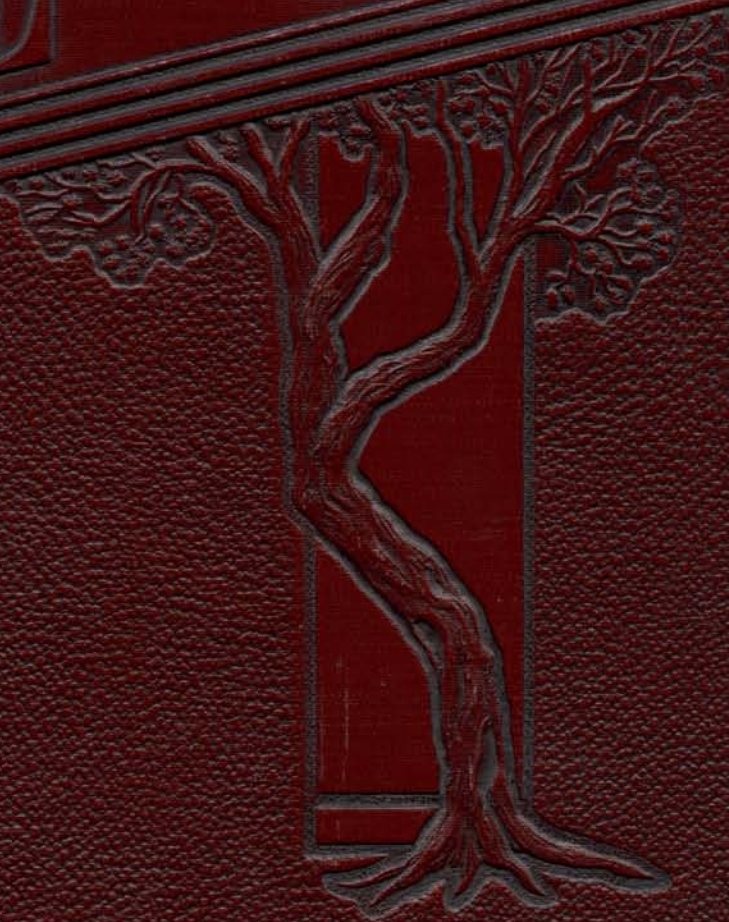
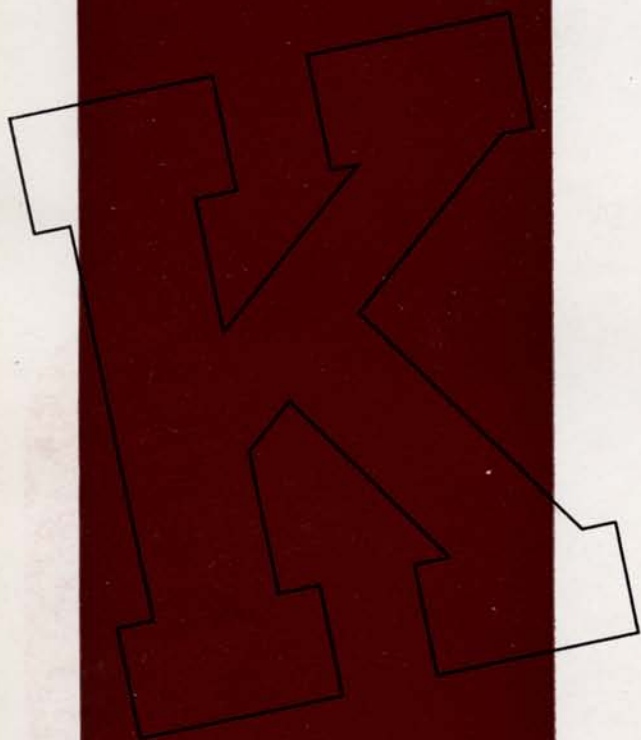


Nineteen hundred thirty nine

BLUE and GOLD



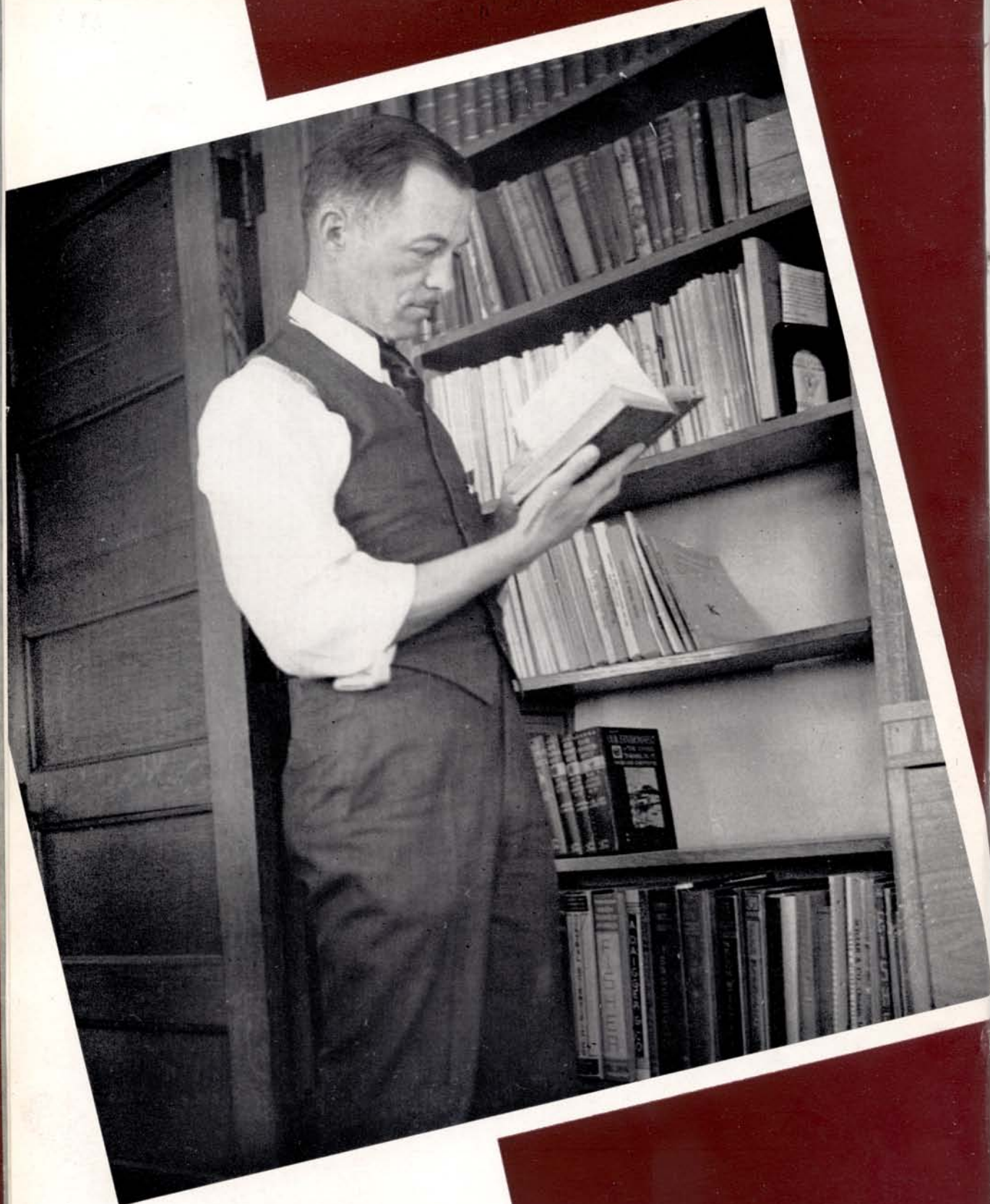


1939



BLUE *and* GOLD

PUBLISHED BY THE STUDENT
GOVERNMENT ASSOCIATION
NEBRASKA STATE TEACHERS
COLLEGE AT KEARNEY NEBRASKA



THINGS THAT BELONG

Stick!

What will you remember? The basketball game Kearney won from Peru? The time the band played in the halls on Parents' Day? The trip the Zip club made to Hastings in a truck? The convocation that the seniors gave and how they tried to be freshmen again in knee pants and hair ribbons? Of course you'll remember Sarita, the Spanish dancer, and the little stickers which announced that she was coming.

There are students and teachers whose personalities will stick in your mind. You'll probably remember the kids with whom you went to shows and dances, and the ones with whom you sat and talked for hours and hours about sex, religion, and what you were going to do when you got out of school. You'll remember the things you talked about. Those arguments at bull sessions probably formed many of the opinions you will have when you leave school this year.

You'll remember how you worked at filling stations, in restaurants, in grocery stores, and how you shoved a mop or dust cloth so that you could eat and still go to school. If you remember how you worked, you'll remember how you loafed. There were the steps on second floor by the mail boxes where students could be found at any time of the day. There was the Club House where you smoked and talked until somebody mentioned that it was class time.

There were organizations to which some of you belonged. There were fraternity and sorority parties at the Ship, and larger dances at the Armory or at the Fort Kearney. You'll remember the Dog Dance that the Cals held. Pledging to frats and sororities was fun, even the swattings you took. Those students who belonged to the German club will remember the parties and the little German cakes and cookies they ate at the Christmas party.

There are a great many things to remember. The life at college is full of studying, playing parties, bull sessions, dates, loafing. It will be hard to remember everything which happened this year. That is why this book was written and illustrated. To help you remember.

CLARENCE LAWSON
Editor

REUBEN SITZMAN
Business Manager





Two freshmen seem tired and bored with filling out cards and standing in long lines. A group of Cals talk over the Hastings football game. The band marches and plays while the corner stone of the new men's hall is laid. A study of a girl, an archway, and shadows. Shoe styles were different this year. Seniors file, snake-like, across the campus.

Here are six pictures that we believe are typical of the past school year. These pictures are not to tell the entire story. They are only a sample.

The 1938 football season brought an increase in school spirit on the campus. Much of this was instigated by the two fraternities. They made signs, or rather their pledges made them, and then tacked the signs on and around their houses. The Cals built a fence of blue and gold paper around their lawn. For the Peru game, the Phi Tau's hung streamers on the front of their porch. The fellows worked one entire afternoon, hanging electric lights and nailing the paper streamers tightly so that the wind couldn't blow them away.

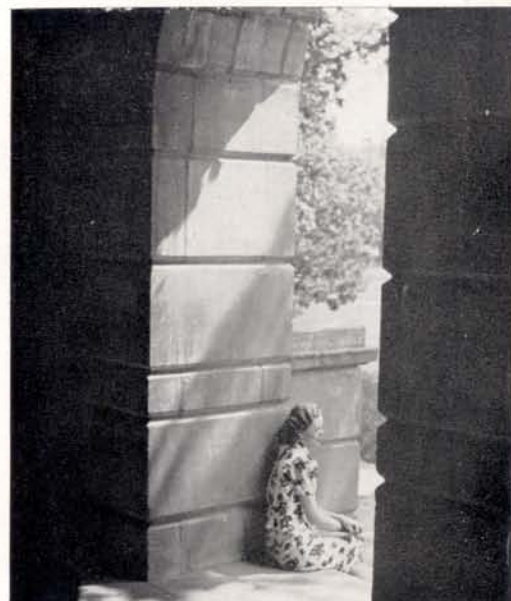
At the laying of the cornerstone, the band played and the students milled among sand, board, and brick piles. Paul Priebe and Jeanne Bate passed out Antelopes to the townspeople and students. Most of us will remember the long list of articles that were put in the corner stone for the ceremony. Everything from a student hand book to the Union Pacific bus schedule.

The picture at right center, the one of the feet, is to be a record of the square-toed cork-soled shoes that students wore this year. They are important, for styles and clothes are a part of college life.



Two dazed freshmen wondering what they're going to take in the place of Ed. 100 which has closed.

Charlotte Blessing, who is usually quite active, relaxes in the warmth of the spring sunlight.





Watson, Thompson, Finch, Tollefsen, Ellermeier, Stewart, and Haase are probably discussing the Hastings game.



Sitzman and Harding watch the band march, while the cornerstone of the new men's dorm is laid.

The masculine legs and shoes belong to Bartunek; the Dog Houses are Alyce Norman's.



A section of the A Cappella choir sings while the seniors file to the Administration building to be graduated.



What

WE DO WITH OUR TIME

Some students like routine, others like to work, and others like best of all to play. But some students are versatile. They can sit down and make one reading after the other on an experiment without getting tired of it. These same students can study for hours on the principles of education or on a vocabulary list in French or German. And then, they like to spend an hour or two on the tennis courts, at the archery range, or on the soccer field.

Few college students have any spare time. Their days begin rather early and seldom end until midnight. Going to school is really quite strenuous. There are classes, studying in the library, extra curricular activities to be attended. The social life cannot be discarded. Dances on Friday night and shows. The girls at Case Hall and Green Terrace can always find something to do in case they do not have to study. They make candy or throw a party in someone's room. Then too, there are students who work in cafes, washing dishes and waiting on tables. There is janitor work at the college. The fellows work on Saturdays mopping floors and dusting furniture. N. Y. A. work keeps many students busy and also keeps them in school.

College life is fun, but it isn't a snap. Those who think that it is usually quit at the end of the first semester.



WORK



PLAY



ROUTINE

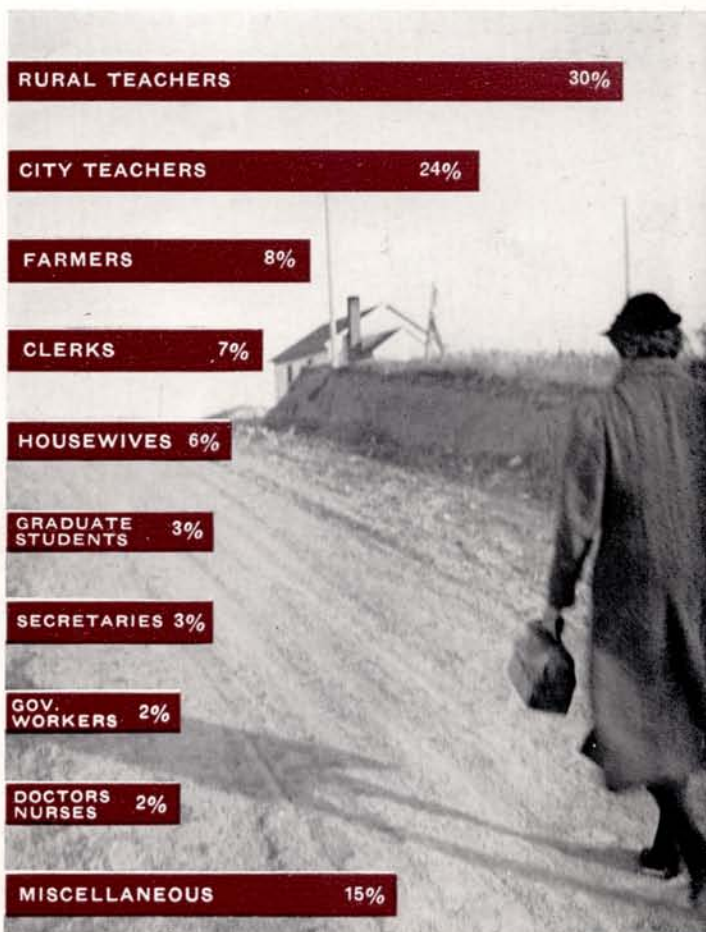
UR TIME IN SCHOOL

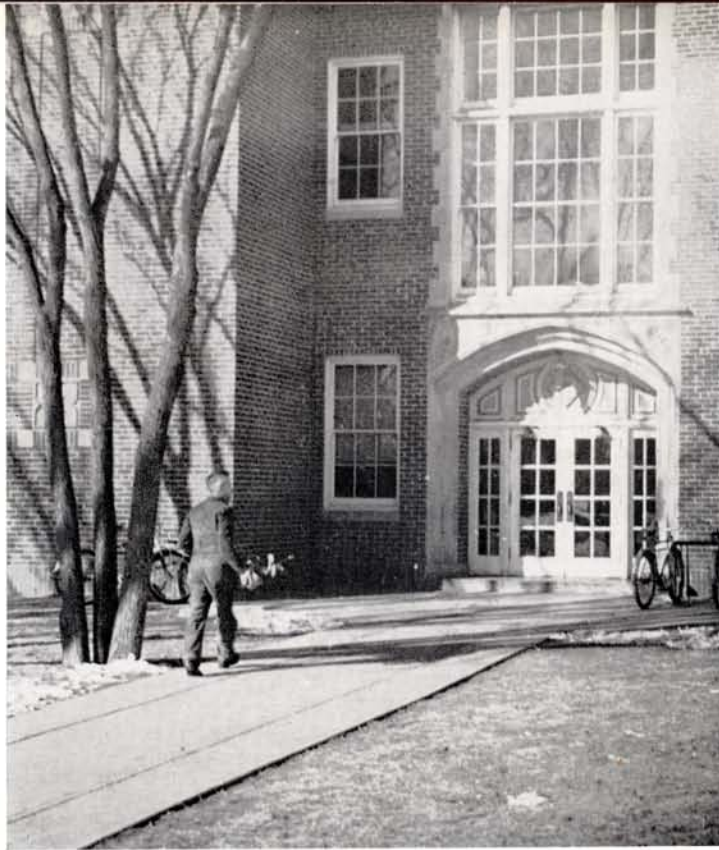
Bob Davis gets ready to meet the girl friend. Herb Cushing crams. Betty Gale and Ben Wells laugh together at a show. The dust flies. Barnett looks just as tough to opponents. Arnold Wolfe is almost ready for dessert. The feet belong to Butch Manchester. Loafing is part of the education.



OUT

"Miscellaneous" is made up of artists, football players, musicians in dance bands, and one person who is a whistler. These statistics are only an estimate acquired from a large number of replies from students that left school last year. Much of this information was compiled by an administration committee.





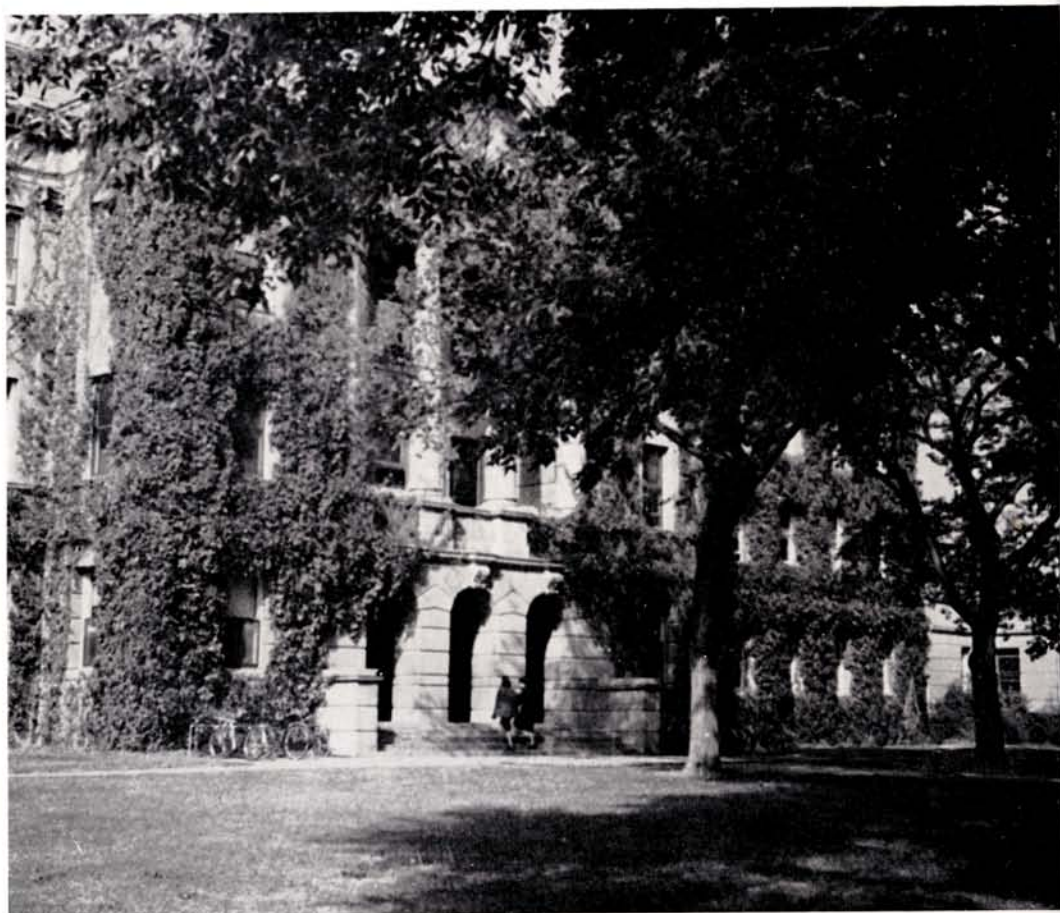
Winter Moves In

The man has a potted plant • Thralia aims at the cameraman

Spring in the Air



Wayne and Theda pause in front of the Administration building.



When Summer Comes

the grass gets green. The leaves on the trees and ivy get large and shady. The campus is cool. These are poetic qualities. Students notice them, and enjoy them. However, there have been times when the weeds were more prominent than the grass. Summer term students often find the July and August winds rather warm, in spite of the shade trees. Campus atmosphere isn't always as balmy as this picture indicates. It isn't composed entirely of ivy covered buildings and sunny relaxation.

The two girls in the picture are probably going to the library to study. Or perhaps they are headed for a classroom. If they go to the library, they will find that Miss Jennings has the fans turned on.

"During the summer term," a student once said, "you'd never know it was the same school." This student meant that there was a different group of people on the campus. They are older and more mature. They have come back to school to renew their certificates, or to work on a better certificate. Some are teachers who feel that going to school is a vacation; but most of them are serious minded young men and women, twenty or thirty years old. Teaching to them has become a profession, and any knowledge they can acquire will give them a chance for getting a better job.

Building Program

When the students return to school next fall, especially the men, they will find that the sand, the bricks, and the dirt shall have been cleared away, and the new men's residence hall ready for them to use. However, before next fall, the new cafeteria will have fed hundreds of summer school students.

The new men's residence hall is said to be conservatively modern in design. It has rounded corners, glass brick in the walls of the reception room, and in the alcoves in the dining hall. In the main reception room, there will be a fire place where men may warm their backs before setting out to classes.

Besides the new men's hall, there have been some significant changes about the campus. The driveways behind the Administration building were changed to increase the parking space. Some of the trees, large ones too, had to be moved. The winding sidewalk on the northeast corner of the campus had one of its kinks taken out; and now it follows a graceful curved line up to the north entrance of the Administration building.





What WE LOOK LIKE

"What We Look Like" is not quite the correct title for this section. Perhaps it should be "What We Look Like When We Go To A Photographer's Studio." We usually do not assume the dignified atmosphere suggested by the formal pictures. But we have to be flattered. Sometimes the candid photographer snaps our pictures at the wrong angle. Perhaps our hair hasn't been done for weeks. Or our trousers are wrinkled and the tie is crooked. Or, perhaps we aren't wearing a tie at all. We may look more natural, but none of us likes to look natural all the time. We are pretenders. That is the reason this section was placed in this yearbook, and in almost every year book in the nation.



In the picture at the extreme left, lower row, Avis Hedrix pauses on her way to the Club House to talk to a friend.

John Gottsche and Mildred Foreman measure voltage in the Physics lab. This is only one of the many experiments, in which electricity is involved, that the Physics students have to do. Notice the notebooks. They were tabulating the various readings of the instrument when the picture was taken.

President Cushing looks as if he were asking if everything was ready. He had come out to the bus to see the basketball team which was starting on its trip through Texas and Oklahoma. Scotty McCall, one of the players can be seen through the glass of the bus. The luggage was tied on the top. The trip was one of the longest ever taken by a team from this college.

In the picture at the extreme left, the choir is getting onto the busses that took it on the trip through eastern Nebraska. Floyd Newman, with back to camera, waits while an unidentified girl chats with the bus driver. John Hawk stands with his instrument case and an over-night bag. Approximately seventy-five made the tour.

The next picture was taken just after the first bell. In the front row, Theda Berg, back to camera, talks over the assignment with Mrs. Bate. The boy in the pensive pose is William Aunspaugh. In the second row of chairs, Lindell Hanthorn, facing camera, looks as if he might be asleep; but he wasn't. The girl in the white sweater turning the pages in her book is Frances Hancock.

The girl who is smiling so prettily for the cameraman is Dora Baisinger. The sack under her arm contained food which was to be given to the Salvation army at Thanksgiving time. This giving of food is one of the customs of the Home Ec club of which Dora is a member. She was on her way to class. Notice the two books under her arm.



H. L. CUSHING

"There are many evidences that the whole educational structure of the state is threatened and certainly there are increasing evidences that if certain portions of the educational structure are destroyed at this time, it will be but a few years until other portions will meet the same fate. There is no assurance that once destroyed it can ever be rebuilt, regardless of how constructive a pattern might be devised for a new type of program. The friends of education in Nebraska should insist that those entrusted with responsibilities move very cautiously and very carefully in any direction which threatens the structure so carefully designed by the founders of the great commonwealth of Nebraska." This statement was made by President Cushing to the press during the latter part of January at the time the Governor recommended a 12 per cent decrease in appropriations for the State Teachers College at Kearney.

Behind President Cushing and his statement, were eight hundred college men and women and their parents who sent cards and letters of protest to state legislators. Mr. Cushing and many other people believed that the situation was one of the gravest that the college had ever faced. Most of us could see the undemocratic principles involved when appropriations for education in Nebraska—they have always been much lower than the appropriations for education in other states—were suggested to be cut still lower. But most terrifying of all, the governor had indicated in his proposed budget a larger cut for Kearney than for any of the other State Teachers Colleges.

The offices of the faculty executives are efficiently run. They have to be. Here the financial records are kept. Here, too, is kept a record of the work of each student. Each record demands detailed work.

Miss Smithey, who also plans the registration program, keeps the records of all students. There is the matter of transfer of credits from this to other colleges which it is also her duty to take care of. Olive Bircham, a new member of the office staff, is her secretary.

Miss McCall is the woman who took your money. Rather, she is the woman to whom you paid your fees at the beginning of each semester. It is her duty to keep the books of the college, and few people could do it more efficiently. She can, at any time, tell you the financial status of each department or fund on the campus. This seems impossible to someone who has no knowledge of bookkeeping and office routine, but to Miss McCall it is not only simple but also necessary. An additional duty of Miss McCall's is her position as secretary of the company formed to build the new Boys Dormitory. Last May, a year ago, Miss McCall announced that students from neighboring states would be required to pay non-resident fees. This required a careful checking of the records of residence.

One of the most important changes made by the administration was the adoption of the semester system, replacing the quarter plan. There were changes on the campus such as walks built, driveways changed to increase the parking space, and the most important of all, the building of the new Men's Dormitory.

Miss Williams, who with President Cushing moved to the first floor at the beginning of the year, is secretary to the President.

Last year Grace Mathews was a Senior; and this year she is one of the important cogs in the administration pinion. Most of us met Grace during the year when we forgot to return a book to the library on the exact day that it was due. If we had a fine, she took the money that we had to pay for our neglect.

There are students who help in the office. They work on files, type letters, add long lists of numbers on an adding machine. Some of them may work at the switch board. This work is important to the students, and it is important to the administration, for a great deal of work must be done to keep the school running efficiently and orderly.

FACULTY EXECUTIVES



FACULTY



New Faculty are Young

JUST as capital must have labor in order for production to take place, there must be a faculty as well as students in a college. Otherwise, there would be no college. Yes, we've heard that someone once said that a group of young people in a meadow constituted a college. It's true they constitute something, but it sounds more like a picnic. But to go back to the faculty.

Among the new members of this year's faculty there are a large number of interesting young men and women. There is Miss Olive Burcham. She is the new assistant registrar, as well as the official

greeter. She meets everyone who enters the office, whether it is a bill collector looking for Miss McCall, or a father wondering "why Lemuel didn't get no better'n' a D." Incidentally, there are fewer objecting parents that visit the college than most of us might think.

Miss Hazel Bradstreet is new this year too. She holds down one half of the gymnasium, teaches physical education to women, and teaches first aid classes for blushing boys and girls.

Richmond Davis has the distinction of being two new faculty members. Not that he sports a split personality, but he has served in two departments of the college. After a semester of work as the librarian for the A. O. Thomas school, Davis was transferred to the college English department.

Gavin Doughty once told an interviewer, "I didn't like to practise, and I liked to take toy automobiles apart." He is not an industrial education teacher, but the new piano and organ instructor. Mr. Doughty must have outgrown that state of mind, for while we sat in our classes, it wasn't unusual to hear him practising Chopin and Brahms. He played the second piano concerto in G minor with the college symphony orchestra. It was this that made us realize that the only thing he takes apart now is the piano. And he certainly puts it back together again. He does it in an accomplished manner, too.

If you ever see a short red-haired man carrying a brief case, and wearing rubbers on wet days you'll know that it is Fred G. Halley. He came west this year to teach physical and social science at A. O. Thomas. Nebraska is as far west as he has ever been. Another addition to the faculty at A. O. Thomas is Miss Ruth Kelly. Last summer, she took work at Oxford on her doctor's degree. An Antelope reporter had lots of fun interviewing her last fall. She told the reporter that education in England is casual, that Holland is friendly, Paris is beautiful, and Oxford unforgettable.

Dr. Dean Nichols is one man who has taken his doctor's degree. So often it is the other way around. He started out to be an actor in a stock company, but he found that stock was falling. Then he became a history teacher. From that he drifted to play directing. His doctor's degree was taken at the University of Michigan, working before the footlights, and backstage with the Michigan Repertory players.

Miss Grace Mathews was a member of last June's graduating class. This year she fills out contingent tickets and receipts at the beginning of each semester. Then at the end of the semester, she makes out refund slips. Between these two personal appearances, she takes the money for library fines. She has many other duties too.

He has been to Harvard, Yale, Princeton, and has covered 16,000 miles, and is happy that he is "verily" unmarried. That is Roy Watkins. He came at the beginning of the second semester to teach Latin. He is working on a paper that will someday be a dissertation for a Ph. D.

Robert B. Thrall may look like a college student, but he isn't one. He teaches in the college industrial education department, and supervises the work at Thomas school. The fellows say that he demands a lot of work. He wears a coverall apron at school, and balances a wicked tea cup at various faculty activities.

Convention for Women

Last October 5, at the Crystal Room of the Fort Kearney hotel, the National Education Association unit of this college gave a dinner honoring Chancellor and Mrs. C. S. Boucher of the University of Nebraska.

Chancellor Boucher was in Kearney as speaker at one of the sessions of the state meeting of the Nebraska Federation of Women's Clubs. At this meeting he talked about "Cooperation Between the Home and the School." Other speakers talked about the challenge to American farm women, about the way modern youth looks at life, and the American home as the foundation of our nation. Miss Enochs addressed the convention on "Personality."

A noted guest of the convention was Mrs. Sadie Orr Dunbar, Washington, D. C., president of the General Federation of Women's clubs. She was presented by Mr. Cushing at a reception. A large number of Kearney people and members of the State Normal Board were invited to the reception. The college faculty and officers of student organizations also went to the reception.

During the week, club women from all over the state invaded the college. They attended the evening sessions in black lace evening gowns and dashed about over the campus during the day in gray suits. In short, they looked just as one would expect club women to look at a convention.

Klier and Nichols stroll to the Club House.





Mrs. Powell is a busy woman.

Faculty in State Education

"No one was more surprised than I," said Miss Conrad to a reporter last fall. She had just been elected president of the fourth district of the Nebraska State Teachers Association. She assumed her office duties in January and attended the executive meeting of the district and state officers in Lincoln, December 9.

During the past two years, Miss Conrad has been on the state committee for teacher retirement. She has always been an ardent supporter of retirement for teachers, and believes that it will be the main issue of the next Nebraska State Teachers Association convention.

Mrs. Gail Powell, who is president of the Nebraska Congress of Parents and Teachers, has to make a great many speeches. She attends conventions, serves on committees, and handles a large volume of correspondence.

On March 1, she spoke over K.G.F.W. on "Nebraska." In her talk, Mrs. Powell outlined the beginning of State Day. Incidentally, March 1 is officially the State Day of Nebraska. She reviewed points of interest in Nebraska. She explained its traditions, told of its parks and natural resources, and discussed its problems. Mrs. Powell feels that if Nebraskans are going to preserve their pioneer heritage, they must be well informed on public affairs. She emphasized the need for the support of public schools and for progress in education in Nebraska.

A. O. Thomas

In education class we learn that Form 357-xyb fits a certain teaching situation, and type p44-w analysis must be applied to the discipline problem, but that is not enough. Prospective teachers must have experience. That should explain the presence of the A. O. Thomas school.

It has been called at different times a model school, a practice school, a demonstration school, and—much to the ire of the supervisors—the training school. However, it remains an institution in which student teachers and prospective teachers have an opportunity to observe the teaching and learning process. This observation is made under the eyes of supervisors. The time comes when the student gets in front of the class, takes a deep breath, clutches vaguely at Form 730-dwv, and starts to teach. Then there are the weekly conferences with the supervisor. They add to the knowledge of the teacher.

At the beginning of the second semester of this year, a new teaching program was inaugurated. Supervisors did all the teaching for the first five weeks, while the student teachers took notes, and perhaps drew a few Mickey Mice on the margins.

The student teachers participated in the teaching for the next four weeks, sharing the classroom activities with the supervisors. This might consist of helping with overshoes, wiping noses in the kindergarten, or actually answering questions in the higher grades. Then during the last nine weeks, the student teachers developed their potential teaching ability, making out lesson plans and teaching.

Before this definite schedule was started, the supervisors were supposed to teach two-fifths of the time. This rather indefinite amount led to the criticism, on the part of the student teachers, that there was not enough opportunity to observe the proper procedure.

Minor changes that took place together with the new teaching program included the changing of rooms for the two libraries, the high school library and the juvenile library. The fifth and sixth grade rooms were moved from the college to the demonstration school.

Student teachers all agree that nothing teaches them how to teach as quickly as actually teaching. In spite of all the theory that has been learned, it is Horatio Alger's old words "sink or swim" that comes to the mind of the student teacher when he finds himself facing a group of angelic demons. Usually the teacher swims; that is, he teaches.

Christmas at Conventions

Vacation for students means a rest at home and sleep most of the time, but for a majority of the instructors it is a time to attend meetings and conventions, and to correct papers.

Pleasure and business were combined in the trip of Professor Curtis M. Wilson of the Social Science Department, who undoubtedly traveled further than any other faculty member at Christmas time this year. Mr. Wilson attended the National Council of Geography Teachers on December 27 and 28. On December 29, 30, and 31, he attended the American Association of Geographers. Both of these meetings were held in Boston.

Mr. and Mrs. Wilson were guests of Professor and Mrs. Durfee Larson while in New York. Mr. Larson, who was formerly at Kearney college, is now teaching in Brooklyn college and attending Columbia university.

Miss Jennie Conrad and Dr. Lyle E. Mantor, of the Social Science Department, attended the American Historical Association meeting in Stevens Hotel in Chicago.

These meetings are usually held in the east, in Boston and sometimes in Washington, D. C. This year it was held in Chicago. "I have never before heard so many lectures and addresses given in such a short time as I did in these three days, and after each address we had discussions led by outstanding authorities and authors. I was so tired but I don't believe I missed one address," said Miss Conrad.

Dr. Lyle E. Mantor, head of the Social Science Department, attended two meetings in Chicago. He was present at the fifty-third annual convention of the American Historical Association, of which he is a member, and represented the Kearney chapter of the American Association of University Professors at the annual convention of that group. Dr. Mantor commented on the speeches at the American Historical Association. "One of the most interesting was held on Thursday afternoon, December 29, when Professor Sidney B. Fay of Harvard, and Professor Bernadotte E. Schmitt of Chicago discussed 'The World War, Twenty Years After,'" said Dr.

First Row—Left to Right—Mrs. Nigh, Mr. Olson, Miss O'Connell, Miss Huntington, Miss Jennings. Second Row—Mr. Appelman, Mr. Thrall, Miss Conrad, Mr. Davis, Mr. Halley. Third Row—Miss Stubbs, Miss Payne, Mr. Watkins, Miss Gleasman, Miss Larson.



Mantor. "These men examined, in the light of present day research, their books on the World War which were published ten years ago. Each stated that within the next four years, some slight revisions of their treatises would be necessary."

Later in the year, President Herbert L. Cushing, Dean Alice M. Robinson, and Miss Jennie Conrad attended the Cleveland convention of the National Education Association, held February 21-25. Dean Robinson attended the meeting of the National Association of Deans of Women, and those of the American Classical League. The underlying theme of the Deans' meeting was democracy as a way of life, as opposed to democracy as mere academic knowledge.

At the same time, Mrs. Powell, president of the Nebraska Congress of Parents and Teachers, spoke

at the opening session of the Five-State PTA Conference. Mrs. Powell was general chairman for arrangements, and spoke at the opening session of the conference on "The Relationship of the National, State and Local Parent-Teacher Groups." The conference includes branches of the National Congress from five states, Nebraska, Kansas, Missouri, Iowa, and South Dakota. The meeting was open to members of the state board of managers for the congress, and both city and county council presidents were eligible to attend.

First Row—Left to Right—Mr. Klier, Mrs. Hansen, Mr. R. L. Watkins, Miss Lynch, Mr. Hansen. Second Row—Mr. Foster, Miss Robinson, Mr. Apel, Mr. Pate, Mrs. Boasen. Third Row—Miss Ludden, Mr. Cerny, Miss Morse, Mr. Bruner, Mr. Ryan. Fourth Row—Miss Enochs, Mr. Doughty, Mr. Stout, Miss Hanthorn, Mr. Nichols.



The Faculty is Human

There are certain things about teachers which students like to remember. These certain things might be called personality traits, or the little things that make the instructors human beings. No student who has taken an English class under Mr. Ryan will forget his jokes about poor grammar, especially the one about the woman who had four quarts of tomatoes spoil on her.

Students who were at the debate party at the ship will remember the jiving exhibition of Mr. and Mrs. Hansen. Then there was the shower given by the Forgotten Fathers' League for Mr. Cerny. Incidentally, the names of the instigators of the shower were not released for publication. We do know that they were faculty members, and that Mr. Fox was seen carrying the box of gifts to the auditorium just before the convocation. We also suspected Mr. Klier and others of having something to do with the plot. The box containing the articles was presented by Wayne Frazer after the convocation program was through. Even more interesting than the box or the articles in it, were the captions attached to each gift. There was a book on Child Management labeled, "What Every Father Should Know." There was a pair of rubber trousers with a little card saying, "To Protect Father's Sunday Best." A package of baby shirts entitled, "Scherzo in Brown;" and a bib had the caption, "Bib, Bib, Hurra!"

Sometimes the faculty members like to get away from their classroom and flee to the collegiate atmosphere of the Club House. Here, over cokes or cups of coffee, they talk and talk about their classes, books they have read, or places they have been. The students will remember how Mr. Nichols, Mr. Klier, and Mr. Fox used to look each other up and then stroll over to the Club House together for a smoke and a coke.

Mrs. Powell always seemed to be too busy to relax. She used to dictate letters to her stenographer, Shirley Green, while she and Shirley sipped a coke. Sometimes, Mr. G. L. Doughty used to talk to his students while he relaxed between classes. We always suspected they talked about music. Dean Parker was another Club House addict in his spare moments.

Some of the college's most loyal sport followers were Mr. and Mrs. Stout. Mr. and Mrs. Fox used to follow the football and basketball teams, too.

The editor and staff camera man of this annual are almost jealous of three of the instructors, jealous

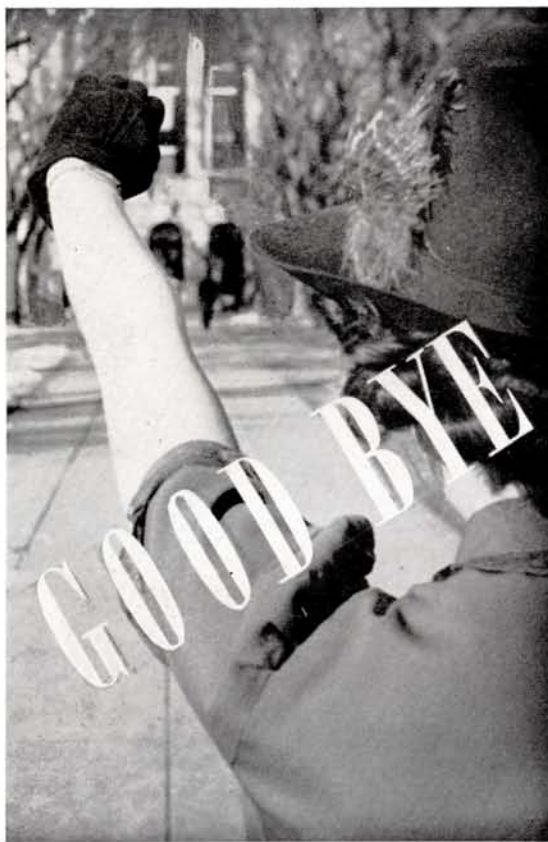


This looks as if Cerny were saying to Appelman, "Ralph, we just lost the harp!"

of their ability to get good pictures. You'll all remember the pictures Mr. Appelman took for the advertisement of "Blossom Time." He does his own developing and printing. Mr. Watkins, while he was out at Yellowstone last summer, took a lot of pictures of the park. Then at one of the convocations he showed the kids what Yellowstone looks like through his camera lens. Mr. Foster photographs the campus and just about every important thing that happens on it. It wasn't unusual to see him up in the Biology lab adjusting the light and his camera for a picture of a giant toad-stool. He likes to take unusual pictures and does a great deal of experimenting with timing and lighting. These three are not the only camera addicts on the campus. Both Mr. Fox and Mr. Ryan bought cameras this year.

Other instructors will be remembered for expressions they have. These expressions give them a distinctive personality. No one who has taken Math under Miss Hanthorn will forget her, "Be specific, man!" And there are the jokes Mr. Stout tells in his Education class. Some people say he doesn't take living too seriously, and they're probably right.

Most of the faculty men and women have interests outside the classroom; however, the most publicized is Mr. Appel's interest in inventing games. He has a copyrighted game on the market called "12 high" or "Who's elected?" The people who have played the game say that it is more fun than bridge.



Goodbye until next time is what we really mean. There is always a next time for everyone. Students leave for week-ends, Christmas vacation, summer vacation—and come back again. Even the most important goodbye of all, graduation, is not the end of college association.

Naturally, commencement seems very final at the time. Being a senior is a difficult experience. That required course can't be put off any longer, and of course one must set a good example for the freshmen. Clubs, honorary fraternities, social affairs, and studying crowd the year. It all leads up to commencement. The prospective graduates listen to the commencement address, and then, armed with facts, principles, and certificates, they prepare to follow their career in a strictly practical spirit. And from the college they get practical help, even after graduation.

Graduates who are teaching in the Nebraska schools find that Kearney gives them tangible aid in solving educational problems after they enter the teaching field, as well as while they are in training. Extension courses help the teacher in working for advanced degree, or in taking the latest course offered in his individual field. The Book Demonstration Team and

the Home Economics Demonstration Team are always available for talks before the school or before the P.T.A. of the smaller towns near Kearney. The teachers in every department can be depended upon to furnish pamphlets, teaching material, and a quantity of excellent advice for graduates who are out in their first position. College after graduation is often something more than hazy memories of ivy and brawny men with letters on their chests.

After one has spent even a year in a college, it becomes a part of his thinking, part of his personality. No senior has the same outlook on life that he had when he was a freshman. There are associations, ideas, friendships. A peculiar significance is attached to a tree on the campus, or the gymnasium, or the gate at the front entrance where there are usually a group of fellows loafing and smoking. The senior may have worked in the cafeteria, or perhaps he may have been a lab assistant. That senior may have known someone at the dormitory, or some faculty member in the class room. Each contact the senior has made, makes him the kind of person he is when he leaves college with a diploma in his hand. Every senior, whether he realizes it or not, has been influenced by his stay in college.

At commencement the future is important; college life is behind. The seniors leave college with relief, with regret, or just as a matter of course; but they always say, quite firmly, "Goodbye."

But, then in a few months, they come back. Four vital years of study, planning, or playing, cannot be stowed away as a tidy memory, or as a Method. A tie with Kearney remains through years of travel, teaching, or just working. Students, who have attended other schools after leaving Kearney, come back to visit, and many to enroll again. Alumni wander back to the campus, to the Friday dances, to a chat with the instructor whose classes they methodically cut during their sophomore years. Perhaps it's a longing for what is called collegiate atmosphere, or perhaps it may be a realization of what college has meant to them.

At least they always return. It is never quite goodbye.

Like all other young people the members of the graduating class live largely in the future. The present is unexciting. The past unimportant. They usually cannot wait to get away from everything that smacks of college and plunge into the future and a real job.

The average student goes through school engrossed in the future, vaguely aware of the college, its philosophy, its customs, its traditions, but not realizing the tremendous influence of all these factors on his thinking. He regards them as belonging to a period in his life that is closing.



Four Years of Progress

Someone had a brilliant idea. That person wrote a play for the seniors. It was a play about progress; not the usually heavy boring play about the subject, but a comedy of four acts which contained everything from satire to music. That play was given in convocation.

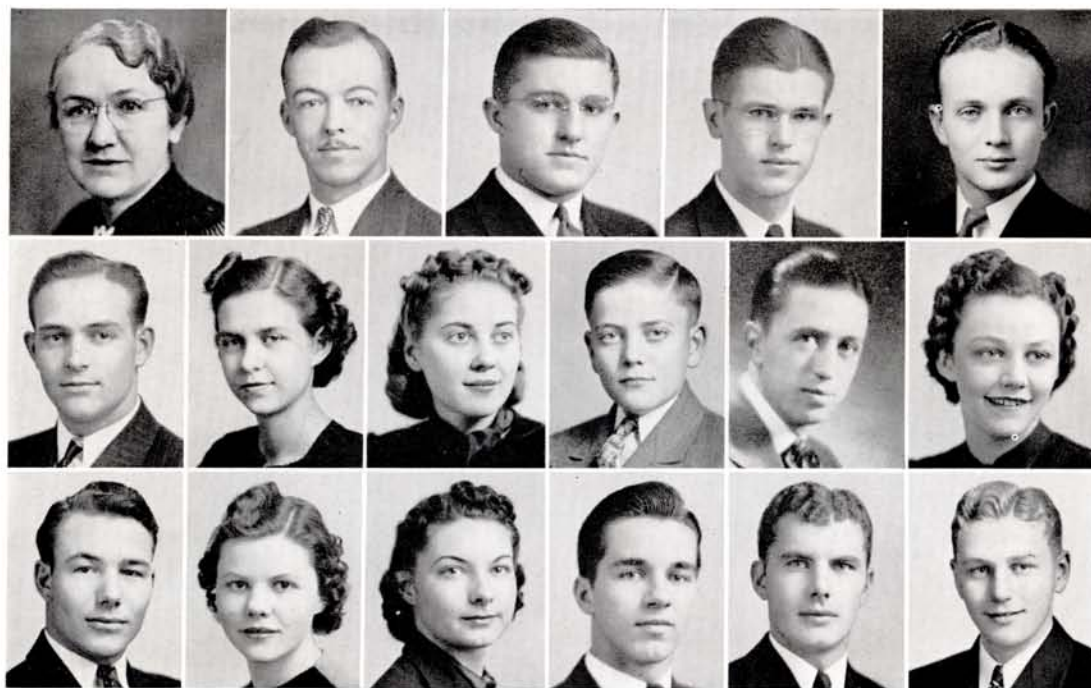
In the first act, the seniors reenacted freshman registration. Ray Roth ran about with a mike interviewing the poor freshmen, and occasionally giving the mike over to Duane Cornelius so that he might announce that Education 415 at eight o'clock had closed. Reuben Sitzman, in knee pants, was one of the registering freshmen. One of the girls that Roth interviewed announced her phone number, which is said to be typical of freshmen.

The second and third acts were probably pretty badly written, for no one seems to remember anything about them. That is the way with sophomore and junior years. No one remembers them.

In the fourth act, a scene was enacted from the senior sneak day. It took place in a hotel room in Denver, Colorado. The seniors were amusing each other by giving readings, speeches, and musical selections. Lorraine Lanka gave a reading about a person who didn't want to dance with a certain man, but who said that she'd be just too glad to. Incidentally, the reading was by Dorothy Parker. Kathryn Smith played a French horn solo. Paul Priebe told jokes.

It was easy to see that the seniors had made a great deal of progress in four years. They looked a little older in the fourth act than in the first; they were more serious. Many of them looked as tired as Margaret Cushing does in the picture at the right.





First Row—Left to Right—Mrs. Boasen, Mr. Fox, Richard Carroll, Duane Cornelius, George Faser. Second Row—Wayne Frazer, Charlene Hansen, Anna Jane Huffstutter, David Huffstutter, Logan Lancaster, Marcella Lantz. Third Row—Clinton Leep, Carl Lewis, Helen Louise Lockhart, Lewis Mathews, Raymond Roth, Edward Tollefsen.

"It's a new year and cooperation is the key word to success. Cooperation from all means less work for one, and another record year for a great school growing greater," said "Bus" Carroll, president of the Student Council. This statement was a part of the official greeting to the new students by the Student Council at the start of the year. Whether the students know it or not, the council has always tried to cooperate with them. For it, the Council, represents the students.

The Council has been free from chastising students this year. The reason: students were not required to go to convocation. In the past, it has been the duty of the student council to see that everyone goes to convocation or gives an excuse for absence. The Council has not been entirely divorced from convocation, however; for it put numerous pleas in *The Antelope* trying to get students to go to convocations, and giving them certain rules about time of attendance.

Bus Carroll, representing the Student Council and the students, attended the conference of the National Student Federation of America, which was held at Purdue University this year. The Federation is a youth organization to encourage student government. Bus was the only delegate from Nebraska. He said that the adoption of a declaration of American principles was the most important thing accomplished by the conference.

On January 27, the Student Council presided over a mass convocation in which the students protested against the proposed budget cut. Bus Carroll, speaking for the Student Council, asked the students to write home to their parents explaining the situation, and to write to their representatives expressing their complaints. The convocation was a success in one sense; for one representative wrote President Cushing explaining that he had received "hundreds of letters and cards from Kearney and its wide vicinity."

Student Executives

Honor Graduates

Julia DeYoung

Mina Sheeks

Arnold Wolfe

Doris Goings

Harriet Lute





ETHEL ANDERSON

Y. W. C. A. 2; History Club 1; Tironian Club 2; Aspasians 2, Secretary '39; Zip Club 1; Pi Kappa Delta 2; Sigma Tau Delta 1; Future Teachers, Charter Member.

DALE D. BEST

Y. M. C. A. 3, Secretary '37, Vice-President '38-'39; Men's Council 2, President '39; Future Teachers, Charter Member; Caledonian Fraternity 1.



ELLEN BURNHAM

Home Ec. Club 3; Aspasians 1; Y. W. C. A. 3.

RICHARD CARROLL

Phi Tau Gamma Fraternity 4; Y. M. C. A. 4; Pre-Med. 4; K Club 1; Intramural Athletics 4; Student Council 2, President '39.



BETTY CONLEY

Y. W. C. A. 4; Home Ec. Club 4; Tironian Club 4; Zeta Chi Alpha Sorority 2, Secretary '39; Future Teachers, Charter Member; Women's League, President '39.

MELVIN CHURCH

K Club 4; Ind. Ed. Club 1; Academy of Math. and Science 1.

DUANE CORNELIUS

Y. M. C. A. 3; Zip Club 3; Pre-Med. 2; Caledonian Fraternity 2, Treasurer '39; Academy of Math. and Science 2; Tironian Club 1; Men's Council 1; Student Council 1.



MARGARET CUSHING

Antelope Staff, Editor '38.

JULIA DEYOUNG

Sigma Tau Delta 3, President '38, Treasurer '39; Beta Pi Theta 2, President '39; Xi Phi 3, Secretary '39; Women's League 3, President '38; Y. W. C. A. 3; French Club 1; German Club 1; Sigma Theta Phi Sorority 1; Antler Staff 3, Editor '39.



MYRTLE FINCH

Y. W. C. A. 3; French Club 1; Zip Club 2; Women's League 3.

ARTIE FRANK

Rural Club 2, President '35; Y. W. C. A. 1; Academy of Math. and Science 1; Future Teachers, Charter Member.



DORIS GOINGS

Pi Omega Pi 3, Vice-President '38, Secretary '39; Sodalitas Latina 2, President '39; Y. W. C. A. 2; Tironian Club 1; Future Teachers, Charter Member; Xi Phi 1; Zeta Chi Alpha Sorority 2, Vice-President '39.

LEONA GOINGS

Y. W. C. A. 3; Tironian Club 2, Secretary '36; Zeta Chi Alpha Sorority 1; Future Teachers, Charter Member.



MARGARET GORDON

Y. W. C. A. 2; Latin Club 4; Symphony 2; A Cappella Choir 1; Sigma Tau Delta 1; Xi Phi 1; German Club 1.

CLASS OF '39

THE SENIORS

MARGARET HAGGARD

Y. W. C. A. 4; Treasurer '37-'38, President '39; History Club 2; Theatre Arts 2; Home Ec. Club 2; Future Teachers '39.

EARL HARWAGER

Phi Tau Gamma Fraternity 2; K Club 2; Intramural Athletics 3; Men's Council, President '38; Tironian Club 2, Treasurer '37.

SHIRLEY HEACOCK

Juanita Sorority 4, Secretary '37, President '38; Y. W. C. A. 4; Zip Club 3, Vice-President '38; French Club, President '37; Student Council 1; Beta Pi Theta 2; Sigma Tau Delta 2, President '39; Xi Phi 2, President '39; Inter-Fraternity-Sorority Council 2, Secretary '39; Dean's Council 1; Latin Club 2; Pi Kappa Delta 1; Blue and Gold Staff 1.

CHARLES HEIN

Band 2; Orchestra 2; Y. M. C. A. 2; Academy of Math. and Science 1.

NORRIS HOLEN

Phi Tau Gamma Fraternity 4; Intramural Athletics 4.

ALLEN HIGH

Y. M. C. A. 1; Academy of Math. and Science 1.

LOUIS KENNEY

Caledonian Fraternity 2; Xi Phi 2, Secretary '39; History Club 2; Symphony 2; A Cappella Choir 3; Men's Ensemble 2, Vice-President '37; Catholic Club 4; Latin Club 4.

THELMA KNEELAND

Academy of Math and Science 1; Home Ec. Club 4; Latin Club 2; Y. W. C. A. 4.

LOGAN LANCASTER

Phi Tau Gamma Fraternity 4, Vice-President '38; Band 2; Choir 2; Student Council 1, Vice-President '39; Y. M. C. A. 2; Symphony 1; German Club 2; Intramural Athletics 3.

ESTHER LARSON

Y. W. C. A. 1; Women's League 1; Aspasiens 1; Zip Club 1; Academy of Math. and Science 1; Future Teachers 1.

PAUL LARSON

K Club 3, President '39; Tironian Club 2; Intramural Athletics 4.

CAROL LEWIS

Juanita Sorority 4; Y. W. C. A. 4, Secretary '37, Vice-President '38, Treasurer '39; Dean's Council 1; Student Council 1; A Cappella Choir 3; Tironian Club 2; Zip Club 2.

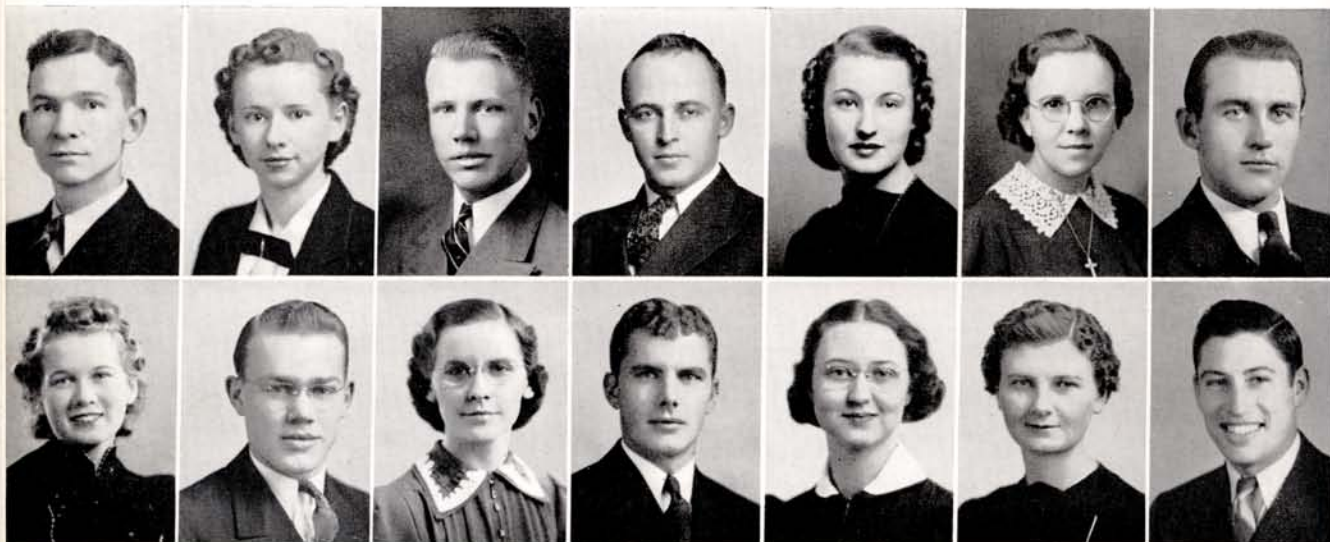
COLEMAN LOYD

Y. M. C. A. 3; Zip Club 2, Vice-President '38; Omega Alpha Tau 3; Academy of Math. and Science 3, President '38; Xi Phi 1, Vice-President; Caledonian Fraternity 2; German Club 2, President '38.

HARRIET LUTE

Sigma Tau Delta 1; Latin Club 1; Y. W. C. A. 1; Future Teachers 1.





RICHARD MAHAN

Symphony 4; Sigma Tau Delta 1; Future Teachers, Charter Member.

FRANCES MORRIS

History Club 3; Y. W. C. A. 4; Theatre Arts 2; Zip Club 2; Aspasians 1; Band 1; Symphony 1.

LELAND OLSEN

Band 1; Symphony 1; Men's Ensemble 1; Academy of Math. and Science 1; Y. M. C. A. 2, Treasurer '39; German Club 1; Future Teachers 1.

ALVIN PAYNE

Phi Tau Gamma Fraternity 4, Secretary '37; Tironian Club 3; French Club 2; Tumbling 2; Intramural Athletics 3.

LOLUS PORTER

Juanita Sorority 4; Y. W. C. A. 4; Zip Club 4; Senior Class, Secretary-Treasurer.

VIOLA POTRATZ

Future Teachers 1.

PAUL PRIEBE

Pi Kappa Delta 3, President '39; A Cappella Choir 1; Antelope Staff, Business Manager '39; Caledonian Fraternity 3.

NORMA REYNOLDS

Juanita Sorority 4, President '39; Inter-Fraternity-Sorority Council 1; Zip Club 4; French Club 1; Dean's Council 2; Y. W. C. A. 4; Gridiron Queen, '39.

JAMES ROACH

Catholic Club 4, President '37; Men's Council 1, Vice-President '39; Future Teachers, Charter Member; Theatre Arts 2; Symphony 3; Phi Tau Gamma Fraternity 2.

DOROTHY ROBERTS

Y. W. C. A. 4; Xi Phi 1; Beta Pi Theta 1; Latin Club 2; Future Teachers, Charter Member.

RAYMOND ROTH

Caledonian Fraternity 4, Treasurer '38, President '39; Catholic Club 4; Theatre Arts 2; Men's Council 2, Secretary '37; Student Council 2; Le Cercle Francais 1; Xi Phi 1; Beta Pi Theta 1; History Club 2.

RUTH RUMMELL

Home Ec. Club 1; Aspasians 3, Secretary '37; Zeta Chi Alpha Sorority 3; Vice-President '38; Sigma Tau Delta 2; Xi Phi 1; Y. W. C. A. 4, Vice-President '39; History Club 2.

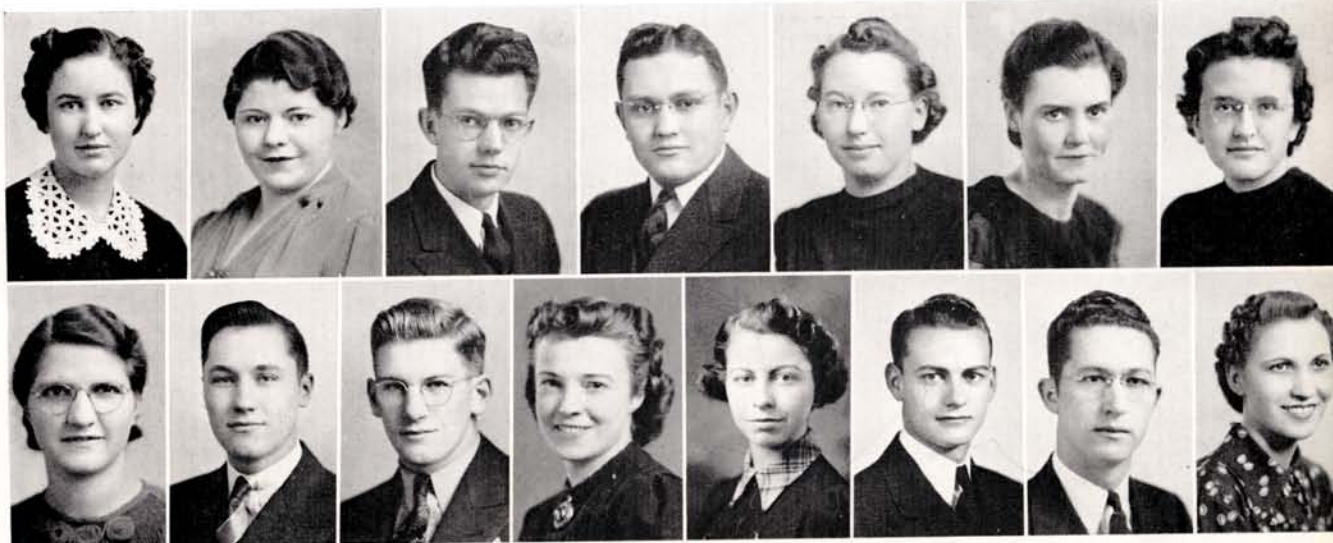
TERESA SANDERS

Aspasians 1; Catholic Club 3, Vice-President '36, Secretary '37; History Club 2; Sigma Tau Delta 2, Vice-President '39; Latin Club 1, Treasurer '39; Zeta Chi Alpha Sorority 2; Future Teachers, Charter Member.

BRUCE SCOTT

Phi Tau Gamma Fraternity 2; Y. M. C. A. 1; Tironian Club 3; K Club 1; Intramural Athletics 4; Boxing 2; Senior Class, Vice-President.

THE SENIORS



MINA SHEEKS

Tironian Club 2; Y. W. C. A. 3; History Club 3; Zip Club 3; Pi Omega Pi 3, Secretary '38, Vice-President '39; Sigma Tau Delta 2; Future Teachers, Charter Member.

HELEN SHIELDS

Catholic Club 1; Juanita Sorority 2.

GAIL SIMS

Tironian Club 4, Vice-President '39; Academy of Math. and Science 1; Intramural Athletics 4.

REUBEN SITZMAN

Phi Tau Gamma Fraternity 4, Treasurer '38, President '39; Inter-Fraternity-Sorority Council 2, President '39; Tironian Club 2; Zip Club 2; Y. M. C. A. 3; Intramural Athletics 4; Blue and Gold Staff 2, Business Manager '39.

KATHRYN SMITH

Symphony 4; Band 3; French Club 1; Y. W. C. A. 2; A Cappella Choir 1, Saint Cecilians 1.

HELEN SULLIVAN

Sigma Tau Delta 2; Xi Phi 1; Pi Omega Pi 1; Pi Kappa Delta 1; Tironian Club 2, President '39; Aspasians 2, Treasurer '39; W. A. A. 1; Academy of Math. and Science 2; Y. W. C. A. 1.

HELEN SUTHERLAND

Y. W. C. A. 4, Vice-President '38; History Club 3; French Club 1; Beta Pi Theta 2, Vice-President '39; Sigma Tau Delta 2, Secretary '39; Zeta Chi Alpha 2; Future Teachers, Charter Member.

LAVAUN TOMBAUGH

Beta Pi Theta 2, Secretary '39.

LAWRENCE VOSS

Academy of Math. and Science 4, Secretary-Treasurer '37, President '38; Y. M. C. A. 4; Symphony 1; Band 2, President '38; Omega Alpha Tau 3, Secretary '37; Future Teachers, Charter Member; Caledonian Fraternity 1.

WILLIAM WHIPPLE

Phi Tau Gamma Fraternity 2, Secretary '39; Y. M. C. A. 4; Spanish Club 1; Tumbling 2; Boxing 4; Intramural Athletics 4; Men's Council 1.

MARJORIE WHITNACK

Latin Club 1; Y. W. C. A. 1; Future Teachers, Charter Member.

ELIZABETH WILLSON

Y. W. C. A. 4; History Club 3; W. A. A. 3; Zip Club 2; German Club 1.

MELVIN WILEY

Y. M. C. A. 1; Caledonian Fraternity 3.

ARNOLD WOLFE

Academy of Math. and Science 2; Band 2; Caledonian Fraternity 2; Symphony 1; Tironian Club 3, Treasurer '37, Vice-President '38, President '39; Xi Phi 1; Y. M. C. A. 4; Zip Club 2; Senior Class, President.

DOROTHY WYMAN

Y. W. C. A. 4; Tironian Club 2; Dean's Council 1, Treasurer '39; A Cappella Choir 1; Saint Cecilians 1; W. A. A. 2; Future Teachers 1.

CLASS OF '39

The A. O. Thomas School

Where we served our apprenticeship as teachers.



High school Library.

Primary Activity Room.

Story hour in Kindergarten.



First Row—Left to Right—Frances Anderson, Dora Baisinger, Betty Barney, Eldon Bass, Winona Batie. Second Row—Robert Bell, Elihu Berg, Dorothy Betz, Jessie Blakeslee, Charlotte Blessing. Third Row—Elizabeth Brainard, James Bulla, Marion Clark, Blair Codner, Albertine Cornelius. Fourth Row—Eldon Drake, Emmett Engstrom, Wayne Frazer, Alberta Frerichs, Carlton Goodwin. Fifth Row—Marjorie Gwin, Earl Haase, Evelyn Hallgren, Frances Hancock, Lawrence Hansen.

THE JUNIORS



First Row—Left to Right James Harbaugh, Helen Hendrickson, Vivian Henline, Max Hester, Paul Hibbard.
 Second Row—Lawrence Hilty, Florence Hopping, Gerald Hollingsworth, Anna Jane Huffstutter, Jean Irwin.
 Third Row—Dorothy Jepsen, Don Johnson, Janice Jones, Doris Kissing, Ingrid Larson. Fourth Row—
 Clinton Leep, Addah Jane Ludden, David Marymee, Irene Matson, Chelys Mattley. Fifth Row—Luella
 Melvin, Mary Evelyn Miller, Ervin Monnington, Lavonne Moore, Lorraine Moore.

CLASS OF '40

THE JUNIORS

First Row—Left to Right—Clayton Morey, Edward Morrison, Carl Oran, Raymond Rapp, Norma Robertson.
 Second Row—Jeannette Rosenbaum, Mildred Rusmisell, Irma Sample, Dean Sergeant, Eleanor Sergeant.
 Third Row—Letha Snider, Daurice Stalnaker, Susanna Stearns, Esther Stenger, Hazel Stenger. Fourth Row—
 Marvin Stovall, Jean Sullivan, Jeannette Swenson, Glenn Thurman, Darrell Walker, Elnette Whipple. Fifth
 Row—Lyle Whiting, Elizabeth Whitnack, Carolyn Williamson, Jerome Wimberley, Martha Yanney, Willema
 Young.



CLASS OF '41

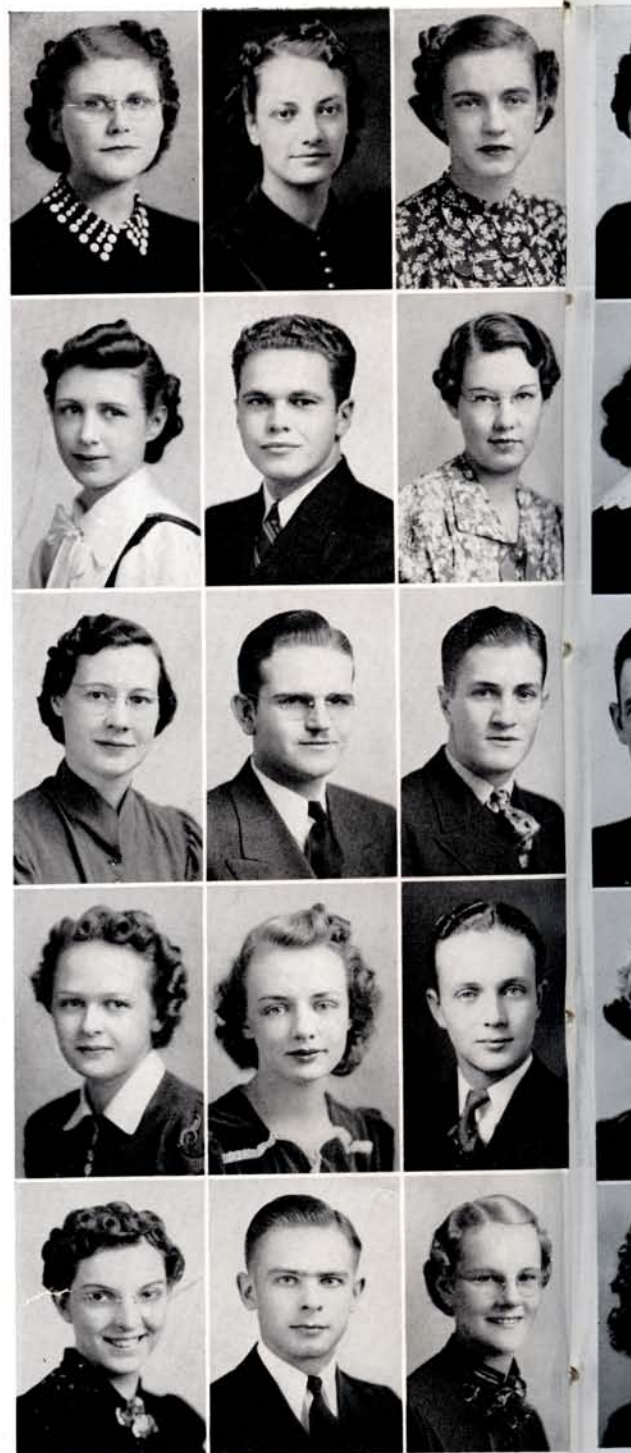
First Row—Left to Right—Lois Adams, Viola Albrecht, Ruth Allen, June Anderson, LaDell Anderson, Perry Anderson, Mildred Aspegren, Bette Atkins, Jeanne Bate, Loren Bell.

Second Row—Theda Berg, David Beshore, Shirley Boisen, Leota Branstiter, Maxine Brown, Dolores Bryner, Doris Burden, Dorothy Burden, Ellen Burke, Gene Burke.

Third Row—Myrtle Buske, Clayton Carpenter, Max Darling, Eldon Davis, Robert Davis, Ilene DeRiese, Herald Devine, Don Donaldson, Dorothy Dossett, Norma Ellicott.

Fourth Row—Eileen Engberg, Mary Erickson, George Faser, Ruby Floyd, Altha Frame, Pauline Freeman, Alma Frey, Juanita Gilpin, James Graves, Shirley Green.

Fifth Row—Bernice Grosh, Everett Gross, Bonnie Hammonds, Mary Hipple, Mary Hoben, Neil Holm, Irene Johnson, Ada Jones, Harold Keiss, Arlene Kessler.



THE SOPHOMORES



CLASS OF '41

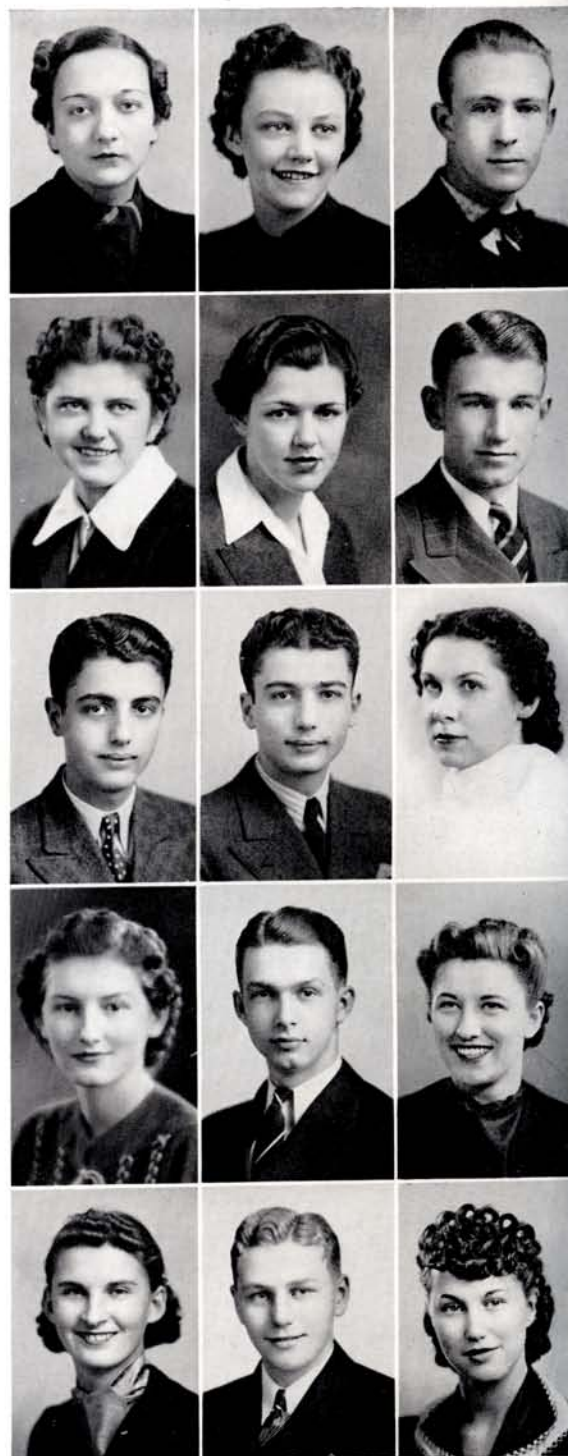
First Row—Left to Right—Velma Kramer, Marcella Lantz, Clarence Lawson, Darrell Lewis, Iona Lewis, Stanford Lindeblad, Helen Lockhart, John Ludden, Eugene Lydiatt, Laddie Lysinger.

Second Row—Genevieve McGuire, Lorraine McIllice, Elmer McKinney, Pauline Malm, Mary Manchester, Lewis Mathews, Beth Merrick, Joan Metzger, Gerald Miller, Jean Miner.

Third Row—George Mitchell, Pete Mitchell, Betty Moritz, Dan Nelson, Norma Newman, Gwen Newton, Ruth Nicholas, Margaret Ogden, Faith Onstot, Mary Partner, Ardis Ridgeway.

Fourth Row—Lois Roberts, Homer Schwarz, Elizabeth Sharrah, Lucille Simek, Doris Simpson, Birchie Smith, Maurine Smith, Merle Stewart, Harry Stobbe, Ramona Talbot, Gerald Thompson.

Fifth Row—Shirley Thompson, Edward Tollefsen, Loree Vincent, Naomi Wagner, Richard Wallace, Dean Watson, Bernard Wendt, Maynard Wiens, Melva Wightman, Morris Wilmot, Virginia Young.



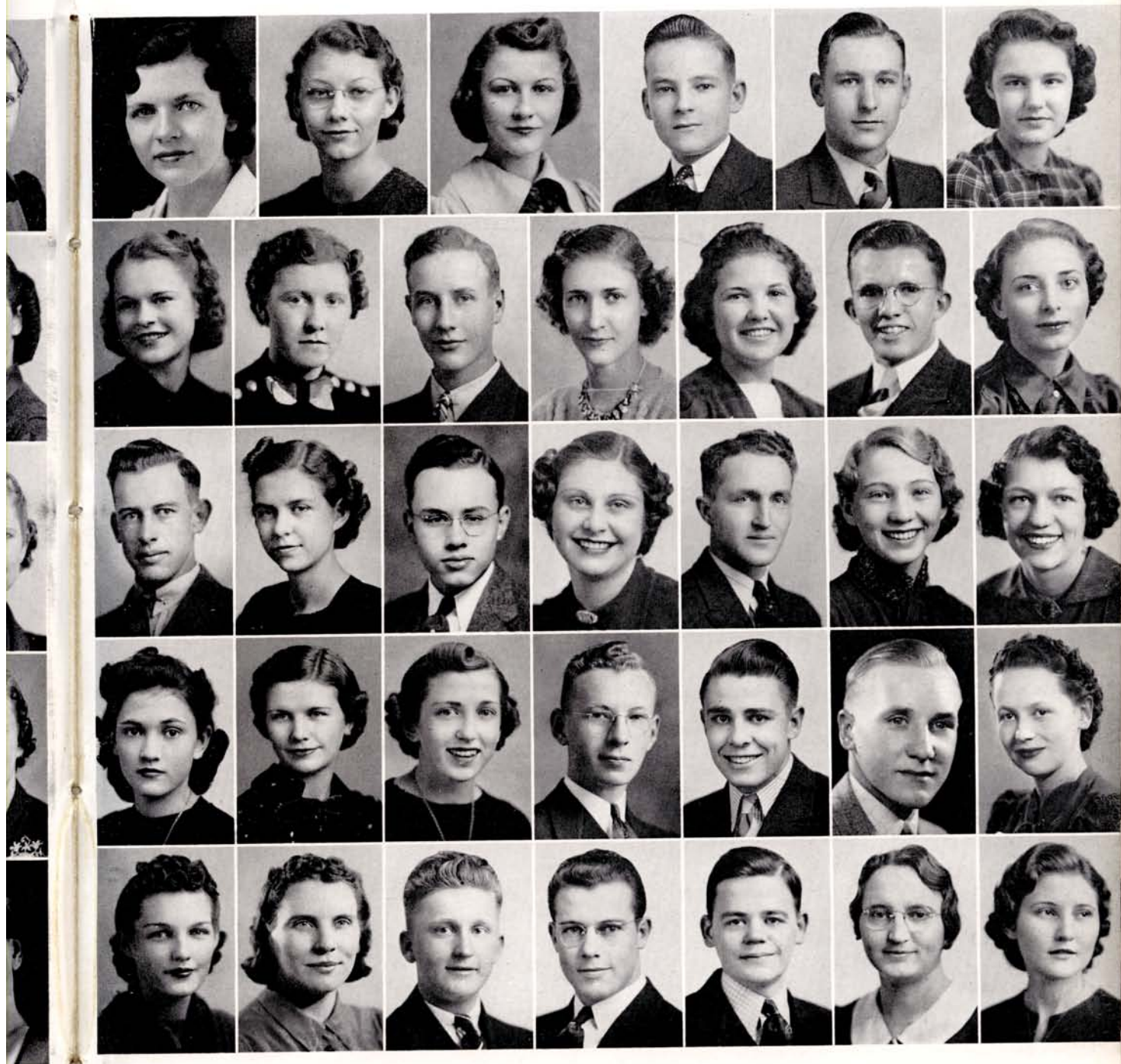
THE SOPHOMORES





First Row—Left to Right—Dorothe Mae Adams, Quentine Andersen, Violet Anderson, Vivian Anderson, Dupin Anstine, Nadine Anstine, Margaret Jane Arnold. Second Row—Virginia Bailey, Alice Lucille Baker, Marjorie Berryman, Charlotte Bills, Elinore Blue, Evelyn Bobzien, Pauline Bott. Third Row—Lorene Brainard, Frank J. Brakel, Marybelle Brookley, Gordon E. Brooks, Dean Brown, Zenola Burman, Virginia Camblin. Fourth Row—Horace J. Cary, Arlene Christensen, Evelyn Ciochon, Marcella Conroy, Oliver Ray Daddow, Phyllis Dahlke, Dorothy Dancer. Fifth Row—Betty Jo Danner, Vera Davis, Virginia Davis, Raymond DeMers, Dorothy Denzler, Elda Drake.

CLASS OF '42



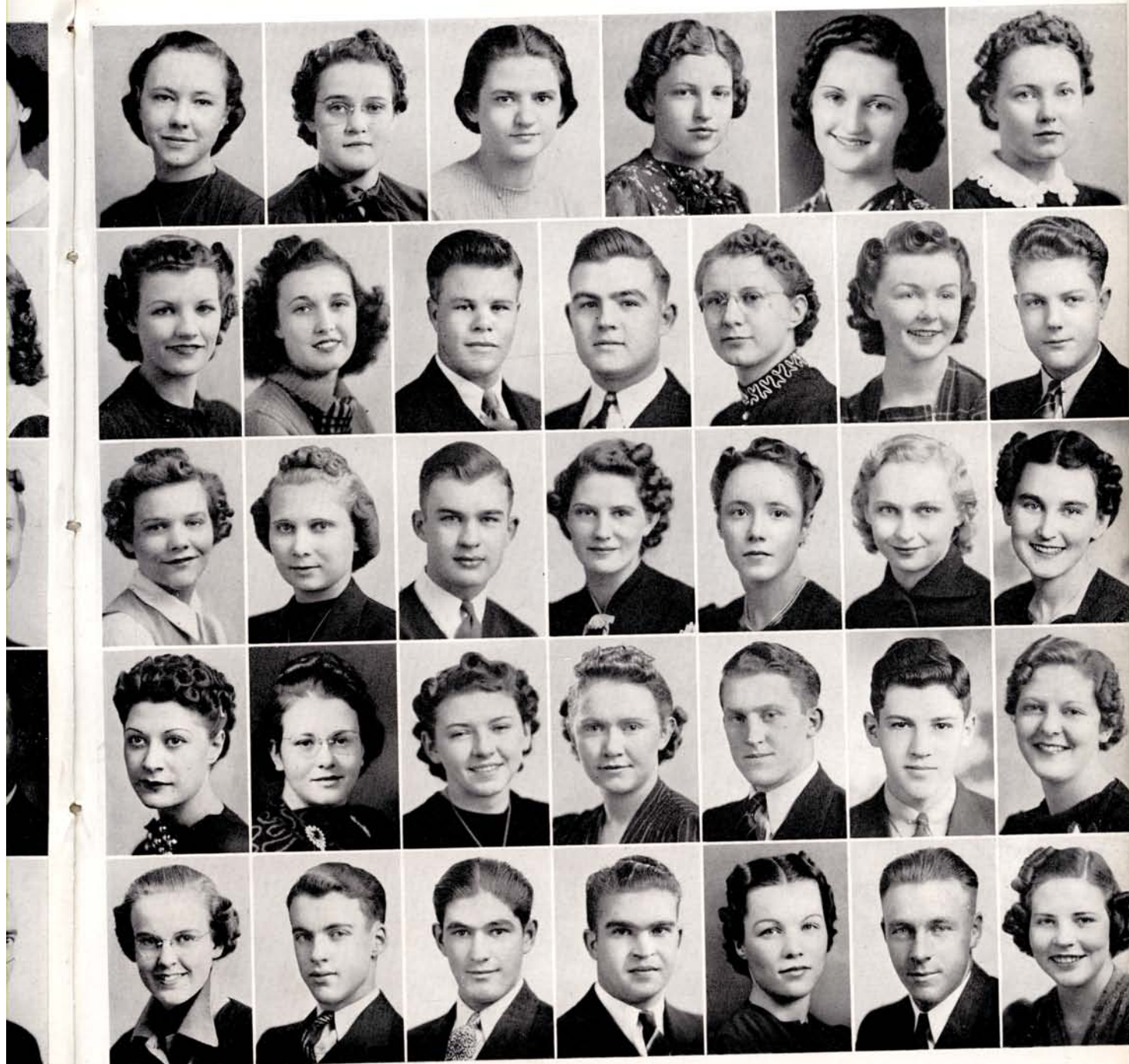
First Row—Left to Right—Gladys Drake, Arlene Edens, Virginia Edwards, Merton Ekwall, Fredrick Fast, Becky Franklin. Second Row—Bette Gilmore, Doris Godeken, John Gottsche, Thralia Gramly, Bernadene Grant, John Grieve, Marie Haeker. Third Row—John Haesler, Charlene Hansen, James Harding, Winifred Harrison, John Hawk, Avis Hedrix, Melba Heidemann. Fourth Row—Norma Hendrickson, Marjorie Hollingsworth, Corene Hueftle, Douglas Ice, Max Ingram, Donald Johnson, Marcia Johnson. Fifth Row—Mary Johnson, Esther Juhl, Chester Keen, Leonard Kerchal, Vincent Kieffe, Dorothea Kleinbach, Norma Kohler.

THE FRESHMEN



First Row—Left to Right—Melva Korell, Edythe Krabel, Betty Kreider, Doris Leggott, Dolores Line, Sally Locke, Marion Lowrey. Second Row—Amorita Lundeen, Carole Lundstrom, Elizabeth Lutton, Glee Lytle, Florence McClymont, Berniece McDermott, Eileen McDermott. Third Row—Rosella Markus, Ruby Matson, Agnes Meissner, John Minshull, Helen Mitchell, Melvin Monnington, Dorothy Morledge. Fourth Row—Eugene Morrison, Bryce Moschel, Esther Mueller, Alyce Norman, Nadine Nyffeler, Roland Nyquist, Otto Ohlmann. Fifth Row—Jean Osburn, Beryl Parker, Robert Peterson, Fred Palmgren, Dorothy Phillips, William Pitt.

CLASS OF '42



First Row—Left to Right—Mary Lou Porter, Josephine Rankin, Vera Ringenberg, Mary Alice Robb, Mary Jane Robbins, Helen Ross. Second Row—Yvonne Sailors, Althea Samples, Wayne Saunders, Max Schoenthal, Myrna Scott, Barbara Simmons, LeRoy Sims. Third Row—Marjorie Speake, Naomi Stark, David Stubblefield, Lois Swanson, Ruth Thayer, Irene Thesing, Geraldine Thomas. Fourth Row—Ardean Vandenberg, Jesse Mae Vannoy, Arlene Vasey, Vyola Waldo, Kenneth Watkins, Craig Weeks, Elaine Wescoatt. Fifth Row—Florence Williams, Wallis Wimberley, Arthur Wirr, Clayton Witt, Verna Wood, Albert Young, Verna Young.

THE FRESHMEN



What WE DO AND HOW

Most of us belonged to at least one of the thirty or more organizations on the campus. For some of us, belonging to them was fun, for others, it meant work and responsibility.

Most of us will remember the German band that played at convocation. It was a product of the German Club. Some students gave reports in the departmental organizations on a topic that was interesting to us. There were lectures in Y. M. C. A. and Y. W. C. A. meetings. In the Home Ec. club, a group of girls were in a demonstration team that told people how to use silverware.

If we didn't play in the band or on the football team, we at least used our contingent tickets last fall; and cheered with the Zip Club. It was all fun.



The girls posed behind the table in the Y. W. C. A. room are members of the Y. W. C. A. cabinet. Seated from left to right they are: Carol Lewis, Miss Smithey, Margaret Haggard, Ruth Rummel, Albertine Cornelius. Standing: Helen Sutherland, Ruth Nicholas, Dorothy Wyman, Dorothy Roberts, Dorothy Jepsen, Ethel Anderson, and Alberta Frerichs.

The guy who has just driven off is Elmer McKinney. Elmer has socked the golf ball around for a long time. He is the Oregon Trails champion, and was medalist in one of the State Golf Tournaments. Elmer is a serious contender in any meet he enters, and especially in college tournaments and matches. He and Harold Bacon compose the college golf team. Both are veterans.

The vaulter flattened out against the sky could not be identified.

Ruth Nicholas, Frances Bennett, and Dorothy Roberts decorate a Christmas tree by stringing tinsel and colored bulbs over the branches. They are members of the Y. W. C. A., getting the campus ready for the Christmas Carnival. You'll all remember the star that was hung in the balcony of the Administration building.

The picture of the dancers was taken at the "K" club dance last fall. A floor show was featured at the dance, in which Chelys Mattley gave a tap dance, Pop Klein played his version of "Home Sweet Home." The Grid queen and the most popular man were presented, and the "K" club members demonstrated the Lambeth walk.

The picture of the students in front of the Administration building was taken just as the Zip club had finished a yell for the Antelopes. The students had just been gathered from their classes by the Band and the yell leaders, for a rally before the Parents' Day game with Western Union. The Antelopes battered Western Union 14-0 that afternoon.



First Row—Left to Right—Miss Kelly, Miss Robinson, Mr. Ryan, Mr. Stout, Miss Mathews, DeYoung, Frazer, Goings, Gordon. Second Row—Hallgren, Heacock, Henline, Huffstutter, Jepsen, Kenney, Larson, Loyd, Ludden. Third Row—Miller, Roberts, Roth, Rummell, H. Sullivan, J. Sullivan, Swenson, Thornton, Whitnack, Wolfe.

For the benefit of freshmen and other uninformed people, we say that the Xi Phi members are not a group of intellectuals. Instead, they are a group of students who can study and still keep afloat in the social swim.

Like the other organizations, they have monthly meetings. At one of these, they held an unorganized kangaroo court, which was the informal initiation of new members. Raymond Roth was sentenced to sing "Jeanie With The Light Brown Hair." Art Stegeman, with the vocal support of Louis Kenny, sang "Old Man Mose." Incidentally, Louis Kenny was not one of the pledges. Helen Sullivan recited Clayton Morey's version of "Mary, Mary, Quite Contrary." Evelyn Hallgren read from the Xi Phi constitution. Anna Jane Huffstutter had to construct a new sign, which all the pledges were required to wear.

At the same meeting, Wayne Frazer was elected President to succeed Shirley Heacock. Addah Jane Ludden was chosen Vice-president, and Dorothy Jepsen, recording Secretary, Elizabeth Whitnack, Treasurer, Mary Evelyn Miller, investigating Secretary, and Mary Elaine Thornton, corresponding Secretary.

Sometimes the organization becomes literary. At one meeting, Richard Mahan reviewed "The Patriot" by Pearl S. Buck, and "Not So Deep As A Well" by Dorothy Parker. The story of "Ferdinand The Bull," was told by Mary Evelyn Miller.

The organization gets letters from Xi Phi members who are out of school. There is the Xi Phi News Letter which contains the addresses of former members and news of the progress of the organization. Jean Sullivan was Editor this year. Perhaps the outstanding activity of the organization is the awarding of scholarships to two "Representative Sophomores," a boy and a girl who are selected as the most promising of all Sophomores.

The most outstanding social activity of the fraternity is the dinner that is held at Christmas time. At the dinner which was held in the Green Room of the Fort Kearney hotel, Miss Kelly spoke on the "Place of Christmas." She revealed the place of Christmas through the medium of literature, illustrating her talk by using excerpts from the old pageants, from Shakespeare, Wook, and Chesterton. On the program, besides Miss Kelly, were Mary Elaine Thornton, who sang two songs, and Zelda Jeanne Ryan, daughter of Mr. Ryan, one of two sponsors of the organization. Zelda Jeanne danced two ballet numbers.

Xi Phi *For Leaders*

There are people who like to write themes and would stay up all night to finish a book of poetry. There are people like that even in college, and they are not so hard to find. These literary personalities are not distinguished by plaid smocks or monocles, but you will find that many of them belong to Sigma Tau Delta. Members of this organization are English majors who have a scholarship average of 2 or above and have completed at least two college literature courses, as well as the required freshman composition. They are elected by unanimous vote of all old members, and for a week go around wearing ribbons and signs like other pledges.

Meetings are devoted to discussions of current literature, to book reviews, and to reading of the original compositions by members of the fraternity. Often at roll call, each person present must answer with an original poem or essay that he has written since the previous meeting.

At the February meeting, new members were formally initiated, and everyone was asked to bring some type of literature composition. Mr. C. T. Ryan and Jean Sullivan brought essays; Miss Mary Crawford, Teresa Sanders, Julia DeYoung, Helen Sullivan and Mrs. C. T. Ryan contributed poetry; and Ethel Anderson and Ruth Rummel read sketches. Helen Jane Sutherland gave a reading.

An important activity of Sigma Tau Delta is the sponsoring of the annual freshman essay contest. All first year students in college may compete, and there is no limitation of topic. Students submit essays to members or sponsors of the fraternity, and out of this group, six are chosen. Then the writers of the selected essays are guests of Sigma Tau Delta at the March meeting, where they read their compositions to the group. Winners are chosen by vote of the members, with consideration given to originality of theme and literary possibilities of the writer. This year Ivan McCullough won first place with the essay "My Ambition." He was awarded the Sigma Tau Delta medal. "Dream Meditations" by C. Gordon Brooks received second place, and a special medal given by Mr. Ryan, sponsor of the fraternity. Both winning essays are published in *The Antler*.

Sigma Tau Delta For Writers

First Row—Left to Right—Miss Crawford, Mr. Ryan, Miss Kelly, Ethel Anderson, Julia De Young, Margaret Gordon. Second Row—Bernice Grosh, Shirley Heacock, Addah Jane Ludden, Harriet Lute, Richard Mahan, Norma Robertson. Third Row—Ruth Rummel, Mina Sheeks, Teresa Sanders, Helen Sullivan, Jean Sullivan, Helen Sutherland.





First Row—Left to Right—Miss Alma Holic, Grace Mathews, Frances Bennett, Julia De Young, Shirley Heacock, Ingrid Larson. Second Row—Addah Jane Ludden, George Mitchell, Dorothy Roberts, Raymond Roth, Helen Sutherland, Lavaun Tombaugh, Elizabeth Whitnack.

Interest in all things French is the identifying characteristic of Beta Pi Theta members. You will find that they talk entirely in French at their meetings, and plan programs centered around some phase of French culture, such as language, literature, drama, art, architecture, or everyday costumes.

This year members of the organization began a new activity, designed to improve their knowledge of the French language and their understanding of the people. Miss Alma Holic, sponsor of the group, obtained names of several French students through the Peabody School in Nashville, Tennessee; and each member of the group wrote to one of them. Frances Bennett received a reply from a college student in Paris, while Lavaun Tombaugh corresponded with a girl from one of the provinces.

Besides learning about French schools, the letter-writers have an opportunity to practice written French; for the letters must be half in that language, and half in English.

All this indicates that anyone who belongs to Beta Pi Theta must possess considerable facility in handling the French language. Requirements for entrance into the fraternity include a major or minor in French, no grade in French below a "B," and a scholastic average of 2.5. This year Addah Jane Ludden, Dorothy Roberts, and George Mitchell were initiated.

At meetings of Beta Pi Theta, there are French games to play, or special reports. George Mitchell recited a poem in French, and Helen Sullivan read a French story to the group. The first meeting of the year was a picnic at Lake Kearney. Julia DeYoung explained dues and rules of the organization, and Helen Sutherland outlined the program for the year. Grace Mathews, alumna member, served the lunch.

At the initiation meeting, Elizabeth Whitnack read a paper on the architecture of France. Afterwards, the group played French games. Officers of the fraternity are: President, Julia DeYoung; Vice-president, Helen Sutherland; Secretary, Lavaun Tombaugh; Treasurer, Ingrid Larson; recording Secretary, Elizabeth Whitnack; Reporter, Shirley Heacock.

This year the members of Beta Pi Theta published a French newspaper covering the events of the year. Lavaun Tombaugh served as editor with George Mitchell as assistant. Each year the national Beta Pi Theta magazine publishes poems and essays in French, written by members of the various chapters throughout the country. Helen Sutherland and Lavaun Tombaugh submitted verse.

*They
Write
In French*

This year, the Pi Omega Pi plans to give an award to one outstanding freshman in the commercial department. The student selected will be the freshman who has shown outstanding scholarship and leadership in the commercial department during the first and second year semesters. This is the first award of this nature to be given.

Marion Clark, president of the local chapter of Pi Omega Pi, pointed out the necessity at this time for such recognition. He felt that no better enterprise could be started this year, which would aid so much in the furthering of scholarship and leadership on the campus, by Pi Omega Pi than a scholarship award. Mrs. Boasen, typing instructor and sponsor of the organization, as well as the other instructors in the commercial department, will help the organization in choosing the freshman for the award. The rapidly increasing enrollment in the commercial department will give the contestants in the future, as well as this year, plenty of competition.

Besides giving the award, the Pi Omega Pi, Honorary commercial organization, has semester dinners, usually held at the Hotel Midway. Each semester, names of prospective active members and prospective pledges are presented to the organization for acceptance.

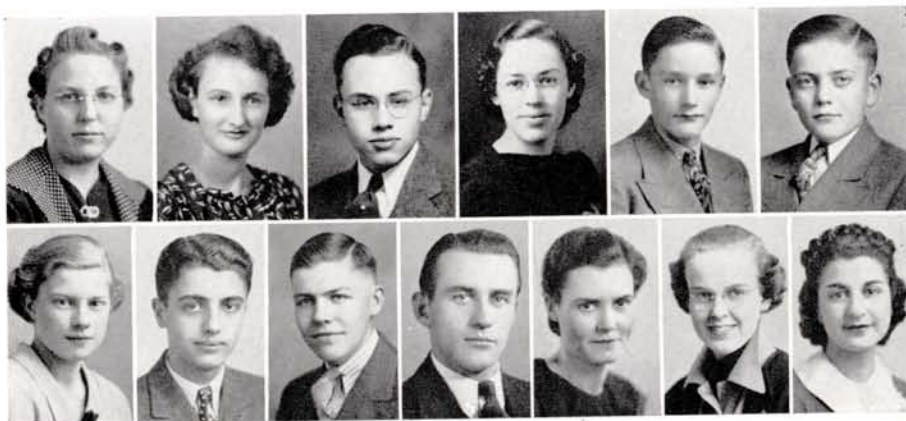
Marion Clark, a junior, was chosen to succeed Don Johnson as president of Pi Omega Pi, National Commercial Fraternity. Don did not come back to school at the beginning of the year; but enrolled late in the first semester.

Other officers to work with Marion were: Mina Sheeks, Vice-president; Irma Sample, Treasurer; Doris Goings, Secretary; and Paul Priebe, Historian and Reporter.

They Write In Shorthand

First Row—Left to Right—Mr. Charles Apel, Mrs. Boasen, Grace Mathews, Miss Payne, Miss Williams, Dorothy Betz, Marion Clark, Juanita Gilpin. Second Row—Doris Goings, Ingrid Larson, Lewis Mathews, Luella Melvin, Paul Priebe, Irma Sample, Mina Sheeks, Elizabeth Whitnack.





First Row—Left to Right—Ethel Anderson, Francis Bennett, James Harding, Shirley Heacock, Dean Hecht, David Huffstutter. Second Row—Addah Ludden, George Mitchell, Eugene Morrison, Paul Priebe, Helen Sullivan, Florence Williams, Martha Yanney.

Kearney has some of the youngest debators in the nation. And in the largest percentage of the tournaments, they outranked all Nebraska teams entered. In the state speech tournament held in Lincoln, the squad was victorious over Nebraska Wesleyan, Hastings, Chadron, Midland, York, Doane, and Peru. At the Inter-collegiate forensic tournament at Norman, Oklahoma, the men's team reached the semi-finals. David Huffstutter, Sophomore, and Jim Harding, Freshman, members of the junior men's team, placed with squads from Pasadena University, University of California, University of Oklahoma, University of Missouri and Baylor University as the five ranking teams in the tournament.

Addah Jane Ludden, a junior who last year placed second at the Denver tournament where nearly one thousand competed for top ranking, received superior rating at the Southwestern tournament held at Winfield early in the season. David Huffstutter, Martha Yanney, and James Harding also received superior rating in the tournament. The entire team went through that tournament with only one loss.

In the state tournament George Mitchell and Eugene Morrison were victorious over Peru, Wayne, Chadron, Wesleyan and Doane. Shirley Heacock, a senior, was prominent in all extemporaneous contests.

The climax of the entire debate season came when the men's A debate team clashed with the women's A team in the college auditorium. The men's team was composed of Jim Harding and David Huffstutter who reached the semi-finals of the Southwestern speech tournament held in Oklahoma. The women's team, composed of Addah Jane Ludden and Florence Williams, had won the regional tournament of the National Pi Kappa Delta at Hastings. Just for fun, there was no decision. After the debate, the audience questioned the debators concerning the resolution that the government should cease spending money to stimulate business.

*Should
The U. S.
Stop Spending?*

How could you broadcast over a beam of light? The light given off by the ordinary light bulb? Well, it was only by accident, as most phenomena are said to be discovered, that Oakes and Ingram found that the light from a flashlight bulb could be used to carry pulsations which could be picked up on the sensitive electric cell. Perhaps the men were being modest about the discovery being an accident when they explained the experiment and their research to the Omega Alpha Tau and Academy of Math and Science members. For Oakes and Ingram are scientific.

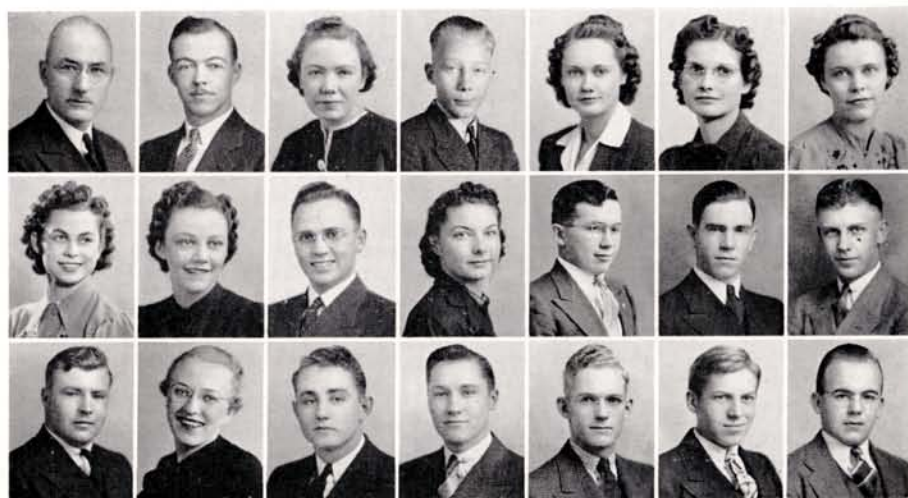
The Omega Alpha Tau found that Coach Watkins was scientific, too. He spoke to the group on Yellowstone. Mr. Watkins, who works in Yellowstone during the summer as a ranger, took pictures which he used in his illustrated lecture. Among the pictures were some colored photographs of moose, geysers, mountains, lakes, hot springs, wild fowl, and flora of the region. Mr. Watkins said, "Everyone can find something enjoyable in Yellowstone. If you don't like to fish, you can sleep, take photographs, classify plants, or enjoy the scenery." "Wildhoss" Watkins gave the scientific group scientific sidelights on the most striking of the natural phenomena—the geyser. Geysers are found in only two or three places in the world. The Yellowstone geysers are the only important ones in this country. "The geysers in California are like the other things California exploits—a little artificial," laughed Mr. Watkins. The scientific fraternity was interested in Mr. Watkins' observation that the antelope is the fastest animal in the United States. He says that it has been known to run forty miles an hour, keeping up with a fast car.

The Omega Alpha Taus and the Home Ec girls held a joint meeting in the form of a buffet supper. After the supper and social hour, the group was entertained by two educational films. Lawrence Voss, president of the organization, gave an explanation of the movie on "Silver," and Irma Adee showed "How Teeth Grow."

At another meeting, Harlan Wyrick, Carl Oran, and Dora Baisinger gave a scientific expose of foods, drugs, and cosmetics. "The articles are advertised on a gigantic scale to fool half the people all of the time," said the three, "but they can't fool the informed any of the time."

*"Eat
Drink
and Be Wary"*

First Row—Left to Right—Mr. Foster, Mr. Fox, Irma Adee, Harold Anderson, Dora Baisinger, Winona Batie, Evelyn Hallgren. Second Row—Helen Hendrickson, Marcella Lantz, Darrell Lewis, Helen Lockhart, Coleman Loyd, David Marymee, Edward Morrison. Third Row—Carl Oran, Jeanette Swenson, Glen Thurman, Lawrence Voss, Albert Waddell, Joseph Whitney, Harlan Wyrick.





First Row—Left to Right—Dean Alice Robinson, Betty Conley, Blair Codner, Lavonne Moore, Dorothy Wyman, Albertine Cornelius, Eileen Engberg. Second Row—Dorothy Jepsen, Marcella Lantz, Carol Lewis, Beth Merrick, Norma Newman, Margaret Ann Ogden, Mildred Rusmisell, Marjorie Speake.

There are a few things that interest only women. That is one of the reasons that they have convocations all their own. There are a few business matters with which only women are concerned. That is the reason for the existence of the College Women's League Council.

Freshman girls, in thinking back over their first few days in college will remember their "campus sister." When these freshman girls arrived in town, the campus sisters took the girls to social events, such as teas and dances. They gave the freshmen advice about classes, the geography of the campus, and tried to make the girls feel at home. This "campus sister" movement was organized two years ago by the College Women's League Council. It was hoped, perhaps, that the girls would, in their contact with upper classwomen, become orientated to their surroundings more quickly and in this manner lose their shyness and feeling of insecurity.

After orientating the girls to the college and its life, the College Women's League Council takes care of the affairs which interest the girls. The Council sponsors convocations for women only, at which varied programs are given. These programs are planned a year in advance, or at least the theme of each program is designated. After the choice of theme, the Council members are assigned a specific program to plan. At some of these, Miss Robinson speaks to the girls on subjects that she feels will be beneficial to them. At another, the girls themselves give talks that are helpful and entertaining. Musical interests are not forgotten; the girls on the campus are often called upon to sing or play the piano for the convocation.

The Council also sponsors the annual election of the Queen of the May and the Maid of Honor. The election this year was kept a secret in that no one knew when the election was to be held except the Dean of Women and the President of the Council, Betty Conley. This was to forestall any campaigning on the part of any of the organizations on the campus. The election was held at one of the general convocations.

A large amount of work and responsibility in the council is delegated to Miss Robinson, Dean of Women and the president of the organization. The president for next year is Addah Jane Ludden.

Campus Sisters and Convocation

It was back in 60 B. C. that a certain Marcus Tullius Tiro wandered around the Roman senate, taking down the speeches of the great men of his day in his own style of shorthand. Tiro was a favorite of the great Cicero, as well as an author and scholar in his own right. He recorded all of Cicero's speeches and important conversations, and later wrote a biography of him. But chief among Tiro's accomplishment was his system of shorthand. It had a vogue among the Roman emperors, was taught in the schools, and remained in practical use for several centuries.

About two thousand years later, in 1932 A. D., the commercial students of Kearney college organized a departmental club and named it the "Tironians" after the old Roman who started the business of stenography. Mr. Charles Apel, head of the commercial department, is the sponsor. All students taking commercial subjects are eligible to join.

The motto of the Tironians is "Work while you work, but don't do it at club meetings." The montly gatherings are purely social, and usually consist of informal parties at Case Hall. The programs are planned to please tired businessmen and business women. Reports, lectures, and statistics are banned. Nearly always there are various card games, Chinese checkers, and dancing.

A new attraction this winter is "Twelve High" or "Who's Elected?" This is the game invented by the sponsor of the Tironians, Mr. Apel. And Tironians who know him never try to beat Mr. Apel at Contract. It just can't be done.

Refreshments are also important at these meetings. Sometimes they have hot dogs and coffee. Once Ethel Anderson, Gerald Miller, Gordon Brooks, and Alberta Frerichs planned a menu of cup-cakes, ice-cream, and nuts. They miscalculated the amount of ice-cream, and even after everyone was adequately served, a huge quantity still remained. Mr. Mr. Apel and several helpful members of the club ate ice-cream for hours and hours.

Those in charge of the meetings manage to get variety into them. In January the organization was host to the commercial students from Kearney high school, and Miss Edna Barber, commercial teacher at the city school, was the principal speaker. At another party, the group met in the gymnasium for a session of ping pong and shuffleboard. Once the intellectual members played chess.

As one of the members put it, "We just have a good time."

They Get Their Name From Tiro





Up on second floor in the atmosphere of venetian blinds and musical chimes, girls lounge about on easy chairs and overstuffed sets. Not all of them belong to the Y. W. C. A., but most of them do, for a large percentage of the girls in school are members of this organization. At the beginning of the year, they held a membership drive followed by a banquet.

Two hundred ten were present at the initiation service and banquet. Miss Anna V. Jennings, one of the first local Y. W. C. A. members and the only continuous one, gave a talk on the development of the Kearney chapter. Josephine Deering, accompanied by Lois Swanson, sang a solo, "Brown Bird Singing." Then during the installation service conducted by Margaret Haggard, president of the Y. W. C. A., Vivian Henline played the organ. After this program, the banquet, having as its theme the airplane, was displayed. Radio Operator Julia De Young was toastmistress. Margaret Haggard was pilot, Ruth Rummell was co-pilot, and Albertine Cornelius and Carol Lewis were stewardesses.

Shirley Heacock talked on "Pilots' Delight," and Blair Codner explained "Contact." Edra Freeouf's toast was "Take Off" and Lois Adams followed with "Air Pockets." Charlene Hansen talked on "Fuel." Dorothy Jepsen concluded with "Happy Landing."

Musical Chimes and a Religious Speaker

Last March, the Y. W. C. A. with the assistance of the College Women's League Council, sponsored the visit of Dr. T. Raymond Allston, field representative of the Presbyterian Board of Christian Education. Dr. Allston, while here, spoke on the topics, "Youth On The High Road," and "Living Dangerously." Dr. Allston was one of the outstanding religious speakers to visit the campus this year.

"Good evening, Mr. First-nighter—here is our cab. Shall we go?" was the opening to the play, "Washington's First Defeat," which was presented by the combined forces of the Y. W. and Y. M. C. A. The program represented a broadcast with Robert Bell and Merton Ekwall as announcers. Those in the cast included Lucy, Washington's first love, played by Ruth Nicholas, George Washington, played by Lawrence Voss, and Don Johnson who just assisted in the production.

Most of the boys who attended the meetings of the Y. M. C. A. will recall Earl Smith's piano playing, Wallace Burgeson's solos, and the quartette composed of Willys Neustrom, Jerome Wimberley, Maynard Yost, and Reiney Ehly. Incidentally, the quartette used to go on Sunday trips to various towns over the state, singing at Church services. At the services, Lawrence Voss and Robert Bell gave inspiring talks.

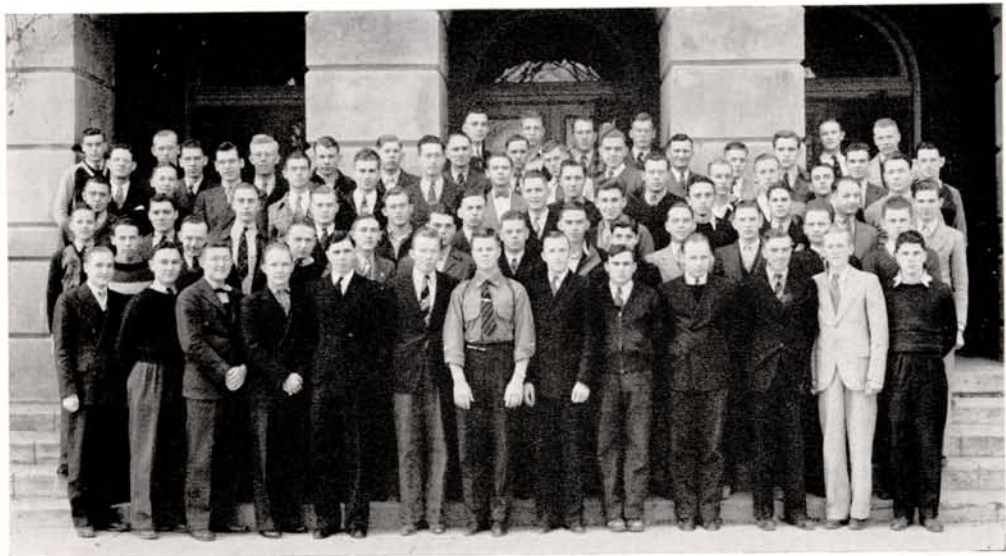
The fellows were not always the serious minded young men you would suppose them to be. They often went on wiener roasts and skating parties. It was at one of these skating parties that some of the fellows and their girls fell through the ice, getting a thorough soaking. They came back to Kearney and dried their clothes, and then went back to skate again.

This year, the annual Nativity play was given in convocation. It was cast from members of the Y. M. and Y. W. C. A. Robert Bell, President of the Y. M. C. A., and Margaret Haggard, President of the Y. W. C. A., directed the play, "Come, Let Us Adore Him."

The officers chosen for next year were: David Marymee, President; Wallace Burgeson, Vice-president; Dean Sargeant, Secretary; and Frank Vanek, treasurer.

Jointly with the Y. W. C. A., this organization planned the annual Christmas festival. The climax of the festival was the crowning of Albertine Cornelius, Christmas Queen, and Reuben Sitzman, Christmas King.

Declamation and a Quartette





Sitting: Paul Glen, James Manning, Mary Hoben, Mr. Cerny, Rosella Markus, Evelyn Ciochon, Louis Kenney, Eugene Burke. Standing: Celeste Kudlacek, Erma Kremlacek, Catherine Fishback, Lucille Konecky, Charles Haney, Harriet Porter, Nell Hogan, Margaret Vossburg, Teresa Sanders, Annette Porterfield, Joe Gallagher, Virginia Evers, Raymond Roth, Ardean Vandenberg.

This organization is one of the few that has its own room on the campus. It is a quiet room, hung with religious pictures and decorated in brown. It is a room where students study, loaf, and talk. Tom Martin and Lorraine Lanka spent a great deal of time there, making wisecracks in the Lanka-Martin manner. Logan Lancaster was usually there singing or studying while Ada Porter tried to correct papers. Helen Shields used to breeze in and study on a methods course. Rosella Markus and Erma Kremlacek used to find the room a nice quiet place to do their early morning studying.

The room, during the year, became a popular place to bring coats to be left. It was finally decided that hangers should be brought by those who were using the room for this purpose. When others discovered the hangers, there were usually forty coats for the twenty-five hangers that had been brought.

The room is used as a meeting place for the organization, too, as well as a hangout for its members and other students. At what was probably the most important meeting of the year, the organization decided to affiliate with the Newman Club Federation, a national organization for Catholic students. Father Tschida of the St. James church gave some interesting information about the Federation, and after some discussion on the matter, the club members decided to join the Federation and become the Newman club. The same officers, with Mary Hoben as President, were retained, by a suggestion from Professor Cerny, sponsor of the group.

The club participated in the Y. W.-Y. M. C. A. carnival at Christmas time. They had a Love Barometer, and the students certainly went for it. The organization also sold popcorn, which some of the girls made.

Some of the best candy on the campus was sold by the group last fall. We suspect that Marcella Lantz made some of it, for Marcella makes excellent candy.

The Catholic Club Affiliates

"If you wonder why some individuals live to a sublime old age and others religiously die of apoplexy and angina in a state of total decrepitude at the age of 53, hear Dr. Edwards expose glandular functions Monday evening," announced Eldon Drake, President of the Pre-Medic club.

Dr. Edwards exposed glandular functions; and at another meeting, Dr. L. M. Stearns, of Kearney, showed "The Art of Surgery," a picture of an operation. Before showing the picture, Dr. Stearns spoke to the club on the activities of a doctor, and the progress of medicine. The motion picture showed the removal of part of the thyroid gland. It enabled those who plan to be doctors or nurses to obtain an idea of the manner in which an operation is performed.

The Pre-medic members visited the Good Samaritan Hospital in February. There, Dr. Gibbons, of Kearney, spoke and showed the members x-ray pictures and some of the rooms in the hospital.

One of the most interesting trips that the group takes is the annual visit to the State Tuberculosis Hospital. Picture a group of thirty or more students in the west end of a large room. They are watching a doctor inject a long needle into the thoracic region of a patient. On their faces are quick expressions of fear, of sickness. Some faces are motionless. The doctor pulls the needle out and the patient is wheeled away. The students relax, but the smell of antiseptics still lingers in the room.

One of the doctors at the Tuberculosis Hospital stated that tuberculosis was on the incline. The reason seems to be that unfavorable economic conditions make it impossible for some people to receive medical attention. Too, one out of every five hundred persons on the street carries a dangerous amount of tuberculosis germs. This discussion of the disease, tuberculosis, was especially interesting to Pre-medic students this year; since the Mantou tests were given to all school children in Buffalo county.

Miss Ludden and Mrs. Hansen are sponsors of the group. After Eldon Drake withdrew from school at the end of the first semester, Gene Burke became acting President.

Why Do Some Folks Die?

Sitting: Dorothy Dossett, Evelyn Hallgren, Eldon Drake, Helen Hendrickson, Betty Barney, Jean Miner, James Manning, Althea Whitehead, Etta Willman, Vera Ringenberg. Standing: Lawrence Hansen, Mrs. Hansen, William Fiegenbaum, Blanche Watt, Woodrow Meier, Frances Hancock, Allen Miller, Corne Hueftle, Bob Johnson, Bob Anstine, Dora Baisinger, Scotty Ballentine, Bernard Wendt, Raymond Rapp, Glen Thurman, Norris Swan, Eugene Burke, William Pitt, Grace Pitcaithley, Richard Carroll, Mary Erickson, Miss Ludden, Darrell Lewis.





The upper picture is of the Christmas party at Case Hall. The Home Ec girls were hostesses to the high school girls from A. O. T., and Kearney high school. Seated left to right: Helen Hendrickson, Marjorie Hollingsworth, Blair Codner, and Gladys Drake. Standing left to right, Miss Enochs, Betty Barney, Mrs. Dunlavy. Harriet Porter is seated on the arm of a chair.

The lower picture was taken at a pot-luck supper.

Meatloaf and Escalloped Potatoes

At the front of the room is a small table laid with a plaid gingham cloth and a bowl of fruit for a centerpiece. Dora Baisinger is setting places for two, using colored fiesta china. She explains her work as she goes along, and fifty girls watch her closely, listen carefully. It is the Home Economics demonstration team, performing for the members of the club at the midwinter pot-luck supper.

The potluck supper is an annual affair of the Home Economics club. This year Margaret Haggard was in charge. Members and guests who attended got their vitamins, as well as a great deal of enjoyment, from the well-balanced menu of meatloaf, escalloped potatoes, cabbage and carrot salad, rolls, jelly, fruit jello, and assorted cookies. This array of foods is typical of the "eats" at the club meetings.

The other members of the demonstration team talked at the meeting, too. Ellen Burnham showed the correct way to sit at the table, the use of the napkin and silverware, and other points of good mealtime manners. Betty Conley demonstrated the correct setting of a luncheon table, using a pastel linen cloth, and a centerpiece of potted ivy. Evelyn Hallgren set a dinner table and explained correct meal service, both with and without a maid. In her demonstration, Helen Hendrickson showed the model of an informal tea table, complete with a lace cloth and a silver tea set.

The club members are proud of their team. The five girls have given demonstrations in Kearney and in nearby towns, before such organizations as the Odessa Women's Club and the Ravenna Girl Reserves.

Activities of the club are not carried on by only a few members, however. Every girl serves on a committee for at least one meeting during the year. On the first day of school, the club held a tea for the freshman girls. Refreshments and decorations carried out the autumn color scheme, and booklets in the shape and colors of autumn leaves explained the objectives and purposes of the club to all new girls.

The first meeting of the year was a picnic at Harmon Field, to which all new members were invited. Service as well as fun came when the club collected a Thanksgiving basket of holiday foods, and gave it to the Salvation Army for distribution. Everything from pumpkins to jelly was included.

Another high spot was the Christmas Party, held at Case Hall, when the girls entertained home economics students from Kearney High and A. O. Thomas. The group sang carols, played progressive games, and Santa Claus, whose booming voice sounded like that of Wolf Larsen, distributed gifts.

The projectoscope is turned on and there upon the screen are Paramecia moving forward and backward. Miss Ludden explains the motility of the little animals while the machine hums in a monotone. Then she shows a slide of live Planaria and gives the explanation of their habits. And so begins a typical meeting of the Math and Science group.

At one of the meetings, Bill Fiegenbaum supervised a frog and toad race. After seconds of hesitation, the toad hopped away leaving the frightened frog far behind. Dr. W. E. Bruner, bringing the meeting back again to its scientific biological theme, explained bacteriology transfers, with Darrell Walker demonstrating the procedure. Jean Bostrom gave an explanation of sugar broths and nitrite and indol formation. She carefully explained the tests by showing the members the meaning of the color changes in the test tubes.

Artie Frank, Albert Wadell, and Lawrence Voss, members of the advanced mathematics class, presented a program early in the year. President Lawrence Voss became so mathematically minded that he suggested that all members contribute ten cents in order that the organization could obtain movie films for future programs.

"Cold Cabbage and Duck Soup" was served to the members of the Academy of Mathematics and Science at one of their first meetings of the year. Not that the group actually ate cabbage or duck soup, but rather it was the fanciful title of a travelogue given by Dr. W. Bruner. In his talk, Dr. Bruner explained how, while camping, he once tried to make syrup with salt. It seems that he was sleepy and only when the "syrup" refused to get thick did he realize his mistake.

Dr. Bruner, in his "Cold Cabbage and Duck Soup" said of Yellowstone park, "People are classified as duds, sagebrushers, savages and heavers. The popular outdoor sport in Yellowstone is rotten-logging, which is a western version of pitching woo."

"Cold Cabbage and Duck Soup"

First Row: Jean Bostrom, Mr. Fox, Mr. Pate, Glen Thurman, Jeanne Bate, Lawrence Voss, Harlan Wyrick, Miss Morse, Norris Swan, Coleman Loyd. Second Row: Bernadine Grant, Dorothy Jepsen, Helen Hendrickson, Jeannette Swenson, Betty Barney, Theda Berg, Marguerite Kenyon, Miss Ludden, Miss Hawthorn, Mildred Foreman, Merton Eckwall, John Ludden. Third Row: Shirley Boisen, Edra Freeouf, Alvin Weakley, Elihu Berg, Allen High, Al Waddell, Ernest Morran, Charles Hein, James Manning, Leonard Kerchal, Kenneth Hansen, Blanche Watt, Margreta Scheueter. Fourth Row: Alva Schultz, Craig Weeks, Leon Hendren, Neil Holm, Darrell Walker, John Gottsche, Woodrow Kramer, Howard Thomas, Donovan Nutter, Carl Oran, Herbert Bates, David Huffstutter, Bart Blakely, Maynard Wiens, Ray Daddow, Maurice Lamoree.





First Row—Left to Right—Mr. Olsen, Miss Wirt, Ethel Anderson, Ellen Burnham, Richard Carroll, Betty Conley, Shirley Heacock, Dorothy Jepsen. Second Row—Richard Mahan, James Roach, Dorothy Roberts, Mina Sheeks, Teresa Sanders, Helen Sutherland, Lawrence Voss, Marjorie Whitnack, Caroline Williamson.

A new organization was formed on the campus this year. It is an organization for teachers, or rather, for future teachers of America. A committee, composed of teachers and students, was appointed by President Cushing to organize the local club. Those appointed were; Dr. Mary Morse, Miss Louise Snochs, Mr. A. E. Burke, Teresa Sanders, Richard Mahan, and Marjorie Whitnack.

The club is supposed to foster the professional spirit among future teachers, to acquaint its members with problems and opportunities in the teaching field, and to promote the achievement of high standards and ideals among teachers. The club holds monthly meetings where these purposes are to be carried out by discussion and reports. The membership is limited to juniors and seniors who have at least a C+ average.

At the first meeting of its fifteen charter members and sponsors on Friday, January 27, the officers for the semester were chosen. Helen Sutherland was elected President; Dorothy Roberts, Vice-president; Dorothy Jepsen, Secretary; James Roach, Treasurer; and Betty Conley, reporter. Miss Lula Wirt and Mr. Otto Olsen were chosen sponsors for the year.

For sake of posterity we will list the charter members. They are, in alphabetical order: Ethel Anderson, Ellen Burnham, Richard Carroll, Betty Conley, Shirley Heacock, Dorothy Jepsen, Richard Mahan, James Roach, Dorothy Roberts, Teresa Sanders, Mina Sheeks, Helen Sutherland, Lawrence Voss, Marjorie Whitnack, Caroline Williamson.

The organization gave a program at which officers were chosen for the coming year. Those chosen were: Dorothy Jepsen, President; Dale Best, Vice-president; Norma Robertson, Secretary; Elizabeth Whitnack, Treasurer; Frances Bennett, Reporter.

At the same meeting James Roach played a piano solo, "The Butterfly" by Grieg. Ethel Anderson and Carolyn Williamson reported on the papers written by the new members on "The Teacher Who Meant the Most to Me, and Why." Mina Sheeks introduced Margaret Haggard, Teresa Sanders and Norma Robertson, who talked on personality. These talks were the basis for a group discussion.

Other topics planned for meetings are valuable to a beginning teacher. For example, the topic for the meeting in May is: "The problem of the first year teacher."

*Readiness,
Exercise,
and Effect*

Fortunes on leaves from Sibyl's cave don't always tell the truth. Herald Devine can verify that statement. For at one of the Sodalitas Latina meetings, he was told by the interpreter of the leaves that he was to become the wife of a hard-working farmer. No one questioned the Sibyl, but everyone felt that the person interpreting the leaves was not quite correct.

For the same reasons that the French club sings in French and the German club sings in German, the Latin club sings in Latin. To acquaint students more thoroughly with the foreign language they are studying is probably the reason. But students get a genuine thrill out of being able to speak and sing in a language other than English. The Sodalitas Latina studies the classics, too. At one of its meetings, the members listened to classical ghost stories. After these ghost stories, everyone was refreshed by doughnuts and cider. The ghost stories, cider, and the Sibyl's cave were a part of the Hallowe'en theme used at the October meeting.

At the Christmas party, the members were invited to the home of Dorothy Roberts. They heard the Christmas story read in Greek and in English. The Roman customs at the Saturnalia and those of our own country at Christmas time were discussed by the group. Afterwards, gifts were exchanged. Everything from Donald Ducks to chemistry sets were exchanged.

In early February, Mr. Butts, sponsor of the group, took a leave of absence. Mr. Roy E. Watkins succeeded him, and was introduced at the February meeting. At this meeting, the members discussed the relative merits of parties and banquets. Afterwards, the club members divided into two groups and played Anagrams. The winners received a box of chocolates.

Tea Leaves, Ghost Stories, Donald Ducks

First Row—Left to Right—Mr. Butts, Miss Robinson, Elizabeth Brainard, Virginia Davis, Herald Devine, Doris Goings, Margaret Gordon. Second Row—Shirley Heacock, Louis Kenney, Thelma Kneeland, Dorothy Roberts, Teresa Sanders, Elizabeth Sharrah, Marjorie Whitnack, Joseph Whitney.





First Row: Wallace Burgeson, Bernard Wendt, Elizabeth Whitney, Norris Swan, Norma Robertson, Mr. Frank J. Klier, Alma Frey, Leland Olson, Esther Stenger, Francis Baker. Second Row: Logan Lancaster, Norma Kohler, Arlene Kessler, Leota Bender, June Anderson, Dorothy Dossett, Imogene Sears, Margaret Gordon, Jean Miner, Doris Simpson, Zenaide Downey, Corene Huefle. Third Row: Robert McNulty, John Haesler, Jean Bostrom, Jerome Wimberley, David Stubblefield, Albert Achterberg, Earl Smith, Bonnie Hammonds, Gene Burke, Glen Thurman, Edith Boelts. Fourth Row: Don Johnson, Ingrid Larson, Elizabeth Sharrah, Grace Pitcaithley, Jack Cary, Paul Potratz, Maynard Wiens, Darrell Walker, Boyd Crook, Edwin Scott, John Grieve, Darrell Lewis, Mary Erickson, Mary Runner, Julia DeYoung, Delight Ostrand, Vera Ringenberg.

Extra! Extra! "Der Deutsche Herold" scoops the Antelope! But what is "Der Deutsche Herold?" Well, if you've studied German, you'll know that it is the name of the official publication of Der Deutsche Verein. But what is Der Deutsche Verein? Translated, it means "The German club."

"Der Deutsche Herold" scooped the Antelope on "Schnitzelbank," which, according to the scoop, is the official theme song of Der Deutsche Verein. The paper, Der Deutsche Herold, is written entirely in German. It has weather reports, and feature material which includes featurized news and personal remarks about German club members. Professor Klier was the Editor-in-Chief during the past year. Leland Olson was the editor, and Leota Bender and Horace Cary were reporters.

Not only was the German club unique in having a publication of its own, but it had a band, a German band. Some of its members were: Leland Olson, Mary Runner, Wallace Burgeson, and Arlene Kessler. The band played at some of the club meetings and made its public debut in convocation one morning.

Besides having a band and a newspaper, the organization had a kangaroo court at one of its meetings. Professor Klier was the judge; Paul Potratz was prosecuting attorney; Norris Swan was counsel for the defense. The jury was made up of other members with Norma Robertson, who is president of the club, acting as foreman. As punishment Mary Runner and Earl Smith had to play "Himmelslocken," as a piano duet. Leota Bender, another one found guilty of some "crime," was forced to give a talk in German on "The Beauty Of True Love." "Wild Bill Hickok" Fiegenbaum had to sing "Der Schnitzelbank." The organization is always doing something different. They held a "Man on the Street" meeting, in which Norris Swan acted as the Man on the Street. They held a scavenger hunt at another meeting. The group led by Bernard Wendt won the prize, a box of candy. At the Christmas party, Mr. Otto Olson read the Christmas gospel in German. Afterwards, the group sang Christmas songs. Then came the stollen, which has become traditional with the German club at Christmas time.

Extra! Extra!
Deutsche Herold

Learning French can be fun, according to members of Le Cercle Francais. The entire program of the club is designed to further interest in French among beginning students, and increase facility in the use of the language.

At the meetings, held the second Tuesday of every month, members play games, sing, take part in skits, or solve riddles in French. Sometimes there are special reports or discussions. And usually, the meeting ends with a lively discussion of international politics and their relation to France and her culture.

At one of the winter meetings, Mary Frances Manchester discussed eighteenth century French art. Her discussion included a resume of the work of the leading painters of the period, Corot and Millet, and she illustrated her talk with copies of many famous paintings by those artists. Charlene Hansen gave a report on French architecture in ancient cathedrals. As a special attraction, Beth Bedish sang "My Reverie" by Claude Debussy, first in English, then in French.

French club members will also remember the Christmas party. Grace Pitcaithley was hostess, and there was a real Christmas tree for background. Students who attended brought gifts to exchange. Beth Bedish sang "Song Of India" in French, and the group played such games as "Qui Suis-Je?", which is suspiciously like the traditional English "Who Am I." Refreshments consisted of typical French dishes: bean soup, dark bread, and cheeses.

Another time, Jim Harding and Woody Meier gave a skit in French. Several times the group harmonized on "Frere Jacques," "Clair de Lune," and "Alouette." Reports on famous French books was of especial interest at one meeting; but just to prove that their interests are not entirely intellectual, the members enjoyed chocolate ice-cream and cookies at another.

Early this year, Mrs. David Martin spoke to the club on French education. Mrs. Martin studied in France a few years ago, and she described the French people as they really are. She illustrated the speech with incidents from her tour through southern France and her visit to Paris. Members of the organization found that they had much to be thankful for in the American system of education. In France, studies are much more difficult than they are here. Students start "cramming" in September as soon as school opens instead of waiting until May.

*"Qui
Suis-Je?"*

First Row—Left to Right—Miss Hesic, Ruth Allen, June Anderson, Don Armstrong, Dorothy Denzler, Don Donaldson. Second Row—Myrtle Finch, Frances Hancock, Charlene Hansen, James Harding, John Hawk, Mary Johnson. Third Row—Arthur Kennedy, John Ludden, Mary Manchester, John Minshull, Mary Robb, Florence Williams.





Sitting: Frances Hancock, Dorothy Dossett, Miss Ludden, Rosella Olsen, Doris Simpson, Ethel Anderson, Martha Yanney, Irma Adee. Standing: Jeanne Bate, Dorothy Harris, Helen Sullivan, Frances Bennett, Addah Jane Ludden, Blanche Watt, Doris Bennett, Arlene Adee, Martha Miller, Avona Nolde, Helen Reimers, Rhoda Almquist, Ruth Larson, Esther Larson, Velma Adee.

Here is an organization for any college girl with any interests. If she sings or plays the piano, she will be welcomed by the Aspasians Club. If she likes to give readings, book reports, or be in plays, she will be given an opportunity to express herself before the group. The organization, sponsored by Miss Ludden, finds a place on its programs for any talent.

At one of the monthly meetings, Addah Jane Ludden gave a book report. At another program, Avona Nolde gave a reading. A group of girls in the organization gave a one-act play. The production was not given for the entire college, however the members of the Aspasian club brought guests.

In March, Miss Ludden was hostess to the organization. Miss Anna V. Jennings, as guest speaker, gave an account of her last summer's trip to Labrador and of the mission work of Dr. Grenfel. The Aspasians welcomed the opportunity to ask Miss Jennings questions about Labrador, as well as about India, which Miss Jennings visited several years ago. At the close of the meeting, Miss Ludden served a lunch with a St. Patrick color scheme.

At Christmas time, Miss Ludden gave the annual Christmas party for the group. The girls spent most of the evening playing Chinese checkers, Perchesia, Monopoly, and cards. Twenty-three active members of the organization were present. Since the group had met for social reasons, the usual business meeting was not held.

This year, the girls had a membership drive during the months of November and December. Rosella Olsen, a freshman, was President of the organization during the year. Irma Adee was Vice-president, and Ethel Anderson, Secretary-treasurer.

*For Girls
Only*

The Men's Council, serving as an executive committee for all men enrolled in the college, sponsors a program of activities for men in an endeavor to secure for each student the maximum benefits from his school life.

The Men's Council plans and sponsors the men's convocations which are held the third Thursday of each month. In planning the programs for these meetings consideration is given to the assisting of men students in their adjustments to campus life. This year's programs included emphasis on such topics as orientation to the campus, privileges offered by the college health program, what the superintendent expects of men teachers, manners for college men, housing conditions for men, transfer of credits between colleges, scholarship, and school loyalty and pride.

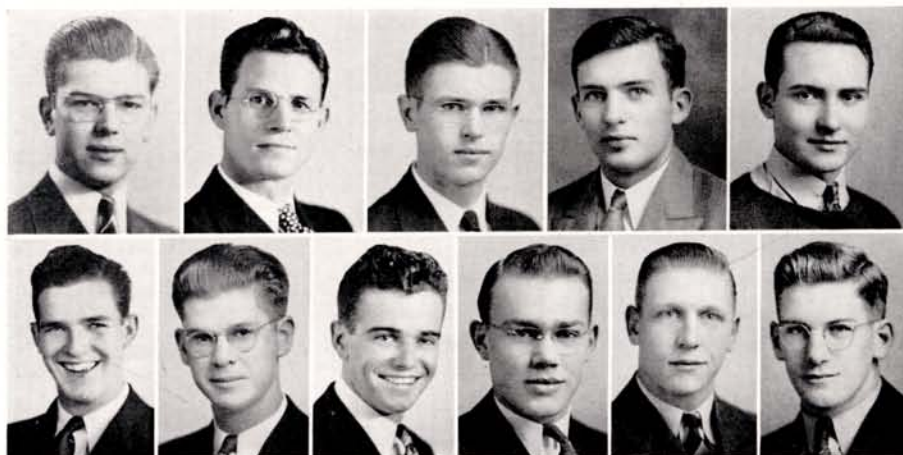
With regard to a program of social activities on the campus the Men's Council sponsored two all-school dances, and in cooperation with the College Women's League, sponsored the annual all-school party, the May Fete, and the Queen's Dance. These social activities are designed to promote friendship, good fellowship, and a dynamic school spirit, thus making an organized effort toward the intelligent solution of problems of college men.

In an endeavor to add to the fellowship among men students as a means of encouraging better understanding and genuine friendships between men of the faculty and students, and in an effort to promote friendly relations between the college and the professional and business men of Kearney, the Men's Council planned and sponsored a series of informal breakfasts. On the Sunday after Thanksgiving and on the two following Sundays, men of the faculty, Kearney professional and business men, and men students could be seen around 8:30 a. m. going to the college cafeteria. There, pleasant social "get-togethers" were enjoyed.

As a fitting climax to a year's program of activities for college men, the Men's Council and Dr. Carl L. Parker, Dean of Men, have carried out something entirely different from what has been done on this campus. The Council sponsored, on May 21, an all-men's picnic held at Harmon Field. On that day the men of the college were hosts to the college faculty, to some of the Kearney professional and business men, and to one hundred outstanding high school senior boys invited from various parts of Nebraska. As the Men's Council and Dr. Carl L. Parker have tried to stimulate a spirit of fellowship among men of the campus, they now hope to extend this feeling to people in the territory served by this college.

Friendship, Fellowship, School Spirit

First Row—Left to Right—Perry Anderson, Dale Best, Duane Cornelius, Homer Finch, Earl Haase. Second Row—James Harbaugh, James Manning, Clayton Morey, James Roach, Harry Stobbe, William Whipple.





Fifty-four Voices Out of 120

"It is one of the best choirs I've ever directed," said Mr. Appelman. He was speaking of the fifty-four voice A Cappella choir, which was chosen out of one hundred twenty enrolled for choir. Mentioning the choir, he said that they had memorized 17 numbers, and the program for the spring concert embraced vocal material of early 15th century liturgical materials sung in a modern manner. On the program, were modern compositions, as well. One of the finest numbers sung was "When Day Is Done."

Eight people were chosen to be the madrigal singers. Those six included: Velma Kramer and Mary Ann Wendell, sopranos; Dode Stalnaker and Alyce Norman, contraltos; Jerome Wimberley and Willys Neustrom, tenors; and Floyd Newman and Mr. Appelman, bass. Lois Swanson accompanied the group

The A Cappella choir made a tour of the southeastern part of Nebraska singing before 2,600 high school students. The following schools were hosts to the choir: Lexington, Cozad, Holdrege, Alma, Franklin, Fairfield, Nelson, Wilbur, Peru college, Grand Island, Shelton, and Broken Bow. The

choir trip, while giving the students an opportunity to visit other towns, is probably the most exciting and romantic incident in the lives of the choir members. The mushroom growth of romances on these trips can be noticed every year. The only significant thing about these romances is that they seldom mature into true love. At Grand Island, on the way back, the Boys' Quartet caused a minor sensation when Maynard Yost forgot and swung into the "Club House Version" of "My Gal's a Kappa." Some of the kids riding in the "Bluebird," the notorious college bus, made up a song about it called "The Bluebird's a moverin'." It is to be sung to the approximate tune of "Turkey In The Straw."

First Row—Hollingsworth, Duering, Yost, Neustrom, Lancaster, J. Wimberley, P. Anderson, Bell, Keiss, Vacey, D. Adams, Freeman, Hanson. Second Row—L. Adams, Henline, Merrick, Morey, Taylor, J. Hollingsworth, W. Wimberley, Cary, Ludden, Stalnaker, Grosshans, Miller, Speake. Third Row—Kramer, Hipple, Kohler, Porter, Aspegren, Jacobson, Tappan, Wallace, Gross, Robb, Sargeant, Lockhart, Lantz. Fourth Row—Keens Wendell, Wescoatt, Thornton, Vandenburg, Coover, Ehly, Smith, Graves, Newman, Nicholson, Frey, Codner, Swanson, Norman.

Kearney's seventy-five piece symphony orchestra, conducted by Professor Harold Cerny, presented three formal concerts this year. The programs included major symphonies by composers such as Beethoven, Dvorak, and Brahms, and two outstanding soloists, Professor Gavin L. Doughty, instructor of piano and organ, and Mary Elaine Thornton, soprano, a junior in college.

During this year, the symphony has grown in size. It has added several new instruments, and enlarged many sections. It is now one of the few orchestras in the state with complete symphonic orchestration. A Huttel french horn, a Brande oboe and a King bass trombone are now in use.

At the December concert, the Beethoven Third Symphony, known as the Eroica, was the highlight. Other numbers included were the Overture to Rosamunde by Schubert, the Nocturne from the Mid-Summer Night's Dream music by Mendelssohn, the Arioso for strings by Bach, and Siegfried's Funeral Music from "Götterdämmerung" by Wagner.

"Delightful, appealing, and human" was the description given to the performance of the Saint-

Saen Concert in G Minor, with Professor Doughty as soloist, and the orchestra furnishing accompaniment. This concerto and Dvorak's Symphony from the New World formed the major portion of the mid-winter concert. Other numbers were the Roman Carnival Overture by Berlioz and the Polovetzian Dances from "Prince Igor" by Borodin.

At the spring concert, Mary Elaine Thornton, soprano, sang the brilliant "Bell Song" from Lakma" by Delibes. The symphony presented the Good Friday Spell from "Parsifal" by Wagner, the Brahms first Symphony in C Minor, and Siegfried's Rhine Journey music from "The Twilight of the Gods" by Wagner.

Perhaps the most interesting activity of the year was the three-day tour of seven Nebraska towns. The mid-winter program containing the Saint-Saens Concerto and Dvorak's New World Symphony was presented, with Professor Cerny conducting and Mr. Doughty as soloist. In addition to this state-wide acclaim, the orchestra received national recognition in the publication Musical America, together with larger and more widely known orchestras.

Orchestra Presents Difficult Concerts





A Mechanical Band

Here is a cross section of the band: Laddie Lysinger and Jerry Hollingsworth playing all the notes written and a few more besides, and still coming out at the end of a piece with the rest of the band. Loggie Lancaster swinging out on the trombone on "St. Louis Blues." Dallas Donaly and Willys Neustrom going wild on the drums.

The band members have a lot of fun learning how to make "K's" or "P's" or "H's" for entertainment of the crowd between the halves of a football game. These formations are really quite hard to make. Chelys Mattley was the drum major this year, replacing Willis Neustrom who went back in the band to beat the drums with Dallas Donaly. Although majoring was new to Chelys, she caught onto the art of twirling a baton and leading the group into a "K" or a "C" very rapidly.

During the football season, the band was known as a marching band. During the basketball season, they became unusually popular with the crowd

with their "mechanical band" act. The members were wheeled out onto the gymnasium floor, one by one. They were then wound up by Chelys Mattley. As soon as she had wound them tightly, they began to play. They continued until they ran down. Suddenly, someone lighted a bunch of fire crackers. The "mechanical" players became excited and there was a mad scramble in which they managed to run, unaided, off the gymnasium floor.

During the football season, the band took a trip to Hastings when the Antelopes tangled with the Broncos. Unlike the other music organizations, the band does not hold out-of-town concerts, but it spends most of its time bolstering the school spirit.

On warm days, it was not unusual for the band to go out of doors to practice. The strains of "On Wisconsin" and the "Color Song" filtered over the campus, as well as a lot of new pieces. Mr. Appelman, the director, likes to get the kids to play a lot of new pieces.

One night last fall, the students were at the athletic field waiting for a football game to start. Some had blankets over their laps. Others sat close together, in little groups; for it was a chilly evening. Suddenly, a staccato of snare drums sounded in the night air. Then the final crash of the bass drum. The crowd stood up, their eyes following the ball as it soared in an arc toward the enemy territory.

The ball was downed somewhere near the twenty-yard line in the possession of the opponent. The crowd sat down and the Zip Club started to yell:

"K - E - A - R - N - E - Y
K - E - A - R - N - E - Y
K - E - A - R - N - E - Y
K - E - A - R - N - E - Y
Go, gang go!"

The white sweated group stopped yelling. Everyone leaped to his feet. Something had happened. One of the Antelopes had snared a pass and was running toward the goal line. He was twisting in and out of knots of players, side stepping and driving. The crowd was jumping up and down. He was on the twenty, then the fifteen yard line. Then he had been shoved over the side line.

The band started to play "The Kearney Victory Song." With a clapping of hands, the students absorbed the rhythm of the march. The Zip Club yelled: "Let's go south. Let's go south!" And that is just what the team did. They crossed the goal line on an end sweep. Already hoarse, the crowd settled back to watch the kick for the extra point.

After that early touchdown, the game became a listless punting dual. There was little excitement. The crowd lost most of its early enthusiasm, and had it not been for the marches that the band played, the stadium would have been as lifeless as Case Hall during Christmas vacation.

During the third quarter, the Band stopped playing. The Zip Club members were chatting, and the rest of the students were doing nothing. With Kearney ahead, and both teams kicking and returning the ball a little way, and then kicking again, there wasn't much to get excited about. When D. Ralph Appelman stood up in front of the band few persons even noticed him. He motioned for the trombones to play. And play they did! St. Louis Blues! Everyone looked at the band, startled. What was going on? This piece wasn't a march. It was something even more familiar to the ears of the collegians. It was S W I N G!

After that brisk evening in late October, the students demanded that the Band play their swing numbers every-time possible. At basketball games, while the players were off the floor during the half, the band entertained the crowd with such pieces as St. Louis Blues, and Milligen Blues. Swing had taken its rightful place in the band's repertoire.

The Band Swings Out



On The Set



Mr. Nichols, dramatic director, shows Velma Kramer how to curtsey.

"Blossom Time," a musical-comedy of the life and loves of Franz Schubert was given this spring. The staging and costuming was the most elaborate ever seen in the local theater. Fifty-eight students were used in the chorus, orchestra, and cast of principals. Dozens of students helped gather props, paint scenery, and work on the many other details of a college production.

The first semester production, "The Misebehaves," was a thrilling mystery-comedy of a Bishop, a bandit, and stolen jewels. Mr. Nichols, the new director, said of the cast: "The actors in 'The Bishop Misbehaves' make up the hardest working, most cooperative cast with which I have ever worked. It is a pleasure to direct them in the production of this play."

The principal singing roles in "Blossom Time" were taken by Maynard Yost, Wallace Burgerson, Jerome Wimberley, Reiney Ehly, Norma Kohler, Marjorie Speake, Velma Kramer, and Mary Elaine Thornton. Speaking roles included Joseph Whitney, Romona Talbot, Milton Tappan, Laura Schlueter, and John Minchull. Minor singing roles were taken by Willis Neustrom, Floyd Newman, and Bud Nicholson.

The "Bishop" cast was smaller. Milton Tappen, as the mystery-story-reading Bishop, played opposite Charlotte Blessing. Larry Lawson and Marcella Lantz supplied the love interest. Charlene Hansen, as an ex-barmaid dominated Robert Corneer, her wealthy husband. Reiney Ehly finally found a tough role to play; we mean, he was a tough guy, see! Incidentally, Reiney has been in every major production on the campus since he entered school last year. Clayton Morey was an old, shaking butler. Robert Davis and John Grieve were accomplices to a crime.

Both of these plays were Broadway hits a few seasons ago. They gave the students an opportunity to study good roles and worthwhile music. The audience may remember the finished production with everything in order; but the actors will remember the long hours spent going

over scenes, working on lines, practising songs. Those who worked on the production crews will remember the flats they painted. Mary Alice Rebb will be remembered by the citizenry of Kearney as a props collector. She must have gathered hundreds of props. Mary Frances Manchester worked on costumes and scenery painting.

There are little things the actors will remember. In the "Bishop," Larry Lawson invariably was late on a cue to an entrance that stopped Reiney Ehly from stabbing Milton Tappan. Charlene Hansen won't forget Mr. Nichols' explanation of "Do you want to wash up?" When the actors and production crew took "Blossom Time" to North Platte, they drove into a blizzard. Some of the flats were exposed to the storm, and when North Platte was reached, there was a great deal of paint missing from them. This meant that the production crew had a repaint job before the operetta began.

The most exciting thing that happened on the North Platte trip, however, was caused by a loose board. It wiggled loose and fell, landing on Mr. Nichols' head. He promptly put his hand in his hair, then he took it away from his head and looked at the blood. But the show went on. It had to.

The Actors Prepare

Charlene Hansen and "Tough-guy" Reiney Ehly rehearse a scene from "The Bishop Misbehaves." In the next picture Velma and Wallace Burgeson sing a duet. In the lower left picture, Norma Kohler curtsseys to Maynard Yost, sensational young tenor. In the last picture Nichols explains something to Maynard and Marjorie Speake while Jerome Wimberley watches from the wings.



"The Blue and Gold an annual..."

If you ever wandered up to the Blue and Gold office on third floor, you undoubtedly found a room cluttered up with papers, a desk with books flung on it, and a picture of Ferdinand the Bull tacked on the wall. While Ferdinand looks soulful in one picture, Lawson and Sitzman look cock-eyed in another. The latter picture was taken by an engraver who was bidding for the engraving contract. He caught the business manager and the editor when they were tired of listening to plans, estimates, more plans, and more estimates.

There isn't much more to say about the room. It always looked pretty bad until someone got in it and then it began to take on life. The life was usually in the form of raving. If it wasn't the Editor yelling about copy, it was Harding, raving about the beauty of a picture or the lack of beauty, either one. Sitzman never did very much raving, he was the one business-like soul on the staff. Of course, there was Shadow who was usually at the typewriter. And there was Sam Donaly who used to come in to report that he had sold another page of advertising. But even at that, the room was a good place to rave as well as work.

Beneath this splash of radicalism, the staff had the desire to put out a book that the students and school would like. To most people this seems to be a simple undertaking, and the staff was of the same opinion at the beginning of the year. But it isn't so simple, as the staff members soon learned. There are always obstacles which need not be mentioned, for they are not important. The important thing is: Will the students be getting their money's worth in the book? We have tried to put more informal pictures of student life in the sections. There has been a conscious effort to be fair to all organizations and student groups. In short, we have tried to edit a book of the students as well as for the students. How successful the undertaking has been depends upon the skill of the staff and the cooperation of the school, the students, and the faculty. All three of these have cooperated very nicely. Mr. Ryan took a great deal of time to work with the staff in the solution of certain problems and to check copy. Mr. Cerny's liberalism was appreciated.

In the above picture, leaning against the trunk of a tree, Lawson, editor, flicks the ashes off a cigarette. Below him, Reuben Sitzman, business manager, has his hands stuck in his pocket. Jim Harding, in hat and coat, was the staff photographer. In the picture below, are: Joe Gallagher, sports writer, Rosella Markus (standing), sales, Paul Priebe, accountant, Dallas Donaly (wearing glasses), sales, Reuben Sitzman, and Reuben Wagner, typist.



The Life of The Antelope Staff

"Heavens! Why don't they bring that copy in?" yells the editor. No one answers her and a look of resignation settles over her face. She promptly grabs a notebook and goes for the story herself.

That pictures, best, the work of the editor of the Antelope. Of course, there are other small details she has to do, such as: Dashing down to the Hub twenty minutes before she has a class and then back to school in time to make the class. Proof reading copy with a sandwich in one hand and a coke in the other—editors of school papers don't eat like the rest of us, you know. Helping make up the paper on Thursday night. Writing editorials about Education or the lawn on the campus. Worrying for fear that some obscure notice or news story has gotten lost. Yes, that's about all the editor has to do.

On Thursday night, after the paper has been put to bed, Paul Priebe, senior, and Jeanne Bate, sophomore, are in a semi-insane condition. They make absurd puns that would make sense only to a retired Antelope editor. They go whirling about in awkward imitations of a Spring Dance. They think up silly things to put in the "ears" of the paper. Incidentally, they are the pieces of copy on each side of the title of the newspaper. They tell the old jokes that they had read in school papers, and a few original ones. Their condition is a direct contrast to the state in which they have been during the first four days of the week.

The most important issue if the year was the one with the stories about the mass demonstration of the students protesting the budget cut.

A Last Editorial

All things must have a beginning, a middle, and an end. This is true of a speech, a book, a school year. The beginning has the zest of newness, the middle is obvious, but there is a tendency to sentimentalize over the end. Anything which is nearly finished assumes a special glamour, and one finds it hard to know just what the whole thing has meant.

Any experience, any significant period in life leaves a degree of maturity. This is true of a school year, or a project like the Antelope. In each of them, we remember the fun, the work, the things we learned. There is illusion lost, wisdom gained. Many bright theories are battered, and we attain a slight wholesome cynicism. One year represents innumerable crisis. Thirty-four issues of the Antelope, thirty-four sets of problems, thirty-four headaches. A former editor commented: "Nobody can be the same after editing a college paper."

Jeanne Bate, the editor races up to the college from the Hub office.

Paul Priebe, business manager, leans against the trunk of a tree.

Below, Beth Bedish (sitting), Rosella Markus (standing), Jeanne Bate leaning over Paul Priebe's shoulder, and Clayton Morey do some final work in putting the paper to bed.



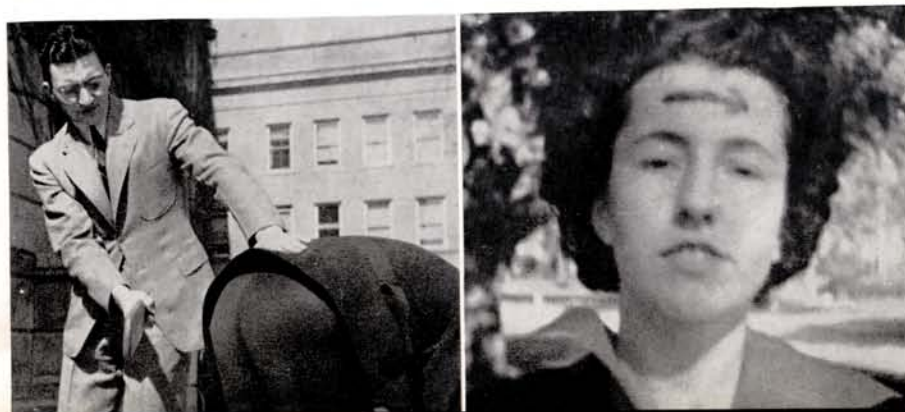
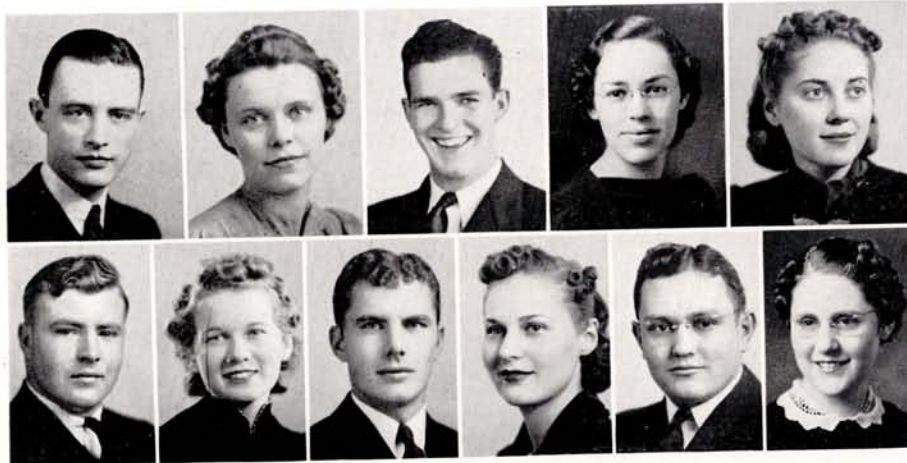
A Council For The Frats and Sororities

"A ruling against more than one meeting per month would be a crippling blow to the fraternities and sororities," said Reuben Sitzman, president of the Inter-fraternity-Sorority Council. "We heartily endorsed the Students' Committee's plans for working together for the good of the whole school, and we hope to be able to cooperate better if not crippled by the one meeting rule..."

Sitzman's statement came as a result of a report submitted to the Students' Committee concerning the limitation of frats and sororities to one meeting each month. The frats and sororities were allowed to continue meeting once each week.

This year the Council gave two scholarship awards instead of the one, which was customary. One was given to the highest ranking sorority and the other to the highest ranking fraternity. This was did to increase interest between the fraternities. For several years, the sororities have consistently won the plaque. The award has been made seven times. This year, the plaques were presented at convocation by Dean Robinson.

First Row—Mr. Richmond Davis, Evelyn Hallgren, James Harbaugh, Shirley Heacock, Anna Jane Huffstutter.
Second Row—Carl Oran, Norma Reynolds, Raymond Roth, Mildred Rusmisse, Reuben Sitzman, Willema Young.



They even have original card games, Zetas. The Zeta Chi Alpha sorority is like that—progressive in ideas and activities. The organization is young, and their program of social events is constantly growing.

Rush week activities this year ended with the sorority preference party at Case Hall. Seven girls were pledged in a candlelight ceremony. After the service, the actives and pledges spent the evening in dancing.

The first semester formal dance came around Christmas time at the Crystal room of the Fort Kearney Hotel. The theme carried out was "Merry Christmas," and several inactive or alumnae members returned for the festivities. The Zetas also had a Christmas dinner at the Grantham on the Thursday before vacation.

It is a custom of the sorority to hold one social and one cultural meeting each month. The social programs are planned entirely for enjoyment, and include Chinese checkers, Zetas, bridge, and dancing. At the cultural meetings, there are serious talks by faculty members and other special guests. Once Dean Alice M. Robinson spoke on the ideal girl, and Helen Jane Sutherland played a piano solo.

At the second semester rush party, the rushees played Chinese checkers and Zetas. Refreshments consisted of cherry pie a la mode and hot chocolate, while the decorations carried out the Washington Birthday theme.

The preference party was in the form of a benefit supper at Case Hall, with Evelyn Hallgren and Betty Conley in charge. Seventeen girls took the pledge in a candlelight service, and seven pledges signed the sorority scroll to become active members. Mrs. Edna T. Nigh, sorority sponsor, awarded scholarship roses to the three highest pledges and the three top-ranking actives for the last semester. Among the pledges, Dora Baisinger, Mary Hoben, and Irene Thessing were the leading ones.

At a spring cultural meeting, Miss Louise Enochs spoke on "The Spring Mode," and Maxine Thompson served refreshments appropriate for St. Patrick's Day. And at a social meeting, twenty Zetas and their escorts enjoyed an informal dance at the Blue and Gold room of the Rainbow Cafe.

One of the important activities of the spring season was the formal dinner dance in the Crystal ballroom. Little Don Engstrom and his orchestra played. Bette Atkins was dance chairman, and the entire dance centered around the New York Worlds Fair of 1939.

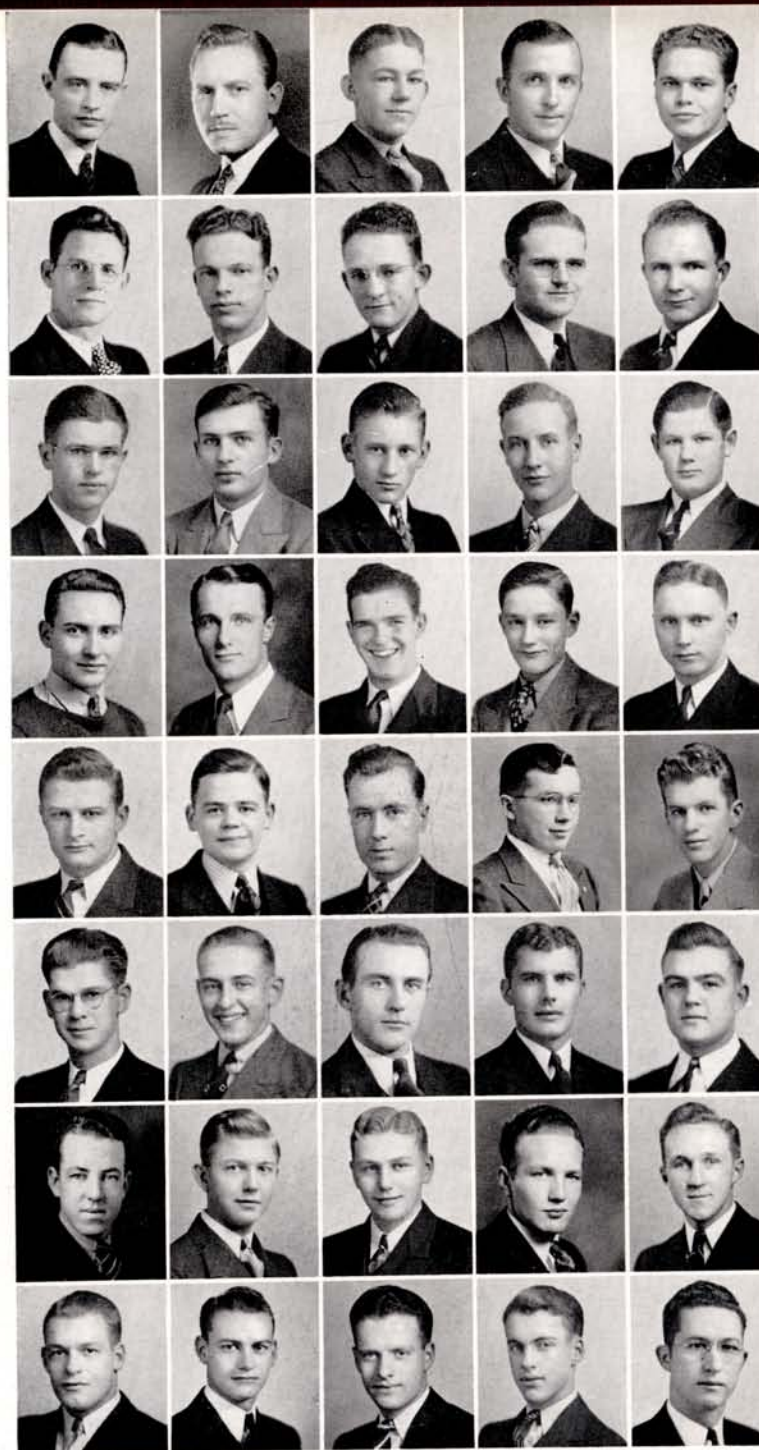
Another highlight was the Mother and Daughter Tea. Pastel colors and spring flowers predominated in the decorations. Willema Young was general chairman. Grace Mathews gave a reading about mothers, and Mrs. Nigh responded with "For Daughters." Cakes, with pastel frostings, sandwiches, mints, and coffee were served. Wrist corsages of sweet peas and hyacinths were given to guests.

Evelyn Hallgren served as sorority president. Doris Goings was vice-president; Betty Conley, Secretary; Willema Young, Treasurer and Inter-Fraternity-Sorority Council representative. Miss Grace Mathews was selected as an associate sponsor this year.



First Row—Left to Right—Mrs. Edna Nigh, Dorothy Adams, Bette Atkins. Second Row—Dora Baisinger, Marjorie Berryman, Betty Conley. Third Row—Doris Goings, Leona Goings, Evelyn Hallgren. Fourth Row—Mary Hoben, Ruth Rummell, Teresa Sanders. Fifth Row—Helen Sutherland, Irene Thessing, Willema Young.

*The Zetas
Hold Teas*



First Row—Left to Right—Mr. Appelman, Mr. Davis, Dupin Anstine, Robert Bell, David Beshore. Second Row—Dale Best, James Bulla, Gene Burke, Clayton Carpenter, Marion Clark. Third Row—Duane Cornelius, Homer Finch, Leonard Gladson, John Gottsche, Thomas Griess. Fourth Row—Earl Haase, Lawrence Hansen, James Harbaugh, Dean Heck, Charles Hein. Fifth Row—Max Hester, Vincent Kieffe, Louis Kenney, Coleman Loyd, Thomas Martin. Sixth Row—James Manning, Warren Neustrom, Paul Priebe, Raymond Roth, Max Schoenthal. Seventh Row—Merle Stewart, Gerald Thompson, Edward Tollefsen, Dean Watson, Bernard Wendt. Eighth Row—Morris Wilmot, Melvin Wiley, Jerome Wimberley, Wallace Wimberley, Arnold Wolfe.

Cal's Lead Girl From Dog House

At the Crystal ballroom of the Hotel Fort Kearney there is the blaze of lights, music, smart gowns, and laughter that is typical of a fraternity dance. Suddenly a beautiful girl in a fur coat crawls, on hands and knees, from a small and realistic dog-house that is blocking the hallway. She wears a white cardboard dog-collar, from which dangles a round emblem with the words "Dog Tax." Her escort follows, masterfully holding her in tow by a ribbon leash. In his hand he carries a license, permitting him to dance with "Man's best friend." The Cals have gone canine.

This Dog-Catcher's Dance was perhaps the most unusual activity of the Caledonian fraternity this year. Larry Hansen and Bill McKerney, who were in charge, provided a dog-catcher's wagon to transport the girls to the pound at the hotel, and a multitude of signs, trees, lamp-posts, garbage cans, and dog biscuits to delight the puppies when they arrived in Dog Heaven. Those who attended called the affair "a howling success."

The Caledonians started off the year with a dinner-dance for prospective pledges. Members of the fraternity gave short talks at the dinner, and the group joined the Juanitas for a dance at the Fort Kearney.

The preference dinner had Tom Martin as toastmaster, with short speeches by Arnold Wolfe, Duane Cornelius, and Raymond Roth, the fraternity president. Twenty-two pledges attended.

Back in October, when the Kearney-Hastings game was headline news, the Cal pledges decorated the front of the house with amusing and vivid placards. Especially memorable was the one of a dead Bronco, with the phrase "A tisket, a tasket, Let's put Hastings in a casket."

Hell Week brought an increase in erratic behavior among the pledges. Robert Taylor went on a

clean-up spree and proceeded to sweep the Central Cafe with a whisk-broom. Dale Best collected cigar stubs, and James Bulla made a trip to the brick-yards.

Mr. Richmond Davis, sponsor of the Inter-Fraternity-Sorority council, was a guest of the Caledonians at their informal Christmas party. Members exchanged gifts and ate wafers, punch, and candy.

A notable guest of the fraternity this year was Governor Roy L. Cochran. The governor visited with members of the organization at the fraternity house, and at this reception, many other college students were enabled to meet him. And at a special ceremony, Governor Cochran was made an honorary member of the Caledonian fraternity.

After most of their meetings, the Cals have informal get-togethers and bull sessions. Sometimes there are informal parties. There are always two formal dances a year. The second semester, the fraternity planned a dinner dance at the Fort Kearney Hotel. Blue and gold, the fraternity colors, were introduced into the futuristic decorative scheme in the nut cups, flowers, and lights. The fraternity sign was displayed in blue and gold lights at the east end of the room. James Harbaugh, Bob Kelly, Warren Neustrom, and Hugh McClure were members of the arrangement committee.

Athletic Cals are proud of the fact that the fraternity tied for second place in the intra-mural track meet. Ben Wells set two new records, one in the 120 yard high hurdles, and the other in the broad jump. Bob Jablonski broke the old record in the high jump.

But another thing that the Caledonians like to remember is that the fraternity won the new inter-fraternity plaque, awarded by the Inter-Fraternity-Sorority council last March. Their scholastic average for the first semester was 2.7.



Juanitas Give Penguin Dance

EVERY Juanita is active. Whenever there is anything to be done, they are in there doing it. You find them at dances, parties, teas, receptions, all-school affairs—anywhere you would expect to find a typical college girl. The sorority began the year with a rush dinner at the Fort Kearney Hotel, and later in the evening joined with the Caledonians for a dance. The preference dinner was at the Grantham. An autumn theme was used, with miniature rakes and leaves inviting the guests to their places at the table. Ribbons of yellow and white, the sorority colors, were pinned on the twenty-seven new pledges. Jeannette Swenson was in charge of arrangements.

The formal pledging service was held in December at the home of Marcella Lantz. After the ceremony, each pledge and her "Sorority Mother" attended a tea, and the pledges were presented with a wrist corsage of white and yellow button chrysanthemums.

One high light of the winter months is the Christmas dance. This year it was a Penguin Dance at the Armory. Betty Barney, the chairman, arranged large penguins, colored balloons, and black and white streamers for decorations. The main event of the evening was the presentation of the Snow Queen, Helen Hendrickson.

Seventeen pledges became Juanita actives at the formal tea in February. The pledges were dressed in white, and Norma Reynolds, sorority president, conducted the ritual. Following a custom of the organization, roses were presented to pledges with the highest scholastic ranking for the first semester. Florence Esther Williams, Charlene Hansen, Mil-

dred Aspegren, and Peg Hendrickson were honored this year. Adah Porter supervised the tea.

Early in the year, the actives planned a dance for the pledges in the Crystal ballroom of the Fort Kearney Hotel. Lolus Porter, dance chairman, used as her theme "the pledges." The first names of the sorority pledges were stamped in all directions over the dance programs.

Since the Juanitas are the oldest social organization on the campus, they have many traditions. One of these is the annual Mother and Daughter Tea. Lorraine Lanka was in charge this year, and over a hundred mothers, daughters and friends attended.

Spring activities were climaxed by the second semester dinner dance, held at the Fort Kearney Hotel in May. Eileen Engberg supervised arrangements, and used the theme "Penthouse Serenade."

In all of their activities, the sorority tries to promote friendship, scholarship, and leadership. To carry out the first aim, many informal parties are held during the years, in addition to the large formal teas or dances. The sorority awards roses to the pledges with the highest scholastic rank at the initiation service. During the year, nearly every girl serves on a committee of some sort, and for every major social affair, a different girl takes charge of arrangements.

The Juanitas are proud of their members who have been especially honored this year. Norma Reynolds was crowned Gridiron Queen in the fall, and Carol Lewis was elected May Queen. Lolus Porter and Shirley Heacock were senior attendants to the May Queen, Theda Berg was one of the sophomore attendants and Charlene Hansen and Marjorie Hollingsworth were the freshmen.





First Row—Left to Right—Miss McCall, Frances Anderson, LaDell Anderson, Mildred Aspergren, Betty Barney, Theda Berg. Second Row—Charlotte Blessing, Betty Jo Danner, Dorothy Denzler, Eileen Engberg, Mary Erickson, Shirley Green. Third Row—Bernice Grosh, Bonnie Hammonds, Charlene Hansen, Jane Hardy, Shirley Heacock, Helen Hendrickson, Peg Hendrickson. Fourth Row—Marjorie Hollingsworth, Nancy Hull, Mary Johnson, Janice Jones, Shirley Keens, Larrayne Lanka, Marcella Lantz. Fifth Row—Carol Lewis, Helen Lockhart, Carole Lundstrom, Florence McClymont, Beth Merrick, Betty Moritz, Dorothy Morledge. Sixth Row—Delight Ostrand, Mary Partner, Lolus Porter, Adah Porter, Norma Reynolds, Marjorie Speake, Mary Richardson. Seventh Row—Ardis Ridgway, Lois Roberts, Helen Shields, Jeanette Swenson, Mary Thornton, Elaine Wescoatt, Florence Williams.



First Row—Left to Right—Mr. Curtis Wilson, Eldon Bass, Richard Carrol, Jack Cary, Joe Cording, Herald Devine. Second Row—Eldon Drake, Emmett Engstrom, George Faser, Wayne Frazer, James Fritsche, James Harding. Third Row—Earl Harwager, Paul Hibbard, Norris Holen, Gerald Hollingsworth, Neil Holm, David Huffstutter. Fourth Row—Douglas Ice, Don Johnson, Harold Keiss, Leonard Kerchal, Logan Lancaster, Ora Lindau. Fifth Row—Eugene Lydiatt, Laddie Lysinger, John Minshull, George Mitchell, Ervin Monnington, Melvin Monnington. Sixth Row—Clayton Morey, Eugene Morrison, Carl Meyer, Carl Oran, Alvie Payne, James Roach, Homer Schwarz. Seventh Row—Bruce Scott, Reuben Sitzman, Marvin Stovall, Norris Swan, Ben Taylor, Richard Wallace, William Whipple.

Phi Tau's Buresque

For twenty-six college men, fraternity life is no longer just a pleasant background for hilarious novels, but an actuality. These men are the Phi Tau Gamma pledges who have known the fun and, at times the discomfort of rush parties, preference dinners, dances, and of course, Hell Week.

The fraternity entertained its rushees at a dance held jointly with the Sigma sorority at the Country Club. Before the dance, the prospective Phi Tau's were entertained at the Phi Tau house with a program and a light luncheon. The rush party was followed by a preference dinner at the Ship, where future Phi Taus and actives ate chicken. Mr. Ryan, sponsor of the group the first semester, spoke to the boys.

The fraternity pledged the largest number of any social organization this year. They had twenty-six prospective members the first semester. Early in the year, the pledges organized, electing Jack Hollencamp president, and George Barnett secretary-treasurer. The fraternity had pledge buttons this year instead of the red and white ribbons that Phi Tau pledges have worn in past years.

The monthly parties, which the fraternity held, were not only inexpensive, but a lot of fun. They were informal.

For the Music Carnival, the Phi Taus staged an elaborate review. Probably many future freshmen will read the unusually permanent lettering on the walk in front of the Administration building, "See the Phi Tau Buresque." They will probably wonder what it was and wonder why the "I" was left out of the word. But no one who saw Richard Carroll, Student Council President, as the leading girl in the pony chorus will forget it. Dallas Donaly's strip tease was not as risque as it sounds, but it was

quite an attraction. At the same carnival, Melvin Monnington gave a Hula Hula dance.

One of the most important social events of the first semester was the dance at the Armory just before Christmas. Reuben Sitzman, president, presented the sacred papers to Eugene Lydiatt. Reuben had been chosen Christmas King at the Y.M.-Y.W.C.A. Carnival.

Mr. Curtis M. Wilson, geography instructor, is the new sponsor this year. Mr. C. T. Ryan is the retiring sponsor. At one of the meetings, Mr. Wilson talked on some of the interesting highlights of his trip to Boston during Christmas vacation. He said: "Fishermen never take a woman on board when they put out to sea, because they claim she brings bad luck."

A typical fraternity meeting usually consists of a short business session, devoted to grades, finances, and plans for the next dance or party. Then the actives are furnished a bit of entertainment by the pledges and following that they have what is known as a "dunker," consisting of doughnuts and coffee. During the year, the fraternity had teams in the intramural contests. They were co-champions in the Soccer league, and in the upper bracket in most of the other sports. They were second place in the final percentage of Intra-mural Sports.

The Phi Tau Gamma members will also recall the battle between "Canvas-back" Ingram and "One-Punch" Lydiatt. There was a race between the newly elected officers in which each had to push a match across the floor with his nose, and the time that the pledges had Squab Day when they were allowed to dominate the actives. The actives were good sports demonstrating to the pledges that there was a lot of fun in being able to take it.



Sigma's Winter Wonderland

The Sigmas know how to have fun. Besides their regular and special meetings, the organization sponsors an informal dance at the Ship each month, and two formal dances each year.

Sigma Theta Phi began its activities by holding its Rush dance at the Country Club jointly with the Phi Taus. At the close of rush week, the group held a formal pledging with Anna Jane Huffstutter, sorority president, conducting the service.

Sigma pledges led an exciting life the first semester. As usual, they had to carry books and run errands for the actives. But there were individualists like Grace Pitcaithley. Grace was supposed to go down to the Cal house and serenade members of the fraternity. She didn't and as punishment she was told to attend Convo every week. She didn't. Consequently, Grace was ordered to wear a freshman cap, which she sometimes did.

The group held both a mock initiation and a formal one. The first took place in the Catholic Club room, with Ramona Talbot doing a "fan dance." A formal candlelight service was held at the Midway hotel. It was the actual and final initiation.

At the Music department Carnival, the girls, dressed in nautical uniforms, chased over the building delivering Sigma-grams. This entry carried off first place at the Carnival.

The pledges were always doing something to torment the actives. Once when they were supposed to feed the actives, they served hamburgers. That would not have been so bad, if the hamburgers hadn't been seasoned with onions. This was on pledge night. Again, the pledges gave a party for

the actives at the home of Suzanne Stearns. There, they were more considerate of the actives' breath. They served them candied apples, doughnuts, and coffee, but no onions.

First semester activities were climaxed by the "Winter Wonderland" dance at the armory during the middle of January. Viola Albrecht was in charge and Mel Pester's orchestra played.

Second semester pledges went to a rush party at the Green room of the Ft. Kearney Hotel, and the preference party was a waffle supper at the Tilton Tea Room. On pledge night, Elizabeth Lovell did an Indian War dance, and Yvonne Sailors brought back her ideal man, Jim Harbaugh, to the meeting.

Other things that the Sigmas will remember are: the tea given by their sponsor, Miss Wirt; their traditional Twelfth night party, and the supper honoring March birthdays; and the alumnae tea, held in May.

This year, the sorority gained possession of the Inter-Fraternity-Sorority plaque after winning it three consecutive times during the past two years.

The second semester formal dance was planned with the rainbow theme. Silvery rain showered member outside the crystal ballroom at the Fort Kearney, and a rainbow greeted them on the inside.

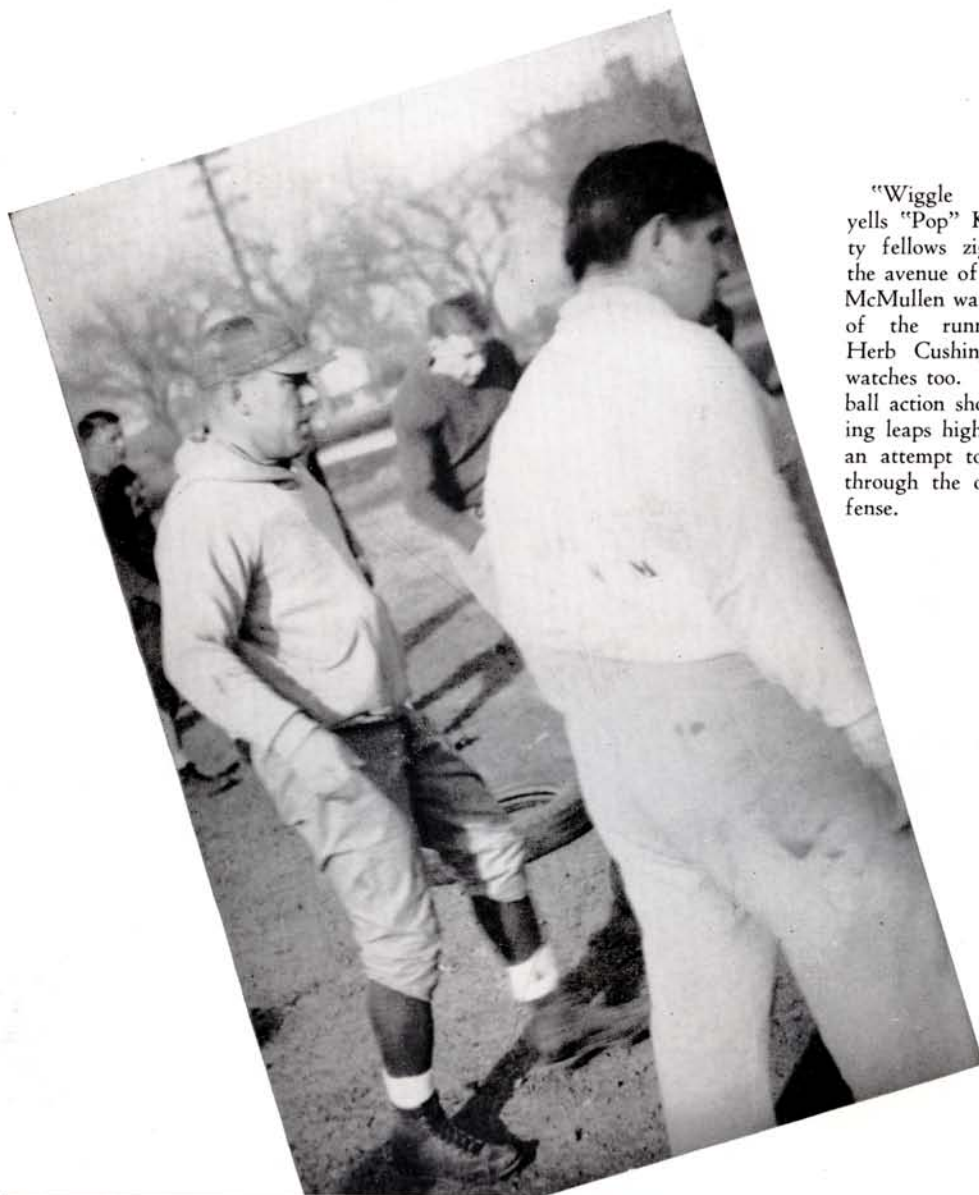
Officers of the sorority for the past year were: Anna Jane Huffstutter, President; Ingrid Larson, Vice-president; Mary Evelyn Miller, Secretary; Pauline Freeman, Treasurer. Miss Lulu Wirt is their sponsor and Mrs. D. R. Appelman and Mrs. C. T. Ryan are patronesses. Ramona Talbot is the President-elect of next year.





First Row—Left to Right—Miss Wirt, Viola Albrecht, Marybelle Brookley, Dolores Bryner. Second Row—Doris Burden, Dorothy Burden, Blair Codner, Virginia Edwards. Third Row—Norma Ellicott, Pauline Freeman, Anita Frink, Vivian Henline. Fourth Row—Anna Jane Huffstutter, Ingrid Larson, Mary Evelyn Miller, Beryl Parker. Fifth Row—Helen Ross, Mildred Rusmisell, Birchie Smith, Letha Snider. Sixth Row—Suzanne Stearns, Ramona Talbot, Loree Vincent, Betty Whitney.

THE ATHLETES



"Wiggle them hips," yells "Pop" Klein, and sixty fellows zig-zag through the avenue of tires. Danny McMullen watches the form of the runners. Below, Herb Cushing, trainer, watches too. In the basketball action shot, Paul Blessing leaps high in the air in an attempt to get the ball through the opponents' defense.



WITH a squad of eighty men reporting for practice, football in Kearney seemed ready to plunge back into the upper bracket of N.I.A.A. competition. Eleven of the eighty aspirants were lettermen and the bulk of remaining gridmen were hold-overs from last year's crack B team.

Led by Johnnie Parilek, the Antelopes opened their season's schedule against Bethany College of Lindsborg, Kansas. Both teams showed evidence of early season imperfections. The Churchmen defeated the Teachers 12 to 7.

A week later the Antelopes broke into the win column when they easily outclassed Chadron in the conference opener. Taylor, Hester and the Bohemians, Bartunek and Parilek, played brilliant football.

For a while Kearney seemed to have broken the Hastings jinx in their next game played at Hastings. With the help of the Pep Club and a large group of Kearney town people, the Antelopes went into a three point lead, the result of Carter's thirty yard placement. The Broncos came back with a vicious attack that produced seven points and a victory.

The following week Lavaun Price, ex-Antelope playing for Wesleyan, nabbed a pass that was truly

hemlock to the Kearney Socrates. On the next play the Lincoln boys scored for a six to nothing win over the Kleinmen. Kearney, however, made seventeen first downs to Wesleyan's one.

The touchdown hungry Teachers from Fort Hayes, Kansas brought the whole garrison along to humiliate the Antelopes by a lopsided score of thirty-eight to six the following week-end. Every play in their repertoire was labelled "touchdown." Parilek was the spark in the Kearney attack. Remark King Boar Stegeman about the Hayes squad, "Every substitute that came into the game was bigger than the man he replaced."

Kearneyites predicted nothing but ignominious defeat for the Staters in their season finale against the Colorado Mines team, leaders of the Rocky Mountain Conference. Before the game was five minutes old the sprinkling of fans, that faced a biting north wind on Thanksgiving Day, knew they were in for an afternoon of big time football. The Antelopes won by a score of fourteen to thirteen, after four quarters of fighting that would have pleased Napoleon. Every Kearney man that went into the game was a seasoned veteran that could do no wrong. Carter, Hester, Harwager, Carroll, Barnett, among others, played football that afternoon that will be long remembered.





Earl Harwager's battering ram tactics have enabled him to smash through many an opponent's "stone-wall" defense. His consistent, outstanding play will be sorely missed next year.

John Parilek, the whirling dervish of N. I. A. A. football completed his ninth year under Pop. Although he was the littlest regular on the Varsity, Tappy was (very much in evidence) in every contest. Parilek was chosen all conference quarterback this season.

Ben Taylor—Taylor's sensational running ability made him a marked man in every game. Benny's forty yard run against Colorado started the fireworks against the Rocky Mountain Conference leaders. Benny leaves a "pair of shoes" that will be hard to fill.

Max Hester is that little stick of dynamite that played at the guard position. In the words of an opponent, "He isn't very big, but he sure is tough." Maxie will be missed next year.

GRIDIRON

From Lincoln, Nebraska, to Kearney is only 160 miles, but Danny McMullen, line coach, travelled thousands of miles and spent eight years in getting here. Proof of the football knowledge McMullen gleaned from playing with such teams as Nebraska, New York Giants, Chicago Bears, Portsmouth Tigers, and St. Louis Tigers lies in the fact that Daper Dan's line was outplayed only once all season.

Dan'l is brushing up on teaching requirements, and during his spare time from the classrooms he coaches the basketball B team both before and during its games.



Louis Ellermeier—Bromide or not, Louie was the possessor of an educated toe that would put Nyinski to shame. Louie sparked in the line when he wasn't kicking extra points, and when he kicked, they were extra points.

Paul Larson, King Boar, roamed many gridirons before he finally decided on Kearney. Wolf's keen sense of humor and distended lip are known from Tempe Teachers to Cincinnati University. Larsen played end in a devastating style every time the Antelopes went on the field.

Glen Bartunek—This crooning half-back re-entered school this fall to share the punting chores and to take top honors as a clever blocker. Bart is a Bohemian, and is known for his easy going nature and desire to win.

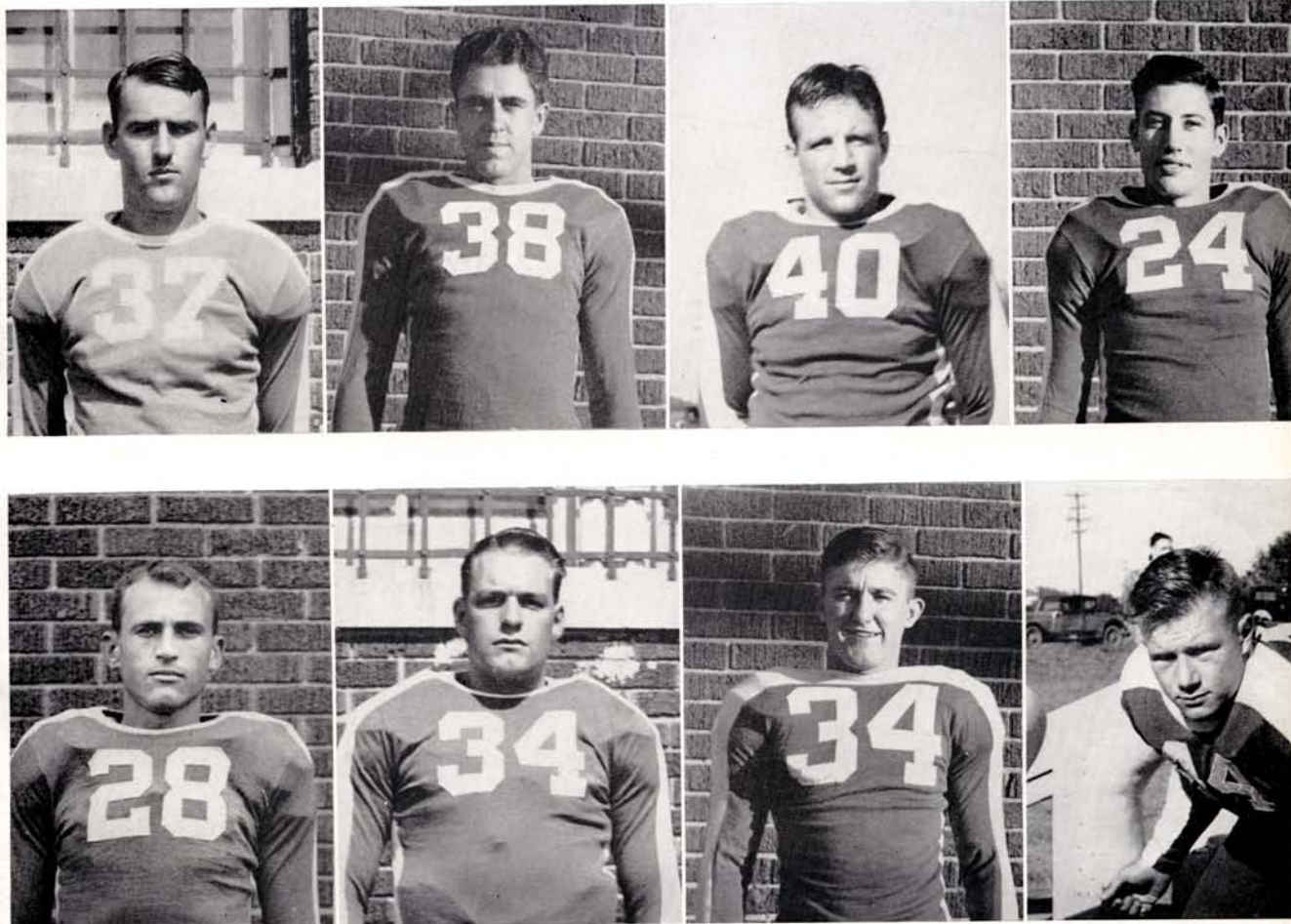
Bruce Scott—Bruce "Shoe-Shine Boy" Scott, who is a first rate boxer as well as end, received his first letter this year. Scott was a steadying influence for the Antelopes. His slow drawn and ready wit will be missed.

Art Stegeman of Chappel is the end to end all ends. Adept pass catching and clean blocking and tackling featured Stegeman's playing. Art's dry humor and all-around athletic ability have earned for him the title of King Boar for next season.

"Squat" Morrie Wilmot rose to unexpected heights in the Colorado game with smooth ball carrying and long punts. Wilmot will return for another fling at gridiron warfare.

Bus Carroll—Coming from a high school that did not include football on its curriculum, Prexy had to learn the game the hard way. Bus was a chatty quarterback with a penchant for swivelhipped running. Since Bus will receive his honorary discharge from the ranks of the Blue and Gold, he probably will not be among us next year.

Marion Marrow—More on the Tony Galento type, Marrow was probably one of the hardest running backs ever to tread the halls of K. S. T. C.





This is the "Popper," athletic director and the moving force behind all Antelope conquests. "The Old Man," who isn't much older than some of his proteges, has many attainments. Among them are a rich baritone voice, an Iturbi touch at the piano, and a backhand that baffles most ping-pong enthusiasts.

His teams not only play football, but they learn how to teach it. Some of the most successful coaches and directors of athletics in the state received their training under Pop. This year, Pop is losing a man, Parilek, whom he has coached for 8 years.

GRIDIRON

Duane McClure, better known as "Dunky," shared center's duties with Schoenthal. McClure was a hard-hitting, true passing pivot man. He will return next year.

Mick Schoenthal, who played his high school football at York, lettered in his first year of college competition. Schoenthal's fine playing in the Colorado Mines games will be remembered.

George Barnett, a new comer from far-off Evansville, Indiana, is expected to do great things in the next three years. Barnett was outstanding as a defensive back.

Paul Blessing, although known to opponents as a curse, has indeed been a blessing to Antelope athletics. His six foot-three in the path of the opponents' offense has proved to be a wonderful instrument for mowing down interference.



Nick Mitchell—Pound for pound, Wee Boar was really the outstanding back on the Antelope eleven. Nick was built on the lines of a midget racer and had definite ideas about how a quarterback should run his team. Nick will be around next year.

"Fat" Wiseman, coming from Kearney high, has shown us that he has "the stuff." His ability to move his nearly 200 pounds quickly into play is characteristic of good ball players. Fat will have three years to plow the sod and up-end opponents for K. S. T. C.

Willard Smith—"Stortzy" really came into his own this year as one of the best guards on a good Antelope squad. Stortzy and his million dollar smile will be back for another season on the Antelope eleven.

Jack Snider—"Smilin' Jack" transferred from Doane to enter his name on the records of K. S. T.

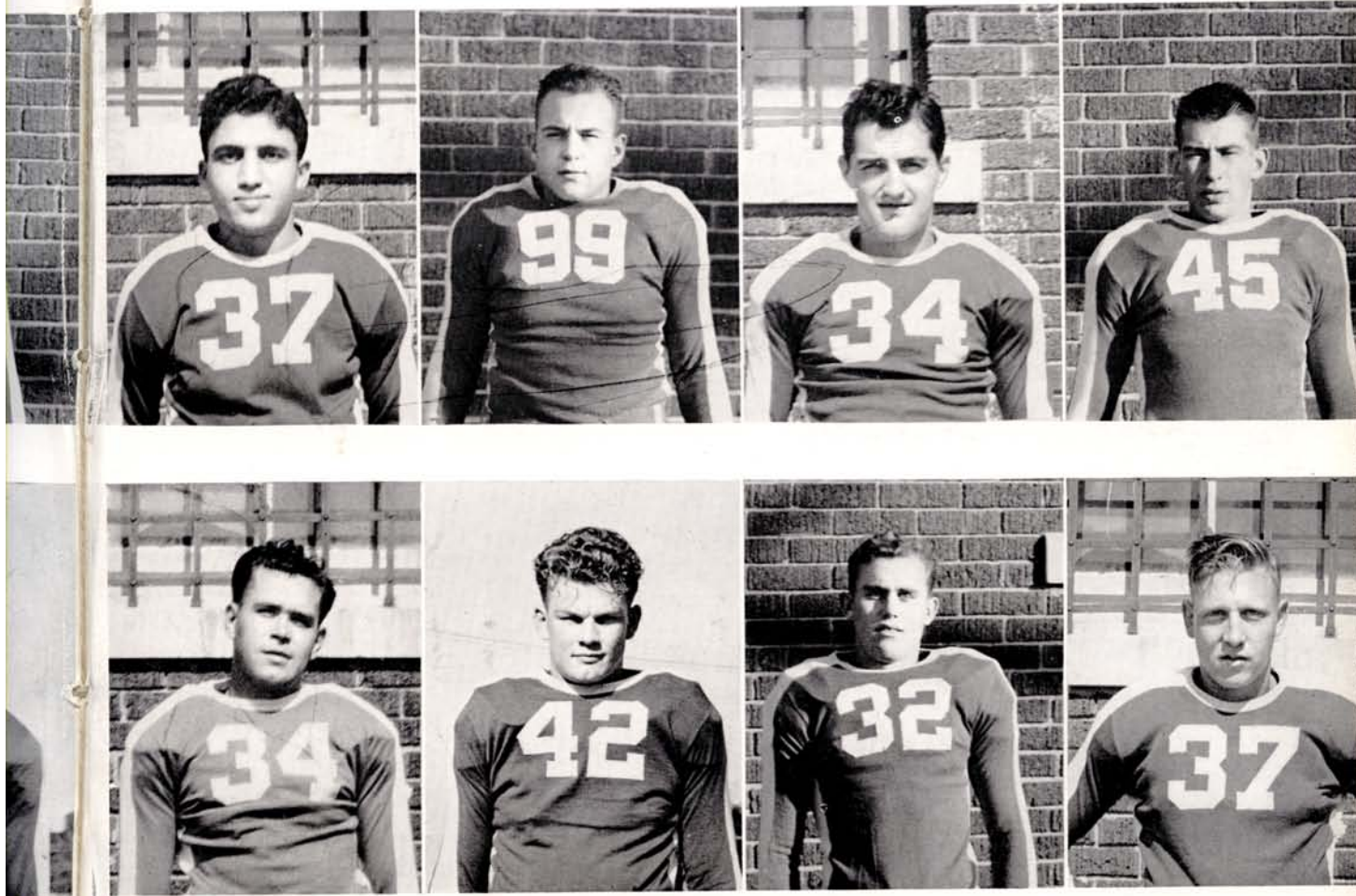
C. as a rough and tough ball player. He might be rightly named "Corky" judging from his ability to plug holes in the Antelope defense.

Mark Ramsey—With a determination characteristic of an English bulldog, Ramsey topped off his four years of football by turning in an outstanding performance and earning his first letter. He fought four years for his position with the same perseverance that is present in his ball playing.

Gordon Carter—Carter finished his third year as a Blue and Gold back. His long punting and hard running featured in every game in which he played.

Eldon Toops—Playing his first year at a half-back position, "Slat" Toops was probably the fastest man on the squad. Toops will be expected to do much of the ball lugging next year.

Stobbe—Rangy Stobbe earned his first letter at tackle. Stobbe's play all season was consistent and thorough. He will return next year.



FOOTBALL—1938

7	Bethany at Lindsborg, Kan.	12
12	Chadron at Kearney	6
3	Hastings at Hastings	7
0	Wesleyan at Wesleyan	6
13	Peru at Kearney	6
6	Fort Hayes at Kearney	38
12	Wayne at Wayne	12
14	Western Union at Kearney	0
14	Colorado Mines at Kearney	13

BASKETBALL—1938-39

39	McCook at Kearney	28
36	Hebron at Hebron	32
10	Fort Hayes at Hayes, Kan.	34
35	Midland at Fremont	26
34	East Central Teachers at Ada, Okla.	39
24	East Texas Teachers at Commerce, Texas	42
29	East Texas Teachers at Commerce, Texas	46
30	Stephen F. Austin at Nacogdoches, Texas	44
37	North Texas Teachers at Denton, Texas	46
36	North Texas Teachers at Denton, Texas	33
34	York College at Kearney	32
30	Wayne Teachers at Wayne	28
39	Hastings at Hastings	49
40	Wayne Teachers at Kearney	33
48	University Nebr. "B" at Lincoln	31
26	Chadron Teachers at Chadron	37
31	Chadron Teachers at Chadron	39
28	Wesleyan at Lincoln	45
32	Midland at Kearney	34
34	Hebron at Kearney	27
53	Hastings at Kearney	43
44	Peru Teachers at Peru	52
26	University Nebr. "B" at Kearney	30
40	Peru Teachers at Kearney	37
39	Wesleyan at Kearney	37
39	York College at Kearney	38

TRACK 1938

66	Hastings Dual at Hastings	98
112	York College Dual at Kearney	52
32.33	Quadrangular at Hastings	<div> <div>Hastings</div> <div>Wayne</div> <div>Omaha Uni.</div> </div> <div> <div>54.5</div> <div>52.4</div> <div>4</div> </div>
85	Hastings Dual at Kearney	78.5
52.25	Conference Meet at Kearney	<div> <div>Wayne</div> <div>Peru</div> <div>Chadron</div> </div> <div> <div>72.5</div> <div>26</div> <div>22</div> </div>

ATHLETIC BALANCE SHEET

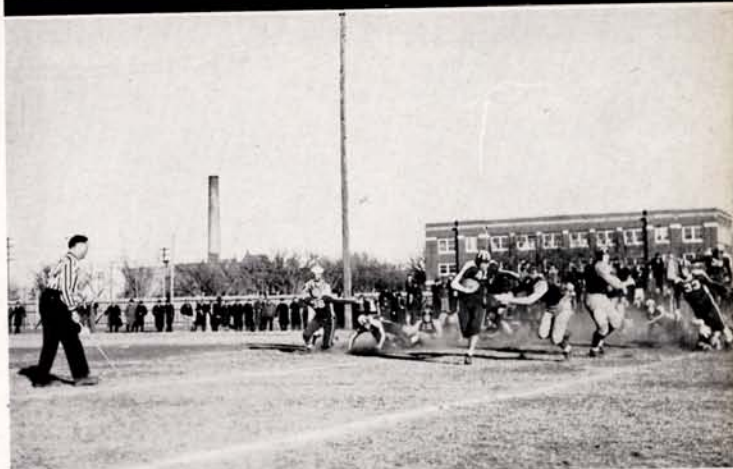
ACTION

With the new men's dormitory as a backdrop, jumpin' Bennie Taylor drives off tackle, and simultaneously sets off the charge that explodes into a touchdown against Western Union College of Lemars, Iowa.

Tucking the ball away, Morrie Wilmot plows through a hole in the Western Union line on the next play. If Morrie had been a load of hay he'd have had plenty of room to get through.

Ben Taylor might have said, "Pardon my reach, son," when this picture was taken. More likely he probably grimaced, "Go take a ride, bud, you don't belong here." At any rate Ben's on his way for a yard eating run.

Oops! Tappy Parilek has his feet tangled in something. But look! Isn't that the shadow of the goal post? Chalk up six more points.





BILL FIEGENBAUM...Bill is a veteran forward on the Antelope roster, having played three years previous to this season. He is six feet, one inch tall, and weighs one hundred and fifty pounds. Bill played two years at forward for Geneva High School. Bill is a senior this year.

PAUL BLESSING...Blessing is a man that has all the requirements for a good guard. He is one of the largest men on the squad, being six feet, four inches tall, and weighs one hundred and ninety pounds. He has the ruggedness necessary for the knocks of the game. Blessing learned his basketball at Ord High School.

LOUIS ELLERMEIER...He played four years on the Clay Center High School team before going to Hebron Junior College where he played two years. This is his second with the Antelopes. He was chosen All-Conference center twice in succession, and that is something. Louie is a senior.



BASKETBALL

Forty-seven years ago, in the state of Massachusetts, a Dr. James H. Naismith devised the game of basketball. In these forty-seven years everything about basketball has changed except its crowd appeal. Various rules committees have reduced the number of team members from 150 to five; the center jump was virtually done away with; but the greatest change for Kearney fans was the Antelopes' victory over Peru Teachers.

The Antelope cage season opened on December 6, with a win over McCook College. The contest was typical of most early season games. The Antelopes, however, served notice of an offensive attack in piling up thirty-nine points while using every man on the squad.

Three nights later a good Hebron College team came within four points of scuttling the Watkins crew.

The Fort Hayes teachers of Kansas, home of innovator Naismith, succeeded in completing the job Hebron started by defeating the Kearney team, the next evening, by a score of 34-10.

Midland College of Fremont entertained the Antelopes next and lost to them by a 35-26 margin.

Three nights after the Midland win the Antelopes moved into Oklahoma on a barnstorming tour that ended in failure as far as wins and losses are concerned. On the 15th of December the Antelopes lost to the East Central Teachers of Ada, Oklahoma, by the narrow margin of 5 points. December 16 found the local teachers in Northern Texas for a game with the East Texas Teachers of Commerce; a game they lost 42-24. The Texas boys came back and repeated by a score of 46-29. The Stephen F. Austin Lumberjacks of Nacagdockes, Texas, contested the Antelopes two nights later, and won 44-30. The last series of the junket was played in Denton, Texas, against the North Texas Teachers. The initial game was lost 37 to 46; but the Nebraskans reached unprecedented heights in the second game and won 36-33. Just before Christmas vacation, the Antelopes arrived home, after meeting the cream of the Southland basketball teams. Conference competition opened on January 13 with the Antelopes outlasting Wayne 30-28.

January 24, Kearney cagers invaded the coliseum at Lincoln and presented an offensive attack that the Nebraska B team was unable to meet. Using most of the team members, "Wildhoss" brought the boys through with a 48-31 victory.



Sitting — Merlin Menagh, William Fiegenbaum, Melvin Church, Paul Blessing, Gilbert Wilson, Louis Ellermeier, Arthur Stegeman. Standing—Junior Sims, Morris Anderson, Don Johnson, Louis Mathews, Ora Lindau, Harold McCall, Coach Randall Watkins.

By January 31 a heavy season began to tell on Teachers. They engaged in combat with Wesleyan College and the scoreboard at the end of the fracas showed that Kearney had lost another to the tune of 28 to 45.

Hastings came and was conquered in the fastest game of the season. By half-time the Broncos were 17 points behind, an unusual situation in Kearney-Hastings relations. The McCready team outscored the Antelopes in the last half but were still behind ten points at the final whistle.

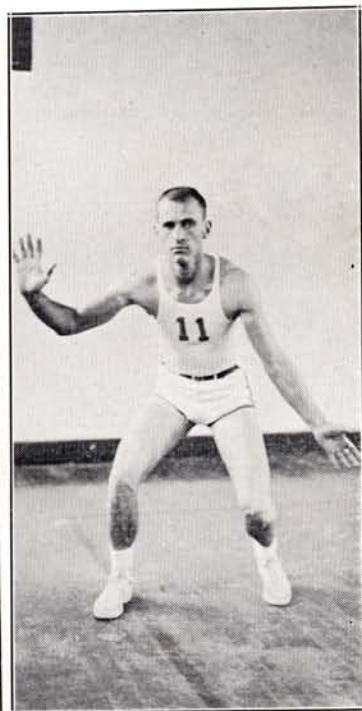
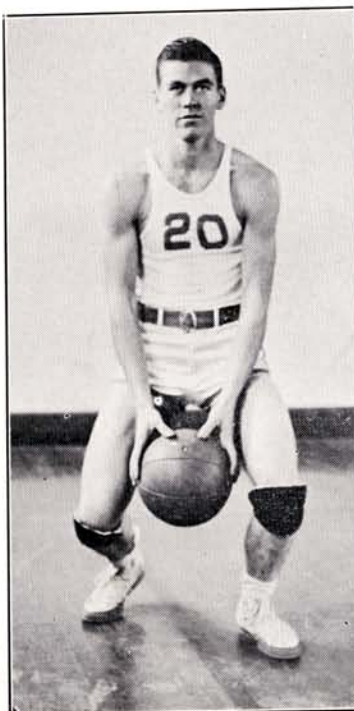
February 17 is a date that will take its place, in the minds of Kearney fans, with the fall of the Bastille, the treaty of Munich and the Armistice. For it was the evening of the 17th when the Antelopes dethroned the Peru Teachers by the close score of 40 to 37. It was the first time Peru had been beaten by a Nebraska team and the first time Peru had been held under 50 points. Peru later went to the semi-finals in the National Intercollegiate tournament.

ART STEGEMAN, extreme right...Kearney State has in Art a guard that has stamina and fire: one that can break up passes that look impossible. He not only guards his own man but at all times plays an outstanding floor game. Art lettered three years on the Deuel High County team.



SCOTTY MCCALL...Although Scotty is only five feet, seven inches tall, he knows how to guard the tallest of basketball players. He played four years on the Fairview High School team in Thrift, Texas. He was chosen All District Guard in his senior year in this high school. His floor work was exceptionally good.

DON JOHNSON...Here we have an outstanding scholar as well as a good basketball performer. Don is the second member of the Johnson family to establish a reputation on the K. S. T. C. court. He is five feet, eleven inches tall, and weighs one hundred sixty-five pounds. He played his high school basketball at Dunning.





"Wildhoss" is a leader and a man's man. His popularity on our campus is secure because of his pleasing personality, good sportsmanship and thorough training. Coach Watkins received his B. S. degree from North Texas State Teachers College, Denton, Texas and the M. A. degree from the University of Southern California. He came to Kearney last year after eight successful years as coach of Basketball and Track in Texas High Schools. His technical training prepares him to direct all phases of a modern physical education program. Kearney State has recently developed an elaborate program of intra-mural sports, of which he is part.

Watkins is a camera fan and has one of the finest collection of pictures in this school. A large number of them were taken in Yellowstone National Park.

His love of dancing and college life makes him one of the most popular teachers on the campus. His southern accent, at first an oddity to the students, has become doggon' pleasant to the ears in contrast with the harsher sounds which most of us here in the North make.

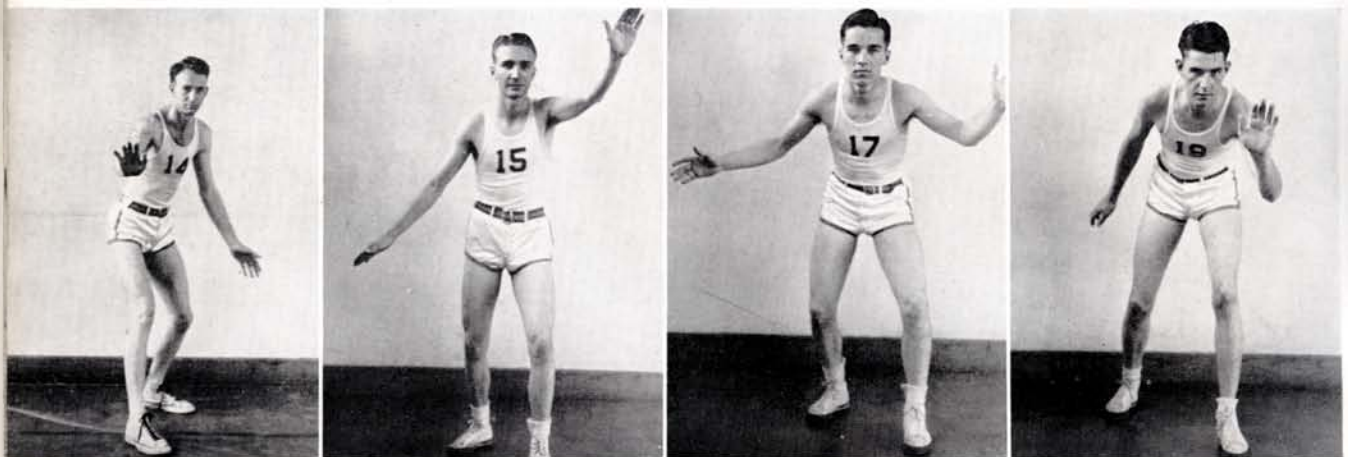
This year, under Watkins' influence, the basketball team made a tour of several southern states.

MELVIN CHURCH...Mel is a veteran of many seasons on the Antelope cage crew. He is six feet, four and one-half inches tall, weighs one hundred and sixty-five pounds, and is a south-paw. Mel played his prep school basketball at Kearney High School.

ORA LINDAU...Lindau, a smooth performer, played his prep school basketball at Hildreth High School. He is a little man as basketball players go, but a will-to-win attitude and cool floor play made him valuable.

LEWIS MATHEWS...Scholarly Louie, another one of the small men, made his first basketball letter this year. Mathews played his High School basketball at Rising City, Nebraska. Louie's percentage from the free throw line was exceptionally good.

GILBERT WILSON...Mead, Nebraska, is doing its share in helping provide the Antelopes with tall men. Gilbert is a freshman but has played three years on the Mead High School team. He is six feet, four inches tall, and weighs one hundred and seventy-five pounds.



ACTION

On the tip-off, Paul Blessing, No. 44 reaches high in the air to slap the ball away from the Wesleyan team and into the hands of a fellow Antelope. Notice the Kearney banner hanging from the ceiling in the back ground.



The next picture shows the scrimmage that followed the tip-off. Paul Blessing and Louie Ellermeier, with side to camera, and Gilbert Wilson, behind Wesleyan player, smother the Lincoln player. There was plenty of action on this play. The Zip club, a part of it, is shown in the background.



The ball is in the air above the goal out of the range of the camera, but it settled down into the net for another goal for the Antelopes. The Kearneyite, Wilson, made the goal. Bill Fiegenbaum, in white suit, is surrounded by enemy players. These three pictures are to show you how a basket is made, from the tipoff, through the scrimmage, to a bang-board shot.





Front Row—Lauren Housel, Merle Stewart, Melvin Rutan, James Fritsche, Dan Robbins, Jay Taylor, Claude Miller, Elihu Berg, Coach L. F. Klein. Back Row—Raymond Rapp, Morris Wilmot, Morris Anderson, Tom Cushing, Tom Hugh Jones, Carl Meyer, Max Hester, Floyd Rapp, Francis Baker, Leo Thomas.

Melvin Rutan, the fair haired boy from Wilsonville, was the backbone of Pop Klein's 1938 edition of tracksters. Rutan lost only one race all season, and in the York dual, he lowered two school records. The Century was run off in 9.9 and a few minutes later Mel turned the 220 yard dash in 21.6.

Hindered all spring by inclement weather, the Antelopes failed to round into competing condition.

The first meet of the season was held at Hastings with Hastings holding the upper hand by a score of 98 to 66. York College came to Kearney for the second meet and the boys from down state ran just fast enough to collect 52 points while the Antelopes were gathering 112.

A Quadrangular meet at Hastings with Omaha, Wayne, Hastings and Kearney found the Kleinmen in third place behind Hastings and Wayne. Omaha brought up the rear with four points.

Scoring 85 points Kearney avenged the early season defeat at Hastings. The Broncos came close, however, in scoring 78.5 points.

Wayne college successfully defended their N. I. A. A. track title when the conference meet was held on the local field. The Wildcats garnered 72.5 points, while Kearney followed with 52.25, Peru with 26, and Chadron with 22.

Rutan set a new conference record in the 220 yard dash with the time of 21.8. The old record was held by Zook of Peru. Godby of Chadron made a new mark in the discus with a heave of 135 feet, 10 inches. Bradford set the third new record when he ran the low hurdles in 24.5 replacing the record of 25 held by Lambert of Kearney.

*On Your
Marks*

Eighty-four scantily-clad Antelopes answered "Pop" Klein's call for cinder men; of this group thirteen were lettermen and the remainder were anxious to be. A late spring and heavy rains hindered the trackmen greatly, but by May the squad had rounded into championship form. Astute observers were ready to concede them the N. I. A. A. flag. Rutan, the Wilsonville sprinter again dominated the century and furlong races and was a serious contender in the broad jump.

In the first meet of the 1939 season the Antelopes met their ancient rivals at Hastings and hung a defeat on them by the score of 92¼ to 66¾. Rutan gathered 15 points in winning the two shorter sprints and the broad jump. Bartunek, Tobias' claim to athletic fame, surprised by nipping a strong field in the 440 yard dash, at the tape.

A trip south to Hayes, Kansas, brought the Antelopes their second track victory of the season. A usually strong Fort Hayes team wilted before the inspired work of the Nebraskans. The oft-mentioned Rutan and his help-mates collected eleven firsts to outdistance the Kansans 92¼ to 66¾. In the annual running of the Hastings Relays, the Kearney crew finished near the top for Nebraska Colleges. Rutan ran second in the 100 yard dash and anchored the 880 yard relay team to third place. A quartet of 440 men placed second in the mile relay, and the two mile relay team placed third. The special 440 relay for Nebraska football letter men was captured by Wesleyan with Kearney running second.

The Antelopes greatest claim for cinder fame came in Kearney's first invasion of the thirteenth running of the Colorado Relays at Boulder. A four man team composed of Bartunek, Rutan, Marrow, and Meyer grabbed off second place in the 440 and 880 relays to place behind Kansas State. Rutan bested the field in the special hundred yard dash. The Antelopes placed fourth behind Kansas State, Colorado University and Colorado State.

The last meet before this book went to press was the Kearney-York dual at York. Kearney swamped the Yorkers by a lop-sided score of 96 1-3 to 29 2-3. Fritsche, Antelope high-jumper, reached five feet, eleven and three quarters inches for his best jump of the season.

*Get
Set!*



Men With Letters

The "K" club is the athletic department's honorary organization. It is an organization for men who have lettered in athletics while in Kearney.

Probably the most outstanding event of the year is the festivities which follow the football season; and the "K" club is responsible for these festivities. They plan the dance, at which Pop Klein usually sings or plays the piano. This year he played "Home Sweet Home." A floor show is usually planned, and this year, Chelys Mattley tap danced. One of the novel features of the dance this year was the exhibition dance that the "K" club members gave. It was during the period when the "Lambeth Walk" was at its height in popularity. The brawny men got out on the floor and demonstrated for the crowd just how it should be done. And then, most important of all (with apologies to Pop Klein and his "Home Sweet Home") came the crowning of the Gridiron Queen by Paul Larson. Paul, known better as Wolf, was president of the organization until he went to Wilcox to coach at the high school there.

During the past two years an excellent intra-mural program has been in running order on the campus. The "K" club resumed sponsorship and the task of running it off in a smooth fashion. Teams in soccer, volley ball, soft ball, basketball are formed and scheduled for meetings. The "K" club notifies managers and sees that the contests are run off in time.

The "K" club was the originator of the movement on the campus to change the school letter from a "K" to an "N". It seems that it would not be a matter of changing, rather, a matter of selection, for the "K," they insist, is not the letter of the school. Art Stegeman, who was elected president of the club when Wolf left, wrote an editorial in the Antelope in favor of the change; and student opinion seemed to be on the side of "N". The dispute arose due to the similarity to the sweaters of the high school sweaters at Kearney high. The fellows ordered a jacket-like sweater this year instead of the traditional heavy knit gold pull-overs.

Front Row—Raymond Rapp, Marion Marrow, Arthur Stegeman, Melvin Church, Richard Carroll, Earl Harwager, Mark Ramsey, Louis Ellermeier, William Fiegenbaum, Morris Anderson, John Parilek, Coach L. F. Klein. Second Row—David Huffstutter, Nick Mitchell, Bruce Scott, George Barnett, Herbert Cushing, Jack Snyder, Paul Blessing, Harry Stobbe, Duane McClure, Max Schoenthal, Dale Wiseman, Elton Toops. Third Row—Harold McCall, Francis Baker, Carl Meyer, Elmer McKinney, Willard Smith, George Ulbrick, Ben Taylor, Dwight Burch, Max Hester, Earl Haase, Don Johnson, Lee Thomas, Morris Wilmot.





Sitting—Maxine Schaffer, Jocelyn Babel, Rosa Ready, Faith Onstot, Miss Hazel Bradstreet, Aileen Bay. Standing—Jean Miner, Etta Willman, Dorothy Wyman, Ardean Vandenberg, Rosella Markus, Melba Heidman, Altha Frame, Helen Sullivan, Edith Rose, Daurice Stalnaker, Nadine Nyffler, Marjorie Gwin.

Last year a small group of girls, with different ideas about organizations, started a women's athletic association on the campus. The idea of the organization was to provide recreation in or around the gymnasium for all the girls, whether they be dynamic or shy, gregarious or intellectual.

The attendance this year has doubled that of last. At the meetings the girls promote basketball, volley ball, soft ball, shuffleboard, ping-pong, archery, badminton, swimming, hiking, and anything else that the girls happen to want to play.

At the W. A. A. roundups which were held from seven until eight o'clock on Tuesday evening, girls were invited to participate in tournaments or to make use of any of the gymnasium equipment. Incidentally, no men were allowed to attend; nor were any men to be around the gymnasium. The volleyball tournament was won by the Third Floor Case Hall Girls' team. They had the perfect percentage that would be derived from winning four games and losing none.

The officers chosen for the first year of the Women's Athletic Association's existence were: Faith Onstot, President; Marjorie Gwin, Vice-president, and Dode Stalnaker, Secretary-treasurer. At the end of the first semester of this year new officers were chosen. These were: Lorraine McIllece, President; Faith Onstot, Vice-president; Maxine Schaffer, Treasurer; and Virginia Evers, Secretary.

These girls are not rowdies. They may be full of life, they may like to get hold of a basketball and dribble down the floor; they may like to grab a ball away from another player and, just as brazenly as a player of the opposite sex, sink a basket; they may get rough, but they seldom pull hair or punch each other's noses. As a matter of fact, we haven't heard of any of the girls doing that. They like to win, but they are sportswomen.

They like water polo, which is one of the roughest games anyone could play. One of the girls once remarked, "Gosh, I thought I'd die. There I was at the bottom of the pool with two girls sitting on me. I couldn't get the ball with two girls sitting on me, could I?"

The girls get credit for the time they spend improving their physical makeup and they have much fun doing it.

*Amazons
With
Charm*



No organization is more collegiate than the Zip club. As a matter of fact, it is the duty of this organization to keep student pep and school spirit on a high key during the football and basketball seasons. This is a hard job and a responsible one, too. Games can be lost through lack of enthusiasm on the part of the students.

The Zip club managed to keep school spirit higher than usual this year. They rallied in the mornings before games and yelled until everyone in the Administration building went to the central entrance to see what all the noise was about. The band played at these rallies, or rather part of the band played.

When the Antelopes played the Broncos, the entire Zip club and some non-members who paid for transportation were hauled to Hastings in trucks. The band went and the two groups filled a huge block of seats which had been placed on the cinder track for the Kearney students and faculty. This trip will stick in the minds of everyone that went. No one will forget how the Antelopes almost broke the Hastings jinx and how everyone yelled themselves into an acute state of hoarseness.

PEP!

The night before the home coming game with Peru, the students held a rally. The traditional march down town and back to the bonfire gave students a chance to show all the school spirit they possessed. The band led the group with a staccato of snare drums and the Kearney victory song. Then came a hearse pulled by Phi Tau pledges and loaded with Sigmas who represented Peru players. The girls wore football suits and helmets. A mass of students, including the Zip club members, followed the hearse. Chelys Mattley, Faith Onstot, Clayton Morey and Wayne Frazer, the cheer leaders, kept the students yelling and singing with the band.

There was the rally for Parents' Day when the band and Zip club marched down the halls on each floor, yelling and playing until most of the teachers let their classes out. Everyone congregated at the front of the Administration building. The Zip club yelled and the band played. And that afternoon, the Antelopes crashed Western Union.

The basketball season was long, but the Zip club never lost its pep. They nearly always filled the bleachers on the east side of the gymnasium. Miss Ludden, who sponsors the group, is one of its best members. Her enthusiasm at games was equalled only by the cheer leaders themselves.

At a meeting of the Zip club during the middle of the year, the members voted to change its policies concerning membership. They voted that anyone missing three meetings in succession automatically lost his or her membership to the organization—unless the absent Zip club member could present a legitimate reason before the time designated for the meeting. At the same meeting, it was decided that anyone who was not a member would not be allowed to sit in the reserved section. It was also decided that every member must wear his or her sweater at all basketball games.

Any student who was a Zip club member will remember when he ordered his sweater. There was always an argument about the kind to get, for someone was always wanting to change the style. And when the sweaters arrived, it was a miracle if they fit. It's strange though, that no matter what the sweater looked like, the student liked it. No matter how much griping that student did, he liked to wear the sweater and keep it.

The white sweaters with the blue and gold Zip across the front are a part of school life, but no more than is the Zip club itself a part of the school. The collegiate part.

This picture was taken at the student rally before the Parents' Day game. The yell leaders in front of the group of the Zip Club members and other students are Wayne Frazer, Chelys Mattley (in uniform), and Faith Onstot. This is only a portion of the crowd of students that gathered for the rally before the game with Western Union.





What GOES ON HERE

Most of us will remember what we did in college. But as we get older the details will have entirely slipped from our minds. Here are a few pictures to help us recall certain things that made our stay in college different. We studied intensely at times. We had fun though, when we man-handled the freshmen. There were jobs that some of us did. They took up a lot of time, but we managed to pay our room and board that way. We ate. We played. There were bull sessions. If these pictures make our memories of these phases of school life any more vivid, they have served their purpose.



The two girls were whistling at a dog that was running across the lawn. The girls, Mae Spongberg and Mary Alice Robb, had come out onto the lawn to study their English 190. After spying the dog, they gave up English 190 for a while.

Dean Watson, left, and Herbie Cushing were caught studying during a late afternoon period. The shelves behind them are filled with encyclopedias and bound Life magazines.

Duane Cornelius, like a lot of other fellows, spends most of his time on Saturday mornings pushing a mop or a broom. Everyone will remember the wet halls they had to walk through when they came up to the library to study, or to work. The janitors were probably pretty burned up after one or two hundred students and faculty members had tracked over the floors they were mopping. Of course there was daily janitor work to do, too. This consisted of the morning sweeping of rooms, and a consequent dusting of furniture, and the emptying of waste baskets.

The guy with the outstretched hand, Eugene Morrison, was one of the students who debated in the intramural debate tournament last fall. Morrison later became a member of the college debate squad and pledged to Pi Kappa Delta.

The two girls enjoying the ice are Faith Onstot (in white sweater), and Elizabeth Sharrah. The girls actually were skating in spite of the fact that the skates cannot be seen in the picture. Many students get out their skates just as soon as the ice is safe and head for the lake just north and west of the campus. There is fun in just skating, but some of the rougher students play a make-shift game of ice hockey with sticks and tin cans.

"Kissing the Boys Goodbye" might be a good title for the next picture; however, the girl kissed only one boy. We promised that we wouldn't tell the boy's or the girl's name. Wolfe Larson could probably enlighten anyone who wanted to know, for Wolfe was helping the "romance" along when the picture was taken. Barney Rapp (on top of bus) was trying to help, but his altitude kept him from doing much good. Moxie Hester (in "K" sweater) grins, and Morris Wilmot is partially hidden by Wolfe. The episode happened just before the bus started on the basketball trip through Texas and Oklahoma.

FINE ART OF STUDY

The picture below was taken in the library at ten o'clock in the morning. That's Alice Hulsebus leaning against the table. Floyd Shiffermiller, in the foreground, is reading a morning newspaper while Carrol Voss, back to camera, does a bit of work on a notebook. In the background, Betty Moritz and Jeannette Swenson, both facing the camera, are brushing up on a morning assignment.

In the picture at the right, Nick Mitchell, Hugh McClure, Barbara Hudson, and Stanton Dowers, art students, do a study of still life.



By MARGARET CUSHING

ADVICE TO FRESHMEN

FROM A NAIVE SENIOR

When I was a freshman, I was so bewildered that I tried to enter the heating plant for my first class. But after the first few days, I got around as glibly as the dean of the college, and better than many of the advanced students. Yes, I got around; but there are a few things I could have done that I didn't. Here are a few of the things that every freshman should know:

Learn how to type. Learn shorthand if possible; it may not be much use to you when you are in school, but it may get you a job someday. Girls: learn how to cook. Learn the fundamentals of meal planning. Learn what an adequate diet is. Learn the necessity of vitamins. No, they are not something silly invented to be used as radio gags. Learn how to sew; and that means baby clothes too.

Boys: Learn what good manners are, even if it means checking Emily Post out of the library. Learn about opening doors, and helping with coats. Find out when to take your hat off, and how to make introductions.

Take social science courses and find out what makes the wheels go round; that is, as nearly as books can tell you. Take courses in economics, and political science and international relations. And read—Books about Germany, and Russia, and Italy. Find out what fascism is. Learn about elections and world trade.

Listen to good music, Benny Goodman, or Tommy Dorsey. Learn what music is, Chopin, and Debussy, and Wagner. You need not be the kind of person who can hum the oboe theme in any symphony, but you can learn what music is.

Learn what poetry is. Know about Shakespeare, and Dorothy Parker, Byron, and Robinson. Learn what E. A. Guest isn't. Learn the contemporary poets, and Shelley, and Keats, and the rest.

Learn to dance, for you may need the knowledge some time. You'll need to find out what good posture is. Read current magazines—something besides Collier's, and Satevepost. Read current books. Remember, you've graduated from the Tarzan stories, and Kathleen Norris. Develop the acquaintance of your professors outside classes. You'll learn more from people than from courses. And never let a professor fool you. His words aren't the words of God.

Now that I'm a senior, I wonder if the things I've taken will do me any good. I don't exactly know what is going to happen to me. And neither will you. But get everything the college offers, and more too.

P. S. You'll never know what to believe, or perhaps you will. Life will be everything to you, at some time or other. There will be times when you'll feel like jumping into the lake in true adolescent fashion. And you'll be happy enough sometimes to climb telephone poles, or hang by your knees from a third floor dorm window. Life will be a complex interweaving of events, and no, there's not much that any of us can do about it. Do the things you like to do, but learn about such natural laws as gravity. Remember that matter cannot be created or destroyed. Boys, you'll be able to take care of yourselves, but girls, girls—think twice before buying a pink or blue organdy formal.

ROUGH ART OF WORK

We seldom realize the tremendous amount of student labor required to keep the mechanism of the school running properly. From 4:30, when Kenneth Watkins or Bill Whipple dusted and swept the library, until the doors of the institution were locked by the janitor, men and women pounded on typewriters, or swept floors, washed windows, worked on files, and did the hundreds of other little things that have to be done. While most of us were getting ready to meet the girl friend at the library, Moxie Hester and Morris Wilmot were sweeping on third floor.

The girls worked too. Mary Evelyn Miller stayed at the college switchboard. Juanita Gilpin, Blair Codner, Adah Porter, and a lot of other girls were secretaries to faculty members. Faith Onstot worked for Pop Klein.

Some of the best jobs on the campus are in the libraries. Arnold Wolfe, of the text book library, spent hours sorting books, checking them out to students, and checking them in again.

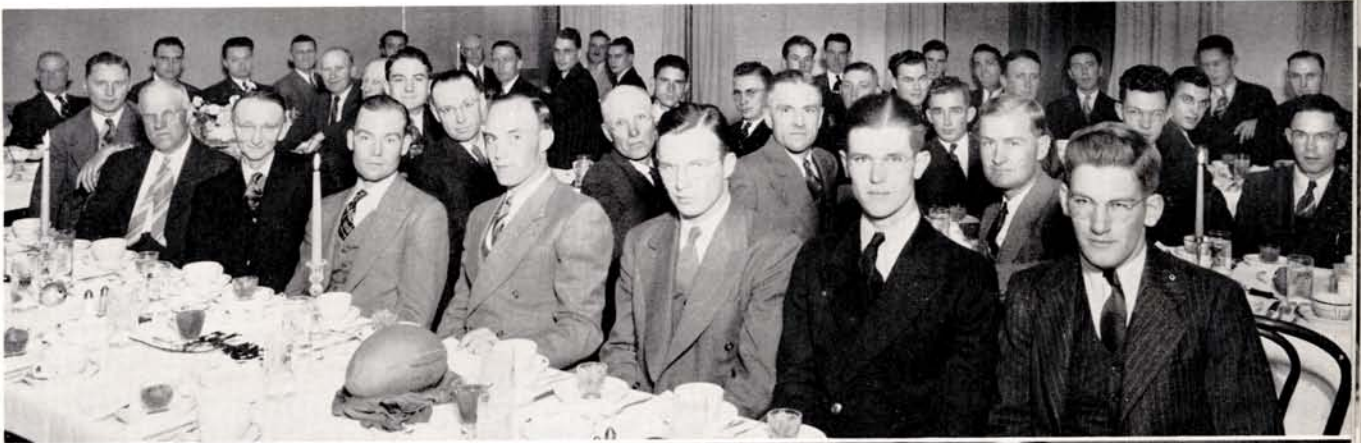
George Mitchell at the mimeograph machine.



There were Miss Jennings' boys down in the other library. It is their duty to check out books and give information to students who haven't taken Library 100. Most of us will remember Wayne Frazer or Louis Kenny saying in a raised voice about a half hour before the closing hour, "All books checked from now until closing time will be due at 8:00 o'clock tomorrow morning." Sometimes they would read off the names of the students who had fines: "Adams, Anderson, Arnold, Bate, Brown, ..." and so on until the last name is reached.

There were many fellows and girls who waited tables in cafes for their board. Joe Gallagher, John Minshull, Mac McClure had hotel jobs. Esther Juhl waited tables. There were the fellows at the Club House: Jim Harbaugh, Stu Stewart, Herald Devine, and Marvin Stovall. Earl Haase and Warren Henderson worked at the Box Car. Red Houghts, Alvin Weakley, and Warren Gramly worked at the Blue and Gold cafe. Some fellows worked in filling stations, others sold papers. The business men employed a large number of the athletes in grocery stores, meat markets, and cafes.

The broom pushers and mop slingers held a banquet in honor of George Arnold.



John Grieve and Watty Watkins shove dusters.



Juanita types a letter for Dean Parker.

The fellows seated at the table in the above picture are janitors and ex-janitors. These men are members of the Broom Pusher's and Mop Slinger's Association; and they were gathered to honor Mr. George Arnold, who has been custodian in the college here for 23 years. The banquet was made possible through the work of Professor C. T. Ryan and Darrel Noyes. Men who had worked on the janitor force since 1915 were invited. Many of those who could not attend sent letters and telegrams.

George Mitchell, in the picture on the opposite page, is shown at the mimeograph machine. George was the head of the mimeograph department this year. This is one of the most sought-for jobs on

the campus, but the hours are long. And the work is detailed. There's no loafing in the mimeograph office. There can't be. There are tests to get out to teachers, programs to make for dances and parties, and other material that teachers often hand out to students.

The fellows who are vigorously dusting the seats in the auditorium are John Grieve (with glasses) and Kenneth Watkins. Have you ever thought how monotonous the dusting of these seats might be? There are rows and rows of chairs that have a lot of surface to dust.

Juanita Gilpin, the girl at the typewriter, is Dean Parker's stenographer. Many girls and fellows have work in school similar to Juanita's.



On the opposite page, in the upper left hand corner, Jerry Cummings, seated on table, and John Ludden, standing, relax while Francis Baker works on a Chemistry note book. The fellow with the frown is Warren Gramly. He worked at the Blue and Gold cafe and he's sitting in one of the booths. Probably, he has just finished waiting on the noon trade. At least he looks tired.

The two pretty girls were sitting on a bench one Sunday afternoon. They had been talking when suddenly Helen Ross saw the boy friend driving up to the main entrance. She waved at him and Dorothy Burden smiled. The photographer snapped them. The two on the bicycles are Dorothy Jepsen and John Grieve. Bicycle riding is one of the favorite pastimes of many of the college students.

Dinner wasn't ready, consequently the four men in the next picture looked at magazines while they waited. From left to right they are: Eldon Drake, Clifford Clay, Clayton Witt (pointing at magazine), and Kenneth Watkins. Sitting by a tree on a bench, Mary Ellen Partner and Gordon Carter relax after a day of ardent study and classes.

People who have never gone to college usually have a false conception of how a college student spends his time. They believe that the collegian loafs all day and dances all night. These idealists vision college life as being spent in an old car with clever things painted on it and full of boys and girls singing college songs. They imagine sweated young football heros sauntering across the campus whistling at be-eautiful girls who are lolling about on the ivy sheltered steps. These people have seen too many football movies about the football hero who is about to be kicked out of school—for something he didn't do—just before the big game; and who is saved by the dean's daughter, who is very beautiful in shorts doing the Big Apple. Or perhaps they have seen only the indolent surface that college life affects.

These people—the ones who have never been to college—don't realize the existence of long hours a student spends in classrooms and in labs. They don't know that instructors often assign 50 problems in Math, 60 pages in Social Science, or a 1000 word theme in English. All to be done in a day. There are extra-curricular activities to keep the average college student busy. A student must not neglect them, for someday the record of these activities may impress a superintendent.

However, students do relax! But not in the manner pictured by adolescent story books and B movies featuring the U. C. L. A. football team. Between classes they may dash off the campus for a smoke; and there are times when students sit in booths and talk and talk about life, sex, the teachers, or about a dance. These bull sessions may extend for hours. It is amazing how long a coke can last, when its drinker argues about Naziism, religion, or some new book on the flora and fauna of Siberia. That is how most students loaf. They just talk.

After supper, the kids often congregate in somebody's room. They listen to a radio, or tell jokes or play cards. A few may go to a movie. But others have to study for an examination in Art 100, or work on an outline for Ed. 215, or draw a map for a course in Social Science. Somebody may have a new book by Bromfield or Farrell that he wants to read.

*Now
Let Us
Relax*

Most of their relaxation is little different from that of business men. College students just don't live in heaven, sitting all day in the shade of a tree waving a Blue and Gold pennant.

Loafing in the chemistry lab is good for the nerves. Either the boy in the booth is tired or he is concentrating. Sunday afternoons are often spent on bikes; especially if the day is warm and spring-like. The four men had a few minutes to relax so they looked at Esquire magazines. These two constitute one of the oldest romances on the campus; the cameraman caught them as they were resting after the day's classes.



The above picture was taken at one of the numerous boarding houses just off the campus. The fellow at the left, John Gottsche, is just beginning to eat his dessert while the girl, Avona Nolde, is still eating bread, fish, potatoes, and salad. Bob Davis lifts a bite of pudding to his mouth. He looks as if he's going to tell a joke before the next bite. The fellow at the extreme right, Maynard Yost, seems to be enjoying the creamy taste of the tapioca pudding.

The boy and girl in the lower left picture, Ed Tollefsen and Marybelle Brookley, seem to be en-

joying a conversation in one of the berths at the Club House. Students often drop into the Club House for coffee and rolls before classes start in the morning.

In the next picture, Bill Kincaid and Red Houghts (with towel) talk while Bill eats a doughnut. Bill had just dropped into the Blue and Gold cafe for an afternoon snack. Red, who works at the cafe didn't have much to do, therefore he sat down to talk to Bill while he ate his doughnuts. Red was telling Bill about the dance he'd played for the night before.

WE EAT

Someone yells "Charge!" And ten or twelve men dash downstairs or in from the porch to the table. These men are always hungry and "charge" to them means EAT. It is boarding house slang.

At the college cafeteria, no one yells charge or anything else. Instead, the students and faculty stand in a long line, docilely carrying a tray, placing a knife, fork and spoon on it; then picking out the salad they want, the kind of meat, vegetables and a dessert. After the meal is selected and the cashier has been paid, the dishes are placed on one of the tables and the trays are returned. Many faculty members and a large number of students eat at the cafeteria. The waiters, cashier, and dishwashers are students. Mr. Anderson, who has probably cooked more meals than anyone else in the state, prepares the large amount of food that is served. Incidentally, the present cafeteria in Green Terrace will be abandoned this summer and the kitchens will be moved to the new cafeteria in the Men's Hall.

Many students worked for their meals down town, but most of them who did not eat at boarding houses or at the cafeteria, ate at the restaurants located near the campus. There was the Box Car, which was usually filled with people and the smell of the Coney Islands served. The Club House, in which checkered table cloths were put in the booths, served a large number of students. The Blue and Gold cafe was the eating place of the colorful Danny McMullen. The students usually get in the habit of eating in one place for long periods of time.

No matter where students eat, they get hungry during the eleven o'clock period and an instructor has a tough time holding their attention. But during the one o'clock period, the situation is even worse. Someone once said that students do more sleeping in one o'clocks than they do at night. Of course that isn't true, but it is true that most of the blood after a meal has been eaten is rushed to the stomach from the rest of the body, including the area of the brain. This may seem to be unfortunate and a fault of nature, but science can prove to us that eating not only furnishes the body with carbohydrates, and vitamins but also forces us to relax. Probably, that is why we eat.



Dossier on dorms

There are approximately one hundred fifty-five girls living in Case Hall, and about 75 living in Green Terrace. That is a lot of girls.

In these two halls there are two hundred thirty girls with different personalities working and playing together. Not that these girls are one big family, for there are too many for such an ethereal unity. Instead, most of them form cliques. Four or five of them may have the habit of going to shows together. They may study in the same room. They may even have informal parties of their own in their rooms.

Probably, the most exciting thing at the dorms is the moving in. There are grips and trunks to unpack. New dresses to press, and hang up in the little closets. Then there are new girls with whom to get acquainted. If unpacking is exciting, packing up to go home for a vacation is a nightmare. There are girls leaving every hour of the day the vacation begins. Some girls don't always get to go home. Perhaps they live too far from school to get back in time for classes. Others have to stay over to work or practice on something. During the Easter vacation, Miss Robinson gave a party for the girls in the "Blossom Time" cast and other girls who were staying at the dorm during the vacation. Naturally, the dorm is much more quiet while the majority of the girls are home on vacations.

During the evenings, a casual observer in walking past the dorms can get a rather good conception of the life of a college girl in her room. This observer hears eight or ten radios out of which are pouring music of a hot swing orchestra. There is the laughter of the girls rising above the music. Someone is hammering on a typewriter getting a term paper that will be due. Some girls sing while they are getting ready for a date, and you can hear

the note of happiness while they brush their hair, keeping time to the music of the radio.

When the girls don't have to go to the library to study, they may listen to the radio. They may sit in their rooms and talk about clothes, or how they are going to have their hair fixed next time. Most of the girls read a great deal of fiction. They talk about the books they have read. Often the girls go to the basement to pop corn or make candy.

The girls who stay in Green Terrace Hall usually do light housekeeping. There are individual kitchens for each group of girls. If the girls don't know how to cook when they come to Green Terrace, they learn in a hurry. Most of the girls bring milk, eggs, potatoes, canned vegetables and fruits, meat, and butter from home. On Sunday afternoons and evenings they carry these in large boxes, with the assistance of their fathers, into the dorm and up the stairs.

And speaking of the stairways. In Green Terrace there are so many stairways that to most of us it seems to be a miracle how the girls manage to remember which stairway will get them to their rooms.

One of the oldest traditions in the dorm is the big school bell. Someone rises early every morning to ring it to awaken the girls, and every evening at eight it is rang as a signal for the girls to begin to study.

Men may send their clothes home in laundry bags, but it is the nature of the girls to do their own washing. There are things like hose which have to be washed at intervals during the week, but most of the washing is done on Saturday mornings. The lines back of the dorms are heavy with sheets, dresses, and pajamas.

Mrs. Nelson, the preceptress.



Five Case Hall girls.



Girl's hair is a nuisance.



Five girls and their pets.

Mrs. Nelson, the white haired lady in the above picture, is the new Case Hall preceptress. Taking care of a dorm full of girls is a big task. Sometimes they get noisy, but that is seldom. Some girls just don't like to go to bed until midnight. However, Mrs. Nelson turns the lights off for an interval to tell them that it is time to roll in.

Mildred Rusmisell was just combing her hair when the cameraman wandered into her room and she obligingly continued the process. Mildred stays at Case Hall.

The piano in the Case Hall reception provides a favorite pastime for the girls. In the above picture, from left to right, Maxine Wood, Doris Godekin, Genevieve McGuire (seated), Virginia Gartrell (standing), and Corene Hueftle (seated) are grouped about the piano. Many of the girls

play. Some play classical music only, and others play nothing but swing. Genevieve McGuire is one of the most popular pianists in the dorm. The girls don't often sing, instead, they just listen. In the evenings, some of the fellows may drop around and then the girls dance.

The five girls sitting on the bed were having more fun playing with Ferdinand. It seems that when girls are small, they play with dolls, and when they grow older they play with fluffy dogs and Ferdinand-the-bull. At least Charlotte Blessing, left, was having a lot of fun petting the fur of her lifeless Scotty. Norma Reynolds was reaching to pick up Ferdinand while Helen Hendrickson smiles at the little animal. Janice Jones wanted to play too, but she had no dog, therefore she sits patiently with her hands folded. LaDell Anderson hugs her black mutt with one arm.

Traditions

Someone once said that there were no traditions on the campus. And that person was almost right. There are very few actual traditions. Perhaps that isn't such a bad thing; traditions can often be a hindrance. However, there are two traditions on the Kearney campus. One of them, the men respect every day. The other remains a tradition only because of the upper classmen's thirst for superiority.

You've probably noticed the group of students that can be seen standing at the entrance to the Ad building between classes. They were always smoking. Seven minutes isn't a very long time to go to the gate, smoke a cigarette, and then go back to a class; therefore the cigarette butts they throw away were usually quite long. Someone remarked that the entrance gate would be heaven to a snipe-hunting hitch hiker.

If the student didn't have a class, he'd go over to the Club House or to the Blue and Gold for a smoke. But he'd not smoke on the campus. Yes, we realize that like all traditions this one was sometimes broken; but it was habitual for most men to take a last drag, and rub the fire out before dashing to a class.

The other tradition is more far reaching. It affects not only the men but also the women. Each student, when a freshman was required by the upper classmen to wear a green cap, for which the Student Council charged a quarter. Everyone squawked about the price, but they bought one anyway. And they wore it!

The selection of Gridiron and May queens may some day become a tradition, but it is a rather new thing on our campus. Some faculty members, too, are rapidly becoming traditions. A former year book editor has revealed them; the college respects them.

We admit that the college doesn't have very many traditions. Perhaps it is too young. Even

Harvard was a long time growing its ivy. Perhaps this noticeable lack of traditions on the campus is an indication that the college is still young in spirit, a young, lusty, changing school.

The freshman being paddled by Arnold Wolfe is only one of the large number of disobedient fellows who had to be whipped into line. He had forgotten to bring a box during Freshman Hell Week. The paddles are used on fellows who forget to wear their green caps. It isn't always that a careless girl goes unpunished, either.

There is no sign to prohibit smoking on the campus, but you will notice that Tom Martin is outside the entrance gate. Lorraine Lanka, with her profile to the camera was telling Tom the latest joke she had heard.





THE MAN

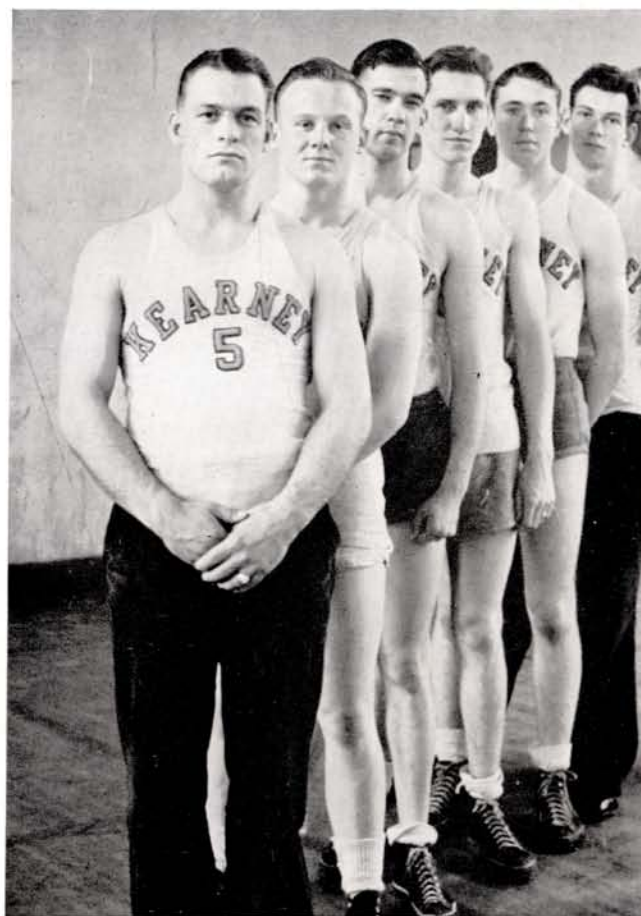
He had hung around the college, off and on, for nine years. He had played football, had a satiric wit, and was a Boar of the highest order. As a matter of fact, he was the King Boar. Then, a week before the first semester ended, he went to Wilcox. The faculty and students missed him. The Boars missed him. For weeks, he was the most missed, and most talked about man on the campus.

It was easy to see that anyone who could be missed as much as Wolfe Larson should be given recognition in a yearbook. He had been with the college intermittently for eight years. Last fall, at the time the Gridiron queen was being selected, the most popular man was selected. And Wolfe was that man.

While in college, Wolfe was like a lot of men on the campus. He was clever and liked to kid the other fellows. But he could be quite serious. He was representative of men who work while going to school. Most of these men know that they are going to have to make their own way. They know it's going to be tough. Most of them can't depend very much upon their parents for support. 1929 fixed that. Some know exactly what they are going to do when they get out of school. Others don't want to teach; they don't know what they want to do. But these men realize that they've got to do something within the next few years.

These men have a definite attitude about war. They don't want war, not even those who belong to the National Guard. Most of them seem to think that there is enough hell in getting a job without going to Europe to find it.

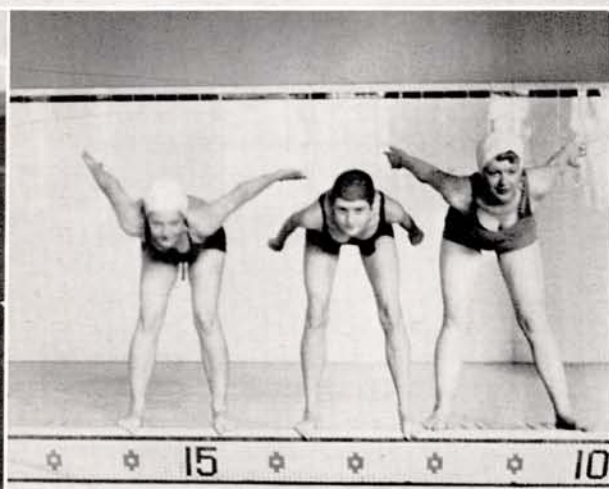
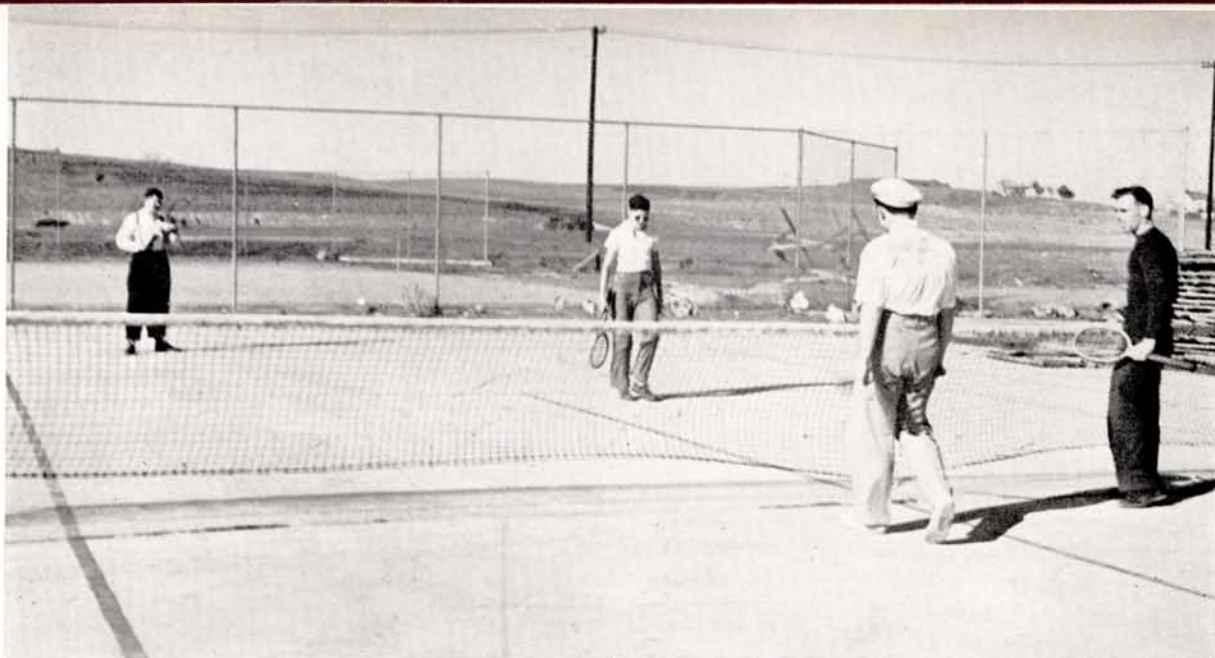
INTRA-MURALS



The All Americans were the grand champions of intra-murals. They came through with the final standing of 502½ as compared with their closest rivals, the Phi Taus, 497½. But it was the Bear Kats that really made the record. In the basketball tournament, the Kats played eleven games and won eleven.

The increased interest of the boys in the intra-mural sports made the competition tougher. In the soccer league, it was necessary that the Phi Taus and the Henrys be declared co-champions. They tried to play off the tie three times, and in the last game, the ball escaped from the players, bounded into the road and was run over by a truck. The two groups of boys on the opposite page are: (in shirts and shorts,) the Phi Taus, and (in sweaters and slacks) the Henrys. The three girls diving into the college pool are (left to right) Lucille Hall, Elizabeth Wright, and Jocelyn Babel. In the picture of the new concrete tennis court, Tom Griess stands back on the base line. Dave Huffstutter advances toward the net to pick up the two balls. Jim Harding, with back to camera, steps backward after he and his partner, Butch Manchester, had rushed the net and made a point.

Headed by Wilmot, the above string of basketball players, the Bear Kats, won the basketball tournament.



You have to have queens

Queens are as important to college life as the hairy muscular gridiron heroes. While the pigskin luggers are the school's examples of strength, virility, and trickery, the queens are the personification of beauty, virtue, and class.

Here are four girls, selected by the students, who have these qualities. They are not carbon copies. If one were able to type college girls, each would be a different type.

Norma Reynolds, who, like most Hollywood actresses, has a flat, pretty face that is easy to photograph, also has an air of charm that lingers about her hair dress and over her immaculate clothing. She has a distinctive personality, too. Men like Norma for she was selected Gridiron Queen IV. The girls like her; she was president of the Juanitas during her senior year. Norma's four years at Kearney haven't been spent entirely in studying; she has made a great many friends, and pals.

Christmas atmosphere is full of slowly falling snow, brightly colored lights, and mistletoe. A spirit of goodness and purity and peace lingers about. It is the time a new sort of Queen should reign. In this atmosphere of benevolence, a girl such as Albertine Cornelius belongs. She is a gentle, kind girl. Men admire her and the girls envy her poise, beauty, and tastes.

Like many other girls, Albertine works hard. She was one of the most active and most constructive members of the Y. W. C. A. during the past two years. If there was a candy sale or a tea to be given, Albertine was one of the first girls to be expected to help.

The "May" in May Day does not stand for the name of the month, as it is commonly supposed. Rather, it is a name given to hawthorn blossoms, which, in the Middle Ages, were gathered and used to decorate the doors and windows of houses. Authors indicate that the celebration of May Day is at a time when the pleasures of new budding life



excite people to find expression in dance and song. Also, it is a time to select another Queen.

The selection of a May Queen this year was made by the students at a surprise election in Convocation. This election was a surprise in that no one knew the exact date, excepting Miss Robinson and the President of the Women's League. Undoubtedly, this was to eliminate the possibility of politics in the election. The Queen and the Maid of Honor were selected by the entire student body, or rather, by those who went to convocation. By rule and custom, both girls must be seniors.

Each year two girls are chosen from each class to be attendants to the May Queen. This year, Marjorie Hollingsworth and Charlene Hansen were chosen from the Freshman class. Dolores Brynор and Theda Berg represented the Sophomores. Those



chosen from the Junior class were Anna Jane Huffstutter and Albertine Cornelius. The Senior class honored Shirley Heacock and Lolus Porter by electing them to represent the Seniors.

The coronation of the May Queen requires many committees to look after the costumes, the program, and the other details. This year Dorothy Jepsen was the chairman of the program committee. Eileen Beck and Luella Melvin headed the costume committee; Blair Codner was in charge of stage decoration, Marcella Lantz in charge of gymnasium decoration; Stanton Dowers and Nick Mitchell painted the signs and took care of the rest of the publicity. Refreshments were in charge of a committee headed by Dorothy Wyman. The reception was in charge of Clayton Morey; and the processional committee was in charge of Addah Jane Ludden.





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The May Fete

At the crowning of the May Queen, the orchestra played, a program consisting of dances was given. After this lavish display of pulchritude and grace came the climax to the entire affair. First came the attendants joining their escorts. Then Carol Lewis, the Queen, and Betty Conley, the Maid of Honor, followed while the crowd stretched its neck to get a glimpse of the two. Carol wore a silk lace dress and the traditional blue and gold robe. In short she looked more like a queen than anyone could think a queen could look. Betty wore a pink net dress.

While in school both girls were active. Carol was a member of the Juanita sorority for four years. She pledged while she was a first quarter freshman. She was active in the sorority, being on the cabinet and taking part, during the four years, in committee work. She was a member of the Women's Council, and a member of the student council. Carol was not only a member of the Y. W. C. A., but Secretary and Treasurer of the organization.

Betty Conley was a member of the Zeta Chi Alpha sorority. She served as secretary of the organization during her Senior year. She was president of the Women's Council during her last year in college. On the Home Economics Club team, Betty demonstrated the setting of a luncheon table. She was a commercial student and a member of the Tironian Club. Both girls were popular and undoubtedly excellent choices for the honor that the college and the students gave them. Both girls will be graduated this year.

The presentation of the Queen and Maid of Honor was made by Blair Codner, Vice-president of the Women's Council; and the crowning of the Queen was performed by Richard Carroll, president of the Student Council. After the coronation, Maynard Yost sang a Tenor solo, "Will You Remember" by Romberg. Following the program and coronation, there was a dance in the college gymnasium with refreshments and special music provided.

Before the coronation, the pageant, "May Day In Many Lands," was presented under the direction of Miss Hazel Bradstreet. Some of the dances represented nationalities, such as a Chinese dance, given by Martha Yanney. She was dressed in the traditional costume of the land. A acrobatic dance was given by Lucille Hall, and Elizabeth Wright. A large group of girls, dressed in bright colors, did a Hungarian dance. A Scotch dance was given by Chelys Mattley dressed in kilts, plaid, and all the rest of the highland regalia. She even had a purse dangling from her waist. Chelys admitted afterwards that it was nothing but a whiskbroom covered with outing flannel. There was typical English country dance. The girls looked as if they were dancing on the green. There was also a ballet dance given by six girls who looked quite diaphanous in gauzy blue, yellow, and rose gowns.

During the coronation, the show was stolen for a few seconds by the flower girls, Betty and Wanda Durflinger, and the nephew of the queen, Martin Lewis, who was crown bearer. One of the little girls sat down in front of the throne, getting in the way of the Queen as she sat on the throne. The train bearers were Carlyn Parker, Ruth Ann Carns, and Maurice Hansen. The little girl who participated in the pageant was Joanne Hite.

All in all, the affair was one of the most colorful May Fetes in the history of the college. Much of the beauty of the Fete can be attributed to Miss Louise J. Enochs and two home economics classes who designed and made the gowns worn by the dancers. Between the dancers and the audience, was stretched a net that conveyed the dream-like quality of the entire pageant.

Of all the queens selected, the May Queen is most representative of the qualities that college girls admire. She is the personification of beauty, virtue, and class. She and her Maid of Honor symbolize all that every college girl desires to have a part of her own personality, character, and outlook on life.



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