, Boulder. 4 years in present position.

ETHEL M. SUTTON *Kearney*
Commercial Education.

B. Ed., Kearney State Teachers College, 1917; A. B., Kearney State Teachers College, 1918; A. M., Columbia University, 1932. 12 years in present position.

ROLLAND R. TRUITT *Bloomington, Illinois*
Music.

B. M. E., Illinois Wesleyan School of Music, 1931. 2 years in present position.

ANNA VAN BRUSSEL *Mt. Pleasant, Iowa*
Teacher Training.

B. A., Iowa Wesleyan College, 1917; M. A., University of Iowa, 1929; Iowa State Teachers College. 2 years in present position.

J. CLARK WEAVER *Pullman, Washington*
English.

A. B., State College of Washington, 1929; Ph. M., University of Wisconsin, 1931. 2 years in present position.

MARY E. WHITNEY *Detroit, Michigan*
Physical Education.

B. S., University of Michigan, 1931; M. A., New York University, 1932; Teachers College, Columbia University, 1932; University of Wisconsin, summer, 1929. 1 year in present position.

BLUE and GOLD

DOROTHY C. WILLIAMS *Kimball*

Secretary to the President.

A. B., Kearney State Teachers College, 1926. 7 years in present position.

FLORIN CARLTON WILLIAMS *Wabash, Indiana*

Teacher Training.

A. B., Indiana University, 1927; A. M., Indiana University, 1930. 1 year in present position.

LULA E. WIRT *Kearney*

Education.

A. B., University of Nebraska, 1899; M. A., Columbia University, 1927; University of Chicago, 1916. 10 years in present position.

WILLIAM H. ZEIGEL *Kearney*

Education.

B. S., in Ed., Missouri State Teachers College, Kirksville, 1925; M. A., University of Missouri, 1926; Ph. D., University of Missouri, 1930. 1 year in present position.



Board of Education

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CHARLES W. TAYLOR	Lincoln
E. D. CRITES	Chadron
F. J. MUNDAY	Red Cloud
JOHN F. ROHN	Fremont



GRANT FLINT.

For eight summer terms a young man attended Teachers college. He was a likeable fellow—cheerful and commendably egotistical. Scholastically he stood in the upper rank of his class.

In his ninth term at K. S. T. C. he was elected editor of the College's student publication, *The Antelope*. Since his position as superintendent at Brewster, Nebraska had given him a rare sense of professional responsibility and mature judgment, he made an excellent editor.

He closed another successful summer term in August, lacking only a few hours of his degree. After seriously considering attending college during the winter term of 1932-33, he decided to return to Brewster as superintendent and finish his school work at K. S. T. C. the following summer.

Showing an unusual ability and liking for his work, he continued serving as head of the Brewster school until he was taken ill. He died after completing only a little more than three months of the term.

In his memory, the senior class of 1933 dedicates this page:

To a most representative K. S. T. C. senior;

To a fellow student toward whom they have felt the utmost admiration and respect.

DOES AMERICA NEED KEARNEY COLLEGE
BY ROBERT MARTIN

JUNE 1,
1933

Liberty 5¢



E. Jack Ackerson

BURGER BAIRD
OF
KANSAS CITY



MAKERS OF PERFECT PRINTING PLATES
DESIGNERS OF DISTINGUISHED YEAR BOOKS

Liberty

Kearney's Best Read Yearly

JUNE 1, 1933

VOL. 10, No. 10

"That this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth."

—Abraham Lincoln.

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Does America Need Kearney College?

Well, does it? I should, if I were asked, answer this question quite logically and to the point. I'd say *Yes* and *No*. Some do and some don't. It makes no difference and maybe if it did it wouldn't if it couldn't. Many's the time I've pondered—yes, pondered, you dope!—about such affairs as state teachers' colleges. Now all I ask is some clear thinking on this subject.

According to our commencement speaker in 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932 and undoubtedly in 1933, the graduates of the Kearney State Teachers College today are the world builders of tomorrow. They will run our government, solve our coming problems, relieve us of our ills, and be the very foundation of our nation! Our country's future rests upon their broad shoulders. If this is true (and it surely must be if all the commencement speakers say so) what a necessity Kearney College must be to America.

Just twenty-eight years ago the college was born and things started happening. History has been made. The greatest advancement of all times has taken place since then. Automobiles and airplanes have become a commodity, great inventions have been made, fortunes have been won and lost, standards of living have risen, wars have been fought, and good old K. S. T. C. is not the least conceited about all this.

Did our great men need this college? Did Roosevelt, Eddie Cantor, or Mickey Mouse have any trouble just because they didn't go to Kearney State Teachers College? Or did they? The difficulty is that everyone can't get the breaks. The really great people: Professor Truitt, Franklin Finck, Barney Fuller, Bob Hardie, are in this college at the present time! As the old saying goes: "He who knocks but once, gathers no moss." And these last mentioned famous men have not only knocked once but many, many times; in fact, they're always knocking. And as for moss—they don't stop at this, they are human vacuum cleaners.

Did Paul Revere, Napoleon, Cleopatra, or Columbus need K. S. T. C.? No! very definitely no! And look what happened to them. You say, "What did happen?" They *died*, I tell you, and who wants to die? They got into history books. And what is it that history books have done to K. S. T. C.? In spite of them this old college has survived, fellow students; yes, survived. It will live and live (God help it) until it has seen all its former students famous and well-known and that means from now on. It will live until there are no pink tooth brushes; until the 9 out of 10 has been cut down to 1 out of every 3,454,368,292,721; until B. O. will mean to this dear old public nothing but *Butch Overmire*; until Bunny Morrison gets down to 99 44/100%; until Mr. Ryan admits that "He ain't got no use for this here English what we've been a hearin' about so much of late"; until George Burger cuts his dates down to 3 a week and begins to settle down; until Miss Wirt starts offering snap courses; in fact, until this dear old world of ours starts riding a bicycle!

Just think: if it weren't for K. S. T. C. we wouldn't have a Blue & Gold, (or maybe I shouldn't have mentioned it).

And this, dear kiddies, is my answer—yes and no—America does and does not need Kearney College.

ROBERT MARTIN.

Publishers' Note:

This publication is not responsible for anything written by the editor, as he hasn't been responsible since his first two weeks on this book. (As if you couldn't tell it by the book.)



by low my baby comforts Nell.

dancing di c

O R

“A Giggling Gigolo

A FAST-MO VI

O F

LOVE AND TH

By LEHA N T

Do You Blame Common Winter Ills on Your Dental Cream? Learn the Unvarnished (also Ungarnished) Truth From a Famous Debunker. (Note:—It is the Policy of this magazine to publish only articles which

co
ag
pr
St
th

(Reading time: 5 yrs. 26 mo.)

DANCING Dick Derkins (Moon to his pals; Dancing Dick to you, you dope) was a gigolo. Gigolo bridge coming, watch out! Alack and alas had married Dancing Dick, yet. Tck! Tck! (Bigamy!)

One night the little woman told Dick there was Normal buns in the cellar and he would have to get something for the baby to drink as it was snowing outside and the baby was hungry which it was. Now D. D. desired doubloons with which to buy buns for baby. And so, what should happen but naughty Nell Nichols gets Dancing Dick on the phone who was the only gigolo for miles around Nell that she would need one gigolo, well done, for that night.

Well I do not know says he simpering like the rogue he was whether I can do it as there is a very pretty doll on the side of the mountain which likes me not a little. Oh please says Nell I do so need you to help me out. Oh well all right says Dick where will I meet you and when? By the gate to Pa's pasture says Nell well obscene you.

Well Mary I have done it and all is O. K. with us now as I have money as good as in the bank. Now all we have to do is to get the cash Dancing Dick tells the frau.

Now I suppose you will have to put on your other suit. This I do not like but oh well we need the money even if anyway I have to keep it clean says the woman which D. D. is married to.

Later on this same night D. Dick can be seen wending his wayward way up the tortuous tangled turf to the pasture gate of old man Nichols which same is the father of Ruth only everybody calls her Nell on account of a little mole which she has on the back of her neck. Soon after Dancing Dick has waited only about two hours out trips Nell over the same turf mentioned earlier in chapter V. As she picks herself up she coyly shouts howdy how are you am I late Dick.

Well you should worry says Dick as I am charging you by the hour and the meter is fast shall we go now or do you want to look at the moon at double rates.

lick's demise

O R

ig olo Gone Goofy"

10 VING TALE

O F

1D TRIUMPH

HA N TUNKS

contain no errors of construction or of usage. In accordance with this policy we are proud to offer this Superb Masterpiece. Students of English will do well to examine this article carefully.—The Ed.)

Well-l-l Nell warbles, the depression has hit us farmers awful hard and you would not charge me so much this time would you?

Baby needs buns Dick retorted solemnly and even if I am only a gigolo I cannot let my child starve. After all I have seen better days. (Orchestra—In the Shade of the Old Apple Tree.)

Just because I run around with those no-goods like Main Quagmire which hangs around the telephone over at Gus's hoping for some relative to leave them some money, maybe, I am considered bad medicine around here. Whereas I am quite some nice girl if I do say it as shouldn't so there I guess you will have to admit I am not so bad after all. So now let us go to bad time Adolf's and you can Martin on the bill retorts the gal.

So now one time they reach Adolf's eventual and Nell puts her foot on the plush footstool beneath the soda fountain and says she will have one chocolate malted straight. As they are looking at the al frescos on the wall who should step in but

Workhouse Annie from over the Mountain which gal packs a six-shooter and loves our hero.

Hosic come you're here with this woman snorts Annie and as she speaks she lets Dick have it with both barrels which does not do him no good. As he slumps to the floor Annie shouts she means him no hurt but only intends to tune up his insides a little.

Well groans Dick this is a fine mess and what are those Zeigels flying around here for and DRINK DONE IT ALL.

Bye low my baby comforts Nell.

Who will buy buns for baby suits* Dick.

I will offers the noble Annie.

Oggleomph says Dick and is dead as a doornail.

So what? So Annie and Nell and Mary and Baby get together and live happily ever after.

Moral: Wirt for the night is coming and wash your teeth three times a day.

*2 pr. pants.

THE END.



*as she picks herself up she coyly shouts
howdy how are you am I late Dick*

This Popular Sport Attracts Over One-Sixth of All Men On the Campus



(Reading Time: 60 Minutes or One Hour)

FOOTBALL, football, Swim it in a tank. Ve got money But ve keep it in the bank. Ve von! Ve von! Vat? Ve didn't vin? Den ve've been cheated!

Well, maybe. But at any rate Kearney State Teachers College lost a game or two on the football field in addition to those won. Look at the record as you will, two wins, one tie, and five losses are all that the twenty-six lettermen were able to chalk up.

Neither rain nor snow could stop these dauntless carriers of the Blue and Gold—whoa! It's football, not the air mail, that I speak of, isn't it? Such delicate youths as "Pike" Jordan, Myron Hubbert, Frank Finck, "Dode" and "Dud" Graham, "Gay" Tollefsen, Darrel Noyes, and Barney Fuller must not be confused with the air-mail. It's only once in a while they go up very high.

Kearney stock ranked at par during the three-weeks preliminary training when Theodore L. James, coach, put fourteen lettermen, numerous reserves and freshmen through all the antics that go with football. Perspiration flowed freely from the functioning pores of the athletes as they dropped pound after pound of the accumulated avoirdupois and with each drop of perspiration, the sod on the field became more verdant.

Then came Doane. The Tigers scratched the sod, snarled a bit as Co-captains Jordan and Hendrickson led the Antelopes to the field. Approximately two hours later, they had seen Mr. G. Tollefsen



Fuller, Uehling.

B. Fitz,

Confer,

Finck, Cooney,

Noyes, Jordan,

Tollefsen "Dud"

FOOTBALL T

shake his hips across the goal line twice and watched Mr. E. Isaacson place-kick one goal. The inimitable hip action of Mr. Tollefsen enabled him to turn in two long runs for the Antelopes. Messrs. Campbell, Noyes, Hubbert, "Dode" Graham, Jordan and Fuller ably assisted in dulling the claws of the Tiger.

A week later, the Cardinals to the Antelopes spoke in a loud voice, not at all as cardinals should speak. They said "Be still!" and the Antelopes were quiet. Even Professor Truitt and his band were silent when Omaha's Hoover led his team to a 12-0 win over the proteges of Mr. James. Kearney's band was reported as being superior to that of the Municipal university.

The parade on the local field added the Wildcats of Wayne on October 14. The slightly-covered head of Mr. Douglass Uehling acted as captain





Noyes, Jordan, Tollefsen, "Dud" Graham, Peaker, Hubbert, "Dode" Graham, H. Fitz, Campbell.

The Antelope Jinx Suspends Operations Against School of Mines



and thus provide the margin for a 12-7 victory for the Antelopes. The wind, the cold wind, which blasted over the Kearney field, made the struggling teams play good football to keep warm. Kenneth Daggett, a former Antelope quarterback, played with the Colorado school but naught availed against the Antelopes.

A new species of Tigers, this time from Hays, invaded the Kearney stronghold, piled up nineteen points, and retired southward with a piece of Antelope scalp. Mr. F. Finck, injured in the game, reported that the scalp came, in reality, from his elbow.

By this time the Kearney team had seen the service of three pairs of brothers. Messrs. "Dude" and "Dud" Graham, Kearney, Orval and

"Wallie" Wills, Fremont, Bruce and Howard Fitz, Lincoln, all flew the Blue and Gold for some time during the season.

A little glue would have helped the Jamesmen at Chadron. The nonchalant Mr. H. Fitz slipped a cog as a pass dropped from his fingers in the end-zone while "Thistle" Hendrickson repeated the performance near the end of the first half. With more sticky fingers, Chadron held on to one pass which netted a touchdown and victory. Messrs. A. Stegeman, W. Patton, T. Thomas, and E. Cooley all saw action in this game.

On a day of rest, with turkey in prospect, Peruvian Bobcats snatched even the bacon from the Antelopes. Mr. Homer Hatcher, the opposing full-back, tallied no less than three touchdowns, while all Kearney's twenty-six lettermen failed to cross the final line. Baxter, Tollefsen, B. Fitz, Hend-

L TO ORDER

for the Antelopes as they ran after, from, into, around, toward the Wayne men. As in the usual games of the season, Messrs. Hubbert, Billeter, Jordan, Noyes, and Tollefsen best pleased the sideline critics with really excellent games of football. Except that 0 was the score for both the battling brutes, the game was not bad to watch. Mr. Warren Campbell, who later was to lead the freshman class, exhibited an aptitude for moving his right foot in an upward direction. The ball ordinarily followed the impetus of the foot.

The Nebraska "B" team picked out the third quarter and proceeded to do a great many things, one of which was to score a touchdown which defeated Kearney 6-0.

The weaving Mr. Tollefsen and the plowing Mr. Finck both found time to carry the ball across the chalk-line against the Colorado School of Mines



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30

rickson, W. Wills, completing their football days for Kearney, called a finishing touch to careers sprinkled with brilliant performances. Dennison, Cooney, Hejkal, Confer and Runquist, playing intermittently through the season, turned in enough minutes to complete the roster of letter men for 1932.

THE END.

† †

Cross Country



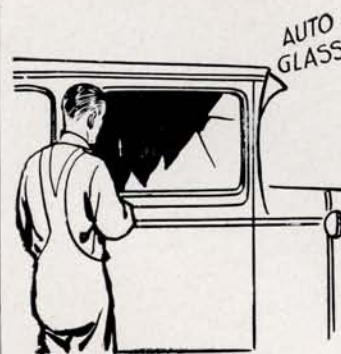
(Reading Time: 3 minutes.)

With Kearney having the only cross-country team in the conference, inter-collegiate competition was scarce for the long-winded athletes who think nothing of jogging three miles to remove that tired feeling from stiff muscles. An exhibition race with the University of Nebraska marked the only clash with outside distance men.

Coached by Orlie Watts, former Kearney distance man, W. Lydic, E. Strong, W. Dority, B. Whipple, M. Houtchens, and P. Miller engaged in activity in the abbreviated costumes which go with cross-country. Local interest was heightened by several exhibition matches between halves at the football games. These culminated in an invitation to compete with the University of Nebraska men at Lincoln between halves at the Kansas Aggie football game. Of a total of sixteen competitors, Kearney men placed second, fourth, seventh and eighth against the more experienced university men.

Frank Lydic and Orlie Watts, both ineligible for intercollegiate competition, ran with Kearney to keep in condition for the A. A. U. meets.

THE END.



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E. A. ECK

A Short Short Story

THE COWARD

By DONALD SMITH

(Reading time: 4 min. 40 sec.)

TWENTY-SEVEN years have passed—twenty-seven years—and I have given you everything. I have given you my time, money, education, opportunity—and you—you have wasted it all. You have wasted your time—your money—your life—your very soul!”

The old man stopped, his whole body quivering, and sank back into a chair.

“Your mother died seven minutes ago,” he continued—slowly—harshly. “She died of a broken heart—do you hear me—she died because of you!—And now is the time for retribution!”

The younger man, silent until now, jumped to his feet.

“You can’t blame me! It wasn’t my fault!” He was almost screaming.

“Sit down, John.” The old man spoke softly. “You always say that when you’re in trouble.

“You know, John, I used to think you would be a great man some day. For twenty-six years and eleven months I have believed in you. Silly of me, wasn’t it? When you were little I excused your mad pranks—as you grew up, I tried to aid you. Funny how I thought everything would turn out all right.

“You used to promise me you’d do better—used to blame others for the trouble you had. When you ran down and killed that little boy you blamed the wet street; why, you were too drunk to tell whether or not you were on the street!”

The old man got slowly to his feet. His footsteps, as he paced the floor, were those of an aged and tired man. When he spoke again the words fell slowly—bitterly.

“You killed your best friend only a month ago—killed him in a fit of drunken rage. You blamed him—said you shot in self defense. The jury believed your lie—but your mother knew—and died

with the agony of that knowledge burning out her heart!”

He paused, and then spoke softly. “I loved your mother.” His hand went to his coat pocket—

The young man almost screamed at the sight of the gun. He spoke rapidly—hysterically.

“You can’t shoot, you can’t! It’s not my fault, I tell you! You didn’t know how to make me do right—you didn’t teach me—you—”

“Stop!” The old man almost smiled.

Swiftly he drew another gun from his coat, and then laid the two guns, side by side, on the table between him and the young man.

“It is now one minute to twelve. At the first stroke of the clock you may reach for a gun. If you are slow, I shall kill you. I intend to kill you!”

The young man almost smiled now.

“You are old,” he said. “My hand is the quicker!”

“And if you kill me,” the old man continued evenly, “if you kill me, the police will hang you! I’m not going to murder you, John, I’m going to let your own cowardice kill you. If I didn’t think you a coward, I wouldn’t give you this chance to kill me—but you are a coward. You’ve been afraid to live cleanly—afraid to admit your wrongdoings. Your hand is trembling now, John! You’re afraid—afraid of hanging—afraid of me—afraid to reach for the gun—afraid! If you’re a man you’ll kill me—if you’re a coward as well as a criminal—”

The clock struck once, and before it struck again a shot echoed and re-echoed through the house.

The footsteps leaving the room were those of an old, old man.

THE END.





Mary Wigman in one of her unusual poses.

(Reading Time: 17 min. 5 sec.)

THE only fun connected with this department (ahem) is in saying just what I want to say regardless of the consequences; or "fools leap where angels tread fear." (But only God can make a tree.) If any of you should care to write or call at my office, I shall be pleased to give you (for 59c) my book about plays neatly autographed.

- 1 star means fairly good.
- 2 stars, good.
- 3 stars, excellent.
- 4 stars, extraordinary.

★ ★ ★ MISS LULU BETT CAST

Lulu Bett, Florence Buck; Dwightie, Robert Huston; His wife, Mary Nichols; Minona, Yvonne Danielson; Grandma Bett, Rhea Minshull; Diana, Nell Reisland; Bobbie Larkin, Don Smith; Neil Cornish, Clyde Frederick; Ninian Deacon, John Jensen.

Directed by Mrs. J. C. Weaver.
Produced by the Kearney Drama League.

"Miss Lulu Bett," Zona Gale's Pulitzer Prize play, was presented at the College Auditorium, October 17.

Lulu Bett is a poor downtrodden spinster who has never experienced a romance. In steps Ninian, the hero, and the play begins. In a spirit of levity, a

Music and Move- ment

mock marriage ceremony is performed and—don't get ahead of me—Lulu and Ninian find themselves married! The complications that result from the unintentional marriage are the plot of the play. Of course, Lulu blossoms out into a beautiful, alluring girl and the hero comes to love her in spite of himself.

However, please do not get the wrong idea. This is a splendid play and if you have not already seen it, gather the kids together and enjoy two hours of really good acting.

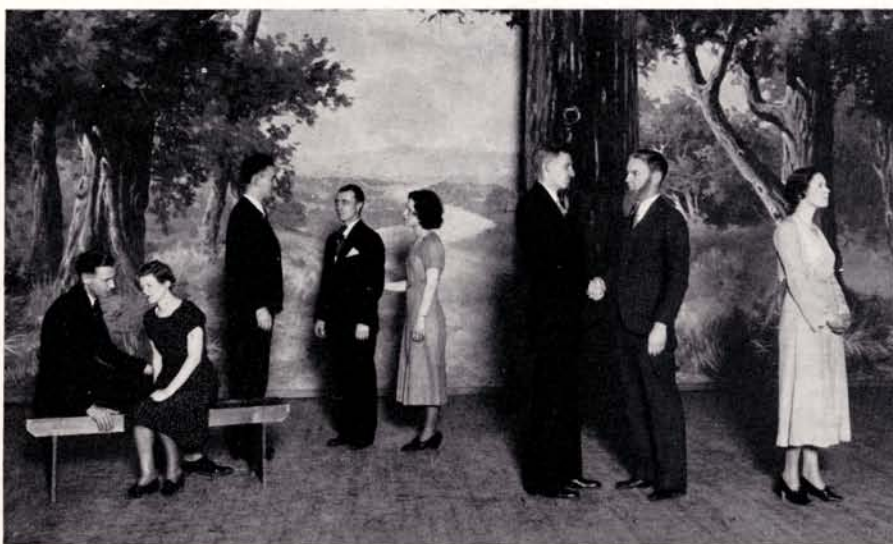
★ ★ ★ ★ EFREM ZIMBALIST

Kearney had the rare privilege of hearing Efrem Zimbalist, violinist of international fame, present a concert as the third number of the Central Nebraska Choral Union program.

After hearing Mr. Zimbalist's concert, one can readily appreciate his reputation as a violinist of renown. Theodore Saidenberg was his accompanist.



A scene from "Miss Lulu Bett," the Drama League's winter production.



A very poor picture, but we assure you that this Shakespearian play was much better.

★★★★ FAUST

Cast of Characters: Members of the Festival and Civic Opera Company of Chicago.
Kearney College Chorus and Orchestra.

The greatest of all French Operas, "Faust," was presented in the State Teachers College Auditorium May 11, under the direction of Mr. Raymond C. Rogers, head of the Department of Music.

The plot of the opera is based upon an old German legend, immortalized by the poet Goethe. The old philosopher, Dr. Faustus, sells his soul to Mephistopheles. The bargain is that Satan shall aid Faust and do as he shall command in life, and Faust shall do as Mephisto decrees in death. Faust craves the return of youth, and it is granted. With sparkling youth, handsome clothes, and many jewels, Faust wins the trusting love of the maiden Marguerite. Now the plot thickens! DON'T MISS IT!

★★★★ THE TAMING OF THE SHREW

CAST

Baptista, Clyde Frederick; Katherina, Florence Jackman; Petruchio, Robert Martin; Tranio, Richard Mengler; Hortensio, Stanley Roy; Lucentio, Allan Smith; Bianca, Pauline Troutman; Widow, Ruth Maulick; Grumio, Glenn Wiseman; Curtis, Herbert Frank; Sly, Lehan Tunks; Hostess, Fern Butler.

This play was presented in the college auditorium, April 26, by members of the senior class.

The plot deals with Katherina, the elder daughter, whose bitter tongue and unkind manner keep all suitors for herself and younger sister from the household. Baptista, the father, is faced with the problem of getting the Shrew married off so that the youngest daughter may be wed, but Katherina, "the Cursed," plays havoc with all suitors alike until the arrival of Petruchio. Immediately from this point on, the "little Nell" of this production takes a beating surpassed in history only by the great Napoleon. She is carried around in the hero's paw, dropped into mud puddles, insulted by servants, and what-not. At the close of the play, she gives an excellent oration on "loyalty to ones spouse," which shows that

Efrem Zimbalist, the outstanding musician of the Lyceum of ferings.

the Shrew is completely tamed.

I assure you that "The Taming of the Shrew" has been given the best of care and, as a result, it is a splendid play, and well worth your time. Mr. Weaver, the director, made a good job of it by getting a fine performance from Robert Martin and Florence Jackman.

★★★★ MARY T. WIGMAN AND HER DANCERS

According to Mary Wigman only one of her dancers is an American girl; she is from Chicago. The

girls attend her school either in Dresden, Germany, or in New York City and study dancing. They keep in strict training, of course, and only specially talented girls are admitted to the schools.

Mary Wigman, becoming known as the leader and prophet of a new school of dancing, is ranked by many critics with Duncan, the great American. Her dances are strongly emotional and contain little that is pretty or merely attractively symmetrical.



Boom! Twenty Questions No More, No Less!

HERE'S A CHANCE TO MAKE BIG MONEY! Every one can use a nickel or dime these days of depression. Think up a clever question and write it on a scrap of paper, using invisible ink and send it to Rhoda Horse and address it to any town whose name you can spell. Don't bother about the answers—I'll use Mickey's ouija board. All questions must be mailed not later than sunset, February 28, or they will not be considered. Now try your luck at answering these questions. There are twenty of them and believe me they are difficult! If you can answer ten out of twenty, you peaped at the answers. If you can answer eight, you are an up-and-coming student. Don't feel discouraged, we tried these on Einstein and he couldn't answer any of them.

Come on, let's try it! Yowza!

1. Who was chosen the most beautiful girl by a secret ballot?
2. When was K. S. T. C. established?
3. What couple was holding a very private conference in the auditorium when "Ye Editor" walked in?
4. What instructor has the reputation for giving snap courses?
5. What is the meaning of the word "zalosomokaitesate?"
6. Who is the tallest boy at K. S. T. C.?
7. What song is the most popular among K. S. T. C. students?
8. Who is the "Clark Gable" of this college?
9. Who is the football player that wears "the famous blue shirt?"
10. What date has gone down in history?
11. Is prosperity just around the corner?
12. What should every boy bring to college, besides a brief-case?
13. Who is the most popular boy among the "Dorm" girls?
14. A man to be a heart-breaker among the co-eds must have what?
15. Would you marry a man who had sown his "wild oats?"
16. What two faculty members evidently don't like long hair?
17. Name the three most outstanding things on the campus.
18. Who were the two college boys who shed tears at "A Farewell to Arms?"
19. What BLUE and GOLD is the best ever published by the college?

(Turn to page 41 for answers.)

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Liberty will pay (2) shekels for every published original (Page Judge, Life, etc., please!) bright saying of K. S. T. C. students. Warning! Contributions once burned up cannot be returned. Address P. O. Box 56, Brainstorm Terrace.



As a small boy Gordon was continually asking questions: some were sensible while others were not. Returning home from school one evening, he glanced up and finding the clock stopped called, "Oh, Mother, when did the clock stop?"—Mrs. J. C. Weinbrandt, Miller, Nebr.



Florence's unusual talent for zoological classification was evident when she was very young. She was out riding with her sister and brother one day when they passed a pasture in which two mule colts were standing. "Oh, look at the squirrels," cried Florence.—Mrs. Jackman, Lincoln, Nebr.

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Rah!
Rah!
Rah!

(Reading Time: 2 min. 30 sec.)

The college cheering section, led by Stan Newman, gave our teams enthusiastic support at all the games. Stan was chosen, by popular vote, to act as the cheer leader for the school year of 1932-1933. His leadership acted as a stimulant for the exhibition of fine school spirit.



Stan Newman

Although only a freshman at K. S. T. C., Stan is not inexperienced concerning the duties of the yell leader. While in high school at North Platte, he acted as the cheer leader of the student body for three years. Stan had an able assistant in Dorothy Adams.

New life was infused into the apathetic student body by the well-balanced cheer leading team. They were able to sustain prolonged and loud efforts on the part of perspiring students in behalf of school and honor. Needless to say, they were not content with time-honored and hackneyed cheers, but taught entirely new and rousing yells to the men and women of K. S. T. C.

More power to them!

THE END.

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Kearney - Nebraska

The Sororities and Fraternities Dance



The members of Sigma Theta Phi sorority held a fall dance, November 5, at the Hotel Fort Kearney, featuring the Blue Rhythm Boys as entertainers.

The Phi Tau Gammas held an early spring dance, February 10, at the Fort Kearney Hotel. Paul Davis and his eleven piece orchestra furnished the music.



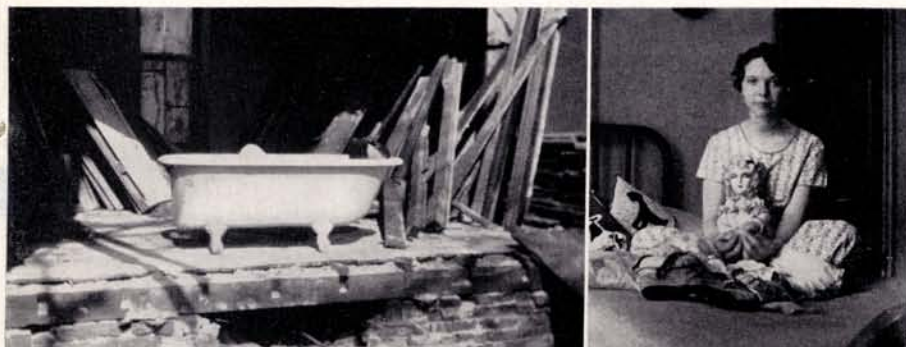
A formal dance, December 23, marked the opening of the formal season for the Juanita sorority. Club Commodore's orchestra was the special feature of the evening.

The Caledonian mid-winter dance was given February 25, at the Crystal Room of Hotel Fort Kearney. Adolph Simanek and his orchestra entertained.



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This week's little contest just can't afford to be passed up. A chance to win something that you'll never forget is yours for the taking. All you have to do is to take a picture of your grandma, the garbage can, or any little bit of refuse you have about the house and submit it for the grand prize. (No football players, chimpanzees, or bathing caribou accepted this week or next, the editor's desk is untidy enough already.) If you failed to send in an entry last week, you still have an opportunity (just drop your contribution in the furnace, the editor's relatives and children get the prizes, anyway).

Now just a word about the types of pictures especially suitable for this contest. Home life is what we want. Sneak up on your iceman! Catch your neighbor beating his wife! Beat yours; if there is no alternative, get married! These pictures show the general type of simple, human-interest snapshots that win the prizes. Artistic composition or beautiful women aren't important, stay in Kearney! The spirit (3.2) captured by your lens is what will win the money. Quality doesn't count, the judges just raffle the winners off.

The rules give complete information, just follow them and we defy you to win a single ruble. By the way, the contest lasts until July 1, 1922; all entries after that date will not be considered so mail yours now!

SCHEDULE OF GRAND PRIZES.

FIRST GRAND PRIZE.....One text on how to swim, unused
SECOND SUPER GRAND PRIZE.....One Activity or Contingent Ticket for \$2.50
THIRD EXCEL-SUPER GRAND PRIZE.....One weiner and last year's raincoat
HONORABLE MENTION PRIZE FOR TRUE MERIT
AND SKILL IN PHOTOGRAPHY.....Mailbox rent, free upon enrollment in college

SNAPPER CONTEST RULES.

1. Write on only one side of the paper in a clear legible fashion in red ink.
2. Submit as many photographs as you please, nobody'll look at them, anyway.
3. Please do not fold your papers.
4. Put the name on the outside only, or use a pseudo-whatever-it-is, or no name at all.



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With the Coaches

While discussing trends, functions, and importance of various athletic activities with Coach James one day, I learned that the Antelope mentor is not a member of the great American school of pessimists. In fact he is quite optimistic about the future of sports, particularly at Kearney College.

When asked for his opinion of the modern sports trend, Mr. James replied: "This question must be defined. Modern sports to me mean all modern types of athletic contests. These include football, basketball, track, baseball, swimming, golf, hockey, polo, tennis, handball, and many others. The trend in sports now is encompassing.

"I don't feel that athletics have been on the down grade. I feel that they have been a little more clearly defined as to their particular function in a school curriculum and athletic programs have been curtailed, but I sincerely feel that athletics have not been on any down grade."

There has been a great deal of speculation about the perfect athlete. Here is what Mr. James thinks. "I firmly believe that no more than fifty per cent of the athlete's ability comes from his physical make-up. The qualification necessary in any boy is the desire to do well the thing that he attempts to do, combined with a fine spirit of competition. The athlete that counts is the one who can perform his best when the competition is the keenest. He is the one that the coach hopes to find."

As to the Antelope prospects for 1933-34 Mr. James predicts: "Regarding football for next fall, I can't help feeling a little optimistic. The squad loses no regulars this year and more than twenty lettermen are returning. Under Captain Noyes they will be ready to start with a fine spirit.

"Basketball should find the Antelopes presenting a team when the season starts as formidable as the team of 1932 at its best."

A local product, Willis Wolcott, formed one of the trio of assistant coaches of football. Charged with helping to coach the backs and ends, Wolcott claims that a person "learns a lot more football when he has to coach than he does as a player. Darrel Noyes was probably the outstanding back," he remarked. "He's a splendid all-round man and will make a good captain next year."

LeRoss "Cap" Williams, a four year letterman, coached the linemen and put the aspiring youngsters through all of the paces that go with football. "I consider 'Pike' Jordan the outstanding lineman this year," said Mr. Williams, "with Hubert a close second. They'll go big places next year."

To Charles Blazek, a three-year letterman in football, basketball and track, was this year delegated the task of drilling the football "B" squad. In his own words, "We ranked 1,000 per cent and were looking for an invitation to the Rose Bowl tournament but it never came. There was a slip-up some place, I guess."

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Kearney, Nebr.

DAPHINE'S DIARY

(Reading Time: 15 min. 10 sec.)

SEPTEMBER: Diary, I'm all a flutter! School started the 12th of this month and such a mob! I pushed my way all around the campus for two days before I could get near enough to the registrar to ask her to take a pre-dated check! Good grief! Imagine 677 people ahead of me!

The annual brawl (mixer) was thrown Wednesday, Sept. 14, on the athletic field, an' I had a spondulics of a time (short for heck—I've acquired a coat of polished profanity). Got in after closing hours and the preceptress, and not to mention George and Ruth, didn't seem overly elated. Ain't it terrible these hours us frails must keep? O deah, I can hardly stand this infantile stage into which I've been dropped.

President Martin was in a plane crash, Sept. 17, and came out without a scratch. A break for K. S. T. C. but too bad he couldn't have made use of his Accident Insurance Policy.

The Antelopes surely took Doane down the field. Wotta game! Sept. 30 started the season okay. I yelled till I'm hoarse. No one can say I "ain't got" the old spirit!

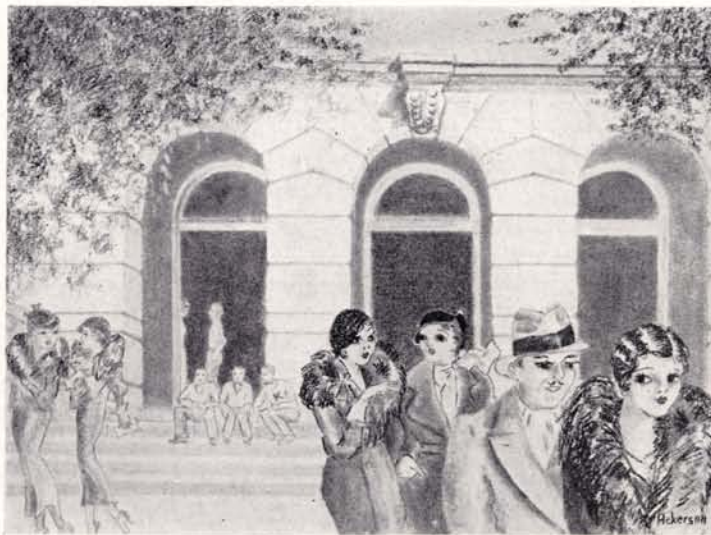
Not much going on this installment. Hope I have something thrilling to relate next time. A flood or a free-for-all fight.

OCTOBER: Mine dollink diary—All the big shots in the old home state were here Oct. 1, to try to find a way to pass on their knowledge to us K. S. T. C.ers. They call it the Annual get-together of the Schoolmen's Club. Personally I'd rather belong to the Elks.

Got to thinkin' about a date with my present heart palpitator in history while Miss Conrad was frantically demonstrating the battle of Vicksburg. Sometime I'm going to get real bull-headed and tell you all about the war. You don't know much about the war do you? You never had a gun! Ha, ha, ha, ha, ha. There I go again always getting funny.

Omaha University used the Antelopes for a mop on Oct. 7. Maybe it's because I wasn't there to root for deah Alma Mater. Deltah! I could have gone but who wants to sit in the cold and pretend to get all het up over a bunch of overgrown farmers chasing all over with a little pigskin tucked under their arms. Who wants it anyway?

Unless you're like me—just go to the program for the free lemonade and cigarettes—you prob-



Where Daphine Went to School.

ably got a whale of a kick out of "Lulu Bett" Oct. 19. You saw a sudden flash of "some-think-he's-an-actor" remodeled with ten pounds of powder and a pillow stuck in his middle, going about the platform in a bedroom trot. From what I hear it was a swell show—guess I just ain't made to enjoy plays. Now if it had been Gable or Garbo that would have made some difference.

Kearney held Wayne 0-0, October 14. I suppose the rest of the co-eds thought it was a hair-raising episode in the history of this college. But not to me—I'd rather go to a good dance anytime!

Well, Bob Martin landed editorship of the annual last week. I don't envy his job one whit, nor Nyquist's job of business manager. They tried to give it to me but I just wouldn't have time with my dates an' all. Don't you think so?

October 21. Another football game. They chased around with the Nebraska "B" team for a good hour and a half and came out on the losing end. Silly, don't you think?

Misses Jennings, Rea, and Carroll went to Chicago last week, to a librarians' convention. Seemed keen to be able to talk to your fellow sufferer and not be afraid of getting bawled out.

The whole village was running over with school teachers, Oct. 27 and 28. They threw money around like wild oats to the trades in their annual buying spree. I was all set on going home during vacation, when I got an epistle from the old homestead with a story that would break Mussolini's heart. Hard times, I guess. Too bad we have this depression when times are so hard. From

now on I'm a perfect picture of a young co-ed paring a budget.

NOVEMBER: We finally won a football game. From what I hear they beat Colorado School of Mines, November 3. Oh well, anyone could beat a bunch of dumb miners.

We had a fake election last week and Hoover won. I don't just know what office he was running for, but somebody said something about President. I think Pres. Martin is doing pretty much all right, don't you? Another guy, Roosevelt, was running, too, and I voted for him cause he was the best looking man.

Mickey McConnell finally clicked on a game result. I'd have got discouraged long ago.

My roommate and her big passion had the big, final crash, I guess. Anyhow she's minus two rings and plus a \$30 dresser set.

They announced the Blue and Gold staff. I thought I'd get on it. Bob came up to me and taps me on the shoulder and sez, "Girlie, you're just plenty good, so on the staff you'll go to bring home the medal."

I washed my hair today and all I need is a ring through my nose and grass skirt and I'd make the Bushmen feel funny.

Well, Hays walloped the Kearneyites on the 4th. I didn't go as usual. Some big, handsome brute told me I should go and I sez, "don't make me laugh, my lips are so chaped, and I would much rather take Kruschen salts every morning, instead!" He went into a perfectly terrible rage.

Heard the best fiddler, on the 18th of this month. I'd never heard of the pieces he played. His name was Zimbalist and I really got a kick out of the concert even if he didn't play "Goofus" and "Fit as a Fiddle." Then afterwards the B. F. took me home. We got along swell—why, dear diary, he even forgot which side his operation was on—that's what I do to 'em!

All I hear is football. We got beat again, but not very bad, by Chadron, on the 11th. I went and met the best looking fellow and promoted a date. We got along swell until he leaped and grabbed

me delicately like a steam-shovel and snorted down my neck, "Come on, be a woman, be a woman." As if until up to that moment I had been a bicycle! He was kind of dumb, too. You know the kind that can barely tell the difference between strawberries and electricity. Conceited, too—proud of anything he makes—including hiccoughs.

The School Nurse still persists in passing out health information—wonder what fun she gets out of that?

Exams! Anyone that was caught cheating either got hit over the head with a book or a trip to Paris. Didn't get good grades but who cares? I don't, sweetie, and I don't think you do, so let's let the old grades go to pergatory.

DECEMBER: The debate squad got to go to Winfield, Kansas, the 8th. Now I wish I had taken up debating and then I could have gone. Must have been a swell trip with banquets and everything. They lost, but you can always blame that on a bad cold.

The Antelope paper had a birthday December 9th. I wonder if it really is 22 years old or if it's just like the rest of us girls.

Miss E. K. Steen gave the duckiest talk on "Six Months Among Savages," on the 9th. Lucky stiffs—nobody told them about the depression—they think "Hard Times" is the name of a new play.

Another "Messiah" and that means another year gone. That is if you're counting the 18th. From the seventh chorus on, I think it would have been much cleverer if each member of the chorus had hung a derby in front of his nose as they do with a cornet in a jazz orchestra. No kiddin' though, I thought it was keen.

I went to the practice game between the Antelopes and the All-Star quintet. This took place on the 9th of December in the gym. I took my lunch and a good book—I thought it was going to be that dead. But it was simply thrilling. And of course the Antelopes won. What's this—I must

(Continued on page 48)



EUGENE

The Goddess of the Permanent Wave.



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MANICURE

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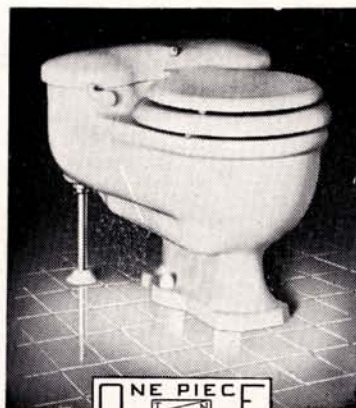
Answers to the 20 Questions

ON PAGE 34.

1. Sorry girls, but the winners ranked as follows:
Minnie Zilch, 99,999 votes.
Greta Garbol, 1-2 vote.
2. 67 B. C., and they're still trying to get it established.
3. Are their faces red?
4. If you can't guess this you don't think I'm going to tell you!
5. "He's the nerts!"
6. Ralph Fortna, with Max Thelen a close second.
7. "Brother, Can You Spare a Dime?"
8. Statistics show that there are 338 boys registered here and I'm not going to have 337 on my neck!
9. According to "Rex," it's Finck.
10. 1492, Stung!
11. No, my dear kiddies, and neither is there a Santa Claus!
12. A mouse trap, two bits of colored ribbon, and enough money for a pledge button.
13. You know, that fellow who goes to the Sunset dances.
14. a. A bottle of Listerine.
b. A cake of Life Buoy Soap.
c. A pair of Paris garters.
15. Certainly not! Who wants to marry a farmer?
16. Oh, well, girls will be boys you know.
17. a. "Wolf" Larson's rolling gait.
b. Doug Uehling's semi-bald pate.
c. And Inez's curly-headed mate.
18. H. Armitage and C.
19. This one.

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Then go to your plumbing contractor—have him show you the T/N. It is not only extremely Quiet—its price is low enough to come within even a depleted budget.

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The T/N is quiet—so very quiet that, with ordinary water pressure, it can scarcely be heard.

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B. W. WALLACE.

BRIGHT SAYINGS OF CHILDREN

Liberty will pay (2) shekels for every published original (Page Judge, Life, etc., please!) bright saying of K. S. T. C. students. Warning! Contributions once burned up cannot be returned. Address P. O. Box 56, Brainstorm Terrace.



Little LeRoss is three years old and all the neighbors agree with me that he is the cutest little boy in town. Someday we hope he will go to college and be a captain of a football team. He came into the house crying one day and I asked him what was

the matter. He replied, "The calf bunted me under the wagon tease."—Mrs. H. A. Williams, Ord, Nebraska.

Bill seems to have been a very logical fellow even in his youth. For instance, there was a new baby sister in his family and when he asked me where the baby came from, I told him that his father had brought her home in the car with him.

"Well," replied Bill very seriously, "Dad must have put her under the back seat 'cause her nose is sure flat." —Mrs. Wolcott, Kearney, Nebr.



FLEET-FOOTED

(Reading Time: 20 min. 15 sec.)

Tracksters Again Gain Honors for Good Old K. S. T. C.

THE second consecutive track championship rewarded the efforts of the nineteen track and field men who toiled under the sun of the Spring of 1932.

Victorious in all but one meet, dual, triangular or conference, Kearney was represented by one of the strongest track organizations in Nebraska. Cotner, Nebraska Wesleyan, Hays (Kansas), Peru, Wayne, and Omaha all crumbled before the efforts of the Antelopes. Kearney won from Hays by the lop-sided tally of 92 to 43, with Watts, Lambert, and Dority pacing the Kansans around the track. Dority, in the face of a strong north wind, turned in one of the best races of the year when a spectacular sprint in the last half lap threw him out in front of the leading Kansas representative. Incidentally, Mr. Dority was far more successful than the aspiring tennis players who accompanied the track team to Hays. Messrs. Jerry Poole, Myron Hubbert, Merle Trail, and Allan Smith copped but one victory in six racquet matches.

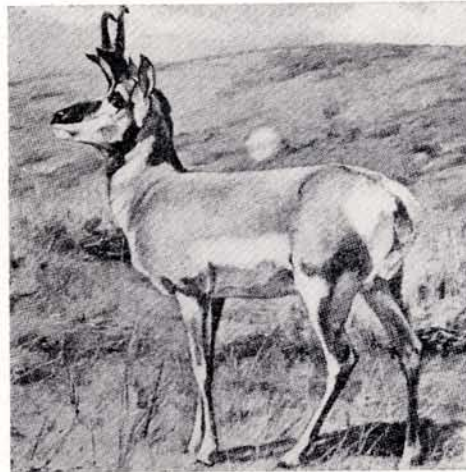
With only one meet's experience behind them, Kearney's ace performers on the track entered the Colorado Relays at Golden. Hastings and Kearney were the two Nebraska teams to break into the scoring column. The executive-minded Mr. Burger shook the sand from his heels and pro-

pelled himself to a sufficient height to place second in that event; the lethargic Mr. Roy Wilson became active enough to leap 21 feet 9 inches for third place in the meet. Richard Lambert, holder of the state century record finished third in the hundred yard dash, followed quickly by the bespectacled Mr. Worley who finished in fifth place. Lambert and Worley teamed with Walt Gall and Stephenson to place fifth in the sprint medley. Gall, Watts, Schumaker and Patton finished third in the distance medley relay.

The meet with Hastings marked a real phenomenon in the track history—both teams scoring 65½ points. Kearney scored first in every field event except the pole vault, which ended in a deadlock,

and it was not until the Hastings crew won the final event, the mile relay, that they crawled even with the Jamesmen. Two of the Antelopes won a pair of first places: the irrepressible Mr. Watts scampered ahead of the field in both the half mile and mile runs while Gene Gilmore won both the high jump and the javelin. Inability to take first places on the track cost the Antelopes victory, for the aforementioned Mr. Watts was the only Antelope to head the Broncos on the cinders. Two Kearney records fell by the wayside as Harold Gall clipped a fraction of a second from the quarter mile time and the mile relay team composed of Patton, Erickson, Stegeman, and Gall paced the five thousand odd feet in a half second less than the old mark.

Among the beautiful memories of trackdom is the overwhelming victory scored by the Antelopes



Kenneth Worley

Howard Baxter

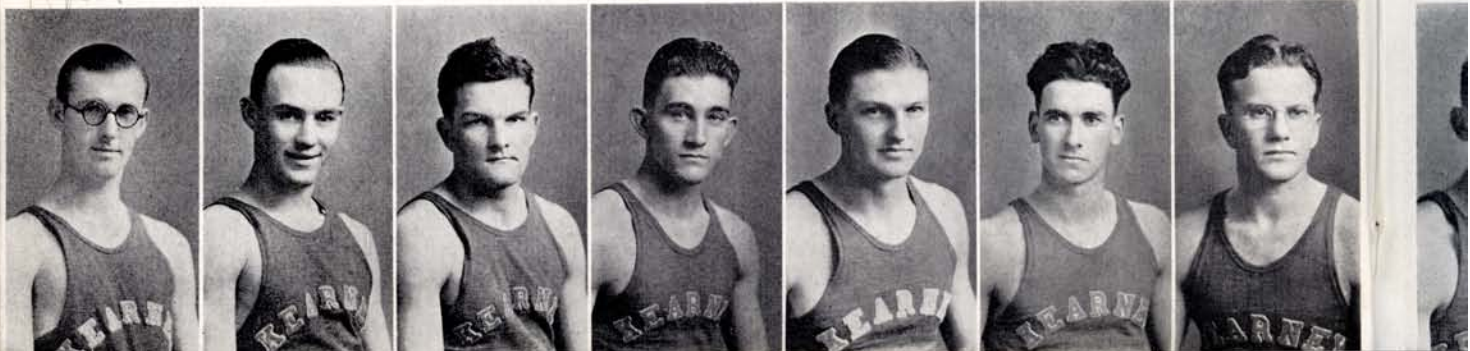
William Patton

Roy Wilson

Walter Gall

Russell Wiley

Orlie Watts



ED ANTELOPES

over two Lincoln aggregations, Wesleyan and Cotner. "Woody" Wilson, so named because of his many likenesses to the former president, scored a double victory by winning the broad jump and discus throw. In the half mile, Mr. Watts paced Schumaker and Runquist around the track as the Antelopes placed 1, 2, 3, in that event and led the field again in the mile run. Mr. Charles Blazek, blond, blase and broad-shouldered, pushed the sixteen-pound weight 37 feet 10½ inches to win shot put while Darrel Noyes and George Burger tied for first place in the pole vault. Kearney registered a total of 88 points as compared with 42½ for Wesleyan and 38½ for Cotner.

The N. I. A. A. conference meet saw seven records fall; three at the hands of Kearney representatives. The fleet Mr. Richard Lambert paced the 220-yard low hurdles in 25.5; Orlie Watts covered the 880 in two minutes flat; and Gene Gilmore tossed the javelin 179 feet ½ inch to change the record books and help Kearney annex the 72 points which won the meet.

The 1932 season marked the close of the careers of several outstanding trackmen. The curly-headed Orlie Watts will no longer break school and conference records and Coach James will be forced to search for another man to fill the broad-jumping shoes of Roy Wilson. Two of the husky weight-heavers, Charles Blazek and Max Tschabrun, will no longer threaten the spectators with prodigious tossings of the shot and discus.

The letter-men and the fields of their endeavor: Orlie Watts, middle distance; Roy Wilson, broad jump and discus; Richard Lambert, sprints and low hurdles; Charles Blazek, shot put; Kenneth Worley, sprints; Walter Gall, 440; Virgil Kirste, high hurdles; Howard Baxter, low and high hurdles; Russell Wiley, distance; William Patton, middle distance; Gene Gilmore, javelin and high jump; Clarence Capps, javelin and discus; Max Tschabrun, javelin and discus; Gerald Stephenson, sprints; Wayne Dority, distance; Arthur Stegeman, low hurdles and relay; Lawrence Runquist, middle distance and broad jump; Ray Erickson, middle distance; George Burger, pole vault.



Charles Blazek

Wayne Dority

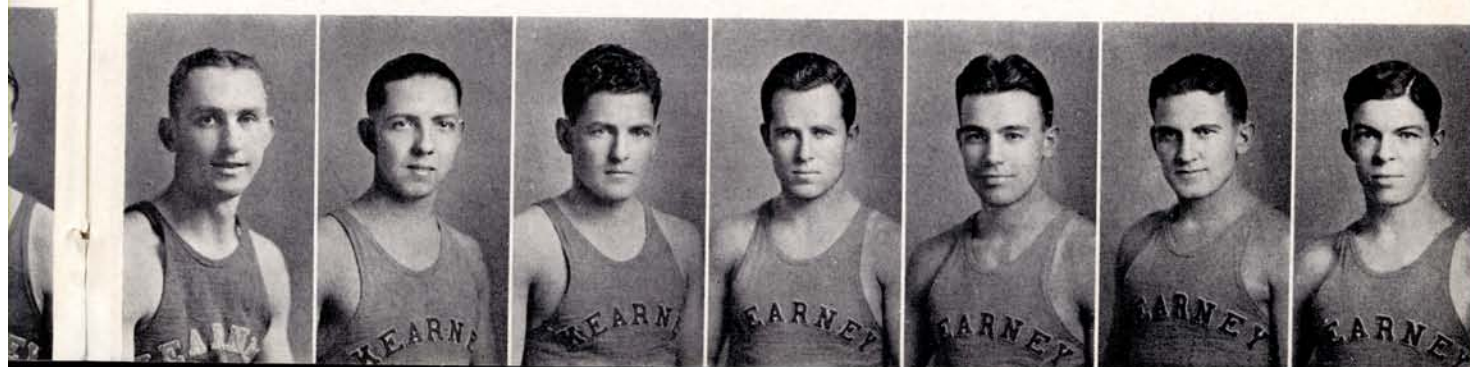
Gerald Stephenson

Richard Lambert

George Burger

Raymond Erickson

Gene Gilmore



Are College Students Safe?

The First Inside
Revelation of the
Real Conditions of
College Life—
The Shams, Sins,
and Slips of One
Prominent College
Faculty Member.

By LEHAN ALPHONSO TONKS

A Burning Expose of Heroism and Savagery,
of Battle, Plunder, Blood-Lust, Torment,
Desertion, Revelry, and Imprisonment.
the Iniquitous Truth Behind the False
Front of Pedantic Professors.

(Reading Time: half past five.)

FOR years now my sleep has been disturbed and I have been in a torment of mental anguish. In one way, and in only one way, can I secure peace for my troubled soul. That is to tell all—all the hideous truth of those four weeks I served as private investigator in a prominent college whose name I dare not reveal but which is located in Kearney in the midst of the fertile plains of Nebraska. Only the bitter pangs of conscience have wrested this moving story from the graves of memory and the dim past. Were my name to be found out, I should be dispatched within the hour, for the foul fiend whose track I crossed still lives. It is only my duty to other students who may come under this man's dominations that prompts me to reveal my story.

One night two years ago in the midst of a restful sleep I was awakened by the loud, insistent peal of the telephone. Cursing, I lifted the receiver from the hook to hear a command to pack at once and go to ——— college as soon as possible. This I did and upon arriving in the city I was greeted by my old friend, Jacques Landoliervoiser of the Paris Surete (French defective police), disguised as a garbage can.

"Ssshsstst!" said the garbage can.

"Ooogle!" said I.

"Je suis Jacques Landoliervoiser."*

"Ich bin hier," I replied, not to be outdone in the little matter of language.

"Wir werden zu einem anderen Platz gehen," the merry fellow rejoined.

He took me into a heavily curtained cab and directed the driver to the exclusive section of the city. After about fifteen minutes we bumped

*French, a language much in vogue in France, the home of Jacques Landoliervoiser.



From time to time the Demon tickled the bound feet of his victim with lighted matches.

across the tracks of a railroad, the cab stopped, and we alighted to enter a dark, disused-appearing house. My old friend led the way through a cellar entrance and into a brightly lighted subterranean room. Here he motioned me to a chair and began that strange recital of events which I was never to forget. I include it here, as nearly accurate as my faulty memory permits.

"I was called here some months ago," he began, "to find the cause of the disappearance of young Stanley Quiggle, who had been missing for almost a year. With my usual dispatch I began to investigate at once. I soon discovered that the lad was the victim of a foul plot. But further I am unable to go. I cannot ascertain who is back of this dastardly deed or why." His voice acquired a hoarse yelp. "That is why you have been sent for."

That, Gentle Reader, was my introduction to the case that had baffled the police of two (or three) continents—my initiation into the horror that holds all students of this college within its

cloying grasp. The steps by which I tracked down the menace I shall omit, for my methods must still remain a secret to the world, but I shall relate the events which put every college student in danger of the fate of Stanley Quiggle.

In my investigation of this case I first turned to the past life of the missing student. I found the usual well-ordered existence of a college inmate. BUT I interviewed six people who had heard Stanley distinctly say, "I ain't the man I used to be. If I could of known I could have rode, I would have went." Soon after these same witnesses observed a well-known English teacher slinking after the said Stanley. My mind leaped immediately to the inevitable conclusion. Cause and effect. Reason and result. My years of experience were not at fault. Here must lie the solution!

I dogged the footsteps of a certain Mr. Lyan* and at last my vigilance was rewarded. This leader of a double life left his home in the dead of night, crossed the campus, and strode into the hills, little knowing of the faithful hound who was following his scent. He led the way to a lonely farmhouse. Once arrived he circled the house once and then yodeled in the manner of the Chickahominy Indians. His yodel was answered from within the house and an old, wrinkled crone opened the door.

From my perch in a lilac bush I saw a light go on in a room on the lower floor. In that room, bound and gagged, lay Stanley Quiggle. He was not the only prisoner and when I had crept to the window I saw the captives within to be thin and pale—their bodies tortured and racked with pain. I glanced at the photograph in my hand. How little like it was the quivering wreck lying on the straw pallet in a corner of the room.

The worst had not come. The heartless Lyan stalked into the room and with a demoniacal smile commenced to read from a volume of Dean Inge which he supplemented, from time to time, by tickling the bound feet of the vic-

tims with lighted matches. Occasionally he would leer into the face of a sufferer and spit out, "should of, t'ain't" and similar coarse expressions.

It was but the work of a few hours to secure aid and capture the fiend, later freeing the victims of his spite. Needless to say the dastard who perpetrated this savagery was later condemned to teach in a school for Americanized Chinese. But he is only one. Countless others teach in countless other colleges. The hopelessness of it all! Echt! Echt! Alas, but the minds of those unfortunates were never to regain normalcy. From that day forward none was ever heard to make a

grammatical error. How pitiful and heartrendering it all is!

Think of it parents! Your children are exposed to this danger. They may some day return from college speaking English as she ought to be spoke. Let me impress upon your minds that the horrors which I have briefly outlined may be forced on your son—your daughter. Yours and Yours and Yours! Let the readers of this magazine be the first to rebel against the employment of those persons in our colleges who speak English correctly. Let this menace be taken from the youth of our land and America be made safe for Americans once more.

THE END.

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in Kearney"

Limerick Contest

\$5,364,289.24c is
Offered in Prizes

LAST WEEK'S WINNERS.

If a girl—any size, shape, or
form—

Appears to take places by storm,
You can tell at one glance
(You need no other chance)
That she's just escaped from the
"dorm."

—Borge Gerger.

There are some young students
named Confer
Who are taking Earth Science
from Keller;

If Gladys acts bright
And attempts to recite
The credit is given her brother.
—Lunnis Tanaquist.

There's a fellow around school
named Bill
Who believes food could not make
him ill.

He ate canned sardines
And a large dish of beans;
And he last was seen taking a pill.
—Barry Messy.

There are students who go to the
library
Whose motives don't tend toward
the literary
Some read each others minds
And scan each others lines;
But these actions should not be
exemplary.

—Welit Dimberly.

RULES FOR THE CONTEST:

1. Entrants must have a minimum I. Q. of 70 or a maximum of 150.
2. Limericks must have a thought behind the words. We request that the thought be not too far behind.
3. Entrants must send snapshots with contributions.
4. Your entry must be in before your roommate swipes it and sends it in his name.
5. If there is some special reason why you want to win, please talk to the judges personally.
6. We shall be glad to carry on correspondence with the entrants.

PRIZES:

- First prize: 1 A given in any subject the winner desires.
Second Prize: 1 dated convocation ticket.
Third and Fourth Prizes: An auto-graph of the editor to each winner.

BARKLUND'S
SHOE SHOP

AT

2215 Central Ave.

††

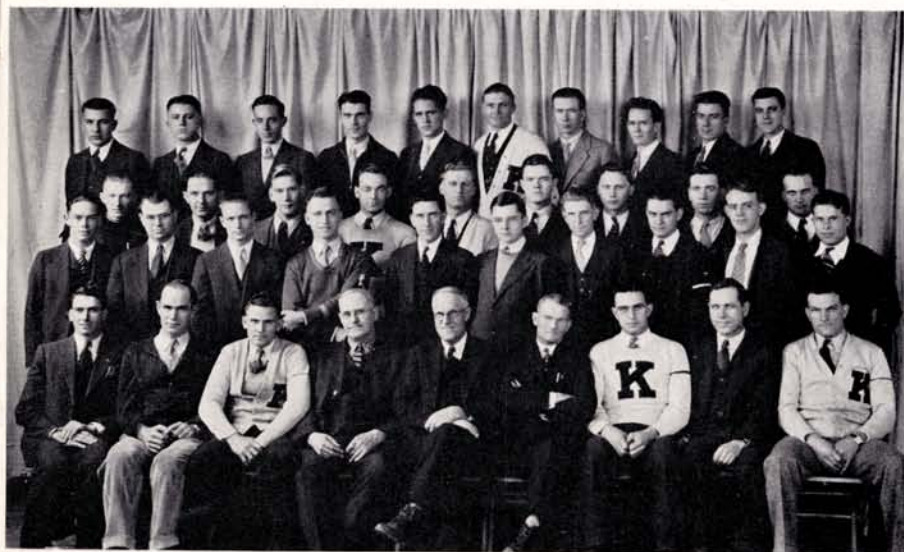
First door north of Eck's
Paint Store.

††

For Quality and
Service

Big Cleanup at K. S. T. C.

Scandalous Circumstances Circumvented
by Courageous Crusaders



(Reading Time: 3 min. 45 sec.)

THE interests of labor and industry cannot be promoted at the expense of agriculture; neither can capital reach a condition of true prosperity without at the same time offering a legitimate share to labor. Who knows the heroic sacrifice and dogged devotion of those men consecrated to cleanliness and order? What of those brave fellows ready, at an instant's notice, to sweep the floor or save a life? An insufficiency, nay, a total lack of recognition and honor rightfully theirs, has been denied them by their compatriots and ungrateful contemporaries. Never before have the true facts of this disgraceful situation been brought to light. This magazine could scarcely hold its head upright were it to fail to accord them their just honor and reward.

These noble creatures by the sweat of their brows strive to please. Suppose for one day they were to fail in their duties! Think of it! Utter desolation and ruin would result, bringing with them the total collapse of educational and cultural facilities. What student could concentrate on Eliza-

bethan drama in a dusty, dirty-windowed room? No student, I answer; a retort that comes from a heart overflowing with shame and remorse at an unintentional slight. Ah, yes! I too have been guilty of casting a cold eye at a struggling youth who, after laboring eight hours, had still failed to dust the chairs or sweep the floor in the room in which he was working.

Patience and consideration! Lost qualities, where art thou? But return, that we may wish thee with love and trust on these noblest of their kind, these men to whom sacrifice is as nothing, to whom work is but joy and who are ready to give all for Fatherland.

Before we leave this beautiful subject only let me quote, in memoriam, "The new administration had pledged itself to the fulfillment of the principle embodied in the Democratic platform that the Volstead act must be modified."

Ladies and gentlemen, I thank you, the custodians thank you, the janitors thank you, the keeper of the keys thanks you, we all thank you, veddy, veddy much.

THE END.

COLLEGE
SANDWICH SHOP
DINING CAR

† †

Ice Cream

† †

Cold Drinks

† †

Meals

† †

Short Orders

† †

Sandwiches

† †

Lloyd Frank

LIBRARY

STATE TEACHERS COLLEGE
KEARNEY, NEBRASKA

DAPHINE'S DIARY

(Continued from page 40)

be getting back my school spirit.

Well Christmas is almost here. Wonder what the B. F. will give me? I'm not going to get him anything, but of course I'm not foolish enough to tell him that until he gives me his present—then I'll apologize and lay it on plenty thick. He's so dumb anyway. Why, he thinks "Alfalfa Bill" is a farm relief tariff.

Christmas vacation is over and we're back to the old grind. Ho hum!

Diary, we beat one game and lost three during the vacation. Not bad eh? Maybe in a few years this college will have a basketball team as good as those at Wesleyan, Hays, and Hastings. One consolation: we beat McCook. Oh well, "early to bed and early to rise, makes one healthy, wealthy and healthy, and"—anyway who cares?

JANUARY: Well, back to cheating again, and the dormitory is once more full of necking. Hot chas and matriculated sisters! My first day back, some smoothie, with a jig-saw puzzle haircut and a handle bar mustache, asked me for some of my leisure moments. So we went to the Sunset struggle. I think he felt out of place with all those girls, so we left early. Got in about ten-thirty. The preceptress smelled the smoke on me when I breezed in, but she was awfully sweet about it—most likely was evaporating for one herself!

Dr. Poling, the dry leader, shook the moths out from under his hat, Wednesday night, January 11, in the auditorium. Was a good imitation of a walrus dying of apoplexy. Jan. 9, the regular semi-weekly bull session was held in the auditorium. Dr. C. H. Fox held the floor. There sat Gailord Hendrickson still sound asleep in his senior year at good old K. S. T. C.

That supply of health articles is still coming in every Friday.

The Wesleyans trimmed the Antelopes Wednesday, January 11, 32 to 22. I am beginning to like basketball—only one thing I can't understand, and that's why they don't put a bottom in those baskets. Seems so useless to have the ball fall right through after the struggle they put up to get it in there.

Went to the symphony orchestra concert Sunday, January 22. Not bad, but not enough hey-hey and hotcha.

Another basketball game with the Hastings Broncos tonight. This time, the Antelopes came out on top 32-27. Was awfully excit-



Daphne in one of her more sensitive moments.

ing. One of the hay-shaking boy friends took me on my own contingent ticket. Those little slips of cardboard come in mighty handy to the B. F.'s.

The taste of victory was short and sweet. Peru used the Antelopes for a door mat with a 41 to 26 defeat and Chadron wholloped us with 43 to 30 and 40 to 34. Ho-hum, thank heavens another month gone!

FEBRUARY: Peru played here the third and beat us 45 to 26. They brought the best looking male with them and did I rate. We went to a dance after the

game. And the way he danced—it was enough to bring out the Tarzan in me. My roommate was there hugging some junior Vallee to music. I don't see how she ever persuaded him to be seen in public with her. You wouldn't have to shake the sheets to find a gal her size!

Mary Wigman and her dancers were here Saturday, February 4, and I toddled over. The dancing was very good even if some silly couple that sat behind me didn't think so. We played Omaha tonight and lost 35 to 21. February 9, they rasseded with Wesleyan and were thrown 47 to 24. I'd quit and go to gathering violets!

The Hall of Fame winners were announced February 10, and I'll bet they're glad they can take that frozen smile off their faces and look natural now that that's over with!

More health topics! Keep an eye on me, or I'll hurt someone.

Played Chadron, February 13, and 14, and were the games thrilling! We lost both games. Afterwards, a Kearneyite and myself went for a ride. The flivver turned south and ran down 25th street as far as 6th avenue, then turned west and ran down Charles Gard, who was trying to cross the street. Saw Rex today, and he looked as if he'd been drawn through a keyhole.

February 24, the Drama League gave "Ladies of the Jury." Everybody liked it, so I suppose it was good.

We finally beat Omaha. I went just for the ride, and came home disillusioned. Right next to me at the most handsome man! I took one look at him, closed my eyes tight and said, "mum-mm-m, please, dear God, gimme him!" During the game I hurled verbal violets at his feet, and after the game, he walked out with a jane that must have been born in the Yankee Stadium. She wore flat-heeled shoes and carried her arms like a wrestler.

Two basketball games this week. One with Wesleyan and the other with Wayne. We lost both games.

"Exhibit Night" was February 24. It was put over by the Science and Manual Arts departments. Was real clever and I bit on several of their experiments.

Played the Nebraska B team to night.

P. S. They beat us 33 to 32.

MARCH: Another quarter began March 7. 625 saps trying to gain knowledge.

Don Smith's story received the medal. It has to be good if it won over mine because I copied a chapter of Fannie Hurst's "Imitation of Life" word for word and she's just plenty good.

Thomas Que Harrison gave a spirited address, March 8, at convo. He finished 'mid a storm of applause.

President Martin, Dr. and Mrs. Zeigel, and Dr. Olsen went to Minnesota to the N. E. A. meeting. I wish a few of my pedagogs would go to a convention, I'd like a vacation.

The debating team took a trip to Midland College, March 9-11 for the tournament and won 9 out of 14 debates. Not bad, eh, diary?

The Seniors are busy rehearsing for their annual play, "The Taming of the Shrew." Always

wanted to know what a shrew was, so maybe now I'll find out.

Loring Campbell, a magician, gave a stage show last night, (March 24). Wish he had taken a new Easter dress out of my hat for me while he was at it!

Marie Hald was elected president of the Student Council this week. Gotta get on the good side of her now, Diary, old top!

APRIL: I know you'll forgive me, diary old thing, for waiting so long to write when you hear what's happened! Now don't say, "I told you so!" or I'll explode! Yes, I've been dismissed, released, fired, canned, or what-have-you. "I ain't no co-ed no more."

Let me tell you what happened. First of all, they caught me crawling up the fire escape one night about four a. m.—and they let a little thing like that make trouble between us! Old Meanies!

Before I realized what was happening, I was gently but firmly asked to appear before what's known as the Student Council. As far as I'm concerned it's "just a little home for the old folks."

Well, I dresses up in my prettiest rags and trots over to the meeting.

"About time," sez they, glaring at the clock.

And right then and there, Dear Diary, after glancing from one hawk's-beak nose to another, I realized my mistake—I should

have worn my blue cotton stockings and red flannels.

I sat through the whole thing and listened to one and all tear me to pieces, just like "Little Nell" of the famous ten-cent melodrama. Outside of the fact that I had too many dates, some old "Biddy" mentioned the fact that I was only carrying three hours and dragging thirteen!

Well diary, I just got good and tired of their questions and overbearing attitude, so I got up, walked to the door, turned around, yawned, and then said, "You *must* come over and see *me* sometime, Mrs. Applebee," and flounced out of the room. And you know the rest.

And now what?

"What, indeed, my hearties?"

I can just see dad mumbling in his beard when he hears about this—oh gosh! There ain't no justice!

Well, diary, think of what I'm going to miss—there's the Senior play the 26th of this month; the Opera, May 11; the Junior-Senior banquet on May 12; Commencement, and so on and so on and so on.

"Was it worth it?" asks I to myself in a low sorrowful voice. Ah, well (Spring is here), wasn't it Shakespeare (or maybe Sherman) who said "RIGHT OR LEFT—MY COLLEGE!"

THE END.

Basketball Team

Second Row—

R. Frank
"Dody" Graham
C. Kauer
W. Campbell
G. Burger
H. Nelson
"Dud" Graham

First Row—

Coach James
H. Fitz
G. Hendrickson
F. Finck
K. Kepler
D. Uehling
B. Fitz

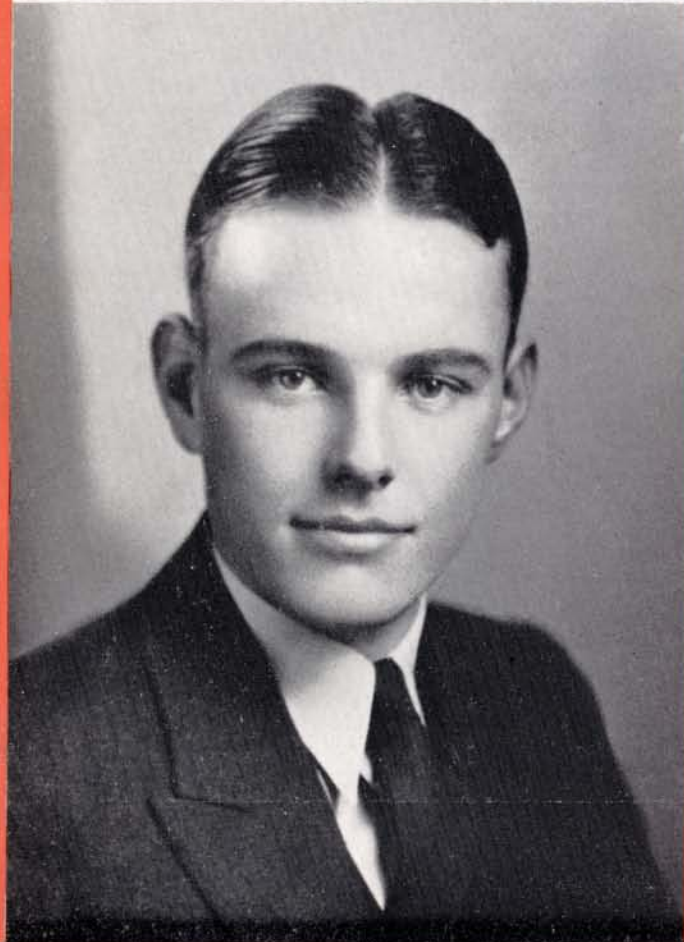


LIBERTY HALL OF



Elizabeth Finke

K. S. T. C.'s most beautiful girl, attended the University of Nebraska last year where she was affiliated with Sigma Kappa sorority. In her sophomore year at Kearney, she is a member of Sigma Theta Phi.



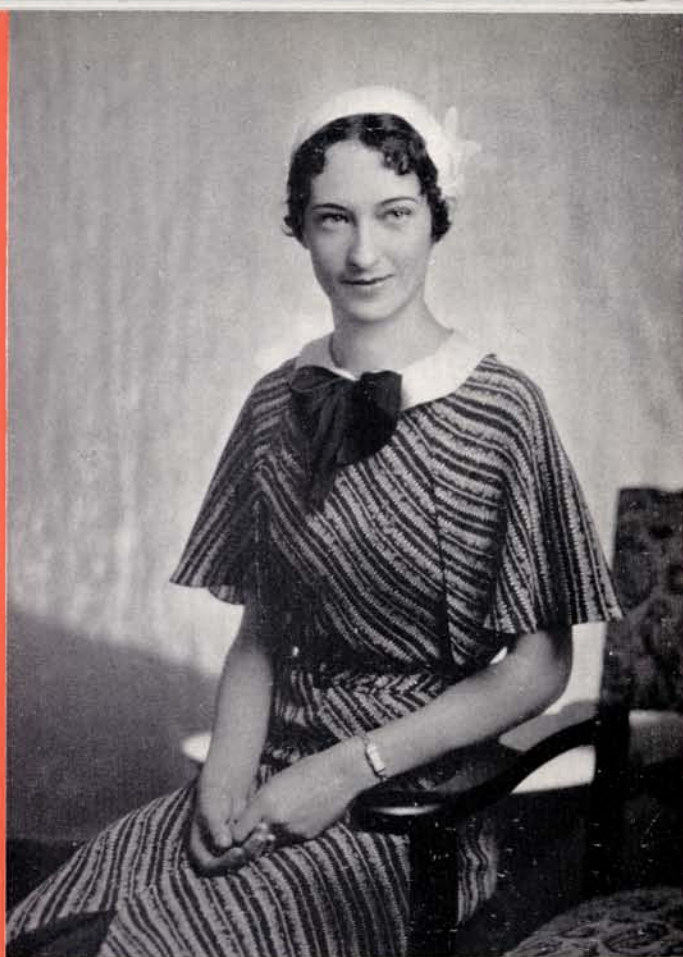
Bruce Fitz

Member of Phi Tau Gamma, was chosen as the most handsome student. He is active in all athletics, and was the basketball captain this year. He is a member of the "K" Club.

SORTY OF FAME

Josephine Pierce

Was chosen the most popular girl in the recent college contest. "Jo" is prominent in dramatic productions and is a member of Zip Club. She is one of Juanita's outstanding members.



Franklin Finck

Although only a freshman, was elected the most popular man on the campus. He is a member of the "K" Club, and is a letterman in both basketball and track. Finck is a member of the Caledonian fraternity.



LIBOR HALL OF



Herbert Frank

President of Xi Phi, college scholastic honorary fraternity, was so selected because of his outstanding scholarship. He is a varsity debater and is a member of Beta Pi Theta, national honorary French fraternity.



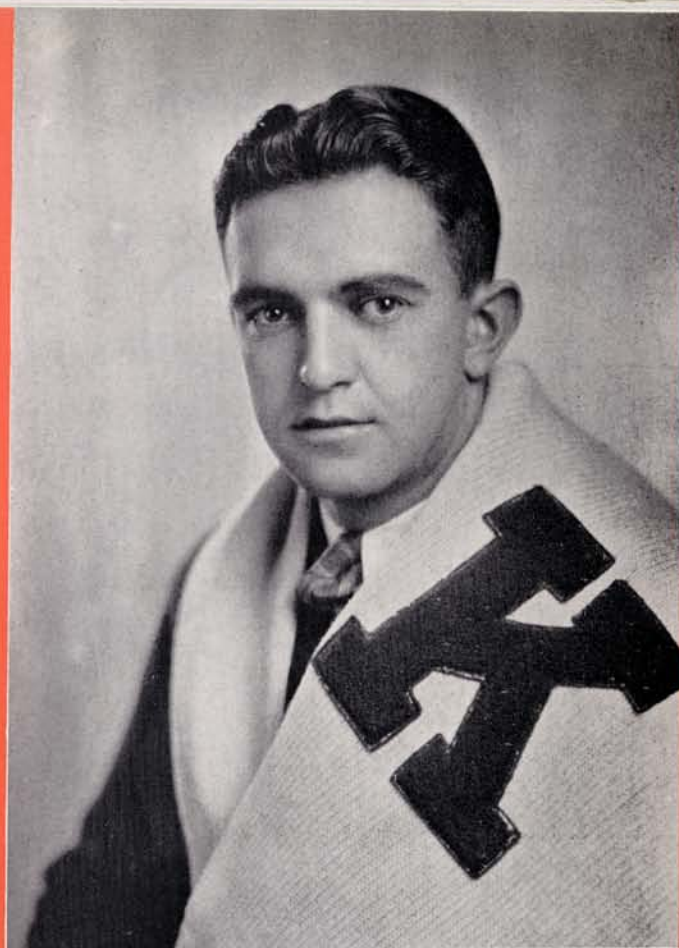
George Burger

Although president of the Student Council, finds time to take part in the activities of Zip Club and "K" Club. George is a Phi Tau Gamma.

BORTY OF FAME

Darrel Noyes

Is the football captain, and a member of the "K" Club. Noyes is a junior, and is a member of the Caledonian fraternity.



Charles Gard

A junior, is editor of the Antelope, a member of the Theater Arts League, and of Sigma Tau Delta. Gard was the president of the junior class during the second quarter. He is a member of the Caledonian fraternity.



Antelope Rounds Out Twenty-Three Years of Continuous Service

THE ANTELOPE



CHARLES GARD
Editor

LEROY NYQUIST
Business
Manager

Hugo Johnson
CLOTHING CO.
KEARNEY, NEB.

(Reading Time; 2 min. 30 sec.)
THE Antelope's editorial policy has always been to serve K. S. T. C., and to present an accurate record of campus activity and progress of the college for twenty-three years.

Feeling a need for a medium for school publicity and student expression, the administration created the first Antelope. Two of the first faculty advisors, Miss Cora O'Connell and Miss Alma Hosie, remain on the college instructional faculty; the other members of the original board were G. N. Porter, M. P. Snodgrass, and B. H. Patterson.

The board of control, which was selected for this first Antelope, was made up of one representative from each of the three lower classes and two from the senior class. Such a proportion gave the students control of the board.

The Antelope is financed through a single tax plan, similar

to the present contingent fund. Now, the Antelope is financed, as a weekly, partly by the student contingent fund, and partly through advertising. The Antelope board, composed of Mr. Ryan, Miss Wirt, Mr. Klehm, and Mr. Rogers, is the board of control which selects the editor and business manager each summer and winter. The policy of the Antelope has continued the same since the first issue. It is a student publication of all the students of the State Teachers College.

This year, the Antelope received second class rating in the newspaper and magazine contest sponsored each year by the Columbia Scholastic Press Association at Columbia University.

The Kearney College paper was entered in the Schools of Education division in the contest entered by high schools and colleges representing almost every part of the United States and its possessions. THE END.

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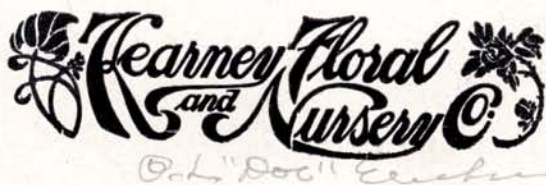
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Perhaps this explains Ruth Bishop's attendance at a teachers college. Upon returning from her first day at school, Ruth was very disgusted and didn't want to continue with school. When asked why, Ruth replied, "Oh, I think I would rather teach school."—Mrs. J. C. Bishop, York, Nebr.

Little Blanche has always been a very bright little girl and all our family has always been very proud of her. The childhood expression, "Me no tha a bit," was the beginning of pig Latin. Some day I hope she will go to college. —Mrs. Scribner, Winside, Nebr.



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Coach Fulmer Talks

Veteran Coach Re-
views Athletic Acti-
vities of K. S. T. C.

(Reading Time: 11 min. 10 sec.)

FRED R. Fulmer, director of athletics at K. S. T. C., this year finished his ninth year as head of the physical education department, and has behind him the enviable record of 125 victories, 75 defeats, and 8 ties in intercollegiate contest.



"We've had a lot of good football teams," he remarked, "but I suppose the best one I coached was the 1927 squad. They finished in runner-up position, losing only one conference game—to Peru, in a game which was one of the best I have seen. Peru was represented that year by the greatest football team ever seen in the Nebraska conference. They were known as the Point-a-Minute Team and scored top-heavy victories over every team they met until they played the Antelopes on Thanksgiving day. No team had crossed the Peru goal line and they were cited for the New Year's game with Hawaii University. Of course Peru was top-heavy favor-

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DIAL 32521.

ite in the Kearney game. Kearney scored the first touchdown and held the lead 7-0 at half time. Carskadon, Waldman, and the Boswells played a great game for Kearney. Peru finally won the game 19-7, but the Antelopes twice were near the Peru goal line and one time a forward pass was incomplete in the end zone.

"I'd rank Carskadon and Homer Boswell, he went on, "among the best backfield men I've coached. Carskadon gave me the greatest thrill I've ever had when he ran 97 yards for a touchdown that beat Hastings 13-10 in 1927. The game ended while he was running and he almost got caught."

The reminiscences continued.

"I'd have to add Pete Kummer, "Pat" Panek, Randall Tollefsen, and "Bill" Wolcott to that honor roll. They played real football. Linemen? Well, I suppose Merle Trail is about the best, although "Shell" Wingerd would run anyone a close race."

As the talk turned to basketball, Mr. Fulmer waxed even more enthusiastic. He turned out a championship team in 1928 and had runner-up squads in '27, '29, '30, and '32. Those five teams lost but six conference games.

"That team in 1930 was probably the best. The only reason they weren't champions was that Wayne played more conference games.

"There have been so many super-exciting and hair-breadth victories in basketball that it is hard to pick out a single game as the greatest victory. The Peru game at Kearney in 1928, the game at Peru in 1932, the University of Colorado game in 1930, and the second game with the Arizona Teachers at Flagstaff were all thrillers from start to finish. Dusek, Lovell, Wolcott, Williams, Fitz, and Blazek are the men who will long be remembered in these games."

The mentor needed but little encouragement to talk about his track men.

"Lydic was the ace of them all and he's given me and the spectators who watched him plenty of thrills. Watts was a splendid track man, and so was Roberts, who ran the 100 and 220 yard

dashes back in the 'twenties. I give Roy Wilson lots of credit, too. He developed into a real track man during his college career."

Back to football again, Fulmer tells this one about a co-professor at K. S. T. C.

"Hastings College won a hard-fought football game from the Antelopes in 1923, the score being Hastings 9, Kearney 7. The day was anything but agreeable—rain, mud, and fumbles. There was a little, dark-haired right full-

back on the Hastings team who bore the brunt of the attack; and while he was on the defense it was almost impossible to block him out. He was used entirely for the interference and did the heavy work of a blocker. A tough assignment for such a little fellow, but he did his work well and his team won. You may meet him in the hall some day. According to the faculty directory, he is Warren H. Steinbach, B. S., M. S., Ph. D."

THE END.

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Guess Again

Dear Fox Pup: For months I have been puzzling as to how you ingenious editors go about calculating the average reading time for each story.

After spending two sleepless days in classes trying to figure out the situation, I finally came to this conclusion: You probably took the manuscripts over to the A. O. Thomas school and gave them to the kindergarten children to read aloud while you timed them with a ninety-eight cent alarm clock.—A Past Reader.

Another Intelligent Reader

Dear Fox Pup Editor: We are in a hopeless dilemma. Here at the Home in Elmcreek we have been trying for two weeks to work out that cross-word puzzle. Every day during recreation hours we get together and try to figure out those abbreviations but they never seem to fit in just right.

One of the inmates here used to go to your college and he helped us out with a lot of the words but even he couldn't work out those abbreviations.

Would it be asking too much to have you write and explain to us what those abbreviations mean? We cannot sleep and the suspense is awful.—Shadow Overmire.

Help! Help!

Dear Ed: Take pity on a poor hard-working student in a teachers college. I've been waiting



and waiting—till I'm getting desperate, so please do something quick.

In times like these every female likes to gaze upon the picture of a real "he man." Why don't you put some pictures of a real man with broad shoulders, curly hair, and all that, on the covers

of the magazine? Out here where the female proportion is 8-1, we would like to see some male pictures at least.

By the way, I don't care whether you make them blond or brunette but for heavens sakes make them appeal to the feminine reader. There are several more would-be teachers who think the same.—Respectively yours, Fern Lee Sypal.

Approbation from the Farm

Dear Editor: I like your magazine fine. But what I want to know is, why don't you have nothing for us farmer wives? You got most everything else in your magazine; why not have advice for farmer wives?

For instance, do you gather the eggs in the spring or the fall? As I am going to marry a farmer boy soon, I hope you will publish some of this valuable information.

I liked the story "Two Time Tannis" in last month's number awful well but I thought it was kind of sad like.—Yours for business, Josephine Pierce.

We Try to Please

Dear Editor: I sure am disappointed in you. I thought for certain that you would print one of my baby pictures; they are so cute. But I have looked all through the book and I can't find any. The ones you printed aren't half as clever as mine would have been. My brother has a pretty little picture taken of me on my second birthday which would have been very fitting for the year book. I also was a very bright youngster before coming to college and I know that I have said many things which were much more clever than the ones you printed.

My baby pictures have won several prizes in other magazines so I feel that you have passed up a big chance, but I guess you weren't home when opportunity knocked at your door. My pictures are also very valuable. Several of them have been bought to be cut up for jig-saw puzzles. You sure are dumb, and you know opportunity never knocks twice so I guess you are just out of luck.

I am writing this in the library and several students are reading your book and laughing—I don't blame them. Well the bell has just rang so I guess I'll have to close. Yours respectively, Barney Fuller.

PUP



We're So Sorry

Dear Ed.: Now I want to know why you haven't give my baby's funny saying a place in your magazine. Now maybe you don't know what my baby said, now—but anyway I wrote you but I'll tell you once more, and this time don't forget. It seems pretty low to me if you won't publish the brightest baby saying in years. If you don't publish this I'll know you are all for the rich and against the common people.

Now this is what my little Bobbie said just as clear as anything last week. His grandpa was telling the neighbors about him and he said, "Bobbie has the intelligence of a bullet." "How's that?" said the neighbor. Well, Bobbie came right back with "Dum-dum." And the funny part about it all is that Bobbie was right.—Sincerely, Mrs. R. S. V. P. Martin.

Maybe Next Time

Dear Fox Pup: Just read the prize winning short-short story, and it's about mediocre. I sent one in but it was too good—I suppose that was why it didn't win. But of course it was entirely out of your class since you do not comprehend esoteric literature. I had an excellent idea for a story the other day; it was about a rich girl and a horse race. At least it was original.

That stuff in Daphne's Diary is nothing but a bunch of silly old letters that somebody probably found in somebody's forgotten trunk.

But we're all silly aren't we? We just keep on reading Liberty and hoping.—A would-be contest winner. Wayne Doorman.

Approbation from College

My Dear Editor: I thought I would write and tell you how much we students in the Beatrice college (for the feeble-minded—don't you think it is a noble name?) enjoy your fine magazine. Some of our advanced students say it is cheaper to burn than wood. I thought that novel about the man who stole a banana from a fruit-stand and got thirty days for impersonating an officer of the law was wonderful. It made me kind of sad it was so life-like.

Please, Liberty, why didn't you print my short-short story on "The Eighty-Four Murders at Barrelhead Manor, or Why Lady Lagovnia Hayloft Dealt 'Spikeface' Joe Magillicudahay the Death Blow," in four parts. It was a very thrilling tale.

I like your bright sayings of children department but why do you not print those of my little brother Al? He is very smart.

Us men sure enjoy your "To the Ladies" department too.

Your editorial fight against the phrase "packed like sardines" is noble. We are all backing you.

Please give us some more Secret Society stories on the K. S. T. C. Student Council. They are meaner than The Black Hand.—D. Smith.

P. S. Do you think Detective Blodpinch will ever catch the Convocation Program Torture Gang? That is a swell story and I am for detective Blodpinch.

Perhaps Next Year

Dear Fox Pup: I read your Blue and Gold annually and think it is fine, but I have a load on my chest which I would like to pass off on someone.

Schools should be modernized; that is, the educational part should be abolished. It is absolutely unnecessary, anyway, and it is a disgraceful faux pas to exhibit knowledge. Persons knowing Shakespeare and Chaucer are suspected of putting on airs or being slightly affected and deranged.

Even a teacher is annoyed when his pupils accidentally understand what he is talking about. Students are an audience to watch the teacher perform. Some of the more bashful teachers are grateful if a student goes to sleep. Don't make



the mistake of knowing what the teacher is talking about.

The ideal college should teach athletics, selection of proper clothes, the correct rudeness for all occasions, artistic long-distance spitting, and the folly of earning a living.—Marie Hald.

Women in Athletics

(Reading Time:
1 min. 15 sec.)

THE Department of Physical Education has been under the direction of Miss Mary E. Whitney since December, 1932.

Each year, several hundred college women are given the opportunity to participate in various physical culture and hygiene classes. This year, special emphasis was placed upon building a suitable background for the teaching of games of low organization. Special training and instruction was given in folk dancing, stunts, posture work, marching, and some team games.

In the fall, soccer was the important team game. During the winter months, the various physical education classes played basketball and volley ball in addition to the regular "gym" work. Soccer, baseball, and tennis were the chief team games during the spring months.

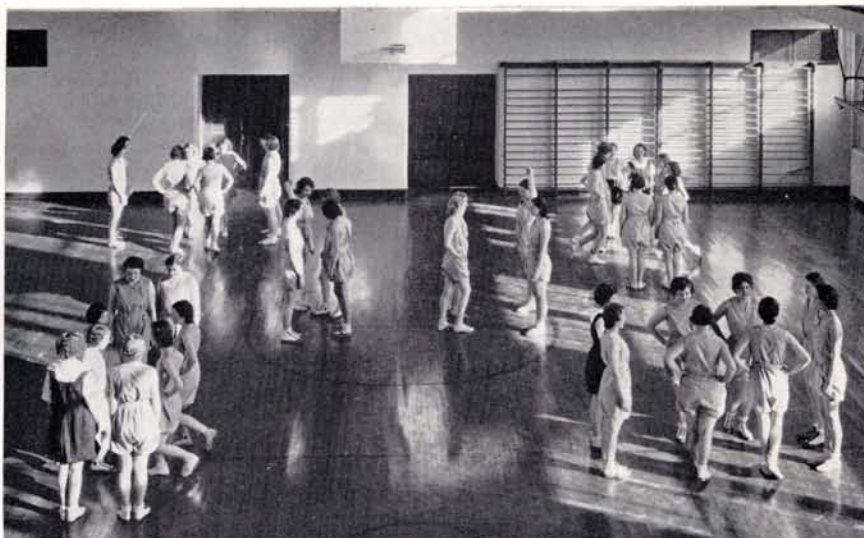
This year, for the first time, the department attempted to start an intramural program. In the fall, the intramural sport was soccer. Volley ball, basketball, kitten ball, and baseball followed in their respective order.

In addition to the regular swimming classes, recreational swimming was offered one day each week.

Although the department does not offer sufficient courses for a major in physical education, there are twelve college women minor-ing in the department.

Mrs. Verna Rensvold is an assistant in the department.

THE END.



One of the classes doing a folk dance.

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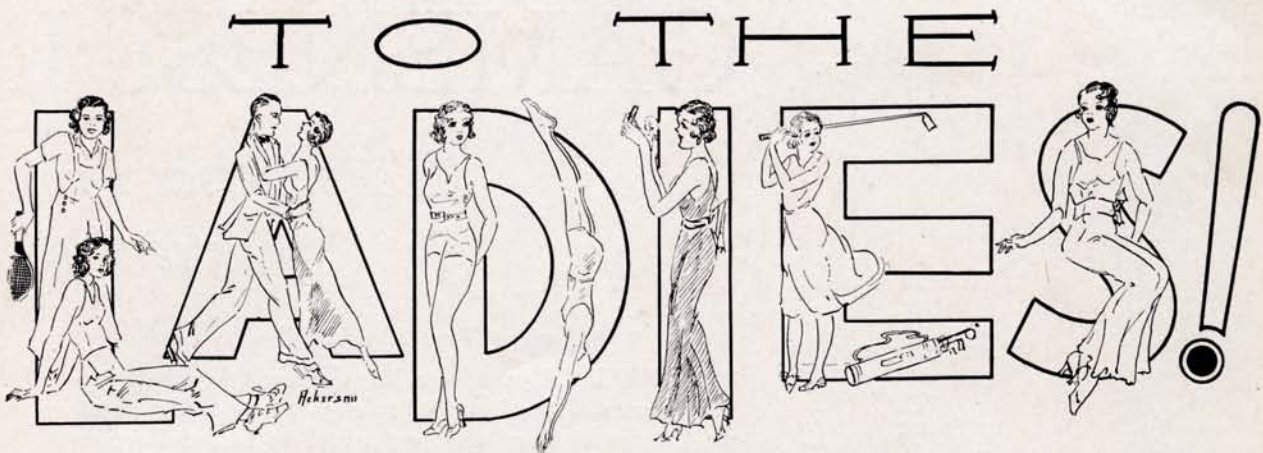


Wedding Breakfasts

Dinner Dances



Lunches - Teas - Buffet - Bridge



By PRINCESS ANNALIES WILHELMINA ECKHARDT

(Reading Time: 8 min. 25 sec.)

GIRLS down through the ages have always been in doubt as to the proper action to take when they come up against various situations. Although many of my readers who have had much more experience than I may disagree with me, I shall try to answer the questions as truthfully as possible.

The question which heads the list pertains to the amount of food one may consume when on a date. My answer to this is that in pre-depression days a girl could order as much as she wished and could be certain the bill would be paid. But even then, she ordered only a little so that she could give the impression that her appetite was small. She knew she could always eat more when she got home. These days if you are offered food (this custom is practically obsolete) I suggest that you order everything on the menu. You may never see the fellow again, but you can be certain he still thinks about you and gives you credit for keeping the wolf away from your father's door.

Although our ancestors struggled with phaetons, "bicycles built for two," sleighs, and lumber wagons, the girl today worries about the correct and most graceful method of mounting a rumble seat. To me all this worry seems useless. No matter who you are or how much you practice you will never be able to show grace in this respect unless you learn to fly. For most of us this is an impossibility and the best solution for the problem is for the girls to swallow their pride. The pleasantness of after effects oftens exceeds the humiliation which comes while mounting.

When a girl is to make an announcement in convocation, she must always decide whether she will look better running up the steps to the stage than she will if she slowly walks up them. In the first case, some people will think that she is in a hurry to finish her carefully prepared speech; other people will think she is trying to show that she has pep; still others will be certain that she

has a hole in the heel of her stocking which she doesn't want anyone to see. If she walks slowly up the steps, someone will say that she is trying to show off her clothes; some other person will insist that she has a run in her stocking which may go farther if she hurries; and, of course, there will be someone who will say that she must be composing her speech on her way up. A few of the girls think they have reached a solution to this problem by waiting behind stage until they are called upon to appear. But when they do get out in front of everyone they are as short of breath as if they had run up the steps two at a time. My suggestion is that if you must make an announcement the only thing for you to do is to find someone who is simple-minded enough to do it in your place.

What to wear and how to act when appearing before Student Council are serious questions that have to be considered if the girls of the college are going to get away with anything. I think it makes no difference what color dress you wear as long as it is made in a style which gives you a babyish look (if such a thing is possible). High collars or puffed sleeves help give this effect. Eye shadow is also helpful because it makes them believe that you have been working long hours so that you can continue with your education. Little or no make-up should be used and your hair must be combed so that it will bring out the pallor in your cheeks. Then, when the time comes for you to tell your story, you must stumbly give the whole account with enough variations to get you out of trouble. If you weep, the Council will think you are play-acting—so don't weep. If you smile, they will think you are not much concerned—so don't smile. Just act as if all this notoriety is bothering you. Then after you have finished, walk demurely from the room. There is no doubt that you will make a hit with the Council, and they will probably even go as far as to invite you to come back again.

THE END



DOUGLASS UEHLING
Forward



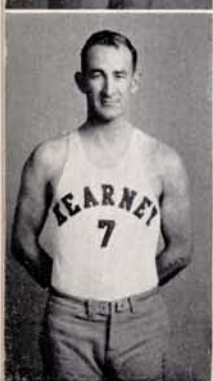
REX FRANK
Forward



BRUCE FITZ
Guard



DUDLEY GRAHAM
Guard



KENNETH KEPLER
Center

GAMENESS IN B

Team Rises From Losing the Season Br

(Reading Time: 20 min. 25 sec.)

FREAKISH figures were barred when the padded costumes of the football heroes gave way to the scanty attire of those who participated in basketball under the tutelage of Coach Ted James.

Opening the year with a pre-season trip into Kansas, the Antelopes were able to pick up but one victory in four starts. Captain Bruce Fitz and Franklin Finck led the attack to defeat McCook Juniors 37-30 but failed to stem the tide against Kansas Wesleyan at Salina; Kansas Teachers at Hays; or Hastings College.

Kearney's regular season began with a non-conference tilt against Nebraska Wesleyan and although the Coyotes won 32-22, the benign Mr. Douglass Uehling found time to dash into the spotlight of Kearney fandom. Mr. K. D. Kepler and Mr. Dulworth Graham assisted ably in keeping the Antelopes from getting too far behind.

When the Wayne Wildcats arrived the following week, they found that Mr. Harold Nelson had been reading books about "How to Shoot Baskets" with the result that he simply could not miss. From a guard position, Mr. Nelson garnered ten points and aided in a last minute rally which brought a 33-30 victory to the Kearney team. Again Messrs. Graham, Uehling, and B. Fitz performed the proper actions for a basketball court.

A fifty per cent break was all that the next week brought to the Jamesmen. A fast Peru club administered a 41-26 trouncing, but later in the week, with the popular Mr. Finck poking the ball through the hoop, Kearney avenged the early defeat and downed the Hastings club 32-27.

For the next two weeks, the Antelope cagemen suffered from inability to hit the hoop regularly and dropped nine games in a row. Heartbreaking losses were most of them, with three and four point margins separating the victor and loser. Chadron, the conference champs, started the downhill slide by pushing the Antelopes under 42-30 and 40-34 scores in consecutive games. The second game required an extra period to decide the winner but Bartlett, the lanky Chadron center, flipped the ball through the netting twice while Johnson and Bechtal contributed one counter apiece to turn the margin of victory. K. D. Kepler, the man of many colleges, went on a scoring spree to mark up sixteen points and lead the Antelope attack.

A remarkable exhibition by Captain Priefert of Peru featured the next conference fray for the Antelopes. The little

N BASKETBALL

Losing Bracket to End on Brilliantly

red-haired guard pounded ten field goals on the score book while his comrades ran the point total to 45. Headed by the elder Graham brother, Kearney tallied 26 points during the fracas.

Woe dogged the footsteps of the Antelopes the following night as the Omaha Municipal university squad rang up their 29th consecutive victory at the expense of the Jamesmen. The final tally was 35-26.

In an attempt to find a basket shooting combination, James started an all-freshman five against the Kansas Wesleyan crew but the frosh failed to function adequately. (The comments that Mr. Warren Campbell, erstwhile freshman class president, made during convocation are not, however, without merit, and Mr. James has a wealth of freshman material.) The regulars found it difficult to get started and Kansas emerged holding the long end of a 47-24 score.

The Chadron Eagles flew off with another pair of victories the following week—the hardest-earned victories of their season. The Kearney five struggled mightily to climb again into the win column but failed by inches to turn the trick. The first game ended 43-39 and the second 30-28. A shot from mid-court by Johnson broke the 28-28 deadlock just before the final whistle after Kepler had placed the Antelopes at even terms with the Eagles.

A three-day trip completed the traveling for the season. Wayne took the measure of Kearney 39-28 after the nonchalant Howard Fitz had carried the Antelopes to a lead of 18-10 at half time. Wesleyan added a 33-31 victory to her credit—again because Kearney could not stem a last-half rally. K. D. Kepler and "Dode" Graham pushed Kearney off to an early lead but a ragged offense soon developed and the Coyotes began a bombardment of the basket which eventually brought them victory.

On February 20, an inspired five arose from the depths of the cellar in the N. S. A. A. and turned back the Omaha Cardinals 34-30. The Fitz brothers functioned perfectly as Captain Bruce rang up fifteen tallies to lead the scoring. Mr. Bruce Fitz, by the way, earned all-conference recognition on virtually every selection.

The season ended with a pair of non-conference tussles with Nebraska B and McCook, Kearney dropping the first 33-32 and winning the last 32-31. The last game marked the finale for five Kearney cagers—George Burger, Gailord Hendrickson, Bruce Fitz, Harold Nelson and Douglass Uehling. These five and Franklin Finck, Howard Fitz, K. D. Kepler, and Rex Frank comprised the list of men receiving letters this year.

THE END

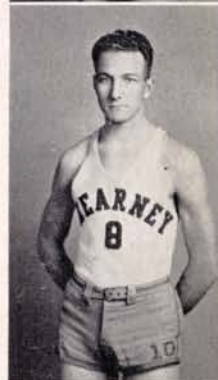
DULWORTH GRAHAM
Forward



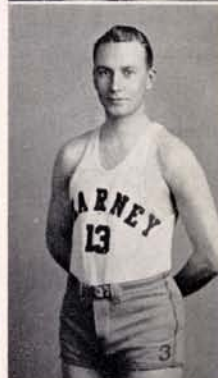
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Fourth Row—E. Sears, G. Stephenson, N. Beck, H. Major, A. Sagesser, C. Capps, J. Hanthorn, F. Parr, E. Cooley, S. Harouff, "Bub" Graham, C. Simmons, H. Smith.
Third Row—L. Williams, Coach James, R. Sweeley, R. Erickson, M. Elliott, I. Davis, W. Wills, A. Stegeman, W. Patton, K. Kepler, W. Thomas, E. Johnson, W. Wolcott, C. Blazek, H. Armitage.
Second Row—M. Hubbert, F. Finck, O. Hejkal, W. Campbell, H. Schaffner, B. Fuller, J. Peaker, H. Fitz, D. Uehling, P. Larsen, "Dode" Graham, O. Wills.
First Row—W. Bowker, E. Dennison, P. Jordon, "Dud" Graham, B. Fitz, D. Noyes, G. Tollefsen, R. Cooney, G. Hendrickson, H. Baxter, N. Billeter, M. Confer.

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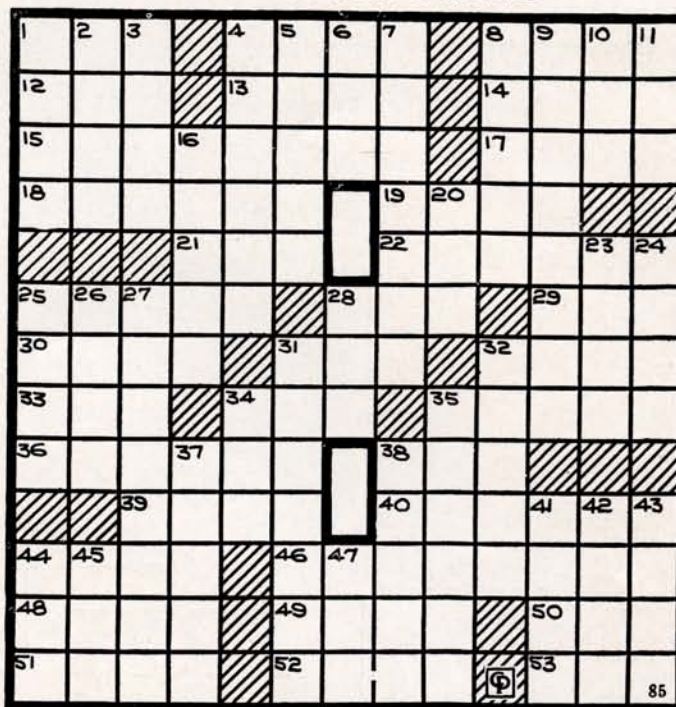
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Cross Word Puzzle



Horizontal.

Vertical.

1. A continuous battle between school organizations.
4. A word we always think of when Chicago is mentioned.
8. An instructor of Commercial Education.
12. Name given to hours between 6:00 p. m. and 2:00 a. m.
13. An over-used name.
14. A confusing word rhyming with dale in THE LITTLE BROWN CHURCH.
15. What an animal once did (three words.)
17. What some people have to walk for punishment.
18. What most of us do to our food.
19. United States Illiteracy Association (abbr.)
21. The amount of money most of us have.
22. A Kansas girl's first name.
23. A very mild term the English people use.
28. A person who thinks he is a little better than most of us.
29. A nickname for Lillian; also good name for a mare.
30. Education League of Educated Kids (abbr.)
31. French for a wall.
32. A word meaning faithful, loyal, or true.
33. The kind of cans kept in the corridors.
34. What most of us are not up to.
35. What we have in our clothes where we don't want them.
36. A word which is very descriptive and emphatic.
38. French for foolish.
39. A word used in physics.
40. That which gives a disappointment when we add our grades together.
44. Some people do it all right; but others should be shot.
46. A mythical character.
48. Independent College Girls Union (Abbr.)
49. What was hung over in the good old days.
50. A very common expression for a schoolmate.
51. What instructors can't get from us.
52. A double dose of Education (abbr.)
53. What we read about in books and Canadian newspapers.
1. What our clothes are beginning to show.
2. Association of Varied Teachers' Excuses (abbr.)
3. A dance popular fifty years ago.
4. A favorite expression on the campus.
5. Old Teachers Rural Happiness League (abbr.)
6. Ominous Teachers Union (abbr.)
7. What Josephine Pierce is.
8. That which we don't work to.
9. A geometrical expression which is impossible to spell.
10. Entertainment at Ladies' Expense (abbr.)
11. Meadow.
16. A fellow in school who is an all-around athlete.
20. Depends upon the person's idea.
23. Intelligent and Independent Apple Devourers (abbr.)
24. A measure for cloth. Plural.
25. Do Experiments of Anderson Work (abbr.)
26. A girl's name.
27. What the school could stand more of.
28. French for a wall.
31. What the girls can't afford but still dream of.
32. A good name for anyone whose last name is Grubb.
34. That which always strikes us funny but at which we should be ashamed to laugh.
35. Most of us have been at least once.
37. Scamp or rascal.
38. A large area which has trouble with its legislature.
41. A girl's name.
42. Learned Teachers' Useful League (abbr.)
43. Could be past tense of sit but isn't.
44. A word of address almost obsolete.
45. Here in French.

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Third Row—M. Pickrell, C. Becker, B. Wink, C. Speck.
Second Row—Coach Fulmer, C. Widener, R. Hatton, Mr. Durlinger.
First Row—Don Galvin, M. Parker, W. Hickenbottom, D. Wink.

PREP and PEP

(Reading Time: 5 min. 40 sec.)

OFF to a mediocre start, the A. O. Thomas basketball team wound up the season by winning seven of the last nine games.

Led by the steady forward, Don Galvin, the team won ten games of the eighteen-game schedule which Coach Fred Fulmer had arranged. Galvin played consistently excellent basketball and was the almost unanimous choice of his team-mates for the "most valuable player" award given by the coach. He led the individual scoring column and his defense play was of the best.

Close behind him in the scoring race were Claude Widener, guard, and Marvin Parker, the lanky center. Fulmer found his best combination with Parker at center, Charles Becker and Galvin at

forwards, and Widener and Ray Swayne at guards. These were the only five men who played enough games to win letters, although William Hickenbottom turned in splendid performances in the games he played.

Playing mediocre ball, the Thomas high representatives dropped three games at the opening of the season against Pleasanton, Hildreth and Overton. Then after picking up victories over Axtell and Wood River, they allowed three more defeats to crawl into the hamper before the upward climb began. In rapid succession, they avenged the defeats against Pleasanton, Hildreth, Overton, Gibbon, and Shelton. St. Mary's high school of Grand Island was the only team to score two wins against the Fulmer charges.

THE END

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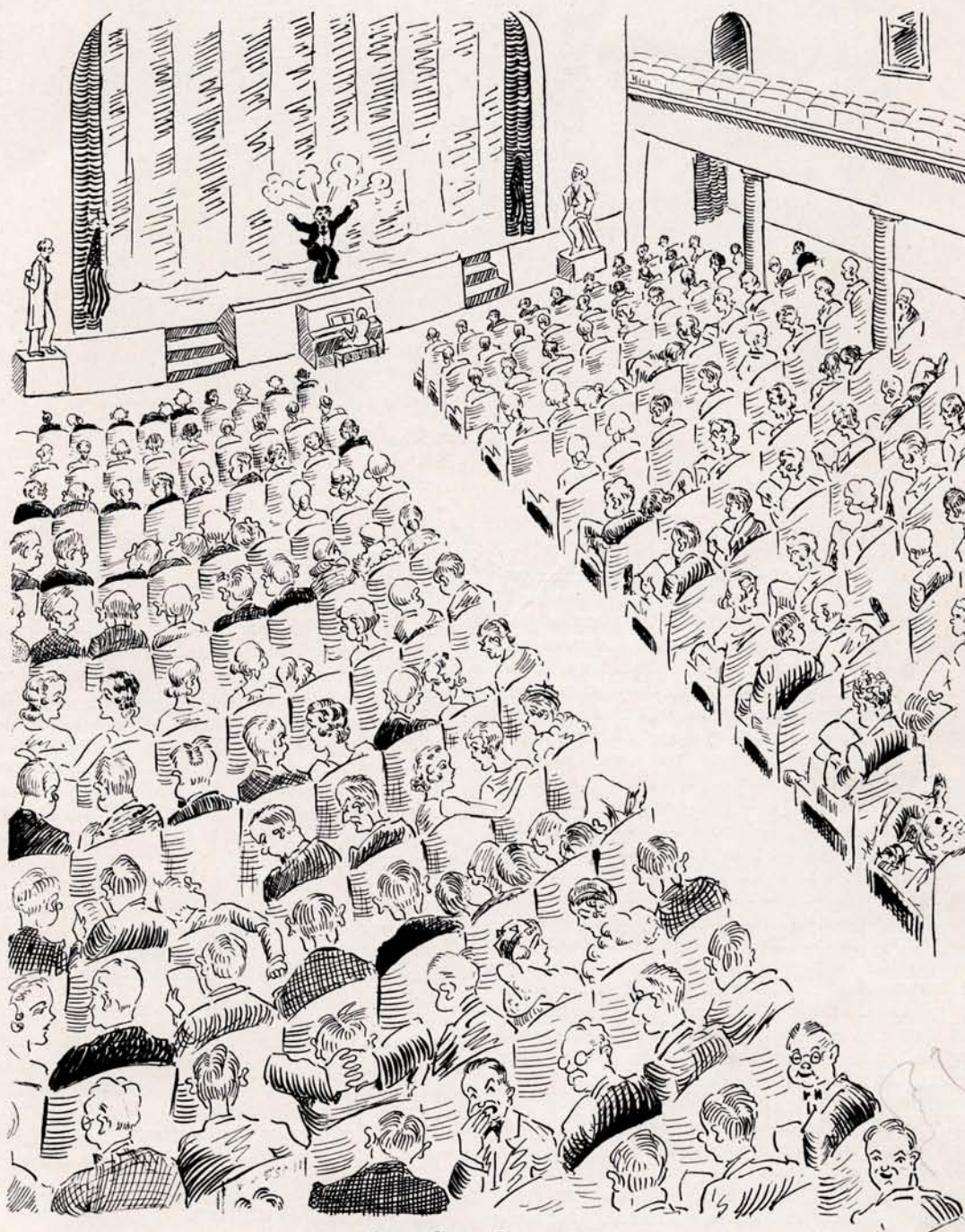
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A-Rootin' and A-Tootin'



Professor Pepper R. Truitt and his "gol durned" bunch of jazz hounds.

(Reading Time: 6 min. 12 sec.)

EIGHT pairs of twinkling toes, eight happy little pairs of fingers—that's the band all over. These cheerful boys (look at the picture!) supply music for the assorted dances of the school year and what a music. The boys know twelve pieces and are practicing on one hundred and twelve more. It is their proud boast that they never play a selection twice the same way. No monotony there. It is not within the memory of the oldest resident** that all the members played the same tune at the same time.

But please, folks, pul-ee-ze don't let this mislead you, for the boys can play all the really snappy numbers published before 1906 very well indeed. Yes sir! To further elucidate and informate: the band consists of eight left-handed tom-tom beaters. The instruments in the picture are dummies and are only for show purposes. The men illustrated, by the way, can also be had by the dozen lots for any purpose whatsoever-howso yet. Besides the boy with the sore throat, none of them speaks English (not a one, no sir!—The Ed.). This makes them all the more valuable to use as favors at parties or something.

Mr. Rolland Truitt, of the college music department, directs and manages the band.

The boys smiling in the picture (with relief, maybe!) are Cecil Bentz, Russell Enos, Dan Nye, "Bunny" Morrison, Bernarr Ptacek, Kenneth

Worley, and Max Thelen, reading from left to right. It is more fitting that the happy members of this troupe should be described first. Cecil Bentz, on the far left, is the piano player and eighth assistant director, as his position would indicate. The quizzical gentleman with the glasses befuddled by his own rat-a-tat-tat, is "Russ" Enos, the drummer. Next in line is "Sharkey" Nye, he of the vast resources of wind; Nye is noted for his ability to sustain a note, alone and unassisted, for an indeterminate period. The next serenader is "Bunny" Morrison, he of the lo-o-nely days and che-e-erful nights. Last in line is Max Thelen, the only man tall enough to play the gondola in the foreground.

And now the more morose members. Bernarr Ptacek is not so sad as he looks, but then that comes from playing the eighteen-odd feet of tubing called a trombone. The academic-looking person is Kenneth Worley, the band's intellectual mainstay.

In concluding, in bringing this to a close, to summarize, you will agree with me, I think, that there could be no more fitting tribute for these noble-hearted, true-blue, staunch creatures than the words of that great music critic, Ed Wynn, which I will not quote at this time.***

**Grandpaw Gus Phagmo, 1134 Burp Street.

***Any of the boys will tell you, any time.

THE END.

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When Ralph was a small boy he made this statement dozens of times—"I am going to 'coddege' when I get big." "Coddege," of course, was his way of saying college. — Mrs. W. S. Fortna, Loomis, Nebr.



A gentleman caller was talking about men going to war, and asked Josephine if her Daddy was going. Josephine answered, "No, Uncle Ed, I think you'd better go. My Daddy's too busy." —Mrs. J. O. Pierce, Kearney, Nebr.

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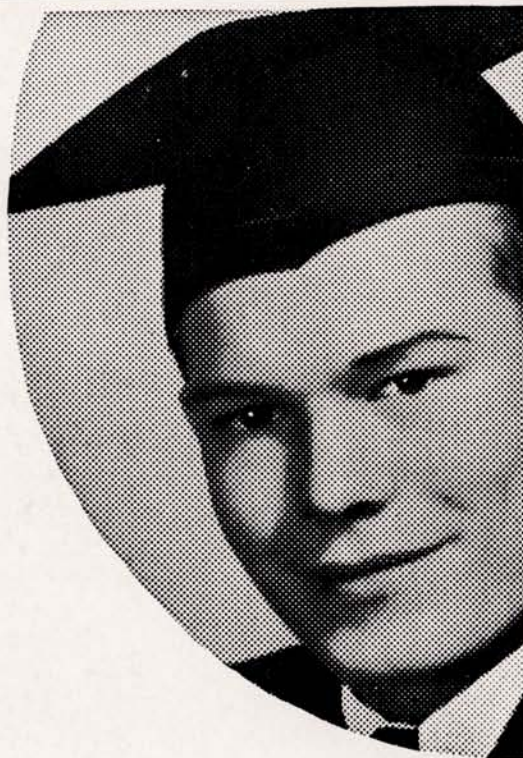
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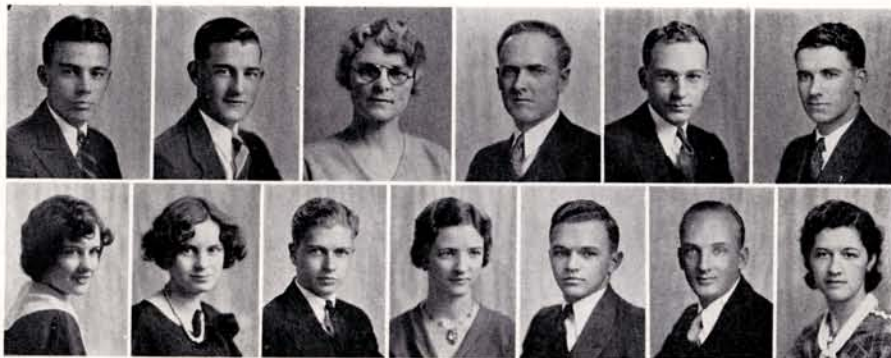
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BLUE and GOLD



Second Row—G. Burger, L. Nyquist, Miss Conrad, Mr. Anderson, H. Nelson, R. Wiley.
First Row—M. Tomiska, M. Crawford, A. Anderson, J. Work, M. Nelson, D. Uehling, B. Scribner.

Student Council

OFFICERS.

GEORGE BURGER	President
LEROY NYQUIST	Vice-President
HAROLD NELSON	Secretary

In view of the seeming interest of the students of State Teachers College at Kearney in the matter of self government, a limited program of legislative and executive power has been delegated to an organization known as "Student Government Association" of the Nebraska State Teachers College at Kearney.

The purpose of the Student Government Association is to promote the scholastic and moral tone of the college; to maintain high standards of honor and loyalty; to strengthen cordial relations between faculty and students; and to exercise delegated powers over the conduct of the students on and off the campus.

Student government was organized in the fall of 1926, with Homer McConnell as president. Presidents since that time have been Clarence Lindahl, Sidney Mosser, George West, Bernarr Ptacek, and Bert Bergland.

The council is composed of the president, vice-president, secretary, two representatives from each of the four classes, and two faculty representatives.

Each year the council publishes a student handbook, a copy of which is placed in the hands of each student at the beginning of the fall term. This handbook contains the constitution of the Student Government Association, traditions of the school, school yells and songs, and a list of the organizations and extra-curricular activities.

BLUE and GOLD



Second Row—G. Keenan, F. Jackman, J. Pierce, R. Bishop, T. Walter, M. Osterlund, K. Heidenreich.
First Row—M. Keenan, M. Nelson, P. Black, Mrs. Elliott, E. Elm, L. Cruit.

Dean's Council

OFFICERS.

MADLINE KEENAN	President
LOIS CRUIT	Vice-President
MARTHA OSTERLUND	Secretary
KATHARINE HEIDENREICH	Treasurer

In the fall of 1921, the Women's League was first organized. All women enrolled in the college automatically become members of this organization. The executive board or Dean's Council includes representatives from the four classes, the Y. W. C. A., and two members elected from the League at large.

Yearly dues are twenty-five cents, which make possible a loan fund for those students otherwise unable to attend college.

The Women's League sponsors the "Stexy," which handles the typing for students. It also sponsors the Student Magazine Service. The proceeds from these two undertakings have made it possible for the League to make worth while contributions to the school. Among these were a seventy-five dollar contribution to the Harriet Sutton Memorial Organ Fund, one hundred dollars for stage curtains, a drinking fountain, pictures, an antique tea service of brass, china dishes for school parties and teas, table linen, drapes for the office of the Dean of Women, furniture for the "Stexy" office, fifteen lawn seats for the campus, and contributions toward the landscaping of Eva J. Case Hall.

This organization meets on the fourth Wednesday of each month, at which time various problems are taken up and discussed. The last business meeting of the year is held in May, when the new officers are elected for the coming year and all old business is completed.

BLUE and GOLD



Third Row—R. Maulick, Mr. Ryan, Dr. Olsen, Mr. Martin, Miss Robinson, H. Frank.
Second Row—P. Troutman, P. Black, H. Waltemade, D. Nelson, L. Cruitt, B. Hill.
First Row—F. Anderson, G. Burger, B. Kauer, J. Pierce, V. Jameson.

Xi Phi

OFFICERS.

HERBERT FRANK	President
FERN ANDERSON	Vice-President
LOIS CRUIT	Secretary
MARY ERION	Treasurer
VIOLA JAMESON	Corresponding Secretary
PAULINE BLACK	Investigating Secretary

The Gamma chapter of Xi Phi was installed in Kearney in 1924, in the belief that Kearney College should not only develop its students intellectually but that it should also recognize and encourage leadership.

Eligibility for membership in this national honorary leadership and scholarship fraternity is based first upon scholarship. Only those students with an average of "B", or three honor points for each hour of college work attempted, are considered for membership in the organization. Scholarship alone does not make them eligible. They must have held prominent positions at the head of extra-curricular organizations of the college.

This year the fraternity held a dinner in the Italian Room of the Fort Kearney Hotel in honor of the tenth anniversary of the founding of the national fraternity. Mr. C. T. Ryan, honorary member and sponsor of Gamma chapter, gave the address.

Xi Phi is again sponsoring a Sophomore Representative Student Contest as it did last year. The awards which the fraternity gives serve as a recognition of leadership and scholarship in junior college. The winners of the awards last year were: Josephine Pierce and Walter Gall, first; Pauline Black and Elwood Strong, second.

BLUE and GOLD



Third Row—P. Black, Mr. Ryan, Miss Crawford, Mr. Weaver, A. Smith, L. Cruit.
 Second Row—E. Mattson, F. Jackman, G. Keenan, B. Martin, R. Fortna, W. Pursell.
 First Row—R. Maulick, C. Gard, F. Anderson, A. Thomas, V. Jameson.

Sigma Tau Delta

OFFICERS.

ALLAN SMITH	President
LOIS CRUIT	Secretary
RUTH BURCH	Treasurer
C. T. RYAN	Adviser

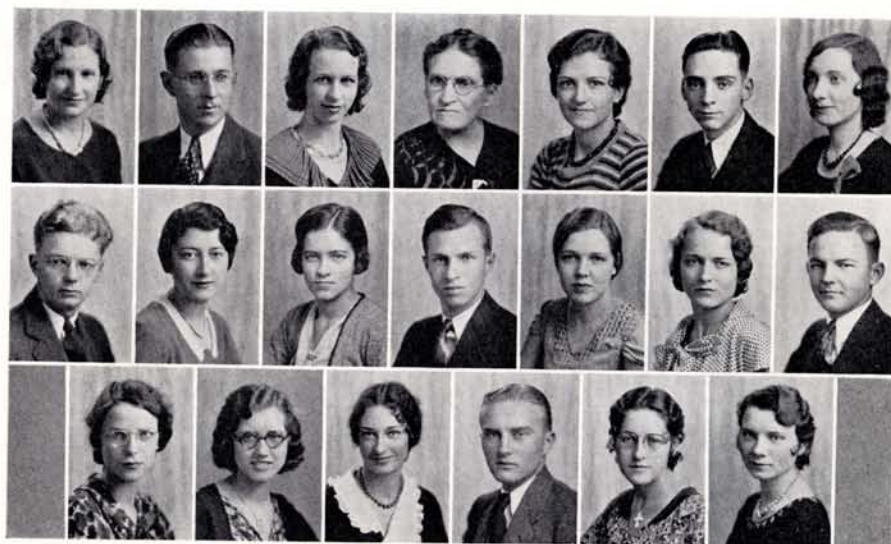
The Xi Beta chapter of Sigma Tau Delta was organized at Kearney State Teachers College in November, 1928, for the purpose of stimulating creative writing, encouraging worthy reading, and providing for fellowship among students especially interested in English.

The active membership consists of upper classmen who are English majors, and graduates who are professionally employed in the teaching of English. Undergraduates and graduates meeting the scholarship requirements, but who are ineligible to active membership, may be associate members. Since the number of English majors in the college now surpasses fifty, the active membership, which has heretofore been limited to twelve, was this year increased to fifteen.

Active and alumni members of Sigma Tau Delta attended the Christmas dinner and formal initiation held at the home of Mr. Ryan, December 20.

During the second quarter Sigma Tau Delta sponsored the annual freshman writing contest. Don Smith received the National Freshman medal for his short short story, "The Coward." Dale Rundberg received the medal given by Mr. Ryan for her essay, "Blowing Bubbles." Ruth McKinney's essay, "Fishworms," merited honorable mention.

BLUE and GOLD



Third Row—E. Richard, R. Enos, M. Keenan, Miss Hosic, G. Samuelson, R. Fortna, K. Heidenreich.
 Second Row—T. Lundquist, M. Kiplinger, M. Hayman, H. Frank, P. Hinote, M. Moore, C. Frederick.
 First Row—P. Black, A. Thomas, J. Pierce, V. Vaughn, R. Reddy, B. McVaney.

Beta Phi Theta

OFFICERS.

KATHARINE HEIDENREICH	President
JOSEPHINE PIERCE	Vice-President
MARY MOORE	Secretary
MADELINE KEENAN	Treasurer
ALMA HOSIC	Adviser

Pi Iota chapter of Beta Pi Theta, national honorary French fraternity, was installed on November 2, 1931, at Kearney by Miss E. Louise Stone, a member of the National Council. There were seventeen charter members.

The purpose of Beta Pi Theta is to further interest in all things French: music, drama, art, literature, the language, and the country itself.

The programs under the supervision of Josephine Pierce have consisted of French skits, musical numbers, poetry, and discussions in French of various phases of current history.

As a part of the work this year, the fraternity presented "L'Oeillet Blanc," a one-act play, in convocation. The organization also sponsored as part of its work Le Cercle Francais, a club for beginning French students.

BLUE and GOLD



Fourth Row—G. Kitchen, F. Anderson, G. Burger, Miss Hanthorn, Mr. Mantor, D. Graham, E. Elm, E. Isaacson.
 Third Row—M. Keenan, W. Wilson, E. Karr, D. Kriz, C. Frederick, B. Finke, D. Uehling, M. Osterlund.
 Second Row—D. Noyes, T. Morris, L. Nyquist, P. Troutman, J. Pierce, H. Nelson, D. Adams, W. Wolcott.
 First Row—G. Stark, M. Mueller, J. Ackerson, G. Weinbrandt, J. Work, G. Keenan, M. Keens, G. Tucker.

Zip Club

OFFICERS.

GENEVIEVE KEENAN	President
WAYNE WILSON	Vice-President
JEAN WORK	Secretary
DUDLEY GRAHAM	Treasurer

Zip Club promotes loyalty and school spirit within the college as well as at all collegiate affairs. Since the organization of the club in 1924, Zip Club has co-operated with all other organizations to make Kearney State Teachers College a desirable college for "peppy," enthusiastic students.

The membership is limited to forty members who the club believes represent the leaders of the school. Through the efforts of the members and the splendid co-operation of the school, Zip Club successfully sponsors school activities, promotes enthusiasm at the athletic games by providing cheer leaders, and acts as business manager for college programs and shows.

BLUE and GOLD



Fourth Row—T. Lundquist, P. Troutman, H. Cary, R. Maulick, Mr. Weaver, G. Keenan, L. Cruit, C. Frederick.
 Third Row—G. Weinbrandt, B. McKerney, A. Thomas, H. Waltemade, J. Work, J. Pierce, L. Tunks, R. Bishop.
 Second Row—D. Calling, G. Stark, C. Sammons, D. Quiggle, E. Jacobson, R. Brown, G. Confer, H. Lotter.
 First Row—E. Karr, H. Graf, C. Gard, F. Butler, F. Jackman, L. Pierce, A. Smith, D. Wright, G. Samuelson.

Theater Arts League

FLORENCE JACKMAN	President
GENEVIEVE KEENAN	Vice-President
JOSEPHINE PIERCE	Secretary
GORDON WEINBRANDT	Treasurer

Theater Arts League was organized several years ago by a group of students interested in dramatics. Since that time only those students who have aptitude and interest in the production of plays have become members.

To make this organization unprejudiced in the election of members, this year Theater Arts League established the merit system for entrance to the club. Every student who appears in a public performance of a play, or who helps the production of the play in any way, is given entrance points according to the difficulty of the work done. Theater Arts League hopes that the merit system will increase the interest in college dramatics.

In order to provide opportunity to secure entrance points, Theater Arts League sponsored a group of one-act plays which were given by college students during the second quarter. As a climax for a successful dramatic year, during the third quarter Theater Arts League presented a three-act play.

BLUE and GOLD



K. S. T. C. Symphony

The State Teachers College Symphony Orchestra has, during the season of 1932-33, reached an excellence which may well be considered the climax of its eight years of existence. It has firmly established itself as one of the leading musical organizations of Nebraska and has been of great importance in spreading good music and good will throughout the state.

During the past season the orchestra was in much demand for entertainment at conventions in Kearney. Among these were the state teachers' convention, the convention of Federated Women's Clubs, and the meeting of the affiliated rural schools. The organization also made a number of short out-of-town trips.

The orchestra now has approximately sixty members, who have been chosen from a large field of applicants. Each year the standards for entrance are raised and the best talent from various towns and cities is sought.

BLUE and GOLD



K. S. T. C. Band

TRUMPET:

Dan Nye
Charles Hein
Richard Chadwick
Woodward Bruce
Dale Braham

CLARINET:

Roberta Heath
Sam Dahl
Olive Graham
Marian Dahl
Violette Bloom
Phyllis Wallace
Bernadine Erwin
Yvonne Faser
Agnes Markin
Genevieve Burkerd

OBOE:

Lois Irelan

SAXOPHONE:

Isabelle Nyquist
Everett Morrison
Matt Pilling
Frank Parrish
Clarice White
Doris Newman

TROMBONE:

Bernarr Ptacek
Jeanne Krotter
Richard Perkin
Richard Cheney
Gerald Danskin

BARITONE:

Donald Smith
Ralph Granere
Norman Billeter
Kenneth Reitz

FLUTE:

Mildred Hecox
LoDesca Nyquist

HORN:

Harold Costello
Frances Mason
Ila Snyder
Merle Jacobsen
Karl Thelen
Lucile Neustrom

PERCUSSION:

Max Thelen
Russell Enos
Charles Wiley
Wayne Norman

BASS:

Corwin Enevoldsen
Glen Stark

The Kearney State Teachers College Band has developed within the history of the college, from a few students interested in wood-winds into a fine musical organization. Through the zealous efforts of the conductor, Mr. Truitt, the band has had a share in making this a successful year for the musical department of the college.

BLUE and GOLD



Third Row—G. Richardson, M. Pilling, T. Lundquist, S. Newman, G. Stark, M. Jacobsen, M. Houtchens.
 Second Row—R. Fortna, B. Ptacek, W. Richards, E. Morrison, M. Mueller, J. McBride, R. Olson, N. Holen.
 First Row—A. Smith, K. Thelen, J. Hanthorn, Mr. Pence, W. Gall, C. Jorgensen, M. Thelen.

Men's Ensemble

OFFICERS.

WILLIAM RICHARDS	President
TANNIS LUNDQUIST	Vice-President
GLEN STARK	Secretary-Treasurer
BERNARR PTACEK	Business Manager
MELVIN MUELLER	Librarian

Originally the Men's Ensemble had a membership of eight. The organization has grown in the last three years and now, under the direction of Mr. Paul Pence, it includes nineteen men.

The group was at first organized to meet local demands for short musical concerts, but it became so popular that it soon made appearances before larger audiences.

Last year the Ensemble gave concerts in Elmcreek, Overton, Lexington, Cozad, Gothenburg, Brady, and North Platte, and also appeared in joint concert with the St. Cecilians on the local stage. Together they presented the opera "Patience" by Gilbert and Sullivan and the oratorio "The Crusaders."

This year the Men's Ensemble and the St. Cecilians did the chorus work for the opera "Faust," which they presented in the college auditorium.

BLUE and GOLD



Fourth Row—G. Lagant, R. Heath, M. Crawford, M. McDonald, C. Brandt, F. Moore, I. Timson, B. Rainforth.
 Third Row—D. Wimberley, F. Stark, R. Bishop, P. Hinote, M. Dahl, D. Stock, D. Menke, A. Eckhardt, J. Staubitz.
 Second Row—G. Duncan, V. Leep, D. Calhoun, A. Danielson, R. Runcie, H. Henthorn, M. Erion, V. Bloom.
 First Row—E. Lynch, P. Larsen, D. Lorenzen, Mr. Pence, M. Bessie, M. Russom, P. Black.

St. Cecilians

OFFICERS.

FERN STARK	President
DELIGHT WIMBERLEY	Vice-President
IRIS TIMSON	Secretary-Treasurer
EILEEN LYNCH	Business Manager

The St. Cecilian Club, named for the patron saint of music, is a chorus of women's voices. It was organized in the fall of 1931 by Mr. Milton Rehg, and is now comparable with the Men's Ensemble in popularity.

Within one year the St. Cecilians have advanced rapidly in technique, blending of tones, clearness, and expression.

The club, under the direction of Mr. Paul Pence, made its first appearance this year at the meeting of the Nebraska State Teachers Association which was held in Kearney. It also took active part in presenting the opera "Faust." Last year the St. Cecilians presented a formal joint concert and dance with the Men's Ensemble February 12, and this year they have made several appearances at college and church functions.

BLUE and GOLD



Fourth Row—A. Swanson, W. Landon, R. Sorensen, G. Powell, C. Baisinger, C. Skalka, K. Larsen, R. Cheney, A. Lee, D. Danskin.
 Third Row—F. Neumann, G. Simmons, C. Simmons, B. Whipple, R. Perkin, C. Hein, H. Gall, C. Franzen, G. Garabrant.
 Second Row—R. Walker, W. Copass, C. Lane, G. Danskin, C. Anderson, P. Scott, R. Henline, W. Holtrop, M. Pilling.
 First Row—R. Wiley, M. Jameson, J. Hanthorn, E. Strong, Mr. Olsen, W. Gall, F. Kolb, K. Carlson, R. Rundall.

Y. M. C. A.

OFFICERS.

ELWOOD STRONG	President
WALTER GALL	Vice-President
JAMES HANTHORN	Secretary-Treasurer
CARLISLE ANDERSON	Devotional Chairman
GERALD DANSKIN	Athletic Director
HERBERT FRANK	Publicity Chairman
BYRON WHIPPLE	Pianist
MARSHALL JAMESON	Dean's Council
OTTO C. OLSEN	Adviser

The purpose of the college Y. M. C. A. is to promote Christian fellowship among the men students; to promote their growth in Christian faith and character; and to inspire them to a life of Christian service.

To carry out this purpose the Y. M. C. A. under the leadership of Mr. Otto Olsen as sponsor and Elwood Strong as president, has had an unusually varied program during the last year. Special emphasis has been placed on student activity in Y. M. C. A. and it is hoped that this may be carried even further in the future.

BLUE AND GOLD



Second Row—M. Nelson, Miss Rea, Mrs. Elliott, Miss Ladiges, K. Heidenreich, D. Nelson.
First Row—M. Russom, M. Kiplinger, F. Jackman, I. Timson, M. Osterlund.

Y. W. C. A. Cabinet

OFFICERS.

FLORENCE JACKMAN	President
FERN STARK	Secretary
KATHARINE HEIDENREICH	Treasurer
MARTHA OSTERLUND, MARJORIE NELSON	Membership Chairmen
MILDRED KIPLINGER	Social Chairman
MELBA RUSSOM	Social Service Chairman
IRIS TIMSON	Program Chairman
MARY ERION	Publicity Chairman
DORIS NELSON	Corresponding Secretary
MISS LADIGES, MISS REA, MRS. KENDALL, MRS. DURFLINGER	Sponsors

Through the activities in which the Y. W. C. A. participates during the year it strives to uphold and maintain Christian ideals. Every girl is eligible for membership, and is expected to give her services for its maintenance.

A cabinet consisting of ten members, with a sponsor for each department, plans the various projects and activities for the year. New cabinet members are elected at the end of third quarter. Each Y. W. C. A. member is free to choose the department in which she wishes to work.

An all-school May Day tea was given by the Y. W. C. A. during third quarter, 1932. In October, 1932, a Rainbow banquet, under the supervision of Mildred Kiplinger, was the outstanding event of the first quarter.

BLUE and GOLD



Fifth Row—H. McGraw, H. Frank, M. Hald, H. Gall, R. Burch, H. Nelson, R. Bishop, D. Uehling,
E. Swanson, A. Anderson, R. Major, M. Disney.
Fourth Row—K. Gerdes, L. Maze, M. Nelson, G. Hogg, M. Crawford, P. Black, E. LaBeda, R. Major
R. Mengler.
Third Row—E. Crockett, A. Sorensen, V. Stephenson, G. Danskin, A. Frazell, T. Walter, G. Carlson.
Second Row—R. Walker, E. Schroeder, J. Percy, Miss Conrad, L. Gruber, C. Carlson, Mr. Mantor,
E. Strong.
First Row—H. Hopkirk, B. Rainforth, F. Nevins, M. Peterson, A. Thomas, L. Cruitt, W. Copass,
F. Butler.

History Club

OFFICERS.

RICHARD MENGLER	<i>President</i>
ARDELLA THOMAS	<i>Secretary-Treasurer</i>
MISS CONRAD, MR. MANTOR	<i>Advisers</i>

To encourage a study of Nebraska history and to show teachers how to collect and organize material on this subject, Professor C. N. Anderson organized the History Club in 1911. Now all phases of social science are discussed. The organization, under the guidance of Miss Jennie Conrad and Mr. L. E. Mantor, has grown to be one of the largest clubs on the campus. The students participate enthusiastically in the discussions and social functions.

The club has a meeting in the home of one of its members every third Saturday of the month. The January meeting of this year was a "kid" party, from which Miss Conrad and Byron Whipple triumphantly bore away prizes for the best costumes. The last meeting of the year is always a picnic at old Fort Kearney.

BLUE and GOLD



Fourth Row—M. Hamling, W. Landon, P. Loomis, K. Larsen, B. Schluntz, M. Barta, P. Potratz, H. Pedrick.
 Third Row—B. Tangerman, H. Richeson, J. Erickson, Dorothy Ummel, D. Newman, D. Labart, T. Walter.
 Second Row—A. Mankin, E. Schroeder, C. Lane, A. Leck, A. Zybach, E. Stark, T. Schneider, K. Lockard,
 P. Foster.
 First Row—M. Roche, M. Nelson, A. Frank, C. Anderson, Mr. Powell, V. Jorgensen, C. Jokerst, A. Barta.

Rural Club

CARLISLE ANDERSON	President
VIRGINIA JORGENSEN	Vice-President
PAUL LOOMIS	Secretary-Treasurer
MR. AND MRS. POWELL	Sponsors

The Rural Club was organized on June 17, 1915, at the suggestion of President Dick. The first officers of this club were: President, Mr. Ben Weisel; vice-president, Miss Della Bower; secretary, Miss Evelyn McGuire.

The objective which is the development of ability for leadership, has remained unchanged throughout the years. The yearly programs are planned in such a way as to familiarize the members with methods in organization and administration of various rural social agencies, such as the Four H Clubs and Parent-Teachers associations. Special attention is also given to rural community recreation.

During the early history of the organization, the meetings were held on Tuesdays, during the chapel period. The programs consisted largely of talks by various faculty members. At first the Rural Club functioned only during the summer sessions, but for the past several years it has operated during the entire year. Meetings are now held on the first and third Tuesdays of the month at seven o'clock in the evening.

BLUE AND GOLD



Fourth Row—A. Filiatreau, K. Heidenreich, D. Reed, G. Kitchen, A. Frank, W. Wills, J. Shepherd, E. Kappius, W. Dority, D. Stock.
 Third Row—M. Pilling, F. Badousek, E. Swanson, C. Broman, W. Wolcott, F. Parr, K. Romey, J. Ackerson, J. Lester, M. Eggleston.
 Second Row—E. Bunger, M. Cornelius, E. Hedrix, O. Graham, M. Peterson, C. Carter, D. Nelson, F. Lukesh, M. Pinnell, A. Williams, M. Moore.
 First Row—M. Pinion, V. Edmisten, J. Vandewerker, G. Richardson, Miss Hill, L. Cruitt, P. Black, M. Crawford, H. York, C. Mergler.

La Sociedad Espanola

OFFICERS.

FIRST AND SECOND QUARTERS

PAULINE BLACK *President*
 LOIS CRUIT *Vice-President*
 GEORGE RICHARDSON *Secretary*
 JOHN VANDEWERKER *Treasurer*

THIRD QUARTER

HARALD YORK
 KENNETH WORLEY
 KATHARINE HEIDENREICH
 MARY MOORE

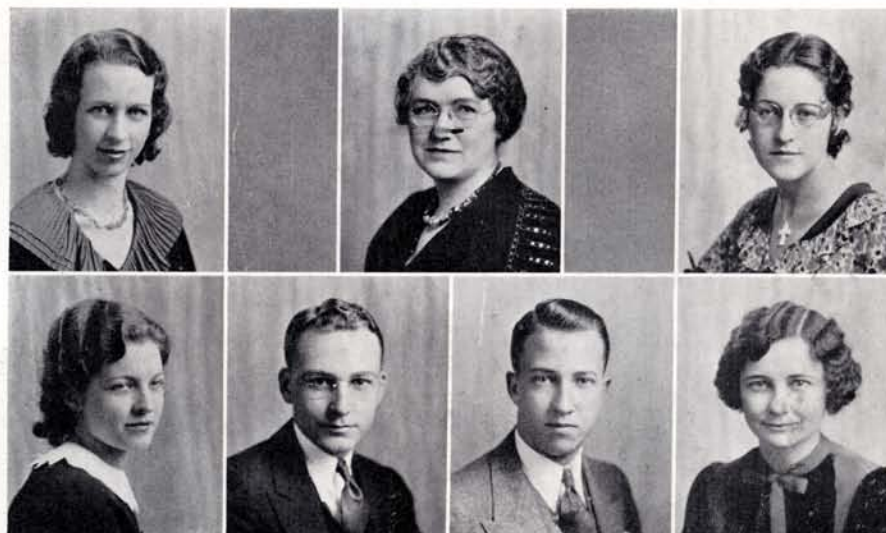
In the fall of 1923 La Sociedad Espanola was organized under the supervision of Miss Ethel Hill, who has continued to be the sponsor.

The aim of the Spanish Club is threefold: to give the students a broader knowledge of the Spanish speaking peoples through a study of their history, customs, and mode of life; to afford a means of making practical that which is learned in the class room; and to enrich the lives of its members by their association with one another.

The club met the third Monday of every month. The programs, under the supervision of Margaret Crawford, program chairman, included musical numbers—vocal and instrumental, short plays, readings, and reports. The games, directed by Kenneth Worley, were entirely in Spanish.

The attendance at the meetings was proof of the popularity of the organization on the campus this year.

BLUE and GOLD



Second Row—M. Keenan, Mrs. Sutton, R. Reddy.
First Row—R. Maulick, H. Nelson, W. Wilson, V. Freeman.

Pi Omega Pi

RUTH REDDY	<i>President</i>
MADELINE KEENAN	<i>Vice-President</i>
RUTH MAULICK	<i>Secretary</i>
HAROLD NELSON	<i>Treasurer</i>
MADELINE KEENAN	<i>Historian</i>

The Nu chapter of Pi Omega Pi was organized in July, 1929, by a group of students interested in commercial education. Miss Mona Ryon had charge of the initiation.

The organization aims to encourage, extend, and create interest and scholarship in commerce. In order to encourage the making of the best scholastic records, the membership is limited to those students having a superior standing in commercial work, and at least an average standing in all other subjects. There have been thirty-seven students in the college, since the organization of this fraternity, who could meet these rigid requirements.

Pi Omega Pi is sponsored by Mrs. Sutton, whose work in the commercial department is recognized by all as being superior. Convocation programs and a helpful participation in collegiate activities have been ways of creating interest in Pi Omega Pi.

BLUE and GOLD

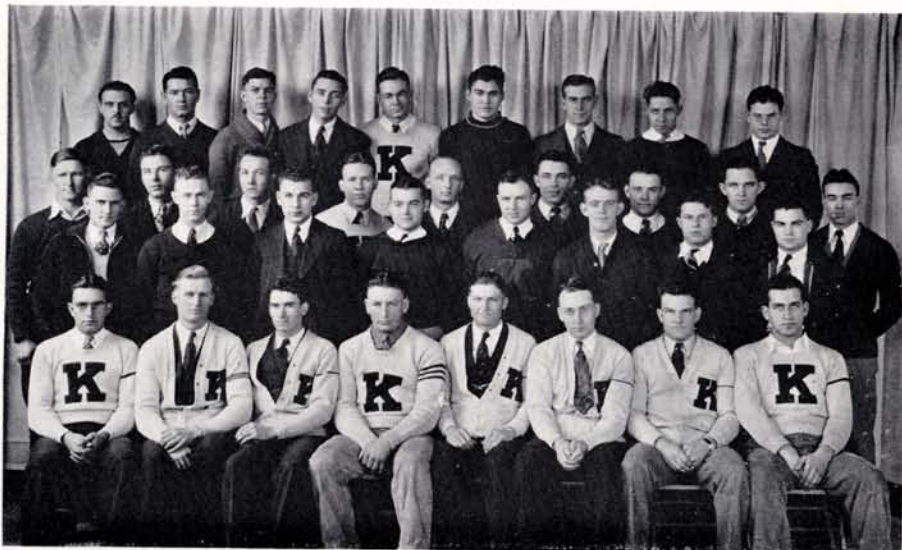


SODALITAS LATINA.



ASPASIENS.

BLUE and GOLD

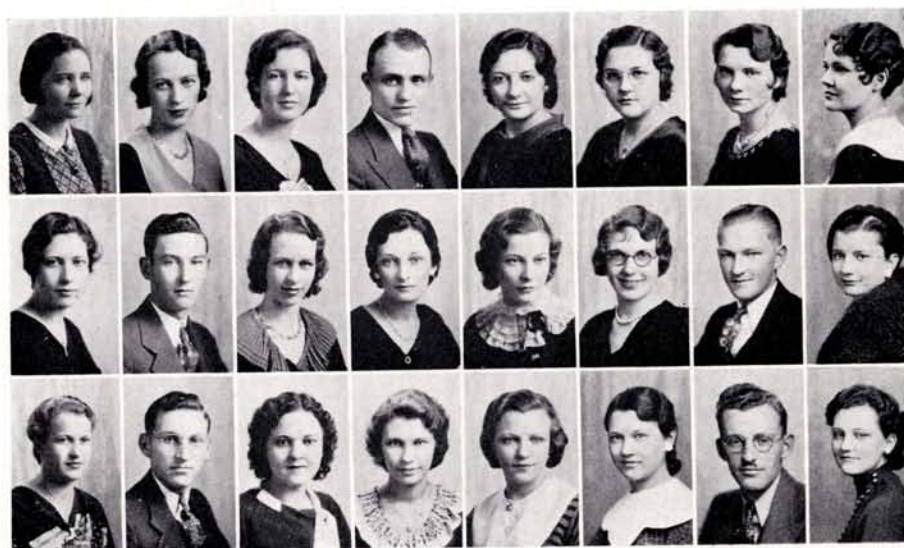


"K" CLUB.



LE CERCLE FRANCAIS.

BLUE AND GOLD

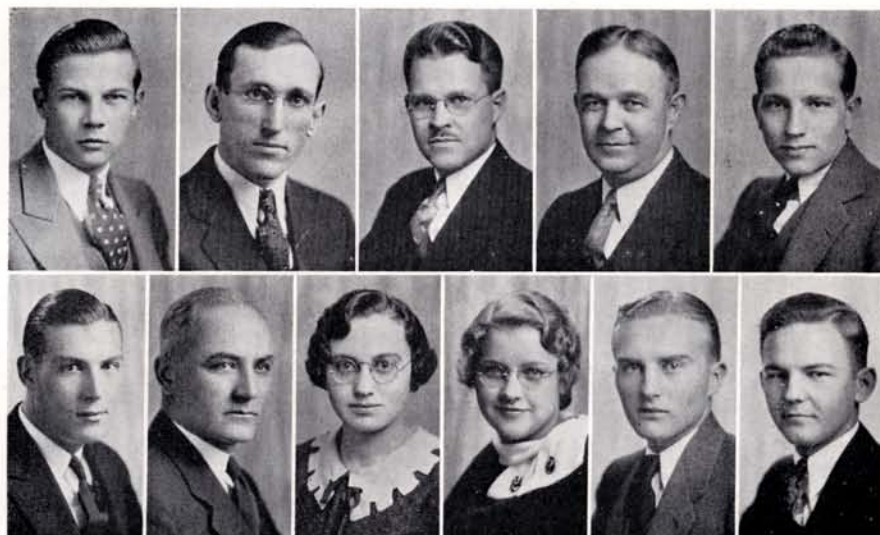


CATHOLIC CLUB.

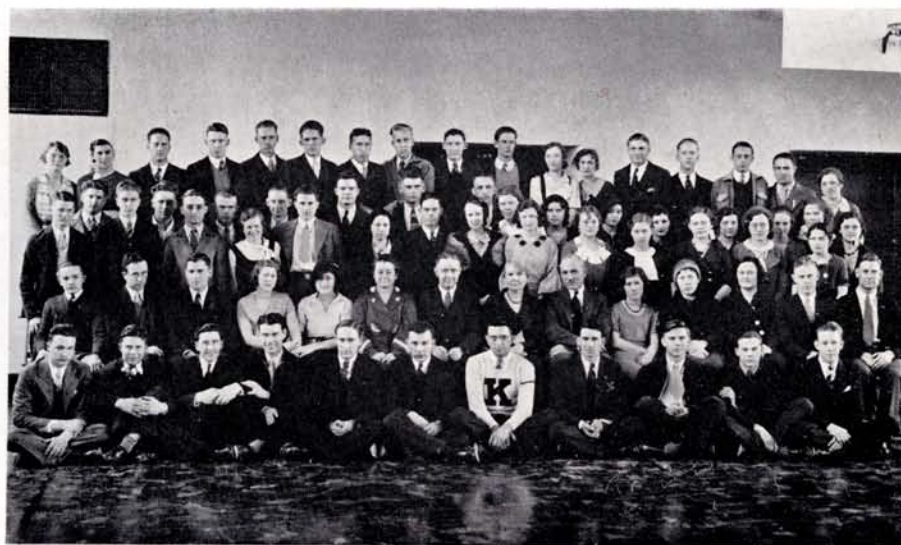


CAMP FIRE.

BLUE AND GOLD



LAMBDA DELTA LAMBDA.



ACADEMY OF SCIENCE AND MATHEMATICS.



Identification for Group Pictures Appearing On Pages Ninety to Ninety-three

SODALITAS LATINA, Page 90:

Third Row—R. Fortna, D. Sommer, D. Wright, M. Snowden, E. Shostrom, D. Bishop.
Second Row—T. Schindler, W. Pursell, N. Laupp, M. Hald, M. Cornelius, L. Holm.
First Row—M. Tomiska, D. Nelson, Miss Robinson, R. Mengler, A. Thomas, G. Hills.

ASPASIANS, Page 90:

Fourth Row—G. Carlson, M. Elftman, M. Disney, A. Sorensen.
Third Row—H. McFadden, A. Lydic, C. Randall, H. McGraw, M. Hald, J. Percy.
Second Row—M. Erion, V. Abrahamson, L. James, F. Butler, C. Carlson.
First Row—E. Schroeder, V. Barr, Miss Ludden, M. Folts, V. Jameson.

"K" CLUB, Page 91:

Fourth Row—E. Dennison, M. Confer, G. Gilmore, R. Cooney, W. Wolcott, O. Hejkal, W. Wills,
W. Dority, G. Tollefsen.
Third Row—B. Fuller, H. Fitz, G. Hendrickson, M. Hubbert, D. Uehling, F. Finck, B. Fitz, W. Campbell,
G. Burger.
Second Row—R. Erickson, E. Isaacson, N. Billeter, "Dody" Graham, W. Bowker, O. Wills, E. Cooley,
Dudley Graham.
First Row—D. Noyes, H. Gall, R. Wiley, L. Williams, W. Gall, H. Nelson, W. Patton, P. Jordan.

LE CERCLE FRANCAIS, Page 91:

Fourth Row—S. Schindler, E. Anderbery, A. Gross, L. Maze, P. Black, A. Eckhardt, F. Jackman,
G. Hogg, V. Anderbery, H. Griess.
Third Row—W. Holtrop, E. Johnson, L. Tunks, P. Strain, W. Richards, H. York, G. Tollefsen,
F. Plant.
Second Row—R. Fortna, T. Wallin, I. Timson, V. Abrahamson, J. Work, E. Karr, E. Rutherford,
G. Lagant, T. Peterson.
First Row—A. Leonard, B. Cadwell, L. Ferrell, E. Long, Miss Hosic, H. Graf, Y. Faser, H. Cary.

CATHOLIC CLUB, Page 92:

Third Row—M. Cooney, G. Keenan, V. Rochford, S. Roy, W. Wilson, A. Barta, B. McVaney, A. Atchison.
Second Row—T. Morris, D. Dow, M. Keenan, E. Jacobson, C. Lantz, G. Kappius, C. Skalka, H. Lotter.
First Row—M. Brochtrup, C. Jokerst, M. Disney, A. Zybach, M. Hamling, D. Lotter, R. Martin,
M. Moore.

LAMBDA DELTA LAMBDA, Page 93:

Second Row—W. Frenzel, Mr. Durlinger, Dr. Steinbach, Mr. Pate, W. Bruce.
First Row—R. Hardie, Mr. Foster, T. Schindler, A. Danielson, V. Vaughn, C. Frederick.

ACADEMY OF SCIENCE AND MATHEMATICS, Page 93:

Fifth Row—Mrs. Durlinger, J. Shepherd, W. Lummis, R. Sorensen, C. Baisinger, E. Strong, R. Anderson,
H. Christensen, E. Elliott, F. Neumann, K. Heidenreich, E. Sterner, W. Gall,
S. Dahl, D. Nye, F. Petersen, T. Goodell.
Fourth Row—G. Garrabrant, N. Beck, O. Johnson, C. Beck, J. Hanthorn, P. Strain, C. Blazek, J. Ingram,
M. Worden, G. Confer, G. Young, F. Anderson, C. Parker, E. Hanthorn, H. Totton.
Third Row—D. Lambert, A. Anderson, R. Trueman, P. Troutman, K. Kauer, M. Hecox, R. Brown,
E. McClure, L. Ferrell, J. Percy, P. Foster, S. Schindler, T. Schindler, P. Kinsey.
Second Row—W. Barney, D. Heinemeyer, L. Stibor, D. Calhoun, R. Reddy, Miss Ludden, Mr. Pate,
Miss Hanthorn, Mr. Foster, L. James, V. Jameson, H. McFadden, E. Isaacson, G. Powell.
First Row—C. Anderson, E. Cooley, C. Lane, G. Simmons, L. Gardner, N. Billeter, D. Noyes,
R. Wiley, M. Pilling, W. Frenzel, K. Carlson.

THE BLUE AND GOLD



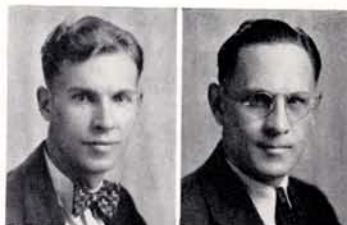
SENIORS

BLUE and GOLD

JACK ACKERSON

Spanish Club, Treasurer, '32; Zip Club; Art Editor of Blue and Gold, '32, '33; Caledonian.

Kearney



RALPH AMBROSE

Hastings

FERN ANDERSON

Xi Phi, Vice-President, '33; Academy of Science and Mathematics; Sigma Tau Delta; Zip Club; Treasurer, Sophomore Class, '32.

Kearney



ROBERT ANDERSON

Academy of Science and Mathematics; Lambda Delta Lambda.

Lisco

MAURICE AYRES¹

Kearney



MARIE BAKER

Tironian Club; History Club.

Hildreth



EVELYN BONNESS

Archer

WESLEY BOWKER

Kearney

"K" Club; Sociedad Espanola; Academy of Science and Mathematics; Treasurer, Senior Class, '33; Senior Class Play, '33; Phi Tau Gamma, Vice-President, '25; Football.

GEORGE BURGER

Litchfield

Xi Phi, Treasurer, '32; Zip Club; "K" Club; Student Council, President, '33; President, Junior Class, First Quarter, '32; Vice-President, Junior Class, Third Quarter, '32; Phi Tau Gamma; Track, '30, '31, '32, '33.

MARGARET COONEY

Kearney

Sodalitas Latina; Catholic Club.

LOIS CRUIT

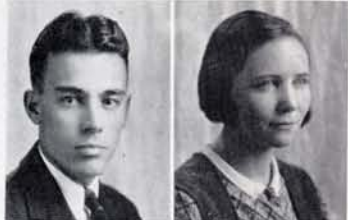
Kearney

Xi Phi, Secretary, '33; Sigma Tau Delta, Secretary, '33; Sociedad Espanola, President, '32; Vice-President, Woman's League, '33; Dean's Council; Y. W. C. A. Cabinet, '31; Theater Arts League; History Club; Sigma Theta Phi; Theater Arts Play, "A Doll's House," '30; Nativity, '33; All-School Play, '33.

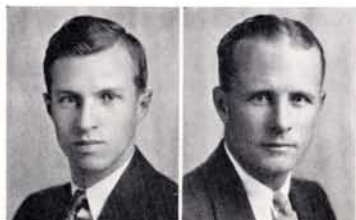
MARY FOSTER

Ansley

History Club; Y. W. C. A.



BLUE and GOLD



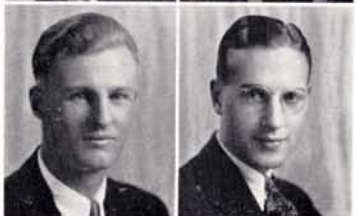
HERBERT L. FRANK *Norman*
Beta Pi Theta, Critic, '33; Xi Phi, President, '33; Pi Kappa Delta; History Club; Y. M. C. A.; Debate.

A. M. FRAZELL *Smithfield*
Academy of Science and Mathematics; History Club.



CLYDE FREDERICK *Kearney*
Lambda Delta Lambda, Vice-President, '33; Beta Pi Theta, Parliamentarian, '33; Zip Club; Theater Arts League; History Club; Academy of Science and Mathematics; Senior Assistant, Chemistry Laboratory; Senior Play, '33.

VERNA FREEMAN *Hildreth*
Pi Omega Pi; Tironian Club; Y. W. C. A.



HAROLD GALL *Eustis*
"K" Club; History Club; Y. M. C. A.; Track, Captain, '30.

CHARLES GARD *Kearney*
Theater Arts League; Sigma Tau Delta; Cercle Francais; Vice-President, Junior Class, First Quarter, '33; Editor of Antelope, '33; Caledonian.

ROBERT HARDIE

Kearney

ERSEL JEAN HEDRIX
Sociedad Espanola; Symphony.

Kearney

KATHARINE HEIDENREICH *Kearney*
Beta Pi Theta, President, '33; Sociedad Espanola, Secretary, '33; Academy of Science and Mathematics, Math. Representative, '33; Dean's Council, Treasurer, '33; Y. W. C. A., Treasurer, '33.

GAILORD HENDRICKSON *Berwyn*
"K" Club, Vice-President, '32, '33; Blue and Gold Staff; Rural Club, Vice-President, '32; Phi Tau Gamma; Opera, "Vagabond King," '31; Football, four years; Basketball, '32, '33; Track, '31, '33.

GERTRUDE HILLS *Grand Island*
Sodalitas Latina, Program Chairman, First and Second Quarters, President, Third Quarter; History Club; Camp Fire; Y. W. C. A.

LAVINIA HOLM *Osceola*
Sodalitas Latina; Y. W. C. A.



BLUE AND GOLD

FLORENCE JACKMAN

Lincoln

Theater Arts League, President, '33; Cercle Francais, Vice-President, '32; Dean's Council; Sigma Tau Delta; Treasurer, Junior Class, '32; Y. W. C. A., President, '33; Juanita, Theater Arts Play, "Mary the Third," '31; Senior Play, "Taming of the Shrew," '33; Nativity, Director, '33.

MADELINE KEENAN

Kearney

Pi Omega Pi, Secretary and Historian, '33; Beta Pi Theta, Treasurer, '33; Dean's Council; President, Woman's League, '33; Zip Club; Catholic Club; Juanita, Treasurer, '33.

FRANK KOLB

Smithfield

Band; Y. M. C. A.

ETHEL LABEDA

Schuyler

History Club; Tironian Club; Camp Fire, President, '33; Y. W. C. A.

BERNICE McVANEY

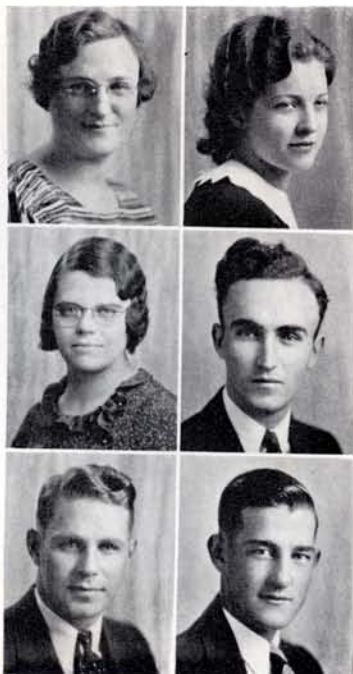
Kearney

Beta Pi Theta; Cercle Francais; Pi Kappa Delta; Catholic Club; Convocation Committee, Third Quarter, '33; State Oratorical Contest, '33.

ROBERT MARTIN

Kearney

Sigma Tau Delta; Theater Arts League, '31, '32; Zip Club, '31; Catholic Club; Phi Tau Gamma; Editor, Blue and Gold, '33; Treasurer, Freshman class, '31; Summer School Play, "The Romancers," '32; Senior Play, "Taming of the Shrew," '33.



EBBA JUNE MATTSON

Kearney

Dean's Council, '33; Sigma Tau Delta; Symphony.

RUTH D. MAULICK

Ansley

Theater Arts League; Xi Phi; Sigma Tau Delta; Pi Omega Pi; Sigma Theta Phi; Senior Play, "Taming of the Shrew," '33.

LEONIA MAY MAZE

Odessa

History Club; Cercle Francais; Y. W. C. A.

RICHARD MENGLER

Alexandria

History Club, President, '33; Sodalitas Latina; Pi Kappa Delta, Corresponding Secretary, '33; Senior Play, "Taming of the Shrew," '33; Debate Team.

MELVIN G. MUELLER

Kearney

History Club; Zip Club; Men's Ensemble; Sodalitas Latina; Treasurer, Freshman class, '29; President, Sophomore Class, '32; Supreme Council, '32; President, Junior Class, '33; Caledonian; Operas, "Patience," '32, and "Faust," '33.

LEROY V. NYQUIST

Axtell

Student Council, Vice-President, '33; Antelope, Business Manager, '33; Blue and Gold Staff, Business Manager, '33; Academy of Science and Mathematics; Zip Club; Phi Tau Gamma.

BLUE and GOLD



MARTHA OSTERLUND

Upland

Dean's Council, Secretary, '33; Tironian Club, President, '33; Zip Club; Y. W. C. A. Cabinet, Joint Chairman, Membership Committee, '33.

BERNARR PTACEK

Kearney

Student Council, President, '31; Symphony; Men's Ensemble, Business Manager, '33; Zip Club; President, Freshman class, '29; President, Senior Class, '33; Caledonian; Operas, "Bo's'n's Bride," '29, "Red Mill," '30, "Vagabond King," '31, "Patience," '32, "Faust," '33.

VESTA PURSELL

Kearney

Blue and Gold Staff.

WILMA PURSELL

Kearney

Sodalitas Latina; Sigma Tau Delta; Blue and Gold Staff; Opera, "Vagabond King," '31.

ETHEL RICHARD

Mitchell

Beta Pi Theta.

STANLY F. ROY

Loup City

Dean's Council, President, '33; Theater Arts League; Pi Kappa Delta; Debate Team, '30; Catholic Club, President, '33; Caledonian; Theater Arts Play, '28; Senior Play, "Taming of the Shrew," '33.

VERA RYDBERG

Kearney

Tironian Club; Y. W. C. A.

ELANCHE SCRIBNER

Winside

Student Council; Sigma Theta Phi, President, '33.

MINNIE SHECKLER

Pleasanton

Tironian Club; Sodalitas Latina; Y. W. C. A.; Commercial Law Class Mock Trial, '33.

GALE SIMMONS

Mahaska, Kansas

Dean's Council, '33; Academy of Science and Mathematics; Y. M. C. A.; Caledonian; Treasurer, Freshman Class, '30.

ALLAN SMITH

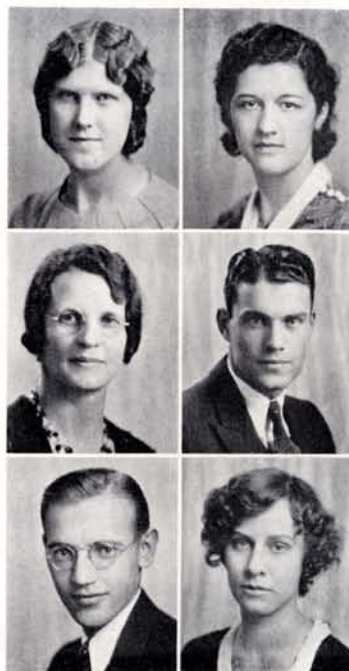
Kearney

Sigma Tau Delta, President, '33; Pi Kappa Delta; Men's Ensemble, Business Manager, '31; Theater Arts League; Zip Club, '33; Cercle Francais, '32; Academy of Science and Mathematics, '31; Caledonian; Editor of Antelope, '31; President of Class, Third Quarters, '30, '31; Second and Third Quarters, '33; Operas, "Vagabond King," '31, "Patience," '32; Senior Play, "Taming of the Shrew," '33.

MELVA SNOWDEN

Kearney

Sodalitas Latina, Secretary, '33; Y. W. C. A.



BLUE and GOLD

GLEN STARK

Kearney

Theater Arts League; Zip Club; Symphony; Men's Ensemble, Secretary-Treasurer, '32; Treasurer, Freshman Class, '29; Phi Tau Gamma; Operas, "Bo's'n's Bride," '29, "Red Mill," '30, "Vagabond King," '31, "Patience," '32, "Faust," '33.

ELLA STERNER

Callaway

Academy of Science and Mathematics; Y. W. C. A.

ELLA SWANSON

Kearney

History Club; Sociedad Espanola; Y. W. C. A.

PAULINE TROUTMAN

Benedict

Xi Phi; Zip Club; Theater Arts League; Pi Kappa Delta; Academy of Science and Mathematics; History Club; Sigma Theta Phi; Senior Play, "Taming of the Shrew," '33.

KATHLEEN TUCKER

Kearney

Sigma Theta Phi.

DOUGLASS UEHLING

Lincoln

Student Council; "K" Club, President, '32; Zip Club; History Club; Sociedad Espanola; Caledonian; Football; Basketball; Track.



HENRY WALTEMADE

Geneva

Xi Phi, Acting President, First and Second Quarters, '33; Zip Club, Vice-President, '33; Student Council, '33; Theater Arts League; Caledonian, President, '33.

GORDON WEINBRANDT

Miller

Zip Club, President, '33; Theater Arts League, Treasurer, '33; Student Council, '32; Debate, '31; Blue and Gold Staff, Managing Editor, '33.

GLENN WISEMAN

Wood River

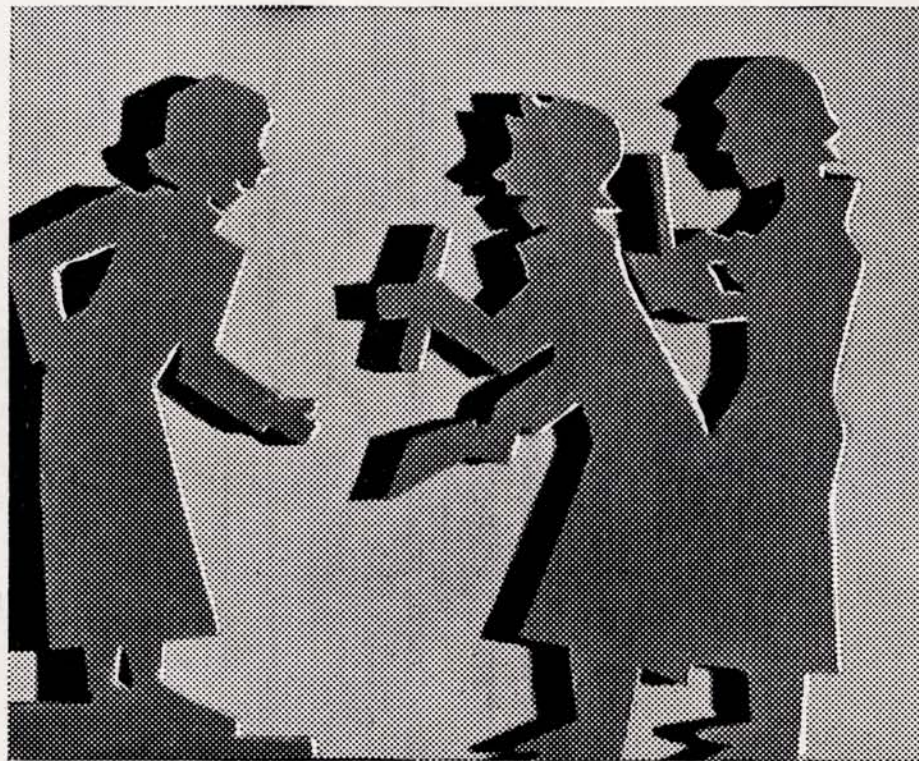
Y. M. C. A.; Phi Tau Gamma; Band, '33; Senior Play, "Taming of the Shrew," '33; Football.

WILLIS WOLCOTT

Kearney

"K" Club, Treasurer, '33; Zip Club, Treasurer, '33; Sociedad Espanola; Caledonian; Vice-President, Senior Class, First Quarter, '33; President, Senior Class, Second Quarter, '33; Assistant Coach, Football and Basketball, '33.

BLUE AND GOLD



Back to the Fold



THE BLUE AND GOLD



JUNIORS

BLUE AND GOLD

EVELYN ANDERBERY
Cercle Francais; Y. W. C. A.

Axtell

VERONA ANDERBERY

Axtell

H. D. ANDERSON
Academy of Science and Mathematics.

Peetz, Colorado

HORACE ARMITAGE

Kearney

NORMAN BECK
Phi Tau Gamma; Basketball.

Litchfield

PAULINE BLACK

Kearney

Xi Phi, Investigating Secretary, '33; Sigma Tau Delta; Beta Pi Theta; St. Cecilian; Sociedad Espanola, Vice-President, '32, President, '33; Cercle Francais, President, '33; History Club; Dean's Council; Antelope, Feature Editor, '32; Blue and Gold Staff, Organizations Editor, '33; Xi Phi Contest, Second Place, '32; Opera, "Faust," '33.



WAUNETA BONNESS

Archer

DALE BRAHAM

North Platte

Academy of Science and Mathematics, Secretary-Treasurer, '32, President, '33; Vice-President, Sophomore Class, First Quarter, '33; Symphony, '32, '33; Opera, "Vagabond King," '32.

CORRINE BROMAN

Axtell

Sociedad Espanola; Tironian Club; Y. W. C. A.

BERNICE CADWELL

Broken Bow

Cercle Francais; Y. W. C. A.

CORINNE CARLSON

Mead

History Club; Aspasian, Vice-President, First Quarter, '33, Acting President, Second Quarter, '33, Chairman, Entertainment Committee, Third Quarter, '33; Y. W. C. A.; Secretary-Treasurer, Junior Class, '33.

SAMUEL DAHL

Axtell

Academy of Science and Mathematics; Antelope Staff, '33; Band.

BLUE AND GOLD



ADMYTH DANIELSON

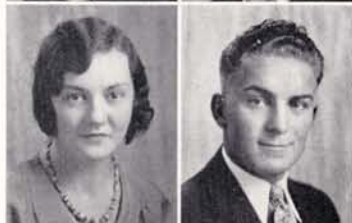
Kearney

Lambda Delta Lambda, Secretary, '33; Academy of Science and Mathematics, Vice-President, '32; St. Cecilian; Cercle Francais, '30; Operas, "Vagabond King," '31, "Patience," '32, "Faust," '33.

GERALD M. DANSKIN

Kearney

History Club; Y. M. C. A., Secretary-Treasurer, '33; Opera, "Vagabond King," '31.



NEVA BELL DEETS

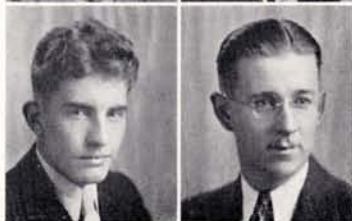
Kearney

Y. W. C. A.

ARDEN DOSSETT

Axtell

Academy of Science and Mathematics; Sophomore snap-shot editor for Blue and Gold, '32; Band; Phi Tau Gamma.



JAMES W. ELM

Kearney

Sodalitas Latina, Treasurer, '32; Sociedad Espanola; Student Council, '32; Treasurer, Freshman Class, '31; Phi Tau Gamma.

RUSSELL ENOS

Kearney

Pre-Medic Club, President, '33; Beta Pi Theta; Symphony; Band; Phi Tau Gamma.

BERNADINE ERWIN

Kearney

Symphony; Juanita; Operas, "Vagabond King," '31, "Patience," '32, "Faust," '33; Oratorio, "Messiah."

RUTH FLACK

Minden

Aspasian; Y. W. C. A.

RALPH FORTNA

Loomis

Beta Pi Theta; Sigma Tau Delta; Cercle Francais, President, '32; Sodalitas Latina, Vice-President, '33; Men's Ensemble, Accompanist, '32, '33; Blue and Gold Staff.

WALTER GALL

Eustis

Academy of Science and Mathematics; "K" Club; Men's Ensemble; Y. M. C. A., Secretary-Treasurer, '32, Vice-President, First and Second Quarters, '33, President, Third Quarter, '33; Vice-President, Sophomore Class, '32; Track.

KATHERINE GERDES

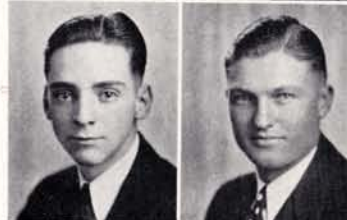
Gothenburg

History Club; Sodalitas Latina, Secretary, '30; Y. W. C. A.

CLYDE J. GRANERE

Fullerton

Tironian Club; Caledonian; Track.



BLUE AND GOLD

HELEN GRIESS
Cercle Francais.

Kearney

LUCY GRUBER
History Club.

Palmer

MARIE HALD
History Club; Sodalitas Latina; Aspasian; Convocation Committee, '33; Y. W. C. A.

Kearney

ROLAND HEMMETT
Phi Tau Gamma; Spanish Club; Opera.

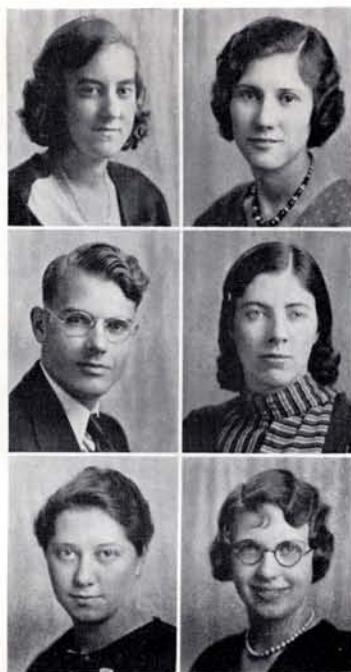
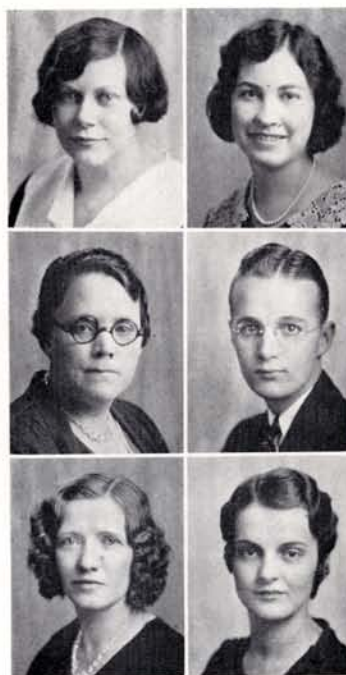
Kearney

CECIL HENDRICKS

Callaway

BERNICE HILL
Xi Phi; Symphony; Sigma Theta Phi.

Riverdale



GERTRUDE HOGG
History Club; Tironian Club; Cercle Francais; Y. W. C. A.

Kearney

LOLA MAE JAMES
Academy of Science and Mathematics, Advisory Council, '33; Aspasian, Sergeant-at-arms, '33; Pre-Medic Club; Tironian Club; Y. W. C. A.

Riverdale

MARSHALL JAMESON
Dean's Council, President, '33; All-College One-Act Plays, '33; Old Line Oratorical Contest, '33; Y. M. C. A. Debate, Lincoln, '33; Y. M. C. A. Cabinet, '33.

McCook

VIOLA JAMESON
Xi Phi; Corresponding Secretary, '33; Sigma Tau Delta; History Club; Aspasian; Academy of Science and Mathematics; Y. W. C. A.; Oratorio, "Messiah."

Kearney

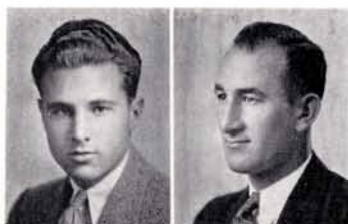
LORRAINE JOHNSON

Kiron, Iowa

ELIZABETH KAPPIUS

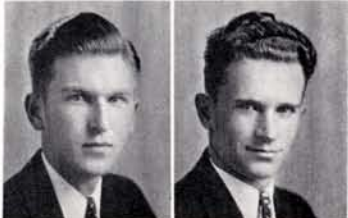
Shelton

BLUE and GOLD



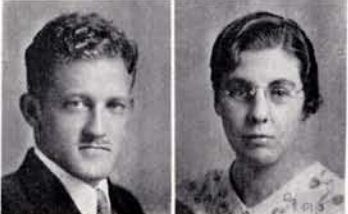
KENNETH KAUER *Kearney*
Academy of Science and Mathematics; Pre-Medic Club; Phi
Tau Gamma.

KENNETH D. KEPLER *Sidney*
Football; Basketball.



GERALD KITCHEN *North Platte*
Zip Club; Sociedad Espanola; Pi Kappa Delta, Secretary, '33;
Symphony, Business Manager, '33; Band, '32; Ensemble, '32;
Student Council, '33; Dean's Council, '32; Library Assistant;
Caledonian; President, Freshman Class, '32; President, Sopho-
more Class, '33.

ORVILLE KNUTZEN *Bruning*



DALE KRIZ *Broken Bow*
Zip Club; Academy of Science and Mathematics; Cercle
Francais; History Club; Caledonian.

JUANITA LANG *Litchfield*

TANNIS LUNDQUIST *Holdrege*
Beta Pi Theta, Vice-President, '32, Sentinel, '33; Men's En-
semble, Vice-President, '33; Theater Arts League; Caledonian;
Operas, "Vagabond King," '31, "Patience," '32, "Faust," '33.

MARY MOORE *Kearney*
Beta Pi Theta, Secretary, '33; Sociedad Espanola, Treasurer,
'33; Cercle Francais, Secretary, '32; Y. W. C. A., Secretary,
'33; Juanita.

THYRA MORRIS *Kearney*
Zip Club; Y. W. C. A. Cabinet, Social Chairman, '33;
Catholic Club; Juanita, President, '33.

DORIS NELSON *Kearney*
Xi Phi; Sodalitas Latina, Treasurer, '33; Sociedad Espanola;
Y. W. C. A. Cabinet, Corresponding Secretary, '33; Treasurer,
Junior Class, '33.

MARJORIE NELSON *Kearney*
Dean's Council, '33; History Club; Rural Club,
Program Chairman, '33; Y. W. C. A. Cabinet,
Joint Chairman, Membership Committee, '33.

RUTH ADELE NICHOLSON *Gibbon*
Tironian Club.



BLUE AND GOLD

DARREL NOYES *North Loup*
Academy of Science and Mathematics; Zip Club; "K" Club;
Student Council, '33; Caledonian; President, Junior Class, '33;
Football; Basketball; Track.

ROY OLSON *Kearney*
Men's Ensemble; College Dance Band, '32; Operas, "Pa-
tience," '32, "Faust," '33.

LAURENCE PHELPS *Gibbon*
Dean's Council, '33.

JOSEPHINE PIERCE *Kearney*
Zip Club, President, '32; Beta Pi Theta, Vice-President, '33;
Theater Arts League, Secretary, '33; Xi Phi; Dean's Council,
'33; Juanita; Summer School Play, "The Romancers," '32;
Theater Arts Plays.

GILBERT POWELL *Higgins, Texas*
Academy of Science and Mathematics, Secretary-Treasurer, '33;
Y. M. C. A.

RUTH REDDY *Kearney*
Pi Omega Pi, President, '33; Tironian Club, Program Chair-
man, '33; Beta Pi Theta; Academy of Science and Mathe-
matics; Cercle Francais.



GEORGE RICHARDSON *Kearney*
Sociedad Espanola, Secretary, Third Quarter, '32, First and
Second Quarters, '33; Men's Ensemble; Operas, "Patience,"
'32, "Faust," '33.

GRACE ROTHERT *Kearney*
Sigma Theta Phi.



CAROLYN SAMMONS *Kearney*
Theater Arts League; Sociedad Espanola; History Club.

GLADYS SAMUELSON *Kearney*
Theater Arts League; Beta Pi Theta, Corresponding Secretary,
'33; Cercle Francais; Y. W. C. A.; Juanita.



THELMA SCHINDLER *Schuyler*
Lambda Delta Lambda, Treasurer, '33; Sodali-
tas Latina, Program Chairman, '33; Aspasian.

NELLE C. SCHNOOR *Miller*
Catholic Club; Represented Aspasians in In-
tramural Oratorical contest, '33.

BLUE and GOLD



EDNA SCHROEDER *Elwood*
History Club; Rural Club; Aspasian; Y. W. C. A.

NANCY SMITH *Kearney*
Y. W. C. A.; Juanita.



RALPH SORENSEN *Dannebrog*
Academy of Science and Mathematics; Y. M. C. A.

ELWOOD STRONG *Lyman*
History Club; Academy of Science and Mathematics; Y. M. C. A.; Devotional Chairman, '32, President, '33; Track.



MARION TOMISKA *Grand Island*
Student Council, '33; Sodalitas Latina, Vice-President, '33; Y. W. C. A.; Sigma Theta Phi.

RAYMOND TRUEMAN *Sumner*
Academy of Science and Mathematics; Sodalitas Latina.

GEORGIA MAE TUCKER
Zip Club; Sigma Theta Phi.

Kearney

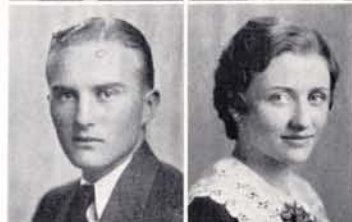
RUTH TYLER

Lexington

VERNON VAUGHN *Overton*
Beta Pi Theta; Lambda Delta Lambda; Cercle Francais; Phi Tau Gamma.

HELEN WILKIE *Ravenna*
Tyronian Club, Junior Representative on Program Committee, '33.

WAUNETTA WILSON *Giltner*
Sodalitas Latina; Rural Club; Catholic Club; Play, "A Kiss for Cinderella," Summer, '31.



THE BLUE AND GOLD



SOPHOMORES

BLUE and GOLD



VIOLET ABRAHAMSON - - - - - Funk
 ADA JANE ATCHISON - - - - - Kearney
 CECIL BECK - - - - - Litchfield

RUTH BISHOP - - - - - York
 LAVON BOISIN - - - - - Hildreth
 BONITA BRIGHAM - - - - - Tamora

ROLAND BROWN - - - - - Wilsonville
 IRIS BROWN - - - - - Rising City
 LEONA BELLE BROWNE - - - - - Riverdale

WOODWARD BRUCE - - - - - Holdrege
 ELLA BUNGER - - - - - Hildreth
 MERL BURCHAM - - - - - Kearney

FERN BUTLER - - - - - Sargent
 DORIS CALHOUN - - - - - Kearney
 GENEVIEVE CARLSON - - - - - Mead

LUCRETIA CASE - - - - - Kearney
 GRACE CHRISTENSEN - - - - - Taylor
 HALVOR CHRISTENSEN - - - - - Cozad

ARPHA CLAUSEN - - - - - Boelus
 MARGARET CRAWFORD - - - - - Kearney
 MARGARET DAAKE - - - - - Riverdale

GERALDINE DAGGETT - - - Callaway
 VELMA DAVIS - - - - - Mason City
 MAUREEN DISNEY - - - - - Lodge Pole

BLUE and GOLD

GERTRUDE DUNCAN - - - - - Kearney
 ANNALIES ECKHARDT - - Viroqua, Wisconsin
 CHARLES EISENHART - - - - - Culbertson



MARCELLA ELFTMAN - - - - - Ravenna
 ETHEL ELM - - - - - Axtell
 EVA ELOE - - - - - Cumro



RAYMOND ERICKSON - - - - - Arcadia
 YVONNE FASER - - - - - Odessa
 ESTHER FAUQUET - - - - - Mason City



BETTY FINKE - - - - - Kearney
 MILDRED FOLTS - - - - - York
 DOROTHY FOSTER - - - - - Ansley



WILBER FRENZEL - - - - - Peetz, Colorado
 HOWARD GESSFORD - - - - - Arthur
 OLIVE GRAHAM - - - - - Kearney



EDNA GRUBB - - - - - Bladen
 THELMA GUMMERE - - - - - Benkelman
 MARTHA HAMLING - - - - - Creston



ALTA HANNEMANN - - - - - McCook
 EUNICE E. HANTHORN - - - - - Superior
 JAMES HANTHORN - - - - - Superior



DALE HARRIS - - - - - Kearney
 MAXINE HAYMAN - - - - - Shelton
 ROBERTA HEATH - - - - - Kearney



BLUE and GOLD



MILDRED HECOX - - - - - Gothenburg
DONALD HEINEMEYER - - - - - Osceola
PAULINE HINOTE - - - - - Kearney



NORRIS HOLEN - - - - - Bertrand
NETTIE HOPKINS - - - - - Berwyn
HARRIET HOPKIRK - - - - - Ruskin



MAX HOUTCHENS - - - - - Culbertson
JANET INGRAM - - - - - Axtell
EARL ISAACSON - - - - - Overton



ALICE MAY JACOBSON - - - - - Lexington
EVELYN LOIS JACOBSON - - - - - Riverdale
REXFORD JEWETT - - - - - Ord



ELGIE JOHNSON - - - - - Kearney
ORVILLE JOHNSON - - - - - Gibbon
CLARK JORGENSEN - - - - - Broken Bow



ELLA MAE KARR - - - - - Blue Hill
GENEVIEVE KEENAN - - - - - Kearney
MURIEL KEENS - - - - - Kearney



MILDRED KIPLINGER - - - - - Holdrege
ALFRED LADINE - - - - - Sidney
GWENDOLYN LAGANT - - - - - Ruskin



WILLIAM LANDON - - - - - Arcadia
CHARLES LANE - - - - - Lewellen
PANSY LARSEN - - - - - Kearney

BLUE and GOLD

LOUISE LOEWENSTEIN - - - - - Kearney
PAUL LOOMIS - - - - - North Platte
DOROTHY LOTTER - - - - - Heartwell

DOROTHY LORENZEN - - - - - Wood River
CLARABEL LUNGER - - - - - Kearney
ALVERDA LYDIC - - - - - Farnam

ELIZABETH McCLURE - - - - - Axtell
LAVERN McCONNELL - - - - - Ravenna
HELEN MCGRAW - - - - - Elwood

MELBA MATTLEY - - - - - Ansley
DOROTHEA MENKE - - - - - Cozad
CHARLES MERGLER - - - - - Gibbon

DEVA E. MORGAN - - - - - Edison
EVERETT MORRISON - - - - - Arnold
MARION NELSON - - - - - Loomis

LUCILE NEUSTROM - - - - - Kearney
FRANCES NEVINS - - - - - Fairfield
HELEN O'DONNELL - - - - - Doniphan

DOROTHA OSSENKOPF - - - - - Eddyville
MARY MAVIS OWEN - - - - - Sargent
CATHERINE PARKER - - - - - Kearney

JOSEPHINE PARKER - - - - - Palisade
FRANCIS PARR - - - - - Callaway
JOSIE PERCY - - - - - Paxton



BLUE AND GOLD



MARIAN PETERSON - - - - - Bladen
THELMA PETERSON - - - - - Elgin
ERMA PIERCE - - - - - Albion
EDITH PLEDGER - - - - - Kearney



NEVA PODEWITZ - - - - - Heartwell
MARY RIDPATH - - - - - Palisade
LORRAINE ROBERTSON - - - - - Franklin
VERONICA ROCHFORD - - - - - Elmcreek



KENNETH ROMNEY - - - - - Bayard
MELBA RUSSOM - - - - - Broken Bow
JENNIE SCHANOU - - - - - Shelton
LAVINIA SIMMONS - - - - - Grand Island



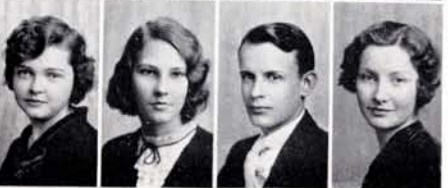
CHARLES SMITH - - - - - Kearney
HERBERT SMITH - - - - - Kearney
WILLIAM SOMMERS - - - - - Scotia
ANNA SORENSEN - - - - - Windsor, Colorado



GRACE SPELLMEYER - - - - - Miller
IRIS TIMSON - - - - - Loup City
WILFRED TRESIDDER - - - - - Bertrand
ROSE VANDERHEIDEN - - - - - Elgin

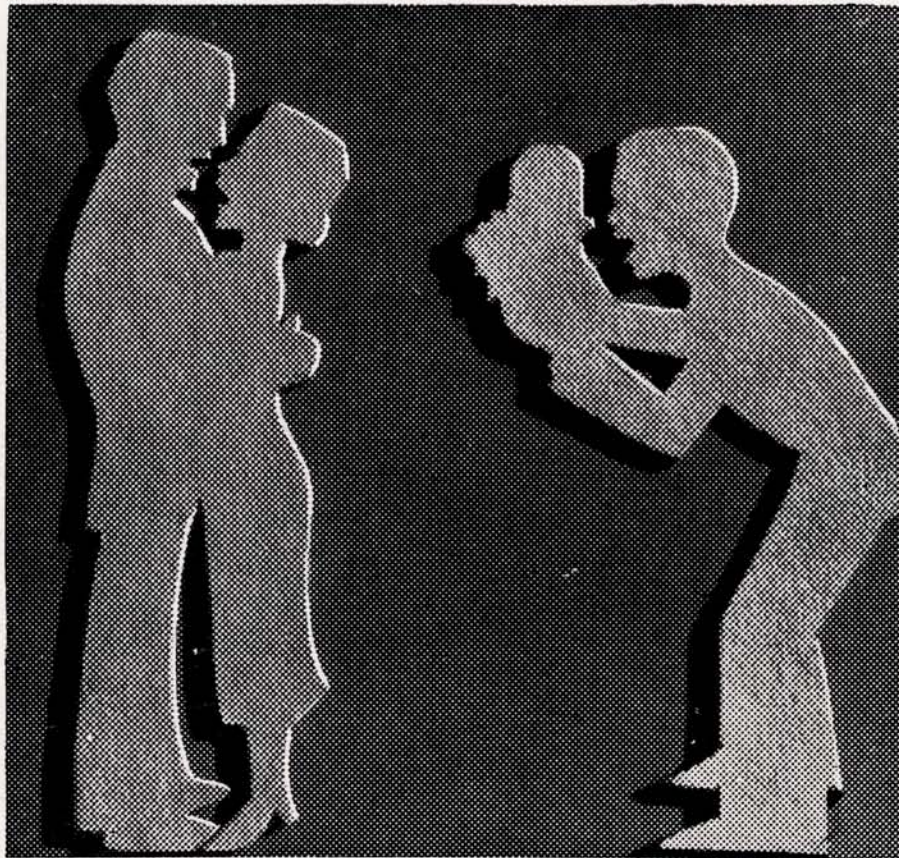


JAMES VAN DUSEN - - - - - Hastings
BEULAH WHITMORE - - - - - Davenport
WAYNE WILSON - - - - - Kearney
KENNETH WORLEY - - - - - Kearney



MARY WORRELL - - - - - Arnold
DORIS WRIGHT - - - - - Odessa
HARALD YORK - - - - - North Platte
MARGUERETTE YORK - - - - - Kearney

BLUE and GOLD



Camera; Campused



THE BLUE AND GOLD



FRESHMEN

BLUE & GOLD



DOROTHY ADAMS - - - - - Superior
CLEO ALDERSON - - - - - Chambers
ALVIN S. ANDERSON - - - - - Osceola



ALVIN ANDERSON - - - - - Sumner
CARLISLE ANDERSON - - - - - Ansley
SYLVIA ANDERSON - - - - - Hildreth



JEANNETTE APPLGATE - - - - - Sutherland
GOLDIE ARCHIBALD - - - - - Naponee
MURRAY ATKINSON - - - - - Elmcreek



FRANCES AYLE - - - - - Peetz, Colorado
FORREST BADOUSEK - - - - - Scotia
VIRGINIA M. BARR - - - - - York



ADNELLE BARTA - - - - - Farwell
CECIL BENTZ - - - - - Platte Center
MARY BESSIE - - - - - Kearney



NORMAN BILLETER - - - - - Cozad
VIOLETTE BLOOM - - - - - Axtell
SYLVIA BRADSHAW - - - - - Wood River



CAROL BRANDT - - - - - Miller
VESTA BRATT - - - - - Genoa
ESTHER BRECKEN - - - - - Comstock



MARIAN BROCHTRUP - - - Bellwood
WINIFRED BULLA - - - - - Ansley
DOROTHY BURGESSON - - - Stromsburg

BLUE and GOLD

GENEVIEVE BURKERD - - - - - Shelton
 EMILY BUSKIRK - - - - - Hastings
 DOROTHY CALLING - - - - - Gothenburg



WARREN CAMPBELL - - - - - Lincoln
 KENNETH CARLSON - - - - - Holdrege
 HELEN CARY - - - - - Kearney



RICHARD CHADWICK - - - - - Greeley
 RICHARD CHENEY - - - - - Sumner
 MILDRED CHINGREN - - - - - Ogallala



LETHA CHRISMAN - - - - - Ansley
 GLADYS CONFER - - - - - Culbertson
 LORETTA MAE COON - - - - - Heartwell



FLORENCE CRAMER - - - - - Valentine
 EVELYN CROCKETT - - - - - Davenport
 MIRIAM DAHL - - - - - Axtel



RHODA DANIELSON - - - - - Axtell
 LILY LOUISE DAVENPORT - - - - - Kearney
 GEORGIA DAWSON - - - - - Shelton



LUELLA DILLON - - - - - Kearney
 DONALD DOW - - - - - Kearney
 VERL EDMISTEN - - - - - Kearney



MARJORIE EGGLESTON - - - - - Elgin
 EARL ELLIOTT - - - - - Maywood
 ERMA ELOE - - - - - Mason City



BLUE and GOLD



MARVIN FEIS - - - - - Bladen



LCLA FERRELL - - - - - Kearney



EARL FOSTER - - - - - Brady



PAULINE FOSTER - - - Julesburg, Colorado



ARTIE FRANK - - - - - Lincoln



CARL B. FRANZEN - - - - - Funk



RUTH FREASE - - - - - Ravenna



ZOLA FRIZZELL - - - - - Silver Creek



LAURENCE GARDNER - - - - - Maywood



ROSCOE GARNER - - - - - Brady



GLEN GARRABRANT - - - - - Funk



HELEN GILLESPIE - - - - - Kearney



THELMA GOODELL - - - - - Mason City



HARRIET GRAF - - - - - Naponee



DUDLEY GRAHAM - - - - - Kearney



RALPH GRANERE - - - - - York



HELEN MAE GREGG - - - - - Alliance



OPAL HAYHURST - - - - - Rising City



CHARLES HEIN - - - - - Sargent



OTTO C. HEJKAL - - - - - Hastings



MARION HESSEL - - - - - Alda



VERA HEUPEL - - - - - Cairo



FRANCES HOLLENBERGER - - Benkelman



PAULINE HULBERT - - - - - Elmcreek

BLUE and GOLD

PAUL IRWIN - - - - - *Bertrand*
 MERLE V. JACOBSEN - - - - - *Edgar*
 ESTHER JANSSEN - - - - - *Cowles*



THELMA MAXINE JESSUP - - - - *Minden*
 CARL A. JOKERST - - - - - *Waco*
 BERNICE LOUISE JONES - - - - *Kearney*



VIRGINIA JORGENSEN - - - - - *Upland*
 FRANK KERSENBROCK - - - - - *Kearney*
 CLARICE KINGSTON - - - - - *Giltner*



MILDRED KLEIN - - - - - *Pella, Iowa*
 MARJORIE KNIGHT - - - - *Chicago, Illinois*
 JEANNE KROTTER - - - - - *Palisade*



CLARA KUHLMAN - - - - - *Lexington*
 MABEL KYHN - - - - - *Boelus*
 DORIS LABART - - - - - *Lushton*



DALE K. LAMBERT - - - - - *Broken Bow*
 CLAIRE MARIE LANTZ - - - - - *Kearney*
 LOIS LARSEN - - - - - *Wolbach*



LUCILLE LARSEN - - - - - *Wolbach*
 VERA LEEP - - - - - *Anselmo*
 ALICE RUTH LEONARD - - *Hoisington, Kansas*



JOE E. LESTER - - - - - *Arnold*
 EVELYN LONG - - - - - *Kenesaw*
 HELEN LOTTER - - - - - *Heartwell*



BLUE and GOLD



RUTH LUCAS - - - - - Central City
 BETTY McKERNEY - - - - - Kearney
 RAMONA MAJOR - - - - - Kearney



AGNES MARKIN - - - - - Naponee
 FRANCES MASON - - - - - Lexington
 MONA PAULINE MELVIN - - - - Sutherland



MABEL MILLER - - - - - Trenton
 FRANCES MOORE - - - - - Kearney
 MARGUERITE MOORE - - - - - Petersburg



DORIS NEWMAN - - - - - Palisade
 STAN NEWMAN - - - - - North Platte
 ISABELLE NYQUIST - - - - - Axtell



WAYNE OVERMIRE - - - - - Kearney
 FRANK PARRISH - - - - - Amherst
 RICHARD PERKIN - - - - - Maywood



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 PHYLLIS PHELPS - - - - - Holdrege
 BERNARD PIERCE - - - - - Riverton



LENA PIERCE - - - - - Fullerton
 MAEBELL PINNELL - - - - - Oconto
 ANITA PORTER - - - - - Kearney



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 GERALDINE RAMSEY - - Baylis, Illinois

BLUE and GOLD

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 ARLETTA ROBINSON - - - - - Primrose
 REUBEN RUNDALL - - - - - Ovid, Colorado
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 LILLIAN SCHMITT - - - - - Creston
 LOUISE SCOTT - - - - - Ogallala
 ELMER SEARS - - - - - Beaver Crossing



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 BLANCHE SHUBERT - - - - - Elmcreek
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 WELDON THOMAS - - - - - Sidney
 HAZEL L. TOTTEN - - - - - Nora



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 HAROLD WADE - - - - - Kearney
 THELMA WALTER - - - - - Kearney
 NEIL WESTPHAL - - - - - Kearney



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 DON F. WILLIAMS - - - - - Loup City
 ORVAL WILLS - - - - - Fremont
 MARGUERITE WORDEN - - - - - Ogallala



JEAN WORK - - - - - Kearney
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 ANGELINE ZYBACH - - - - - Columbus



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