

UNIVERSITY OF NEBRASKA AT KEARNEY
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The

1941



BLUE AND GOLD

UNIVERSITY OF NEBRASKA AT KEARNEY



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Aerial Photo

By

ALBERT ACHTERBERG

Blue and Gold Photographer

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at Kearney



Faculty Advisers
Mildred M. Payne
M. S. Pate

The Blue



E and Gold 1941

as presented by

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Editor-in-Chief

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STATE TEACHERS COLLEGE
KEARNEY, NEBRASKA

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"Where the handclasp's a little stronger, where the smile dwells a little longer . . ."—with all apologies to Arthur Chapman, that is the Nebraska State Teachers College at Kearney. The school is a friendly one. An atmosphere of comradeship prevails. The fears of the timid freshman, who has forebodings of a life lonely and out of place in a bustling educational universe with inner sanctum doors barred, are dispelled the first day. Rather, he finds himself a part of it all. Aloofness, snobbishness, class distinctions and notions of superiority are nonexistent. From the first cheerful salutation to the time that the mortar board and gown are donned, students and professors enjoy the most congenial of social relations. Friendships are undying. It is the College's intangible, but omnipresent, secret of happiness and harmonious association—its friendliness.



Dorms

"Living in a dorm is half of one's college education," remarked a senior upon being graduated. After four years, one realizes that in addition to scholastic attainments one must learn to adjust himself to society. Where personalities vary, problems arise. These problems are met and solved by the students themselves. Within the walls of a dorm, students understand one another. They learn to live as a unit. Divergent personalities are molded into a family-like relationship. Roommates soon become brothers or sisters; preceptresses, mothers. The halls echo a neighborly spirit.



TWO O'CLOCK CLASS—Ralph Shinn, Bill Anderson, Jack Anstine, and Dean Marshall dash out of Men's Hall with a single purpose—"beat that bell." (Bill said afterwards that he was hurrying to meet Nancy in the library.)



"GOD BLESS AMERICA . . ."—No dorm meeting at Men's Hall is complete without several songs. Notice the way Lydiatt, Ingram and Blessing are putting their hearts into their singing.

FOR MEN ONLY—"Tex" Weidman remarks, "I don't see why it takes girls so long to get ready, because they don't have to shave," as he gets ready to "step out."

THE FELLOWS ENTERTAIN—Don Maline acts as host as he dips punch for Clarence Lierly, Esther Nitzel, Dean Marshall, Nadine Nyffeler, and Patty Cunningham at the formal Christmas party held by the fellows at Men's Hall.



GOOD "CLEAN" FUN—Ruth Mathews' face gets a "snow treatment" at the hands of Evelyn Kealiher and Irma Judy, while dormmates enjoy the fun at the entrance of Case Hall.

WHEN EVENING COMES—John Donahoo and "Storzie" Smith drape themselves over the mailbox and front steps while chatting with a few Green Terrace girls.



WHEN DO WE EAT?—The girls at Case Hall banish all thoughts of fellows for one night and enjoy an evening of merriment at their annual Christmas party.

BURNING MIDNIGHT OIL—During exam week "cram sessions" begin as can easily be seen by the intense studying being done by Lela McFadden and Loretta Vacek at Green Terrace.



MORE CLOTHES, MORE FRIENDS—*"That's not really the case here," says Thelma McCoy as she shows a new dress to preceptress Mrs. Nelson, and Anna Hanson, "because, before I bought this I just didn't have a thing to wear!"*

IT'S "BLUE SATURDAY" AT CASE HALL—Nadine Nyffeler and Elizabeth Sharrah find that Saturday morning is a good time to indulge in some laundry work.

'T WAS THE NIGHT BEFORE CHRISTMAS—Santa invades Green Terrace Hall and finds that he is a most welcome guest.



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"POP" TELLS ONE—The "Popper" means business during scrimmage in football practice, but when it is all over he enjoys a bit of "ribbing." Here, Norris Anderson, Mike Shada, Tom Journey, Harvey Ludeke, "C" Brugh, and Paul Blessing seem to be enjoying one of "Pop's" yarns outside the gym.

NOT CRACK THE WHIP—An endless line of students forms the "snake dance" in displaying N.S.T.C.'s school spirit as they stampede down Central Avenue the night before the homecoming football game.

Extras

Campus life is teeming with activity. Charged with sparks of enthusiasm and interest, Kearneyites believe that a diversity of activities is requisite for well-balanced and broad-minded teachers. To this end, the talented and untalented consume a portion of each day. Aviators don wings, majorettes twirl batons, debaters present cases. The actor interprets on the stage, the radio enthusiast announces over the air, the musician expresses thought in music. Dances and athletic games provide entertainment.



CONTACT!—Civil Aeronautics instructor, Larry Litwiller swings the prop as George Faser, assistant, turns on the ignition in preparing to take the Blue and Gold photographer over the campus for an aerial photograph.



"PASS THE VITTLES, GRANDPA!"—Joe Whitney, as Paul Sycamore, shows anxiety of being left with a clean plate as he yells across the table to Grandpa Vanderhof, as played by Vaughn Larson, in the all college play, "You Can't Take It With You."





IN JUST A FEW SECONDS—Charlene Hansen, with script in hand, awaits the signal from "Butch" Whitlock which signifies that she is "on the air," while Vaughn Larson operates the controls.

PLAY, FIDDLE, PLAY!—Symphony orchestra members intently watch for the cue from Mr. Cerny's baton in preparing for a crescendo during a rehearsal.

MEMBERS OF THE AFFIRMATIVE—When debaters Eugene Morrison and Ralph Nelson aren't convincing judges that the evidence of the opposition is fallacious, they spend hours revising cases and outlining arguments to prove "that the nations of the Western Hemisphere should enter into a permanent union."



SWINGING OUT—At a Student Council all-school party, Elmer McKinney, Pete Mitchell, Rex Marhenke, and Dick Thornton are "jitterbugging" to a fast number.

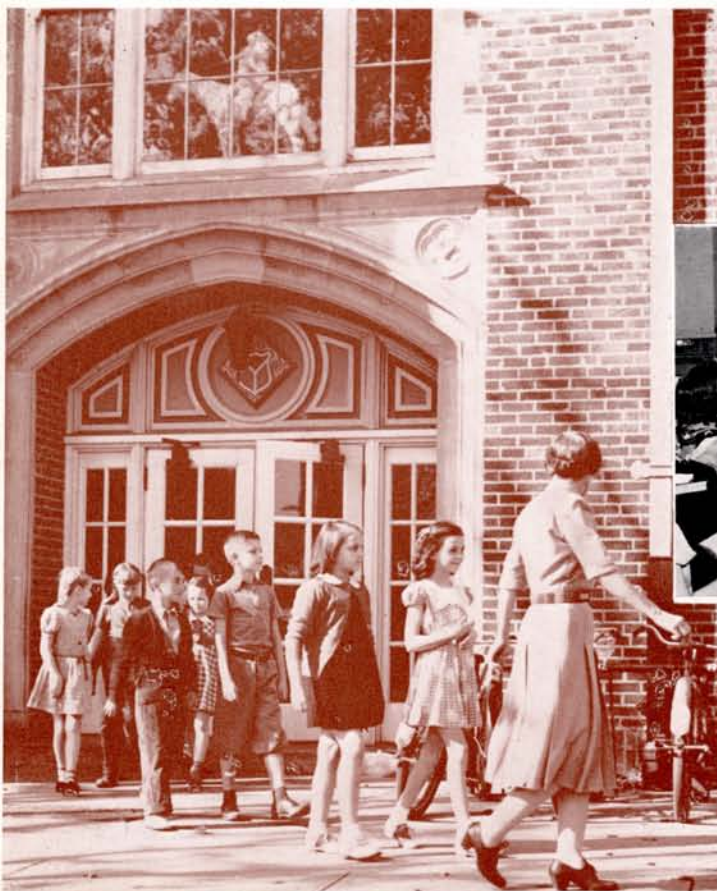
STEPPING HIGH—Majorettes Marjorie Peckman and "Jerry" Slocum strut in fine style as they lead the band across the gridiron between the halves of a football game.



Musts

"Each morning bright and early . . ." In Dagwood fashion, students dash across the campus, leap up stairways, and make a final plunge for their chairs in an attempt to beat the eight o'clock bell. Professors lecture. Students take notes. Typewriters click. Sewing machines hum. Saws buzz. Some students dissect animals. Others conjugate verbs. Still others do student teaching. When not in labs or classes, students study in the library or relax in the lounges. College days are long and strenuous, but every hour brings new subjects, interesting facts, and pleasurable moments.

TIME FOR PLAY—Miss Blanche Skinner leads third and fourth graders out of the A. O. Thomas building to the playground.



HAVING PICTURE "TOOK"—Recess comes to an abrupt close when first and second graders stop their play to pose for a picture with Maurine Smith, student teacher, and Mrs. Melvina Scott Stoutemyer, supervisor.



GIVING PERSONAL ATTENTION — Student Teachers Gladys Bellinger and Bonnie Hammonds gain valuable experience in working with fifth and sixth graders while receiving assistance and advice from Miss Louise Adams, supervisor.



LEARNING THE TRICKS OF THE TRADE—Lewis Mathews, cadet at the progressive Kearney high school, lectures to a class as he puts the theories of teaching into practice.



NOT A BRIDGE PARTY—Seated around the table as if it were time for a game of bridge, Marie Refshauge, Naomi Stark, and other girls study and chat in the new women's lounge.



ALL CHAIRS OCCUPIED—The modernistic furniture in the new men's lounge appears to have been put to good use by Gerald Carlson, Ora Lindau, Bob Kring, Lester Kerr, and other fellows.

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THE NOON RUSH—Hungry students led by Esther Nitzel and Lester Kerr leave the administration building during a frosty noon hour for a bite to eat.



A "STICKY" AFFAIR—Maryelaine Murrish and Betty Sitz are having an enjoyable time pasting pictures in their scrapbooks while Letha Snider and other girls study in the Y.W.C.A. room and Doris Godeken stops to visit.



A STOREROOM OF KNOWLEDGE—In one of Nebraska's largest and most complete libraries, where over 33,000 volumes and 5,320 bound magazines fill the stacks, students may be found at all hours of the day preparing their class assignments.



DISCUSSING COLLEGE PROBLEMS—Policies of the State Teachers Colleges are being formulated by the members of the State Normal Board. Around the table are: Charles W. Taylor, Lincoln, State Superintendent of Public Instruction, Member Ex Officio; Irene Shorts, Secretary to the Comptroller; Walter Benthack, Wayne, Secretary; Evelyn A. Ryan, Grand Island, President; Fred W. Andersen, Comptroller; E. D. Crites, Chadron; Everett Randall, Kearney; and John W. Delehant, Beatrice, Vice President. Not pictured: Edgar L. Ferneau, Auburn.

THE FOUR HEADS—State Teachers College presidents E. L. Rouse, Chadron; W. R. Pate, Peru; H. L. Cushing, Kearney; and J. T. Anderson, Wayne, chat over affairs of their schools.

Behind the Scenes

Seldom has Mr. Average Overworked Student paused to consider that without an unceasing impetus our college could not survive in the face of criticisms, depressions, and ever-changing ideas. There is a tendency to take for granted that the school is here and that it will continue to function. This assumption is partly justifiable, but few realize the amount of effort that is put forth daily to keep our college progressive. How then, can anyone rightly assume that in the future, young citizens of this territory will have the privileges of education which we enjoy?

Any good Nebraska history book will contain a short article stating that in 1869 a Board of Education of State Normal Schools was established. If these original board members were able to see today what has grown from their initial efforts, they would find that the State Normal Board is all that remains intact of the original plan.

The first task of the board was to establish normal schools; then, teachers colleges about a decade later. Now their problem is to maintain and improve what has been set up. Their duties are not unlike those of the average high school board of education, except that they must consider the needs of four systems instead of one, and their administration is perhaps more indirect. A meeting is held every six to eight weeks, and the president of each of the four Teachers Colleges presents a report and makes suggestions pertaining to his school.

It would be impossible, of course, for the board members to handle all of the details of each college, and they make no attempt to do this. They are concerned only with major policies, such as selecting heads of institutions, confirming the selection of faculty members, approving the college budgets, and appearing before legislative committees concerning requests for, and expenditures of, appropriations, and other legislation.

The fact that the members receive no remuneration, except traveling expenses, indicates that foremost in their minds are the schools which they serve. Every two years the governor appoints, with the legislature's approval, two new members, who serve a term of six years and cannot be discharged for political reasons. This method of selection prevents a sweeping change in politics from having an effect which might be detrimental to the management of our schools.

So, when Mr. Average Student thinks a change should be made, he should remember that a Board of Education of State Normal Schools must consider the welfare of four schools, and nearly three thousand other students as well as himself, before a change is made.

As Popular As He Is Capable

There is one man on the campus whom everyone knows and loves. He is not a student, a professor, or the college Casanova; he is none other than our own president, Herbert L. Cushing.

A native of Ord, Nebraska, President Cushing took a normal training course in high school and taught two years in the rural schools of Valley County. He was employed as a cashier in a hardware and implement store for

THE AWAITED MOMENT—After four years, a senior receives his diploma and congratulations from President Cushing.

"BOYS, WE'RE PROUD OF YOU!"—Says President Cushing at the annual football banquet, while "Pop" Klein plans the strategy for his speech which is to follow.



HERBERT L. CUSHING

fifteen months, and with the money saved, he started attending the Grand Island College. For spending money, he worked at Wolbach's shoe store, and led horses and mules into a sales-barn on Saturdays. His height cinched him the position of center on the basketball team on which he lettered and became captain. He debated in college, served as business manager and editor of the college paper, and was president of the Y.M.C.A. and literary society. He did his graduate work for his Master's degree at the University of Chicago and at the University of Nebraska. He was awarded the Doctor of Education degree by the Nebraska Wesleyan University.

Digging into his personal life, one discovers that he used to play the slide trombone and alto horn . . . when a small boy his ambition was to become a cowboy and to be able to play an accordion . . . later in life he desired to be a lawyer . . . planting trees and playing golf are his hobbies . . . reads O. Henry for relaxation; Browning, for a more serious tone . . . avoids reading detective and murder stories . . . "Life" and "Reader's Digest" are his favorite periodicals . . . is still partial to "The Gumps," "The Bungle Family," and "Little Orphan Annie" . . . seldom goes to movies . . . buckwheat cakes and maple syrup, jam and rolls hit the spot in foods . . . his greatest thrill was when he became a father.

As a man, President Cushing combines the qualities of conservatism, rational judgment, quiet, impressive dignity, efficient management, and educational tact to make him respected and admired by all who know him.



CONGRATULATIONS—Student Council President David Huffstutter compliments Miss Hanthorn, Chairman of Student Activities Committee, for the successful two-day drive for lounge furnishings which she launched. "Thermometers" in the background indicated periodical surges of contributions by students and faculty.



The Friendly Faculty

Reading adolescent novels years ago of college life, we undoubtedly received the impression that a college professor was absent-minded, that he was a peculiar creature, and that his greatest pleasure resulted from flunking students. Above all, the professor was stern, cold, and unapproachable.

How different we found it when we entered college! Our previous conceptions of college instructors were erroneous. Instead, we found scholars. Some had written books. Some were authorities in their fields. Others had wide experience which they freely imparted. Most of all, the faculty was friendly. Outside of class, they were just like us. After-class conversations, chats in their offices or in the halls, informal talks at organization meetings—they were enjoyable. This institution has often been spoken of as the "friendly college." This can be greatly attributed to its friendly faculty.

LOUISE V. ADAMS, Demonstration School Supervisor—graduate of State Teachers College at Wayne . . . A. M., University of Nebraska . . . reads historical novels . . . has been to both coasts . . . chooses Pacific Northwest region for scenic beauty . . . likes different shades of brown . . . decided in high school she would like to teach children.

ALTA V. BERGQUIST, School Nurse—attended N.S.T.C. and Nebraska University . . . honor graduate R.N. at St. Luke's in Denver . . . home and flowers are hobbies . . . likes travel, semiclassical music . . . dislikes dishonesty, too much make-up . . . has done private nursing, general duty, administrative supervision, teaching, and office nursing.

ETHEL M. BOASEN, Commerce—attended N.S.T.C. during summers . . . taught in Kearney public schools . . . has a major in math as well as commerce . . . her home is her hobby . . . handpaints pictures and dishes . . . plays the piano . . . enjoys Ford Symphony Hour . . . dislikes buttermilk . . . takes sherbet for dessert—"of necessity," she says . . . Shirley Temple, her star actress . . . selects Zazu Pitts as comedian.

W. E. BRUNER, Biology—B.S., A.M., Ph.D., University of Nebraska . . . Sigma Xi . . . grows flowers as a hobby . . . has most fun going into new territory with several fellows to "botanize" . . . has done much research in botany, together with accompanying plant photography and drawing . . . enjoys watching changes in biology textbooks and methods of teaching.

A. E. BURKE, Director of Demonstration School—Kiwanis Club member for twenty years . . . was a tennis fan . . . has a weakness for pork chops and cream gravy . . . was a classmate of Wendell L. Willkie and Paul V. McNutt at Indiana U. . . reads the Saturday Evening Post . . . is the only grandfather on faculty.

FLOY CARROLL, Head Librarian—Undergraduate work at Knox College, majored in chemistry and served as laboratory assistant . . . B.S. and M.A. in Library Science from University of Illinois . . . enjoys swing music . . . has traveled in ten European countries . . . hobbies, flowers and reading . . . pet word is "gobs" . . . once detained at German border and



Conrad

Adams
Crawford

Berg
M.

threatened with heavy fine on the pretense that her visa had expired.

HAROLD CERNY, Music—held concertmaster scholarship two years at University of Iowa . . . had own college trio . . . played in theaters and radio orchestra to earn money for music lessons . . . radio construction takes up spare time . . . had amateur radio license . . . decided within twenty-four hours whether to become a musician or radio engineer . . . likes character drawings of "Flash Gordon" . . . dislikes dishonesty and gum chewing . . . considers the changing of Mrs. Cerny's name the most important happening in life.

FAYE COLEGROVE, Physical Education—was captain of basketball and volleyball teams at Ottawa University . . . worked in library and candy kitchen while in college . . . reads human interest stories . . . has stamp collection . . . likes nature, shows, semiclassical music, chocolate, and "Gasoline Alley" . . . dislikes "set ways" . . . saw the "quints" while in Canada.

JENNIE M. CONRAD, Social Science—was graduated from N.S.T.C. on Friday and as instructor, taught own classmates the following Monday—"a real task," she says . . . reads biographies . . . does embroidery work . . . listens to good music . . . likes to walk and visit people . . . strong believer in democracy and Christianity . . . pet expression, "face the facts."

MARY MAJOR CRAWFORD, English—A.B., A.M., Nebraska University . . . member, Writer's Club, N.U.; Chi Delta Phi; Sigma Tau Delta . . . enjoys sweetly simple music, walking, and visiting with child friends . . . hates June bugs . . . likes Alps for their rugged scenery . . . is thrilled by seeing students' works published . . . enjoys class dramatizations of Shakespeare.

MAXINE DAVIS, Secretary of Placement Bureau—business administration graduate of University of Nebraska . . . does needlepoint work during free moments . . . hikes for recreation . . . reads John Steinbeck and Ernest Hemingway . . . plays the piano . . . likes popular music . . . prefers Melvin Douglas and Bette Davis in movies . . . fried chicken is choice food . . . dislikes artificiality in persons . . . ambition is to travel, especially in New England states.

RICHMOND DAVIS, English—A.B., A.M., University of Nebraska . . . before and between college years worked as linotype operator and reporter on small town newspapers in Nebraska and Wyoming . . . slogan is, "All I know is what I've learned from my students" . . . likes to find the "why" in people's actions.

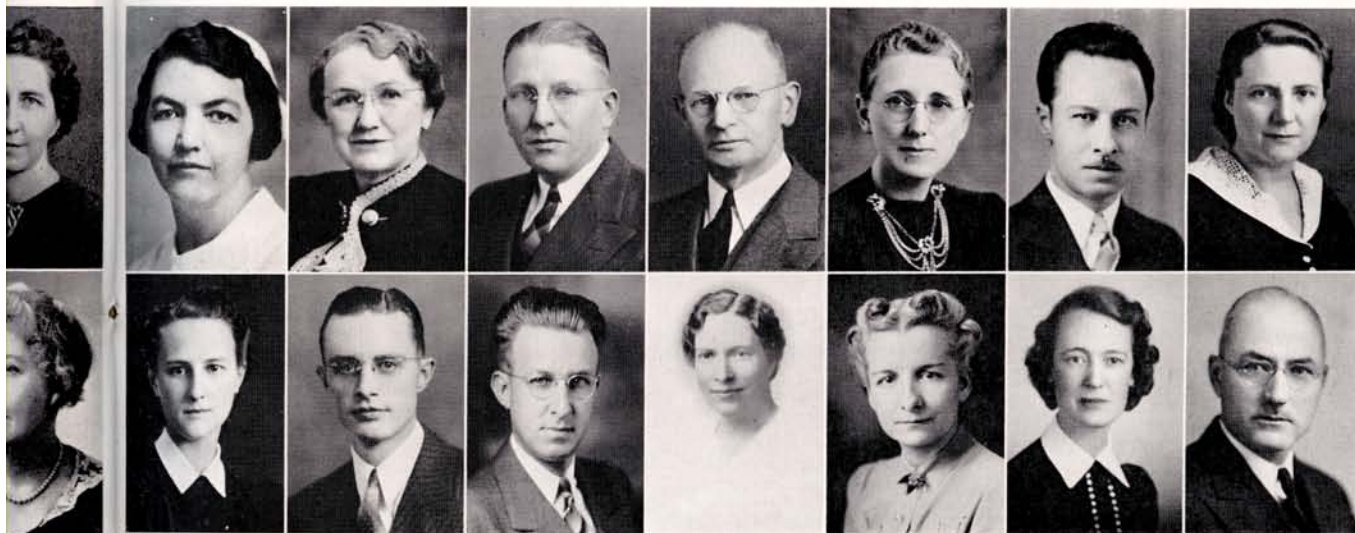
GAVIN L. DOUGHTY, Music—attended University of Kansas as scholarship student . . . likes to drive autos . . . his Buicks glisten . . . prefers Chopin and Debussy at the piano . . . Bach, Widor, Vierne, and Bonnet are tops as organ composers . . . performing under Percy Granger was important event in musical career.

BERNICE D. DUNLAVY, Home Economics—graduate of Iowa State at Ames and University of Nebraska . . . interested in entertaining and reading . . . likes dependable students . . . dislikes carelessness and slovenliness . . . interviewed Madame Schumann-Heink . . . once closely questioned by Canadian custom officials before allowed into U. S. . . has visited Lake Louise and Glacier National Park.

LOUISE J. ENOCHS, Home Economics—member Omicron Nu, national honorary home economics sorority and Alpha Delta Phi, national social sorority . . . collects clippings of historic dress and furniture . . . likes all foods and Southern music . . . dislikes fads . . . has met many famous and titled persons at her home on a dude ranch in Big Horn Mountains in Wyoming.

LEONA MAE FAILOR, Education—B.S., M.A., Ph.D. from University of Nebraska . . . did graduate work on fellowships . . . member of Psi Chi, honorary psychology fraternity . . . has met psychologists Spearman, Buehler, Terman, and Travis . . . enjoys swimming, tennis, and golf . . . plays the piano . . . favorite food is chicken . . . chooses Spencer Tracy, William Powell, and Nelson Eddy as screen stars . . . reads "Blondie" and "Skippy" in comic section.

C. A. FOSTER, Physics—member Lambda Sigma Tau national honorary science teachers' fraternity . . . earned assistantship for graduate work . . . takes many pictures and keeps the negatives on file . . . likes to fish and travel . . . taught two years in a government school in the Philippines . . . found China the most fascinating country in his trip around the world.



Bergquist
M. Davis

Boasen
R. Davis

Bruner
Doughty

Burke
Dunlavy

Carroll
Enochs

Cerny
Failor

Colegrove
Foster



A COLORFUL PROCESSIONAL—Once each year faculty members, with colorful hoods indicating the school from which they received their degrees, march along the winding campus walks from Case Hall, adding pomp and dignity to the commencement ceremony.

DONALD E. FOX, Chemistry—worked in library and in nearly every restaurant in Iowa City while attending University of Iowa . . . member Phi Lambda Upsilon, honorary chemistry society . . . takes many pictures . . . likes hunting, fishing, sports . . . takes pride in his motor boat . . . is coordinator of Kearney's C.A.A. unit and is now taking the course.

J. D. HANSEN, Speech—A.B., A.M., University of Iowa . . . graduate student, University of Wisconsin, University of Southern California . . . consistently produces winning debate teams . . . enjoys his work in speech correction . . . coached teams at Lincoln High School before coming here . . . "in fact," his common expression.

MILDRED E. HANSEN, Biology—was member of Xi Phi, Aspians, and Blue and Gold Staff while attending N.S.T.C. . . was graduated in class with her two sisters . . . began as music major . . . collects Early American glassware . . . likes hiking, nature study, tailored clothes, and classical music . . . dislikes playing cards . . . enjoys "Blondie," "Ella Cinders," and "Orphan Annie."

EMMA E. HANTHORN, Mathematics—A.B., University of Nebraska; Graduate Student, Columbia University; A.M., University of Southern California . . . has a good time eating a meal cooked out in the open after a long hike . . . reading helps her

to see the more optimistic side of life . . . has a genuine concern for her students . . . outlaws "finger manipulation" in working math problems . . . is noted for her emphatic "be specific, man"

ALMA HOSIC, Modern Language—awarded scholarship and fellowship at University of Nebraska . . . elected Phi Beta Kappa . . . hiking and working on lawn are her chief recreations . . . has traveled in Europe, Canada, and all parts of U. S. . . . prefers chicken and home-made noodles in foods . . . likes to hear the deep rolling of the pipe organ . . . greatest experience was arrival in Hamburg, Germany and realizing that she knew no one on entire European continent.

HELEN RUSCO ISTAS, German—A.B. and M.A. at University of Nebraska . . . graduate student at Indiana University . . . A.B. with distinction . . . member Alpha Lambda Delta, Phi Sigma Iota, Phi Beta Kappa . . . received assistantships . . . likes to read German and French literature . . . dislikes vegetables . . . prefers sophisticated comedy.

HARRIETT JAGGER, Secretary of Extension—graduate of business administration, University of Nebraska . . . enjoys reading, dancing, and swimming . . . has visited World's Fair and Grand Coulee Dam . . . listens to Kay Kyser's music . . . likes to eat . . . yellow, her favorite color . . . hates conceited persons . . . feels biggest thrill is yet to come.

RUTH KELLY, English—Master's degree from University of Southern California . . . attended Oxford University . . . loves to ride horseback . . . has over eight hundred match covers from restaurants and hotels she has visited . . . sponsor of Sigma Theta Phi Sorority . . . biggest thrill when Normandie pulled out of New York Harbor.

INA MAE KENNEDY, Music—had assistantship in English at University of Nebraska . . . goes horseback riding during leisure time . . . Verdi, her favorite opera composer . . . likes salads . . . reads historical novels . . . dislikes persons who giggle too much . . . would like to impress students to develop proper attitude for life . . . greatest ambition is to go to Honolulu.

L. F. KLEIN, Physical Education—took coaching instruction at Kearney under Pep Warner in 1926 . . . earned his way through college by doing professional singing . . . played quarterback in football, forward in basketball, outfielder in baseball . . . taught on his alma mater's faculty while still a student . . . planting grass, his hobby . . . fond of opera . . . attended Olympic Games at Los Angeles in 1932 . . . has letters of recommendation from Knute Rockne . . . biggest thrill was winning state high school basketball tournament after having been runner-up on four previous occasions.

DURFEE LARSON, Social Science—was trained in com-



Fox
Ludden

J. D. Hansen
Lysinger

M. E. Hansen
McCall

Hanthorn
Mantor

Hosic
Morse

Istas
Nigh

merce . . . became interested in all athletics . . . star on faculty intramural team . . . is a keen analyst . . . noted for his "know-if-you-know" tests . . . never takes roll, yet students attend regularly.

MINNIE E. LARSON, Art—A.B. from N.S.T.C. . . . M.A., University of Chicago . . . belonged to college Y.W.C.A. . . . member of Pi Lambda Theta, national honorary education society . . . reads periodicals, and "Out Our Way" in comics . . . blue is favorite color . . . likes chicken "the way mother used to fry it" . . . had interesting trip to New York and Washington, D. C. . . . dislikes to hear whistling in the halls.

CARRIE E. LUDDEN, Biology—graduate of N.S.T.C. . . . plays the piano . . . likes to read ads, cook, hike and camp . . . has been over all but six or seven states . . . enjoys all sports . . . would like to have a museum . . . made research of marine animals and birds at West Coast Collecting Station in Washington and California.

VIRGINIA LYSINGER, Secretary to Registrar—was assistant registrar at Hastings College while enrolled there . . . taught rural school one year . . . enjoys swimming, picnicking, and dancing . . . likes shows, chicken, ice cream, roasting ears, and semiclassical music . . . hates frills and insincerity.

DOROTHY McCALL, Bursar—Master's degree from University of Nebraska . . . sponsor of Juanita Sorority . . . enjoys contract bridge and needlepoint work . . . likes football games . . . likes to "dunk" doughnuts . . . dislikes spinach . . . has a genuine interest in all kinds of music.

LYLE E. MANTOR, Social Science—A.B., Iowa State Teachers College . . . A.M., Ph.D., University of Iowa . . . Roberts Fellow in History, Columbia University . . . goes fishing during vacations . . . wrote history of Buffalo County for Who's Who in Nebraska; also a History of Fort Kearney . . . in the Argonne in World War with 32nd engineers . . . began teaching in a small rural school in northern Iowa . . . prefers to read Foreign Affairs, Yale Review, North American Review.

MARY L. MORSE, Chemistry—graduate assistant at Michigan and Minnesota Universities . . . has taught at Bryn Mawr, Duchesne, and University of Nebraska . . . was captain of interclass champion field hockey team two consecutive years . . . was national editor of Iota Sigma Pi directory; worked six years compiling data . . . listed among: American Men of Science since 1934; American Women since first edition . . . member American Chemical Society, American Association for Advancement of Science, American Association of University Professors . . . exchanged faithful "Olga" for a V-8.

EDNA T. NIGH, Education—likes to see former students . . . tries to choose and see ten best shows of the year, and

usually picks seven or eight correctly . . . likes Nelson Eddy . . . collects old glass . . . has met Hamlin Garland, Bess Streeter Aldrich, Mari Sandoz . . . traveled over all of central United States as reader in a chautauqua during summers while in college . . . was thrilled when her son registered at N.S.T.C.

OTTO C. OLSEN, Industrial Education—graduate of N.S.T.C. . . . was editor of the Antelope . . . played lead in operetta . . . clerked in store and washed dishes to earn way through college . . . worked on farm and on railroad during summers . . . enjoys fishing . . . likes cream pie, band music, and "Bringing Up Father" . . . dislikes spinach and jazz . . . his first college work was in preparation for the ministry.

CARL L. PARKER, Dean of Men—was a clothes salesman while attending college . . . served as president of freshman and senior classes and debating society . . . fond of hunting and cooking . . . likes all kinds of music with the exception of "drugstore" cowboy songs . . . dislikes Swedish turnip . . . reads all comics . . . enjoys historical movies . . . his first teaching job was as coach of athletics.

M. S. PATE, Mathematics—A. B., University of Oregon; A. M., University of Nebraska . . . taught school and attended university off and on . . . was president of student body in summer session at University of Oregon . . . also president of graduate students . . . hobbies include hunting, fishing, golfing, traveling, and photography . . . has won several trophies in golf . . . has traveled in Alaska, Canada, Mexico, and to all borders of U. S.

MILDRED M. PAYNE, Commerce—author of What Do I Do Now? . . . undergraduate work at State Teachers College, Warrensburg, Missouri, M.A. from University of Missouri, a year on Doctorate at University of Iowa . . . collects old etiquette books . . . has visited Canada and Mexico . . . enjoys symphonic music . . . dislikes pencils over ears . . . thrilled by winter sports in Idaho and auto races at Indianapolis Speedway.

LOLUS L. PORTER, Demonstration School Supervisor—Kearney graduate . . . returned as supervisor after one year in teaching profession . . . chow mein or lobsters is idea of a good dish . . . snagging silk stockings on chairs a particular dislike . . . reads only "Blondie" in comics.

GAIL F. POWELL, Rural Education—received A.B. from N.S.T.C. while teaching . . . was sponsor of her own class . . . takes pride in "Missouri Boy," her five-gaited saddle horse . . . traveled from Florida to California lecturing for educational meetings . . . was president of Nebraska Congress of Parents and Teachers for three years and is chairman of the official magazine . . . is president of a national club of all past and present state presidents.



Hosie
Morse

Istas
Nigh

Jagger
Olsen

Kelly
Parker

Kennedy
Pate

Klein
Payne

D. Larson
Porter

M. E. Larson
G. F. Powell



"PROFESSIONALLY PRESENTED"—Were the words of praise from faculty members Miss Skinner, Mrs. Dunlavy, and Miss Smithey to Mr. Cerny, Dr. Strawn, and Mrs. Kennedy of the fine arts department, at the receiving line honoring the talented pianist, Louise Meiszner, (to the left of Mr. Cerny) who was soloist with the symphony orchestra.

R. W. POWELL, Rural Education—boyhood on a Missouri farm instilled a love for simplicity . . . collects old clocks . . . likes to walk, ride horseback . . . spent summers while in college working on farm, and as business manager of a chautauqua company . . . believes that present-day youth need simple, rustic farm life of a generation ago.

ALICE M. ROBINSON, Dean of Women—graduate of N.S.T.C. . . cannot decide whether target shooting or horseback riding is the most fun . . . dislikes notices on glossy side of yellow paper . . . took Vergilian Pilgrimage . . . was carried across River Styx pickaback . . . has a pet cat called "Houdini" . . . arises at 5:30 every morning, gleans newspapers and has fresh news articles clipped out and posted on her bulletin board by 7:00 for students and faculty to read.

CALVIN T. RYAN, English—was very active in the field of oratory and debate while in college . . . earned money sweeping floors and waiting on tables . . . enjoys writing, fishing, and gardening . . . likes T-bone steaks . . . buys vari-colored neckties and socks by the dozen . . . dislikes tea and Boston baked beans . . . general free-lance writer since 1922 . . . has written for North American Review, South Atlantic Quarterly, Hygeia,

Forecast, Grade Teacher, American Childhood and many others . . . has conducted Sunday School of the Air over KGFW since 1931.

BLANCHE SKINNER, Demonstration School Supervisor—a lover of the out-of-doors . . . fishes, climbs mountains, rides horseback . . . goes big game hunting with camera . . . likes symphonic music . . . can't endure destruction of flowers and vandalism of nature . . . a direct descendant of Pocahontas.

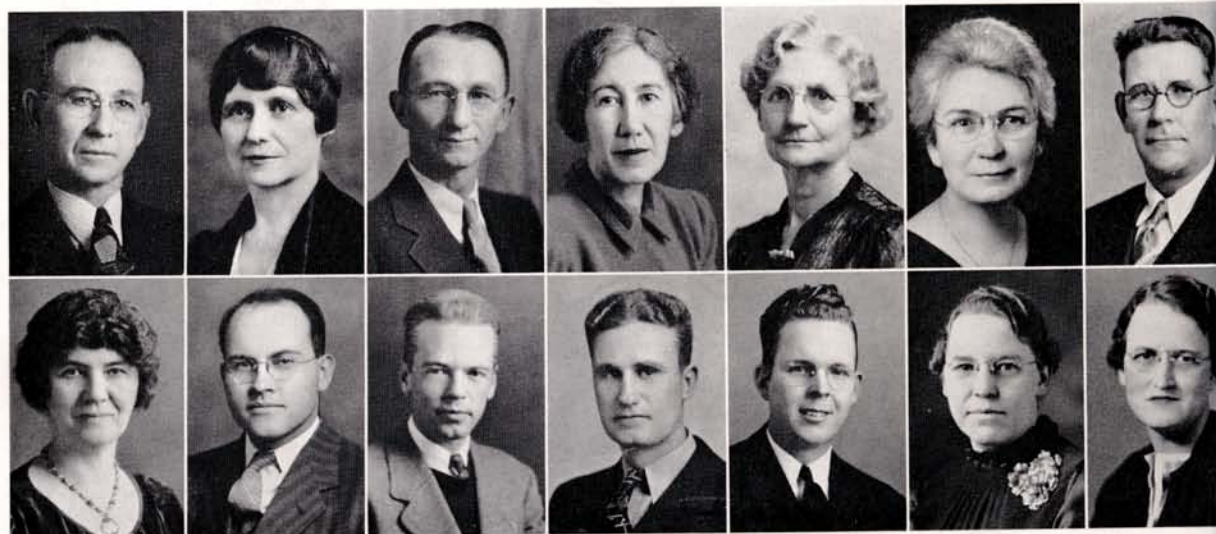
MARION C. SMITH, Art—attended University of Nebraska six years . . . studied under famous artists . . . taught art in Chile . . . is genuinely concerned about the welfare of this school . . . urged Hugh McClure, when an N.S.T.C. student to attend architectural school; within past few years McClure has designed Men's Hall, City Hall, and other distinctive buildings.

EDITH M. SMITHEY, Registrar—A.B. from Kearney . . . debated in local groups . . . photographs scenic views . . . gardening is hobby . . . also enjoys tramping over hills . . . fond of violin . . . bakes cakes in spare time . . . recalls being temporarily dismissed from college along with entire commerce class for skipping class on April Fool's Day.

H. G. STOUT, Education—milked cows, worked in bakery, and for Armour Packing Company while attending college . . . worked on farm in summer . . . enjoys golf . . . prefers historical shows, rich food . . . dislikes horseradish, conceit . . . head of Administration and Educational Policies Committee . . . his outstanding achievement was getting Mrs. Stout to "pop the question."

MELVINA SCOTT STOUTEMYER, Demonstration School Supervisor—has traveled to Bermuda and Havana, Cuba . . . visited Alaska and Nova Scotia . . . greatest pleasure is to see student teachers succeed . . . feels uneasy if desks are out of order . . . received greatest encouragement from high school principal . . . has done institute instruction in all parts of the state.

ROBERTSON STRAWN, Speech—"grew up" in a dental office and on a Kansas farm . . . winning of medal in a chemistry scholarship contest was source of inspiration . . . edited college annual and was president of student council and Y.M.C.A. . . . worked as proofreader and painter . . . likes to plow land from morning until evening . . . obtained John Barrymore's autograph at 2:00 a. m. . . worked across table from Carl Van Doren at University of Michigan . . . feels safe in old cars . . . met his wife at an information table at a debate tournament . . . was twice eliminated from Rhodes Scholarship on the same question . . . if he ever retires, he will spend his time making up versions of his favorite "turnip story."



R. W. Powell
Stoutemyer

Robinson
Strawn

Ryan
Thrall

Skinner
Watkins

Smith
Welch

Smithey
D. C. Williams

Stout
M. E. Williams

Served Mankind Well

"... She was a courageous, gallant spirit crusading in the great struggle to permit the triumph of knowledge over ignorance, giving her all in the hope that young men and young women might be qualified to take to the classrooms of the schools of America a philosophy of education, a philosophy of life... which coupled with established teaching technics might result in the building and the preservation of an intelligent and enlightened civilization.

"She loved her work. She loved her students and her faculty associates. She loved the great causes for which she struggled. She loved her opportunity to serve the youth of America.

"And today though lips are closed and the tongue is silenced, the high ideals which were hers, the inherent good which characterized her every action is reflected in the thought and deeds of college presidents, superintendents of city schools, and literally thousands of classroom teachers who through the years were privileged to come under the spell of her inspiring leadership.

"The physics texts tell us that no energy is ever lost. Thus it is that those of us privileged to know her will believe... that the Great Teacher has in his wisdom given to her



Lula E. Wirt

an assignment wholly in keeping with her unending faith and the idealism which she cherished and her indomitable will to serve mankind well."

Tribute to Lula E. Wirt

By President Herbert L. Cushing,
College Convocation, March 4, 1941



ROBERT B. THRALL, Industrial Education—studied one year at the American Conservatory of Music... played pipe organ in churches and theaters to earn way through college... horseback riding, swimming, collecting coins and miniature camels are hobbies... Wagner and Beethoven are his favorites in music... detests spinach... prefers Jeanette MacDonald on the screen.

RANDELL D. WATKINS, Physical Education—worked as a soda jerker while attending college... lettered three years in basketball... chief pastimes are hunting, fishing, and photography... has been ranger naturalist at Yellowstone three years... used to play saxophone... won district basketball championships in two Texas high schools... has never read comics in his life.

ROLAND B. WELCH, Commerce—received graduate scholarship to University of Nebraska... worked in restaurants and

on NYA while in college... spent summers working on Iowa farm and on construction crew... is a "tennis fiend"... likes to hunt and fish... worked one year with William Spur on Business Indicator for the State of Nebraska.

DOROTHY C. WILLIAMS, Secretary to the President—member of Xi Phi and Pi Omega Pi and worked in textbook library while attending N.S.T.C.... Likes historical shows, cherry pie, "Blondie" and "Henry"... collects pictures... was asked to become secretary to the president shortly before receiving her degree.

MARY E. WILLIAMS, Assistant Librarian—A.B. from University of Wichita... M.S. from Fort Hays Kansas State College... A.B.L.S. from University of Michigan... worked in libraries while going to school... enjoys listening to New York Philharmonic Orchestra... reads "Gasoline Alley"... fried chicken is her preference on the menu.



Stout
M. E. Williams



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Intellectual FREEDOM

Beans For Guards As Defense Plans Call 22 NSTC-ers

When NSTC again resumes activity on January 6 after a two-week Christmas holiday, 22 National Guard students will instead will

Lab Class Uses Indug Elephant, Three Toe Horse

With an unexcavated elephant and a three toed horse or laboratory material, NSTC's first paleontology class began a semester's work Tuesday under Miss Carrie E. Ludden, zoology instructor. Excavating of the elephant skeleton will be conducted by the class, which

Frosh Scrap Custom In Class Assembly

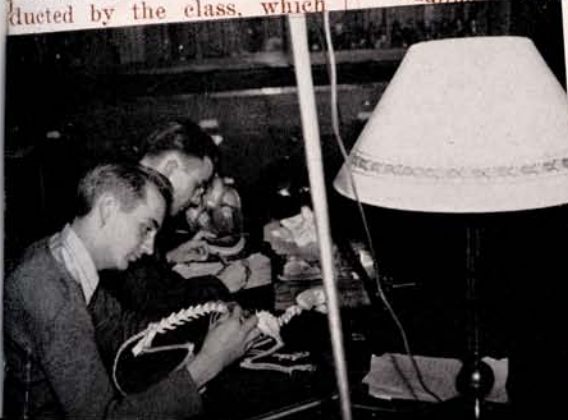
Announcement by student council members in freshman meeting Thursday wearing of the green, second tug of war, be dispensed with pro light of class meeting. Discussion of fund furnishing of lounges nt all meetings, as seniors unanimously to contribute to the drive instead ing a donation to the tradition.

Sophs Plan Party; Wyckoff Replaced

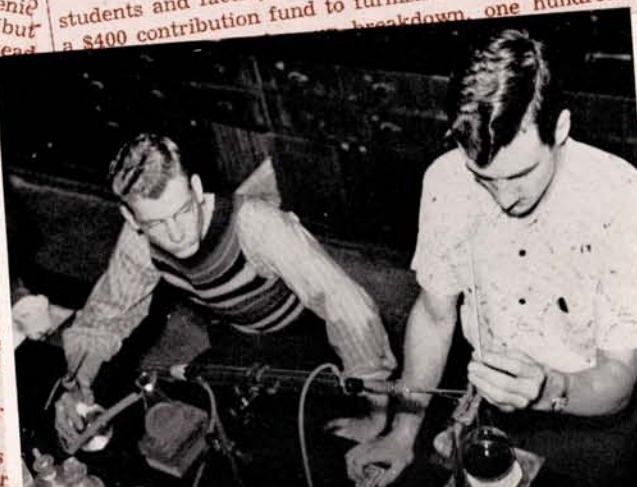
With junior class election Arthur Kennedy to replace Dan Wekoff as vice-president and senior class is for graduation on

Students, Faculty, Alumni Raise \$205 in Two Day Drive

Student council dollar matching quotas went "bust" Thursday students and faculty members exceeded by five dollars their share a \$400 contribution fund to furnish barren NSTC lounges. breakdown, one hundred per cent of the faculty



men s the ons. enio on vere t n mee ig p ellin voca ique in nior I as teer



the furnishin ies Comp by Miss F ed the dr faculty me ent Council ns. Who ed to clas y, almos was re ected d s. did no ne lounge do. were c tion thi ing an en furr terwork shings



INSPECTION ARMS—Sergeant Bass gives commands to National Guardsmen Harry Stobbe, Ernest Morrow, Floyd Peterson, John Haesler, Earl Rother, and Carl Meyer as they snap back the bolts of their rifles with precision.

READY, AIM . . .—Target practice is now in order for college Guardsmen Harry Stobbe, Ernest Morrow, Floyd Peterson, John Haesler, Earl Rother, Carl Meyer, Pete Mitchell, Paul Hibberd, John Carpenter, Donald Armstrong, Orville Pearson, Max Darling, and Nick Mitchell.

SOUP'S ON—Mess kits in hand, Otis Miller, Cecil Hahn, Darrell Lewis, Floyd Peterson, Sidney Snowden, and Pete Mitchell line up at the armory as the mess sergeants "dish it out."

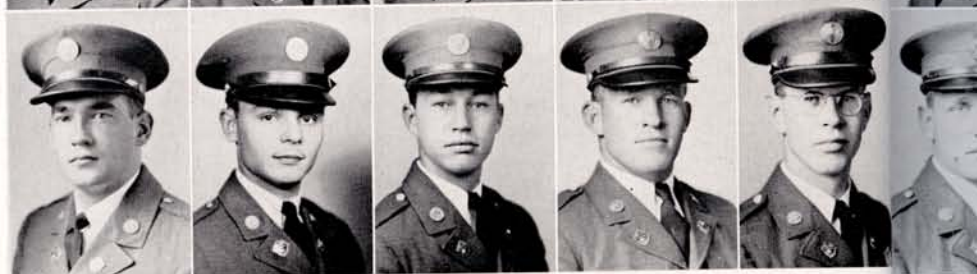
We're In the Army Now

Doris F.
Case Hall
Kearney, Nebraska

Dearest Doris,

Things certainly have changed since December 23, when we mobilized at Kearney. Previously Company D contained only forty-five men, but we increased it to a total of seventy-eight, a small number compared to a division, which has twenty-five thousand men.

When we arrived in camp we saw giant caterpillar tractors working day and night, making foundations for the buildings. We were assigned a new mess hall and twenty-seven squad tents with wooden floors and board sides, covered by a tent hung from a center pole. The tents have gas heaters and electric lights, and are large enough for five men. One of the first things that we learned was the art of housekeeping.



D. Lewis
O. Pearson

D. Armstrong
H. May
R. Peterson

J. Carpenter
C. Meyer
F. Peterson

M. Darling
O. Miller
E. Rother

B. Goldstein
N. Mitchell
S. Snowden

J. Hae
P. Mite
H. Sto

Our first thirteen weeks of intensive training consists of bayonet, chemical warfare, hand grenade, and company drill; rifle and pistol practice; convoy practice; motor transport and mechanics' schools; tactical schools; schools in map reading, military intelligence, and military discipline and courtesy. We are a motor transport company. We transport fuel, food, and forage for the entire division.

On February 1, many of the N.S.T.C. men were promoted to corporals, sergeants, and staff sergeants. Some of them were transferred to other companies where officers were needed. Several of the noncoms have been sent to motor mechanics' schools at Fort Crook, Nebraska and Baltimore, Maryland, and to a tire school at Akron, Ohio.

Not all of our time is spent in work, for we have a company softball team, and Captain Mattson encourages everyone to have a good time. We have a theater, gymnasium, and several recreation halls in the camp.



TRUCKIN'—Company D, motor transport company, participates in the homecoming parade preceding the Kearney-Chardon football game.

We often think of the old school and talk about it a lot. We were all grieved to hear of the death of Miss Wirt. At times we wish the water would stop flowing under the bridge at N.S.T.C. until we get back so we could start where we left off. We have been told that we may be kept longer than a year, but we will not forget the old school, and we hope that the old school doesn't forget us.

Well, I must take my turn at the sentry post.

Sincerely,
Your loving Sarge



Goldstein
Mitchell
Snowden

J. Haesler
P. Mitchell
H. Stobbe

C. Hahn
E. Morrow
D. Van Zandt

P. Hibberd
J. Ozanne
R. Wagner



Classes Depict Activity

"They are as fine a group of students as we have ever had," instructors commented of the 397 freshmen who matriculated at college in September. Upperclassmen, nevertheless, officially dubbed them as "green" when after two very, very long days of orientation and registration, "freshies" were compelled to wear green caps which signalled them out blocks away.

It wasn't long, though, until upperclassmen, freshmen, and faculty rallied in unison when the Student Council announced that it would match dollar for dollar to the amount of two hundred dollars, all money raised by students and faculty members for the purpose of furnishing the new men's and women's lounges. Appropriate was the statement made by David Huffstutter, Student Council president: "Since winter is on its way, it might be a

little cold sitting on the front steps." Subtle? Yes. But it was an impetus for action as well.

Tables were set up in the corridor leading to the auditorium on second floor. Large graphs showing the collection of each of the four classes and faculty were attached to the wall. A large graph, in the form of two thermometers which hung the entire length of a pillar, from ceiling to floor, indicated the progress made in comparison to what the Student Council would match. Slogan for the drive was: "Watch the thermometers rise!"

During class intermissions, "Butch" Whitlock urged students over the public address system to sacrifice a coke and to contribute to the fund. Within two days, Miss Emma Hanthorn, chairman of the drive, announced that the goal had been reached when the thermometers indicated that two hundred and six dollars were raised.

Freshmen took the lead in class activities when they held their Barnyard Dance in the gymnasium which had been converted into a hay loft with saddles and bales of hay. Square dances called by Morris Wilmot, with old time music accompaniment consisting of an accordion, harmonica, and fiddle proved to be fun. Exhausted jitterbugs took up modern swing for "relaxation." "What's the difference?" a bystander asked.

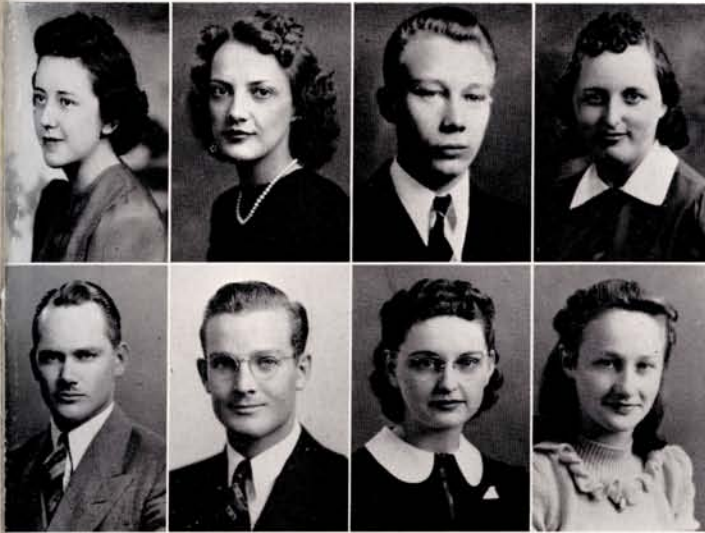
Dancing to nickelodeon music, sophomores staged a successful dime dance in mid-March, while juniors had a record attendance at the all school dance in the dining room of Men's Hall the evening of second semester registration. Under the presidency of Marjorie Hollingsworth, juniors were hosts to seniors at the annual junior-senior banquet on May 2. The theme of the banquet was "Pipe Dream." To carry out this theme favors consisted of soap bubble pipes. The banquet room was cleverly decorated with giant soap bubble pipes and large toy balloons representing bubbles. Marjorie Hollingsworth was toastmistress.

For the traditional senior sneak day, seniors chose Victoria Springs as their destination when they failed to appear for their classes on Friday, May 16.



CONCENTRATING—Literally "putting their noses to the grindstone," Clarence Kleager, Georgia Sterner, Don Harris, Katharine Hoover, Marguerite Johnson, and Maxine Shafer study intensively in the library for their 3:00 classes.

SENIORS



F. Adee
G. Baisinger

V. Albrecht
K. Bartholomew

H. Anderson
E. Beck

J. Anderson
B. Behrens

Faith Adee

Sigma Theta Phi Sorority 1; Sigma Tau Delta 1; A Cappella Choir 1; Xi Phi 1.

Arapahoe

Viola Albrecht

Sigma Theta Phi Sorority 4; Rural Club 2.

Farnam

Harold Anderson

Caledonian Fraternity 1; Omega Alpha Tau 2; Y.M.C.A. 2.

Gothenburg

June Anderson

Beta Pi Theta 1; Der Deutsche Verein 2; Le Cercle Francais 2; Y.W.C.A. 3.

Lisco

George Baisinger

Y.M.C.A. 3; Latin Club 1; Symphony Orchestra 1; A Cappella Choir 2; Men's Ensemble 1; Intramural Debate 1; Intramural Athletics 2.

Elwood

Kent Bartholomew

Y.M.C.A. 4; Intramural Athletics 1.

Lebanon

Eileen Beck

Inter-Fraternity-Sorority Council 1, president '41; Zeta Chi Alpha Sorority 3, president '41; Women's Council 2, vice president '41; Home Economics 3; Y.W.C.A. 2; Xi Phi 1; W.A.A. 3, recording secretary '41.

Litchfield

Betty Behrens

Symphony Orchestra 3; Band 3; A Cappella Choir 1.

Kearney

Gladys Bellinger

Women's Council 1; Y.W.C.A. 2; W.A.A. 1; Home Economics Club 1.

Ansley

Theda Berg

Juanita Sorority 4; May Fete attendant '40; Beta Pi Theta 1; Home Economics Club 3; Y.W.C.A. 2; Academy of Math and Science 1.

Pleasanton

Helen Bigsby

Tironian Club 4; Y.W.C.A. 1.

Aurora

Shirley Boisen

Pi Omega Pi 1; Xi Phi 2, treasurer '41; Academy of Math and Science 3, secretary-treasurer '40; Y.W.C.A. 4, treasurer '41; Tironians 3, treasurer '38, vice president '41.

Minden

Maxine Brown

Home Economics Club 2; Tironian Club 2; Zip Club 4.

Huntley

Althea Bruce

Pre-Medic Club 3; Academy of Math and Science 2; Omega Alpha Tau 2.

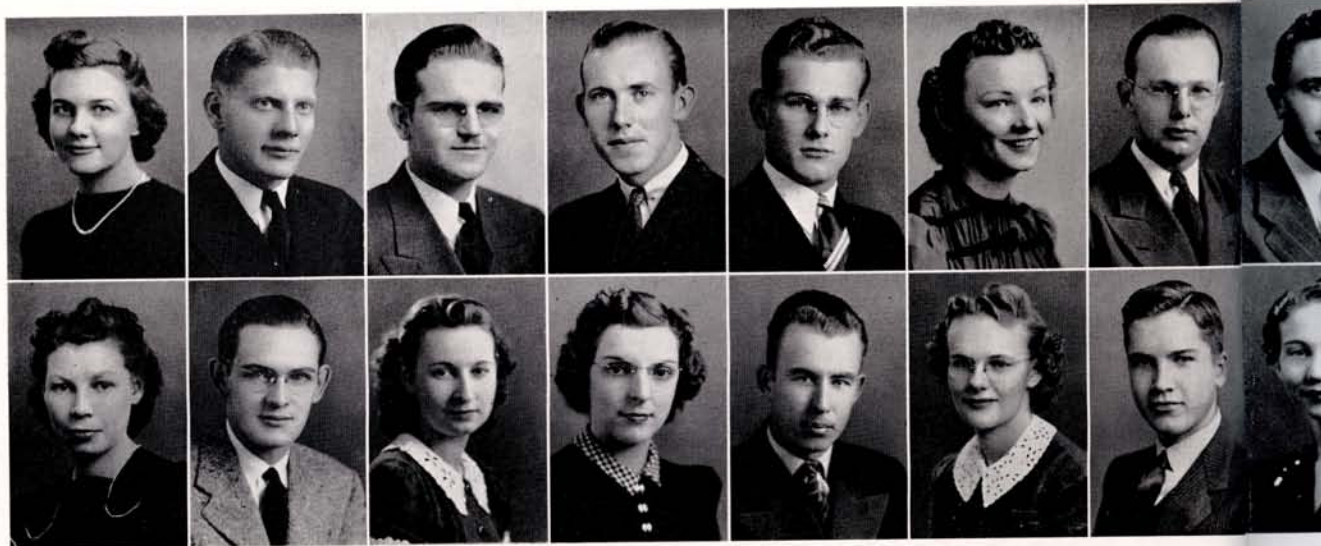
Wilcox



G. Bellinger
S. Boisen

T. Berg
M. Brown

H. Bigsby
A. Bruce



D. Bryner
A. Frame

D. Burkey
J. Gallagher

C. Carpenter
J. Gilpin

D. Coover
B. Grosh

R. Davis
J. Hagood

I. DeRiese
B. Hammonds

H. Devine
L. Hanthorn

R. E.
A. F.

Delores Bryner

Sigma Theta Phi Sorority 4; May Fete attendant '39; Y.W.C.A. 2; Latin Club 1; Symphony Orchestra 4; Band 1; A Cappella Choir 3.

Callaway

Duane Burkey

Y.M.C.A. 1; Intramural Athletics 3, manager of Senators '41.

Lexington

Clayton Carpenter

Caledonian Fraternity 4; Student Council 1; Intramural Athletics 2; Football 1.

Shelton

Don Coover

Men's Council 2; Y.M.C.A. 3; A Cappella Choir 4; Band 1; Intramural Athletics 2.

Kearney

Robert Davis

Phi Tau Gamma Fraternity 1; Academy of Math and Science 1; Y.M.C.A. 2; Band 1.

Grant

Ilene De Riese

Tironian Club 1.

Bloomington

Herald Devine

Phi Tau Gamma Fraternity 3, vice-president '40; Blue and Gold Staff 1, editor '40; Zip Club 2; Tironian Club 1; Sigma Tau Delta 2, vice-president '40.

Farnam

Altha Frame

Zeta Chi Alpha Sorority 2, vice-president '40; Women's Council 1, secretary '40; Y.W.C.A. 4, cabinet '40; W.A.A. 4, secretary '41; Tironian Club 3; Future Teachers of America 1; Symphony Orchestra 1.

Hershey

Joe Gallagher

Caledonian Fraternity 3; Antelope Staff 3; Blue and Gold Staff 3; Der Deutsche Verein 1; Le Cercle Francais 1; Catholic Club 2; Track 3; Football 1; Intramural Athletics 3.

Kearney

Juanita Gilpin

Senior Class, secretary-treasurer; Who's Who Among Students in American Universities and Colleges in 1939-40 and 1940-41; Pi Omega Pi 2, president '41; Xi Phi 2, secretary '41; W.A.A. 3, recording secretary '40, vice president '41; Zip Club 3; Tironian Club 3; Y.W.C.A. 4.

Grand Island

Bernice Grosh

Juanita Sorority 4, secretary '40; Inter-Fraternity-Sorority Council 1, president '41; Women's Council 1; Antler Staff 2; Blue and Gold Staff 1; Sigma Tau Delta 3, president '40 and '41; Home Economics Club 1; Latin Club 1; Y.W.C.A. 1; Zip Club 1; Book Demonstration Team 1.

Kearney

John Hagood

Y.M.C.A. 4, athletic director '40 and '41; Academy of Math and Science 3; Omega Alpha Tau 1; Intramural Athletics 4, manager 4.

Arcadia

Bonnie Hammonds

Juanita Sorority 4, vice-president '40; Zip Club 2; Der Deutsche Verein 2; Y.W.C.A. 1; Future Teachers of America 1; All College Play 1.

Kearney

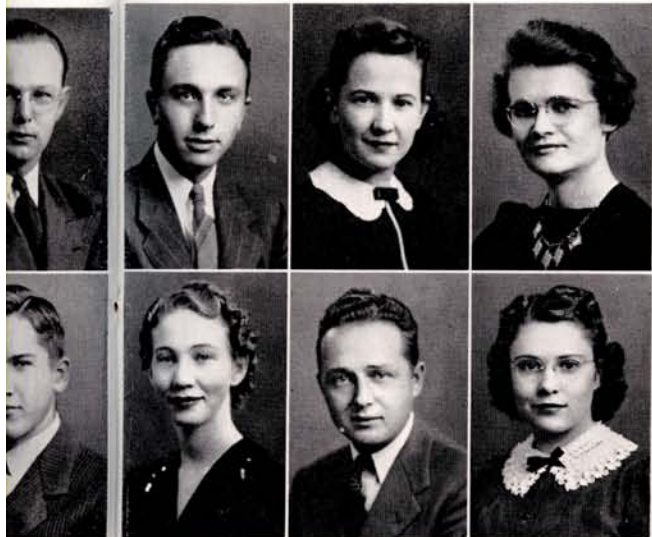
Lindell Hanthorn

Antler Staff 1, business manager '41; Sigma Tau Delta 1, treasurer '40; Le Cercle Francais 1; All College Play 1; A Cappella Choir 1.

Superior

WHICH SHALL IT BE?—Class President Gerald Miller explains a good feature in one of the sample graduation announcements to senior class sponsors Dr. Bruner and Miss Enochs and class officers Laddie Lysinger, vice president, and Juanita Gilpin, secretary-treasurer.





Reiney
Ehly

R. Ehly
A. Hedrix

V. Evers
L. Hilty

R. Floyd
M. Hipple

Gerald Hollingsworth

Kearney

Phi Tau Gamma Fraternity 4; Sophomore, Junior and Senior Class, vice president; Tironian Club 1; Symphony Orchestra 4; Band 2; A Cappella Choir 1; Men's Ensemble 1; Intramural Athletics 2.

Harry Hong

Kearney

Academy of Math and Science 1; Le Cercle Francais 1.

Stanley Houska

David City

Y.M.C.A. 1; K Club 2; Tironian Club 2; Tennis 2; Intramural Athletics 2.

David Huffstutter

Kearney

Phi Tau Gamma Fraternity 4; Sophomore Class, vice president; Junior Class, president; Student Council 3, president '41; Who's Who Among Students in American Universities and Colleges in 1940-41; Pi Kappa Delta 4; Y.M.C.A. 4; Xi Phi 2; Beta Pi Theta 1; Le Cercle Francais 1; K Club 4; Inter-Collegiate Debate 4; Tennis 4; Intramural Athletics 3.

Marguerite Johnson

Holdrege

Y.W.C.A. 1; Zip Club 1; W.A.A. 1.

Edwin Kelly

Syracuse

Phi Tau Gamma Fraternity 4; Y.M.C.A. 1; Football 2; Basketball 2; Track 1; Golf 1; Intramural Athletics 1.

Clarence Kleager

Lincoln

Phi Tau Gamma Fraternity 1; Y.M.C.A. 3; Academy of Math and Science 2; Zip Club 1, cheer leader '41.

Velma Kramer

Council Bluffs, Iowa

Who's Who Among Students in American Universities and Colleges in 1940-41; Zip Club 3, treasurer '40; Xi Phi 2; Y.W.C.A. 2; A Cappella Choir 4; St. Cecilians 1; Madrigal Group 2; All College Play 2.

Floyd Krubeck

Oxford

Caledonian Fraternity 2; Y.M.C.A. 2; Intramural Board 2; Tironian Club 2; Basketball 3; Football 3; Intramural Athletics 4.

Reiney Ehly

Sutton

Men's Council 1; Tironian Club 3, president '41; Y.M.C.A. 2; A Cappella Choir 3; Men's Ensemble 2; All College Play 4.

Virginia Evers

St. Libory

Sigma Theta Phi Sorority 2; Women's Council 1, secretary '41; Catholic Club 4; Xi Phi 2; W.A.A. 3, secretary '40; Tironian Club 1; Pi Omega Pi 2; A Cappella Choir 2.

Ruby Floyd

Hayes Center

Member of Junior Teachers Training Committee '41; Y.W.C.A. 3, secretary '40; Future Teachers of America 1; Home Economics Club 3; Tironian Club 3; Symphony Orchestra 4.

Avis Hedrix

Kearney

Y.W.C.A. 2; Zip Club 2; Home Economics Club 3; College String Trio 3; Symphony Orchestra 2; A Cappella Choir 2.

Lawrence Hilty

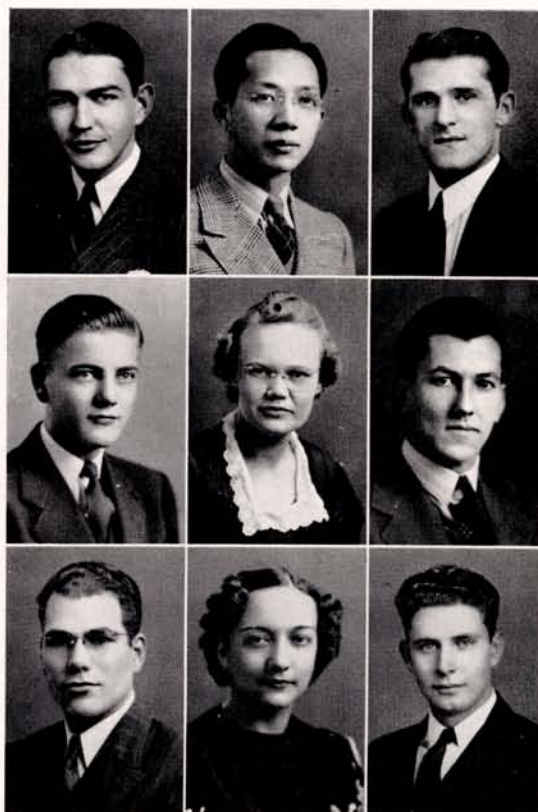
Greeley

Caledonian Fraternity 1; Tironian Club 4; History Club 1; Y.M.C.A. 1.

Mary Hipple

Bloomington

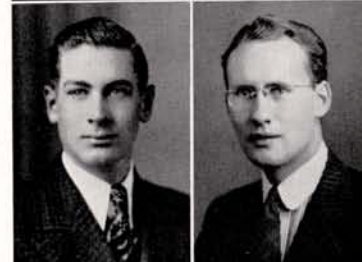
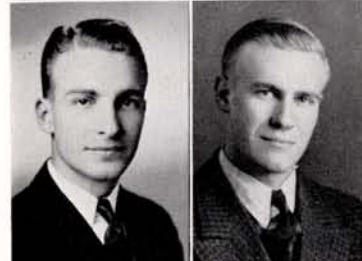
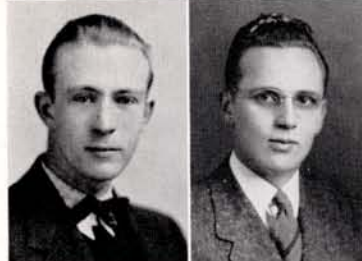
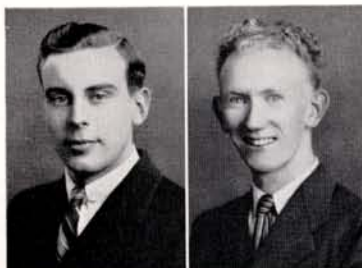
Who's Who Among Students in American Universities and Colleges in 1940-41; Pi Omega Pi 1; Xi Phi 1; Home Economics Club 3, state representative '40; President of State Home Economics Student Clubs '41; Y.W.C.A. 2; A Cappella Choir 2.



G. Hollingsworth
D. Huffstutter
C. Kleager

H. Hong
M. Johnson
V. Kramer

S. Houska
E. Kelly
F. Krubeck



M. Lamoree
C. Lawson
D. Lewis
O. Lindau
H. Lockhart

W. Lancaster
D. Lewis
L. Lewis
G. Lindeblad
A. Lindsey
J. Ludden

Maurice Lamoree Kearney

Xi Phi 2, president '41; Y.M.C.A. 2, cabinet '40; Academy of Math and Science 2; Band 1; Symphony Orchestra 4, manager '40.

Walter Lancaster Kearney

Phi Tau Gamma Fraternity 2; Omega Alpha Tau 2; Symphony Orchestra 4, president '41, student conductor 1; A Cappella Choir 4; Men's Ensemble 2; Band 4.

Clarence Lawson Eddyville

Antelope Staff 2, editorial editor '41; Blue and Gold 2, editor '39; Zip Club 2; Der Deutsche Verein 2; Pre-Medic Club 1; Academy of Math and Science 1; All College Play 4.

Darrell Lewis Callaway

Phi Tau Gamma Fraternity 2; Men's Council 2, treasurer '40; Omega Alpha Tau 2; A Cappella Choir 2.

Della Lewis Fairfield

Lorraine Lewis Callaway

Sigma Theta Phi Sorority 1; Der Deutsche Verein 1; Symphony Orchestra 2; A Cappella Choir 2.

Ora Lindau Hildreth

Phi Tau Gamma Fraternity 4, treasurer '41; Student Council 1; Men's Council '41; K Club 3; Le Cercle Francais 1; Football 1; Track 2; Basketball 4; Intramural Athletics 4.

Gordon Lindeblad Axtell

Y.M.C.A. 4, cabinet '41; Lutheran Club 1; Latin Club 1; Football 1; Basketball 1; Track 1; Intramural Athletics 4.

Oliver Lindeblad Axtell

Y.M.C.A. 3; Band 2; Orchestra 1; Track 2; Intramural Athletics 3.

Alvin Lindsey Kearney

Tironian Club 1; History Club 1; A Cappella Choir 2; Band 1; Men's Ensemble 2; Symphony Orchestra 2.

Helen Louise Lockhart Kearney

Juanita Sorority, secretary '39, vice-president '40, president '41; Inter-Fraternity-Sorority Council 1; Student Council 3; Gridiron Queen '40; May Fete attendant '40; Home Economics Club 3; Omega Alpha Tau 3; A Cappella Choir 1; All College Play 1.

John Ludden Kearney

Beta Pi Theta 2, treasurer 1; Y.M.C.A. 3; Omega Alpha Tau 2; Pre Medic Club 1; Academy of Math and Science 1; A Cappella Choir 3; Intramural Athletics 3.

HER FAVORITE CLASS—The Late Miss Wirt, who often spoke of good work done by her tests and measurements students, looks on while LeRoy Pointer, Stanley Houska, Gordon Lindeblad, Letha Snider, Gladys Bellinger, Katharine Hoover, Naomi Wagner, Harry Hong, and Maurine Smith correct tests in Ed. 350.



Eugene Lydiatt

Lodge Pole

Phi Tau Gamma Fraternity 3, president '41; Inter-Fraternity-Sorority Council 1; Student Council 2, vice-president '41; Y.M.C.A. 2; Football 3; Basketball 1; Track 2; Intramural Athletics 4.

Keith Lysinger

Sargent

Phi Tau Gamma Fraternity 2; Junior Class, vice-president; Senior Class, vice-president; Student Council 1; Band 4; Symphony Orchestra 3; A Cappella Choir 2; Intramural Athletics 3.

Genevieve McGuire

Arnold

Women's Council 1; Who's Who Among Students in American Universities and Colleges in 1940-41; Y.W.C.A. 3, cabinet '40; Xi Phi 2; Beta Pi Theta 1; Symphony Orchestra 3; A Cappella Choir 2.

Elmer McKinney

Kearney

Caledonian Fraternity 1; Y.M.C.A. 2; Golf 3; Intramural Athletics 1.

Lewis Mathews

Kearney

Student Council 3, secretary-treasurer '39, vice-president '40; Men's Council 2, vice-president, '39, president '40; Who's Who Among Students in American Universities and Colleges in 1939-40 and 1940-41; Sophomore Xi Phi Award '39; Tironian Club 4; Xi Phi 2, Pi Omega Pi 3; Y.M.C.A. 2; K Club 2.

Roland Meader

Cambridge

Phi Tau Gamma Fraternity 1; Pre-Medic Club 2; Der Deutsche Verein 1; Omega Alpha Tau 1.

Woodrow Meier

Oshkosh

Phi Tau Gamma Fraternity 3, president '40; Inter-Fraternity-Sorority Council 1; Who's Who Among Students in American Universities and Colleges in 1940-41; Y.M.C.A. 1; Le Cercle Francais 1; Pre-Medic Club 2; Xi Phi 1; Intramural Athletics 4.

Claude Miller

Farnam

Phi Tau Gamma Fraternity 1; K Club 4; Track 4.

Gerald Miller

Hazard

Phi Tau Gamma Fraternity 2, secretary '41; Student Council 2, secretary-treasurer '40 and '41; Men's Council 2, secretary '39; Senior Class, president; Y.M.C.A. 2; Tironian Club 3, secretary '40; Sigma Tau Delta '41; A Cappella Choir 2.

George Mitchell

Kearney

Phi Tau Gamma Fraternity 4, secretary '40; Student Council 1; Men's Council 3, vice-president '40, president '41; Who's Who Among Students in American Universities and Colleges in 1940-41; Christmas King '41; Antelope Staff 1; Blue and Gold Staff 2, editor '41; Beta Pi Theta 2, treasurer '40; Pi Kappa Delta 3; Pi Omega Pi 2; Xi Phi 2, vice-president '41; Y.M.C.A. 2, cabinet '41, Rocky Mountain Regional Council '41; Le Cercle Francais 1; Tironian Club 4; Symphony Orchestra 2; Men's Ensemble 1; Intramural Debate Winner, '39; Inter-Collegiate Debate and Oratory 2; All College Play 1; Intramural Athletics 1.

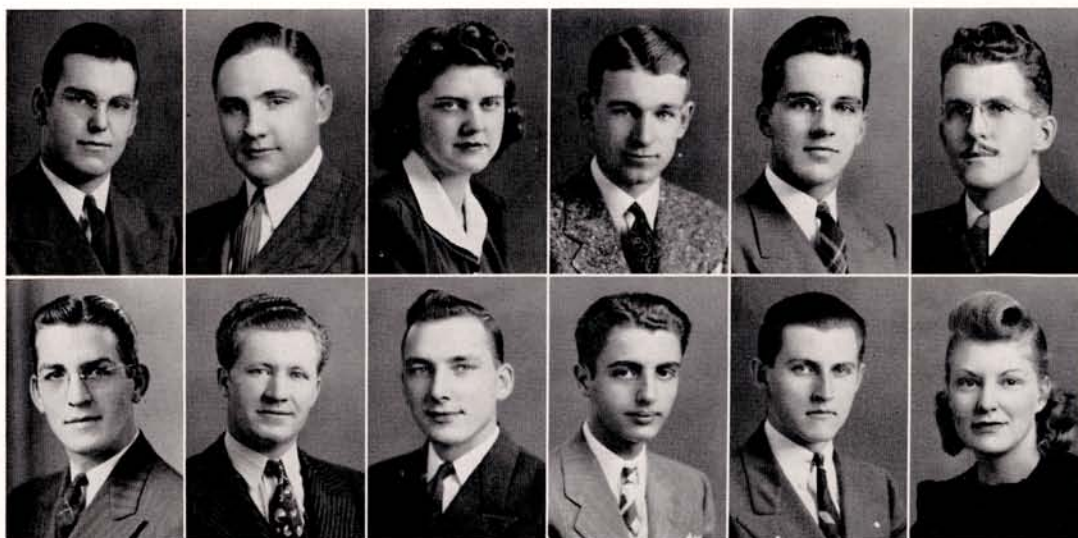
Harold Mueller

Kearney

Y.M.C.A. 4, treasurer '37, secretary '41; Academy of Math and Science 4, vice-president '37; Pre-Medic Club 4; Zip Club 1; Omega Alpha Tau 1; Rural Club 1; Lutheran Students Association 1.

Dollie Nelson

Loomis



E. Lydiatt
W. Meier

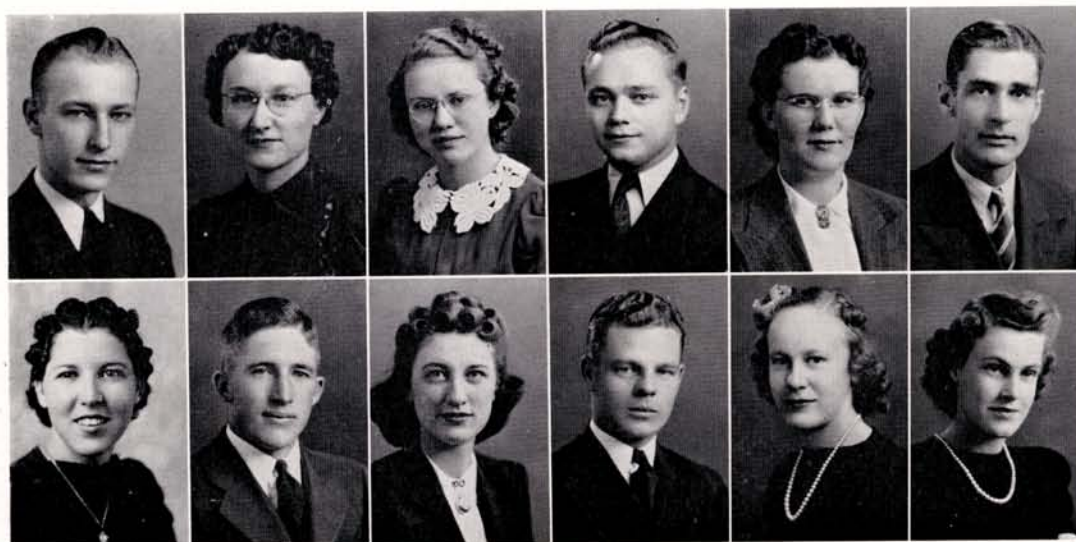
K. Lysinger
C. Miller

G. McGuire
G. Miller

E. McKinney
G. Mitchell

L. Mathews
H. Mueller

R. Meader
D. Nelson



W. Neustrom
R. Ready

I. Newbecker
S. Scott

N. Newman
E. Sharrah

B. Nicholson
F. Shiffermiller

F. Onstot
B. Smith

G. Radcliffe
M. Smith

Willys Neustrom

Kearney

Phi Tau Gamma Fraternity 2; Y.M.C.A. 2; Symphony Orchestra 4, student director 3; Band 4, student conductor 2, assistant 2; Choir 3, student director 3; All College Play 1.

Ila Newbecker

Sargent

Y.W.C.A. 1; Home Economics Club 1.

Norma Newman

Palisade

Sigma Theta Phi Sorority 2, treasurer '41; Women's Council 2; Freshman Class, secretary; Home Economics Club 4, president '41; W.A.A. 1; Y.W.C.A. 2; State Home Economics Association Secretary '41.

Bud Nicholson

Grafton, Mass.

Caledonian Fraternity 2; Y.M.C.A. 1; Symphony Orchestra 3; A Cappella Choir 3; Men's Ensemble 1; All College Play 2; Intramural Athletics 1.

Faith Onstot

Riverton

W.A.A. 4, president '38 and '39, vice-president '40; Zip Club 4, cheer leader '39 and '41, vice-president '40; Tironian Club 2.

George Radcliffe

Sumner

Y.M.C.A. 1; Football 1; Basketball 1; Track 1; Intramural Athletics 2.

Rosa Ready

Stapleton

Home Economics Club 4, secretary '40, vice-president '41; Zip Club 4; W.A.A. 4.

Steven Scott

Anselmo

Phi Tau Gamma Fraternity 3; Y.M.C.A. 2; Intramural Athletics 2.

Elizabeth Sharrah

North Platte

Juanita Sorority 1; Zip Club 2; Y.W.C.A. 3; W.A.A. 1; German Club 3; Latin Club 3, secretary '37.

Floyd Shiffermiller

Stamford

Phi Tau Gamma Fraternity 2; Men's Council 1, vice president '41; Y.M.C.A. 1; K Club 2; Pre-Medic Club 3; Tironian Club 2; History Club 1; Football 1; Basketball 1; Track 1; Tennis 2; Intramural Athletics 4; Intramural Board 1.

Birchie Smith

Kearney

Sigma Theta Phi Sorority 4, secretary '40; Freshman Class, secretary; Zip Club 1; Y.W.C.A. 2; Der Deutsche Verein 1.

Maurine Smith

Lodge Pole

Sigma Theta Phi Sorority 3; Junior Class, secretary; Student Council 1; May Fete attendant '40; Y.W.C.A. 4; Zip Club 1; A Cappella Choir 3.



SHAKESPEARE DRAMATIZED—Willard Cushing, as Moonshine, holds the Moon Dog while "beaming" upon William Aunspaugh, Pyramus, who has just stabbed himself, in the dramatization of a scene from "A Midsummer Night's Dream" in the Shakespeare class. Awaiting their cues are Joe Gallagher, Audrey Talbot, Hugh Barnes, and Tom Johnson who read their lines from the Shakespeare texts of which Miss Crawford was co-editor.

Letha Snider

Kearney

Sigma Theta Phi Sorority 4, treasurer '39; Women's Council 1; Y.W.C.A. 4, cabinet '38; Home Economics Club 1; Tironian Club 1; Zip Club 1.

Jack Snyder

Nemaha

K Club 3, president '41; Football 3; Intramural Athletics 3.

Marjory Swan

Kearney

Juanita Sorority 2; Inter-Fraternity-Sorority Council '41; Women's Council 1, president '41; Antler Staff 1; Antelope Staff 1, editor '41; Latin Club 1; Y.W.C.A. 4, cabinet '41; Sigma Tau Delta 2, secretary '41; Xi Phi 1; A Cappella Choir 1; All College Play 1.

Robert Taylor

Kearney

Caledonian Fraternity 1; Catholic Club 1; Omega Alpha Tau 1; Academy of Math and Science 1.

Helen Teeters

North Platte

Y.W.C.A. 1; Omega Alpha Tau 1; Home Economics Club 3.

Leo Thomas

Endicott

K Club 3; Y.M.C.A. 2; Football 4; Basketball 3; Track 3; Intramural Athletics 4.

Naomi Wagner

Burwell

Y.W.C.A. 3; Zip Club 2.

Darrell Walker

Hubbell

Phi Tau Gamma Fraternity 1; Academy of Math and Science 3; Pre-Medic Club 2; Pi Omega Pi 2; Y.M.C.A. 1.

Richard Wallace

Kearney

Phi Tau Gamma Fraternity 4; Symphony Orchestra 4; Band 3; A Cappella Choir 3; Men's Ensemble 1; All College Play 1.

Joseph Whitney

Kearney

Y.M.C.A. 3; Latin Club 2, vice-president '37; Academy of Math and Science 1; Omega Alpha Tau 3; Xi Phi 1; Band 1; Symphony Orchestra 2; A Cappella Choir 1; All College Play 3.

Morris Wilmot

Wilsonville

Caledonian Fraternity 4, president '41; Inter-Fraternity-Sorority Council 1; Who's Who Among Students in American Universities and Colleges in 1940-41; Most Representative Man '41; Antelope Staff 1, business manager '40; K Club 4; Pre-Medic Club 4; Band 1; Football 4; Track 3; Intramural Athletics 4.

Verlyn Wohleb

Naponee



L. Snider
M. Swan
H. Teeters
N. Wagner
R. Wallace
M. Wilmot

J. Snyder
R. Taylor
L. Thomas
D. Walker
J. Whitney
V. Wohleb

JUNIORS

First Row: ALBERT ACHTERBERG, Oconto; NOREEN BAADE, Bennett; VIRGINIA BAILEY, Paxton; CHARLES BALDWIN, Kearney; GEORGE BINGER, Lincoln; HUGH BARNES, Phillips; PAUL BLESSING, Ord; MARION BLISS, Elm Creek; VERA BOULIER, Cozad.

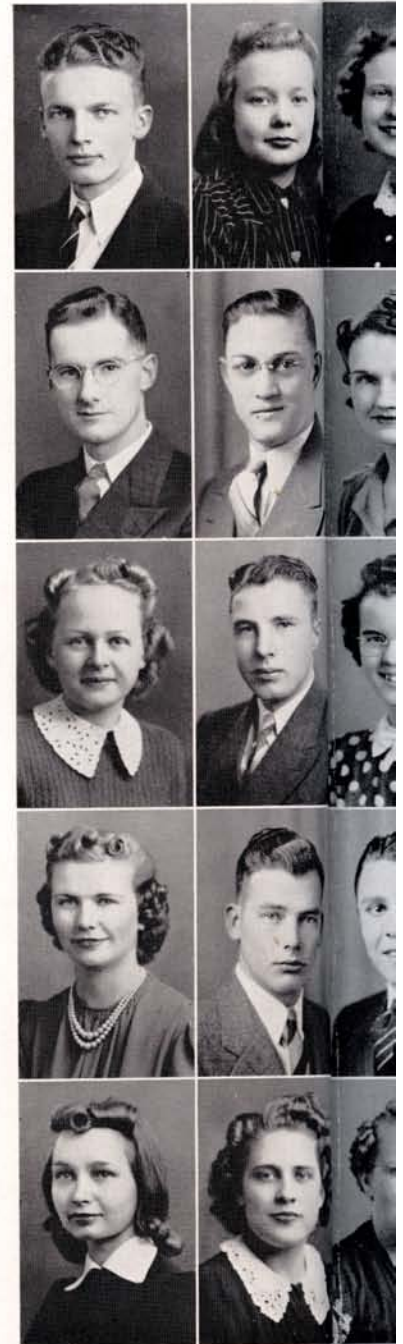
Second Row: GORDON BROOKS, Bridgeport; DEAN BROWN, Wilsonville; DOROTHY CAMPBELL, Ord; ARLENE CHRISTENSEN, Cairo; WILLARD CUSHING, Ord; VIRGINIA DAVIS, Ord; HELEN CLAIRE DISBROW, Holdrege; DOROTHY DOSSETT, Axtell; JOSEPHINE DUERING, Kearney.

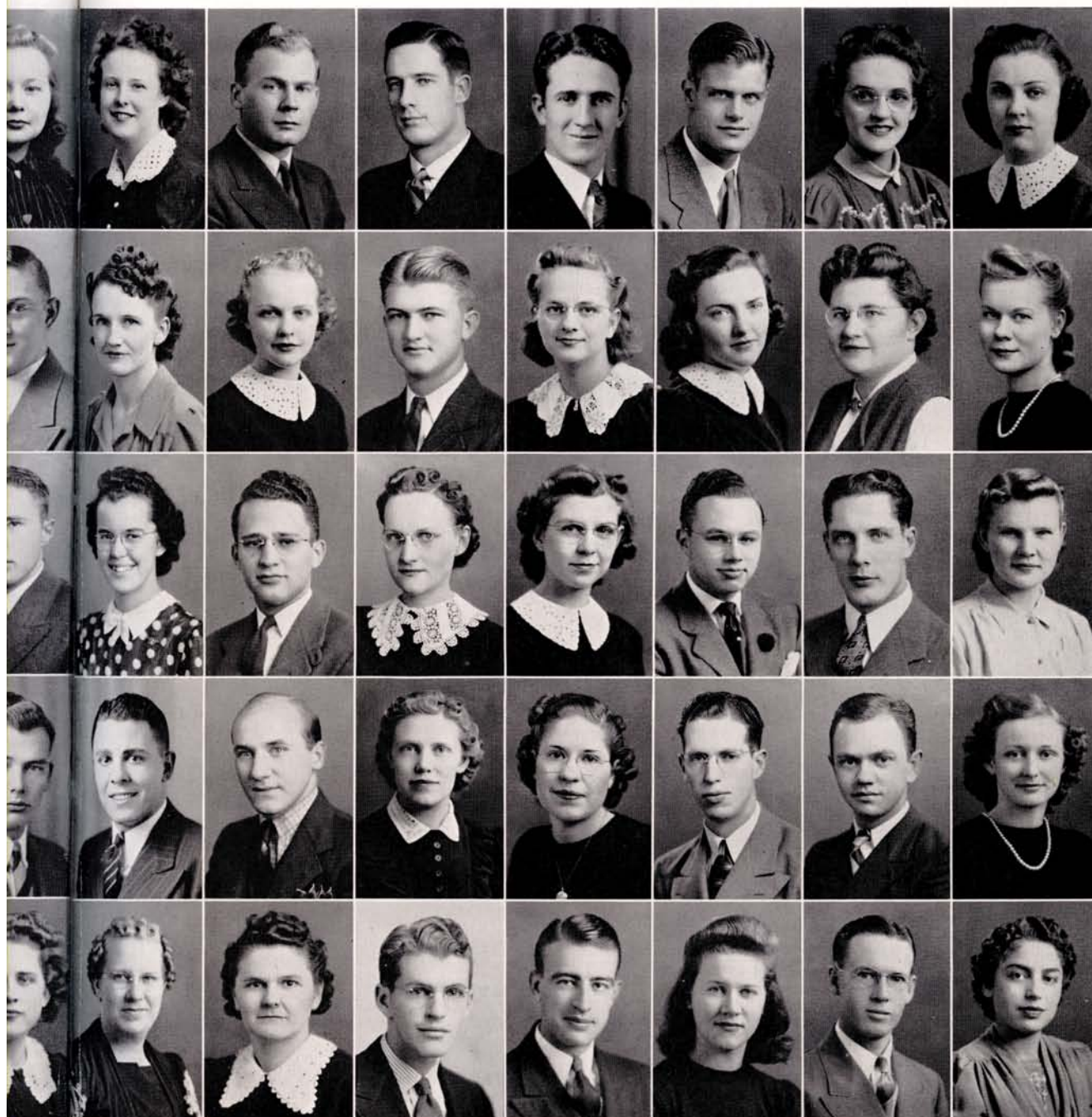
Third Row: EILEEN ENGBERG, Kearney; FRANCIS FERRY, Oxford; MILDRED FOREMAN, North Platte; CECIL HAHN, Johnson; MILDRED HANEY, David City; CHARLENE HANSEN, Kearney; JAMES HARDING, Kearney; DALE HENDERSON, Oshkosh; LEOLA HIBBERD, Gibbon.

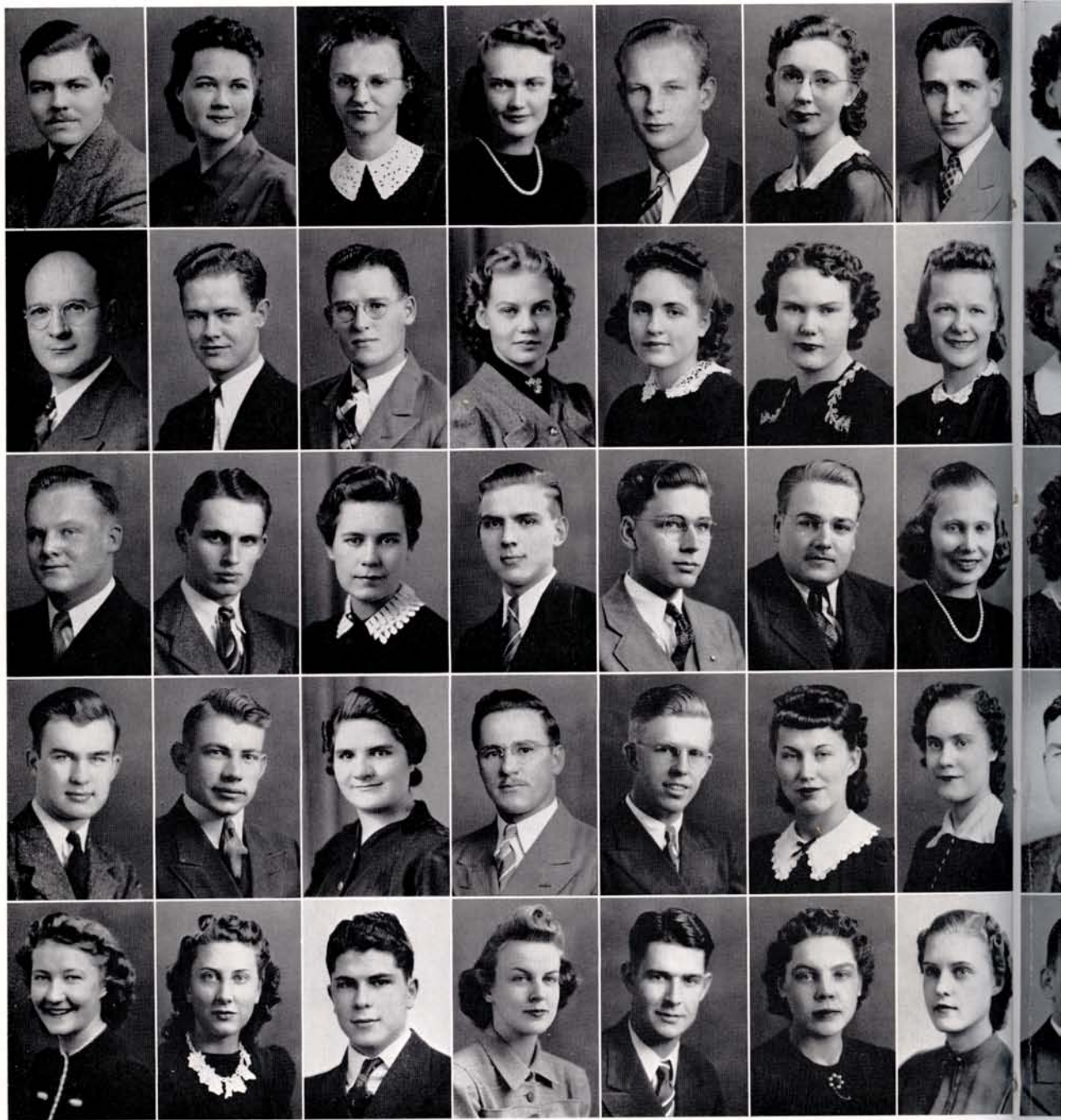
Fourth Row: MARJORIE HOLLINGSWORTH, Kearney; NEIL HOLM, Maxwell; MAX INGRAM, Lebanon; DONALD JOHNSON, Holdrege; DORIS JOHNSON, Kearney; FAYE JOHNSON, Wilsonville; NYE JOHNSON, Grand Island; ARTHUR KENNEDY, Kearney; BETTY KREIDER, Lodgepole.

Fifth Row: ELIZABETH LAMOREE, Kearney; AMORITA LUNDEEN, Wilcox; NELLIE McBRIDE, Wauneta; MILDRED MAPES, North Platte; TOM MARTIN, Kearney; MERLIN MENAGH, Gibbon; MARGARET MERCER, Gibbon; WARREN MESSMAN, Strang; HELEN MITCHELL, Kearney.

PROBLEM IN PLACEMENT—Junior class officers and sponsors discuss the seating arrangement for the junior-senior banquet. Pictured are: Dr. Morse; Betty Kreider, secretary; Arthur Kennedy, vice president; Marjorie Hollingsworth, president; Mary Runner, treasurer; and Mr. Larson.









First Row: EUGENE MORRISON, Elm Creek; HAZEL MUNDORFF, Clay Center; NADINE NYFFELER, Columbus; RUTH OLSON, Kearney; MELVIN ORTH, Plymouth; MILDRED PALMGREN, Litchfield; JUDSON PEARSON, Kearney; DOROTHY PETERSON, Kearney; WILLIAM PITT, Dunning.

Second Row: LeROY POINTER, Kearney; JAMES RANZ, Atlanta; HARVEY RITTER, Julesburg, Colorado; MARY RUNNER, Hershey; LOIS RYMAN, Halsey; FERN SAMP, Kearney; LAURA SCHLUETER, Fremont; MARGRETA SCHLUETER, Fremont; REAH SHAMBAUGH, Gibbon.

Third Row: PHIL SHELMAIDINE, Kearney; WILLIAM SHAFFER, North Platte; ANITA SIBBITT, Kearney; EARL SMITH, Stromsburg; JOHN SOHUS, Kearney; BILL STAFFORD, Oxford; NAOMI STARK, Blue Hill; GEORGIA STERNER, Callaway; MERLE STEWART, Brandon.

Fourth Row: DAVID STUBBLEFIELD, Elm Creek; HOWARD THOMAS, Elwood; EULA TOMBAUGH, Lowell; GEORGE ULBRICK, Nebraska City; FRANK VANEK, Rising City; LOREE VINCENT, Julesburg, Colorado; MARGARET VOSBURG, Orleans; REUBEN WAGNER, Culbertson; LAWRENCE WEIDMAN, Wichita Falls, Texas.

Fifth Row: MARY ANN WENDELL, Axtell; BETH WHITING, Wood River; MAYNARD WIENS, Hubbell; FLORENCE WILLIAMS, Kearney; GILBERT WILSON, Mead; ISABEL WOODWARD, Callaway; ELIZABETH WRIGHT, Kearney; DAN WYCKOFF, Farnam; MAY YONEYAMA, North Platte.

"STITCH IT HERE"—Miss Enoch demonstrates a step in the making of a dress to her home economics students Avis Hedrix, Ruth Olson, Ila Newbecker, Helen Mitchell, Eileen Beck, Norma Newman, Anita Sibbitt, Margaret Vosburg, and Helen Teeters.





QUESTION OF THE HOUR: SOPHOMORE DANCE—Dean Blincow, vice president; Bill Anderson, president; and Geraldine Slocum, secretary-treasurer discuss the issue while class sponsors, Mr. Doughty and Miss Colegrove, give helpful advice.

First Row: ALMA ALLEN, York; STANLEY ANDERSEN, Cozad; BILL ANDERSON, North Platte; GERALD ARMATIS, Grand Island; MARGARET ARNOLD, Kearney; FERN BARGE, Kearney; WILLIAM BARNEY, Kearney; BILL BEAT, Burwell; FRANCES BEAVER, Kearney; MARJORIE BECKER, Nelson.

Second Row: JEAN BECKORD, Utica; RICHARD BEHREND, Trumbull; RUTH BERKHIMER, Amherst; BETTY JEAN BISHOP, Gibbon; DEAN BLINCOW, Oxford; LOWELL BLOOMQUIST, Kearney; ELINORE BLUE, Ovid, Colorado; ELDON BOHY, Sargent; CORINNE BOLICH, Ainsworth; MERLE BOND, Kearney.

Third Row: VIRGIL BOWDEN, Doniphan; GEORGE BROWN, Minden; BONNIE LOU BUCHANAN, Gibbon; REX CLINE, Riverton; DORIS CODNER, Axtell; MAX COGGINS, Aurora; MABLE COOK, North Platte; STANLEY COPLEY, Franklin; ROBERT CORNEER, Tekamah; AILEEN COY, Smithfield.

Fourth Row: PATRICIA CUNNINGHAM, Paxton; NORMA DAVIS, Holdrege; JEAN DAY, Campbell; ALLEN DRAKE, North Platte; WILMA DUNCAN, Poole; DORIS DWORAK, Elm Creek; DORIS ECK, Kearney; MARION ELSNER, Loup City; CARROLL ERICKSON, Holdrege; JEANNE ERICKSON, Kearney.

Fifth Row: LOUIE FIORELLI, Anselmo; JEAN FOUTCH, Kearney; EVELYN FRIDEEN, Sumner; DOTTY FRINK, Gibbon; JEANETTE GARD, Kearney; MABEL GILKESON, Sutherland; DORIS GODEKEN, Republican City; BERNARD GOLDSTEIN, Fairbury; ELLEN GREEN, Burwell; FRANK GREEN, Kearney.





SOPHOMORES





M-M-M-M-M. WHAT SMELLS?—After a long day in classes, students' appetites are strongly aroused by the aromas from the third floor cooking lab in which girls such as Catherine Brown, Barbara Hinterlong, Marie Refshauge, Bette Starkey, and others learn to prepare foods for a balanced diet.

First Row: EUGENE GUMMERSON, Axtell; BETTY HALL, Dannebrog; HARRY HALLIWELL, Kearney; CHESTER HANSEN, Axtell; AMY HARKINS, Hastings; STANLEY HARRIS, Chappell; WILLIAM HARRISON, Kearney; NORMA HARVEY, Cozad; ELIZABETH HAUMONT, Berwyn; WILLIAM HEMMINGS, Shaker Heights, Ohio.

Second Row: VIRGINIA HENLINE, Kearney; WESLEY HENNIS, Mason City; ROSS HILL, Arcadia; ERMA HILL, Bloomington; BARBARA HINTERLONG, Minden; HAROLD HIRSH, Lexington; KATHERINE HOOVER, Lincoln; MARJORIE HOTHEM, Sumner; JEANETTE HUBBARD, Beaver City; LOIS HUFFSTUTTER, Kearney.

Third Row: VICTOR HUNT, Phillips; DOUGLAS ICE, Kearney; ROBERTA INGALLS, Kearney; BRUCE ISAACSON, Cozad; JUANITA JILLSON, Dalton; CHESTER KEEN, Minden; MAXINE KEILIG, Ravenna; FERN KOCH, Lexington; MILDRED LANTZ, Kearney; VAUGHN LARSON, Kearney.

Fourth Row: EVELYN LENGKEEK, Kearney; ALMA LETH, Dannebrog; DORIS LOOMIS, Bellwood; ELIZABETH LOVELL, Hastings; LAURENCE LUDDEN, Kearney; HARVEY LUDEKE, Mascot; WARREN MCKAIN, Hershey; ELINOR MCKINLEY, Hershey; BARBARA McLACHLIN, Kearney; WILMA MALLORY, Edgar.

Fifth Row: WILLIAM MAHAN, Bridgeport; DEAN MARSHALL, Elm Creek; BETTY MARTIN, Kearney; LARUE MATTSON, Kearney; NORMA MAULER, Pleasanton; ROBERT MELINE, Kearney; CURTISS MERRICK, Kearney; MAURINE MILLER, Elm Creek; WILLIS MILLER, North Loup; CAROL MUELLER, Lexington.



FUTURE FURNITURE—Harvey Ritter and Edwin Payne make preliminary measurements before beginning to "turn out" a potential table lamp on the lathe.

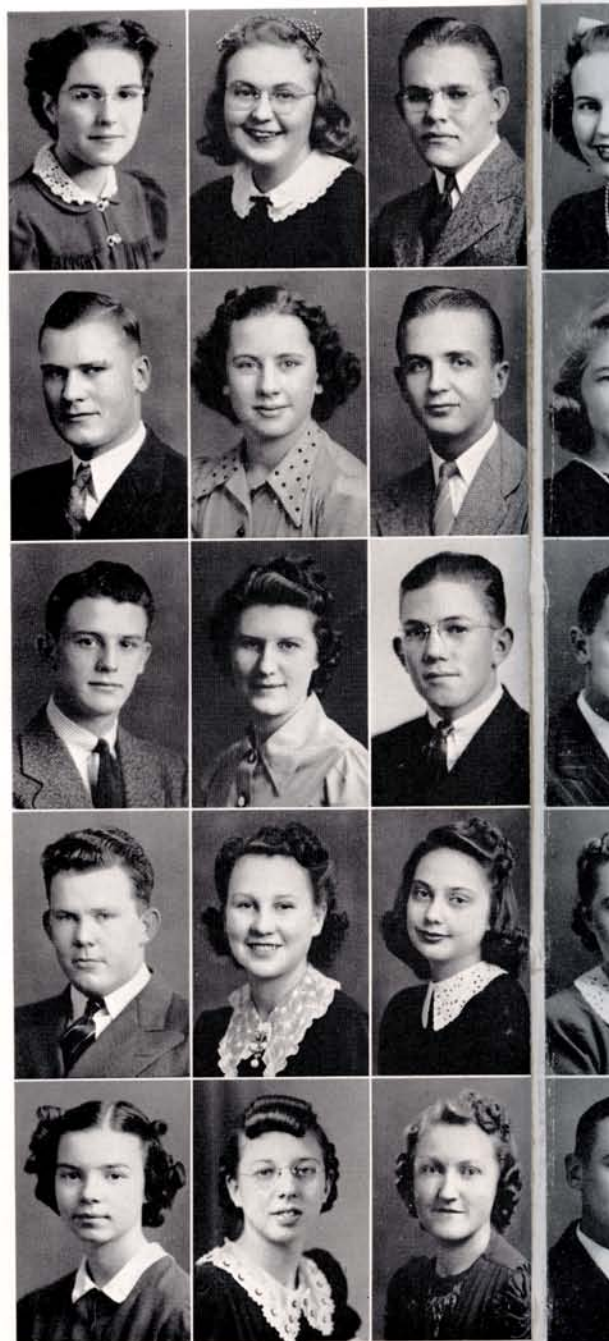
First Row: JOHANNA MUELLER, Brule; MARTHA NAPIER, Palmer; RALPH NELSON, Holdrege; JEANNE NEVILLE, Hildreth; ESTHER NITZEL, Julesburg, Colorado; DOROTHY OLIVER, Shelton; RAYMOND OLSON, Burwell; EDWIN PAYNE, Overton; ETHEL PEDERSEN, Lexington; WALTER PETERSON, Kearney.

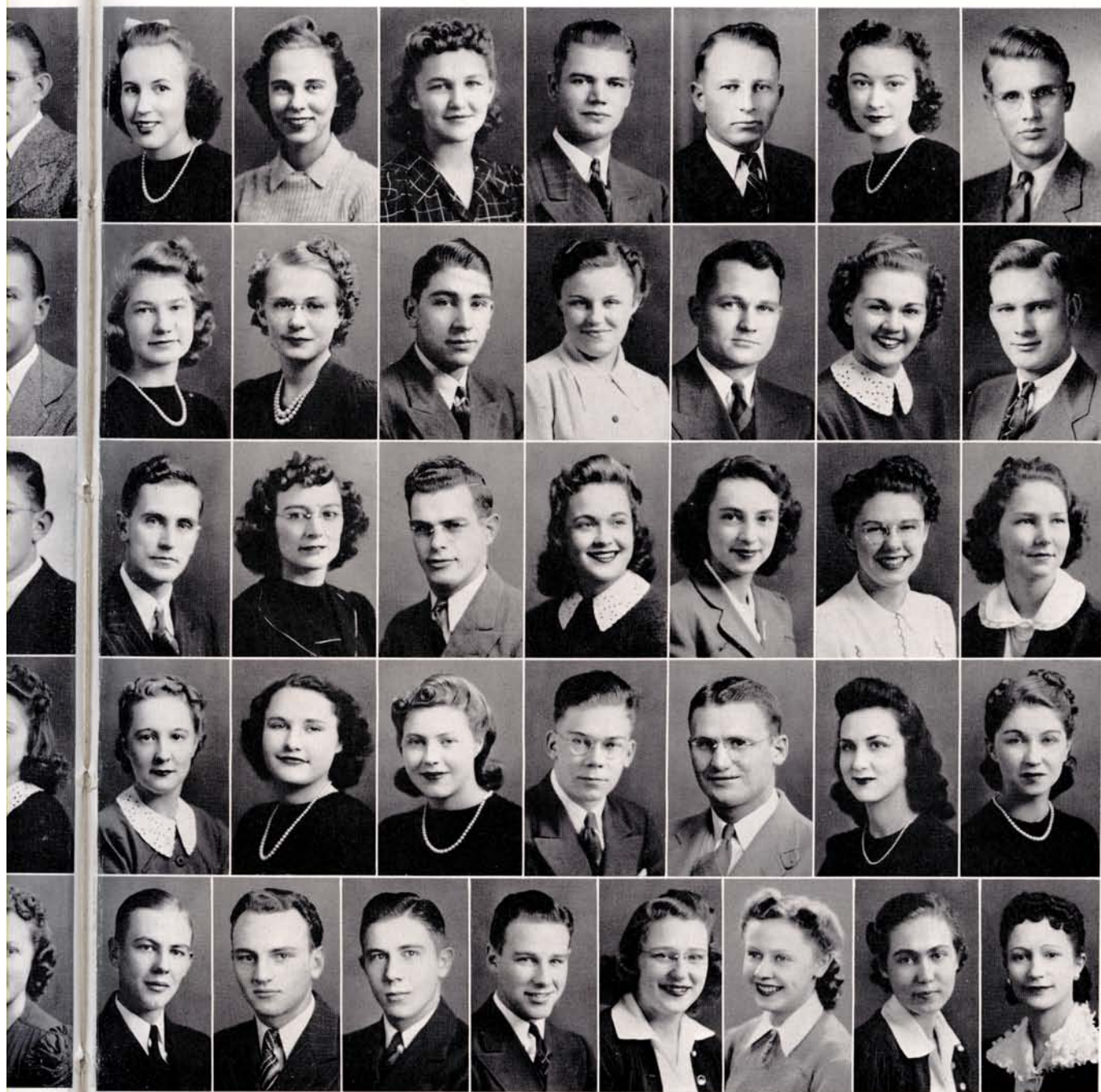
Second Row: KENNETH PIERSON, Kearney; MARY PORTER, Alma; PAUL RANSLEY, Callaway; MARIE REFSHAUGE, York; AGNES REED, Saint Paul; BERNARD RICHTER, Kearney; RUTH RICKEL, Cozad; ARTHUR ROUSE, Oxford; BETTY SANGER, Culbertson; DANIEL SCHIRMER, Lewellen.

Third Row: FRANKLIN SCOTT, Kearney; MELVA SHAFER, Atlanta; ARNOLD SHAMBAUGH, Kearney; CLARK SHERMAN, Cushing; JANET SHIRES, Sargent; HAROLD SIEBLER, Loup City; GERALDINE SLOCUM, Franklin; EDA MARIE SNOKE, Hayes Center; BETTY SPRAY, Bradshaw; BETTE STARKEY,

Fourth Row: DeWAYNE STEMPEL, Bellwood; GWENDOLYN SWANSON, Holdrege; CORALIE SWENSON, Pleasanton; VIOLET TALBOT, Pleasanton; ROBERTA TALICH, Giltner; RUTH TETER, Bartley; RICHARD THOMAS, Burwell; ROBERT TOOF, Aurora; SHIRLEY TURPEN, Ansley; ZOLA VAN SKIKE, Greeley.

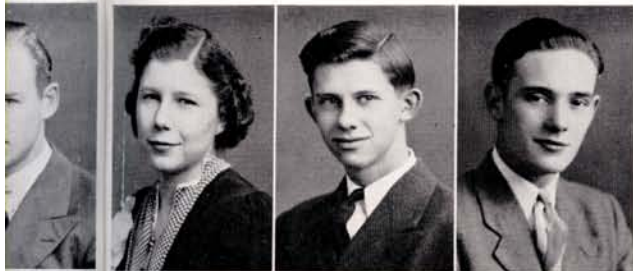
Fifth Row: MARY VASEY, Orleans; FRANCES WARNER, Stromsburg; VELMA WATKINS, Callaway; DWIGHT WENDELL, Axtell; CLAYTON WILCOX, Gibbon; RUSSELL WILCOX, Farnam; CHARLES WILSON, Oxford; THELMA WISEMAN, Kearney; PAULINE WOLFE, Clay Center; VERLA WORTHING, Elm Creek; LOUISE B. WRIGHT, Alliance.



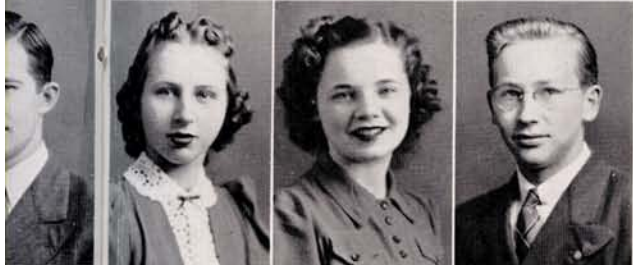




FRESHMEN



First Row: CAROL ALLEN, Cozad; AUDREY AMEN, Hastings; ARDITH ANDERSON, Kearney; DALE ANDERSON, Chappell; MINNIE ANDERSON, Brule; NORRIS ANDERSON, Kearney; VERNON ANDERSON, Funk; JEAN ANSON, Creston; JACK ANSTINE, Wood River; LEO ATKISSON, Broken Bow.



Second Row: ROBERT ATWATER, Kearney; LOIS BAILEY, Kearney; JEANNE BARBER, North Loup; MURIEL BARTZ, North Loup; LLOYD BAYSDORFER, Kearney; IRWIN BECK, Litchfield; JOE BECKWITH, Arnold; INEZ BERG, Pleasanton; DOLORES BERLIN, Shelton; CORNELIUS BIEMOND, Ord.



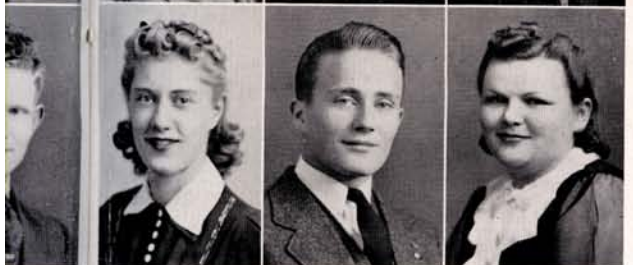
Third Row: BETTY BISSELL, Wolbach; BETH BOYER, Cambridge; LORENE BRADLEY, Kearney; BETTY BRANSON, Lexington; ALBERT BRASS, Sargent; HARRIETT BROWN, North Loup; RUTH BROWN, Huntley; MILDRED BRYNOFF, Max; WALTER BUTLER, Franklin; LOUISE CALVERT, Kearney.



Fourth Row: BOYCE CAMPBELL, Kearney; NANCY CAMPBELL, Shelton; ILA CARLISLE, Long Pine; ELIZABETH CASH, Benedict; ROBERT CHESNUT, Kearney; DELORES CHRISTENSEN, Atlanta; DONALD CHRISTENSEN, Maxwell; NORMA CIOCHON, Burwell; EUNICE CLINE, Riverton; FRED COE, Ord.



Fifth Row: HELEN CONLEY, Cozad; BERNARD COON, Kearney; HARRY COPSEY, Broken Bow; GEORGE COX, North Loup; F. BERNICE CRAMER, Hardy; SAM CRISMAN, Holdrege; ROGER CROSSGROVE, Farnam; ELEANOR CURRY, Kearney; MARJORY DAILY, Anselmo; MYRON DAILY, Anselmo.



Sixth Row: BERDINE DAISS, Lexington; BETH DAVIS, Brule; BETTE DAVIS, Naponee; WALTER DAVIS, Kearney; FLORENCE DEJONGE, Bloomington; BETTY DIENER, North Platte; VERNE DOWERS, Kearney; ALICE DUNLAVY, Kearney; NEAL DUNNING, Berwyn; LEOTA DUNWOODY, Keystone.

FRESHMEN PLAN—Bob Lewis, vice president; Miss Kelly and Mr. Thrall, sponsors; Leo Atkisson, president; and Nancy Campbell, secretary-treasurer, pause after a class meeting in the auditorium to chat about plans for a spring party.



First Row: MILDRED DYER, Holbrook; ROSEMARY EGAN, Kearney; GWENDA ELDRED, Kearney; DeETTA ERICKSON, Elda; RUTH FAST-ENAU, Smithfield; EDWARD FERRY, Oxford; RALPH FISHER, Broken Bow; FRANCES FOSTER, North Platte; JUANITA FROLKEY, Eddyville; CLYDA FULK, Atlanta.

Second Row: GENE GILLESPIE, Kearney; GORDON GLASSBURN, Lodge Pole; PHYLLIS GLENN, Hildreth; MARGARET GORDON, Bridgeport; RUSSELL GOSSARD, Kearney; MARGARET GREGG, Doniphan; DELORES GREUTMAN, Miller; BERNICE GRIES, Sutherland; WAYNE GRONBERG, Paxton; LILLIAN GROVER, Edgar.

Third Row: GERALD GRUBER, Farnam; KATHRYN HAGEMEISTER, Potter; KEITH HALE, Hardy; DOROTHY HALLIWELL, Odessa; FERN HALLIWELL, Odessa; ANNIE HANSON, Oconto; JACK HANSON, Holdrege; PHYLLIS HANSON, Cambridge; HELEN HARKNESS, Cozad; WILMA HARR, Kearney.

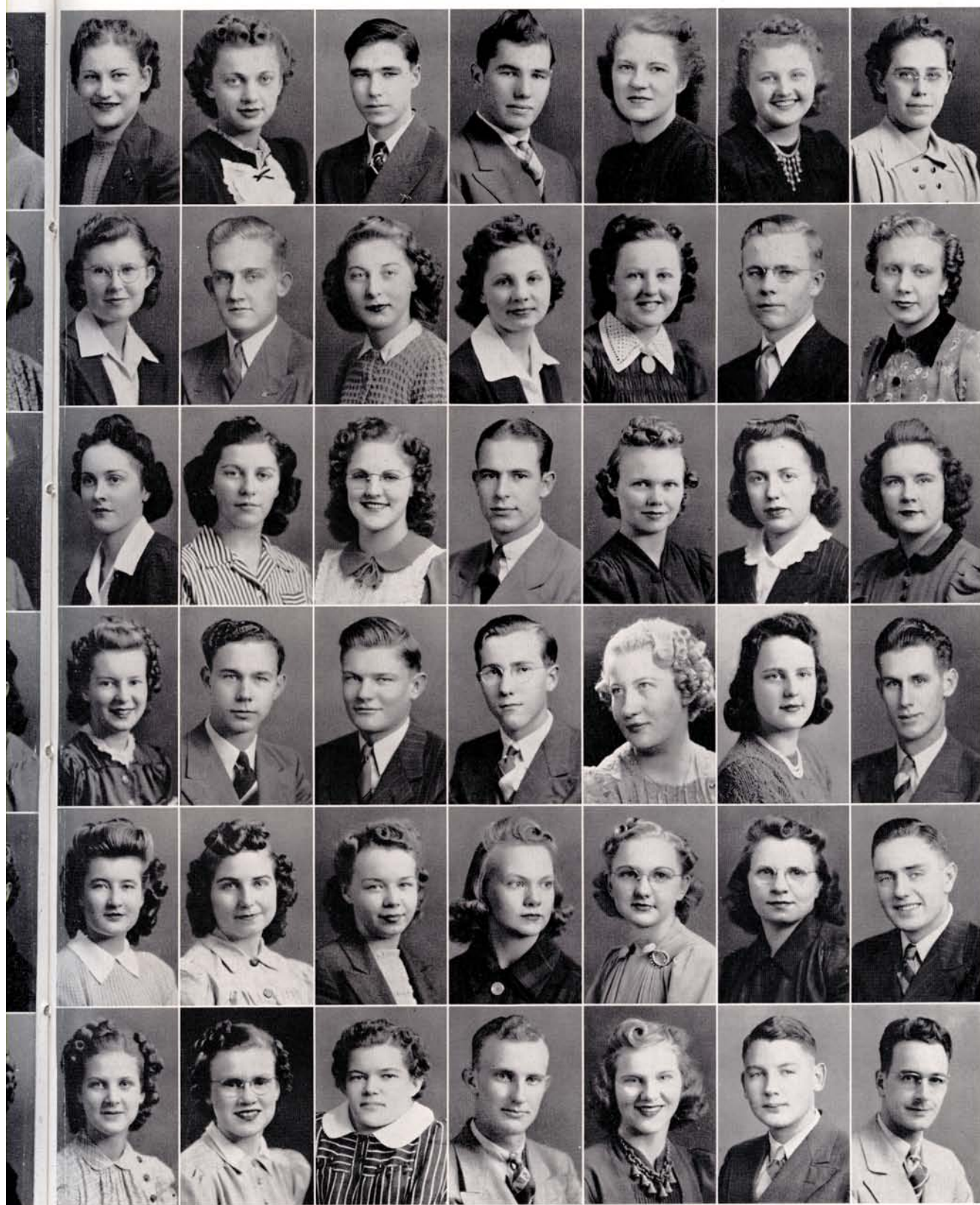
Fourth Row: DONALD HARRIS, Kearney; JOSEPHINE HEILMAN, Lincoln; JOYCE HENLINE, Atlanta; ROWENA HESTER, Beaver City; LAND HIATT, Rising City; WILLIAM HILL, Kearney; ROLAND HINRICH, Glenville; ELIZABETH HODGE, Bertrand; DOROTHY HOLCOMB, Kearney; DONALD HUBBARD, Holdrege.

Fifth Row: ROBERT HUTCHINS, Wallace; MARJORIE JAMESON, Miller; DORIS JEFFERY, Miller; CATHERINE JOHN, Loup City; ALICE JOHNSON, Columbus; ALYCE MAE JOHNSON, Bradshaw; MARGARET JOHNSON, Kearney; IRMA JUDY, Miller; PEARL JUHL, Kearney; NEIL JUNKIN, Smithfield.

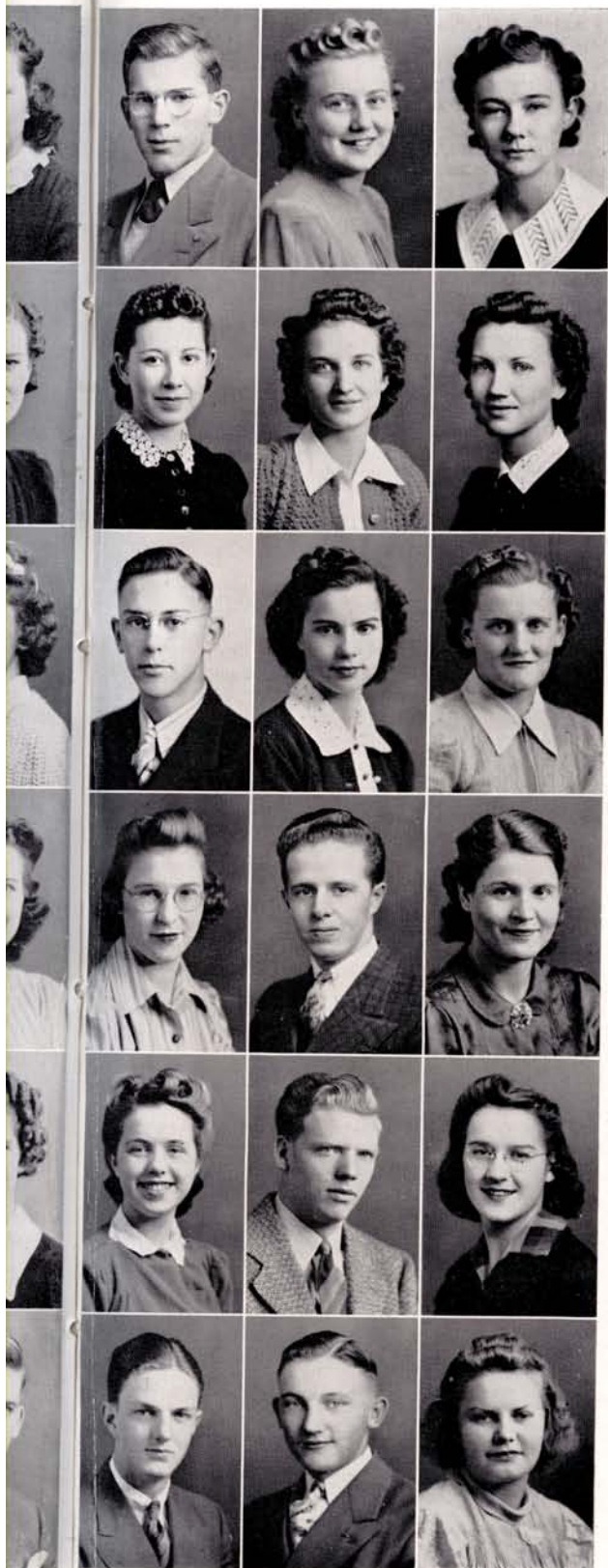
Sixth Row: ELOISE KAHLER, Rising City; LULA KAPPAS, Kearney; EVALINE KEALIHAR, Bradshaw; LEANORE KESTER, Cambridge; MARY LUCILLE KIENLEN, Kearney; J. DONNA KIRWIN, Elwood; THOMAS KLEEN, Franklin; VIRGINIA KNAPPLE, Lexington; MAURICE KNISPEL, Plymouth; MARSHAL KNOBEL, Elm Creek.

1:30 A.M., SEPTEMBER 3, 1940—The Blue and Gold photographer snapped these four ambitious would-be freshmen, Helen Sheldmadine, Lorene Bradley, Emma Jean Sheen, and Ruth Sheldmadine, who, desiring to avoid the rush, believed in getting an early start with their registration.









BUDGET DUE TOMORROW—Concentration is the keynote in the typing lab as Margaret Gregg, Gerald Richter, Gladys Churchill, Ruth Fastenau, Marjorie Peckman, Maxine Keilig, Albert Brass, Jeanette Gard, Rita Patton, and Bernard Richter type swiftly to finish that exercise before the bell rings.

First Row: BETTY KNOTT, North Platte; DOROTHY KNOX, Holdrege; ROBERT KRING, Kearney; NAOMA LAHM, Sumner; HELEN LAMMERS, Pleasanton; BETTY LANCASTER, Kearney; BETTE LANGENBERG, Sutton; JAMES LAPP, Kearney; ALICE LARSEN, Ravenna; DORIS LAUE, Kearney.

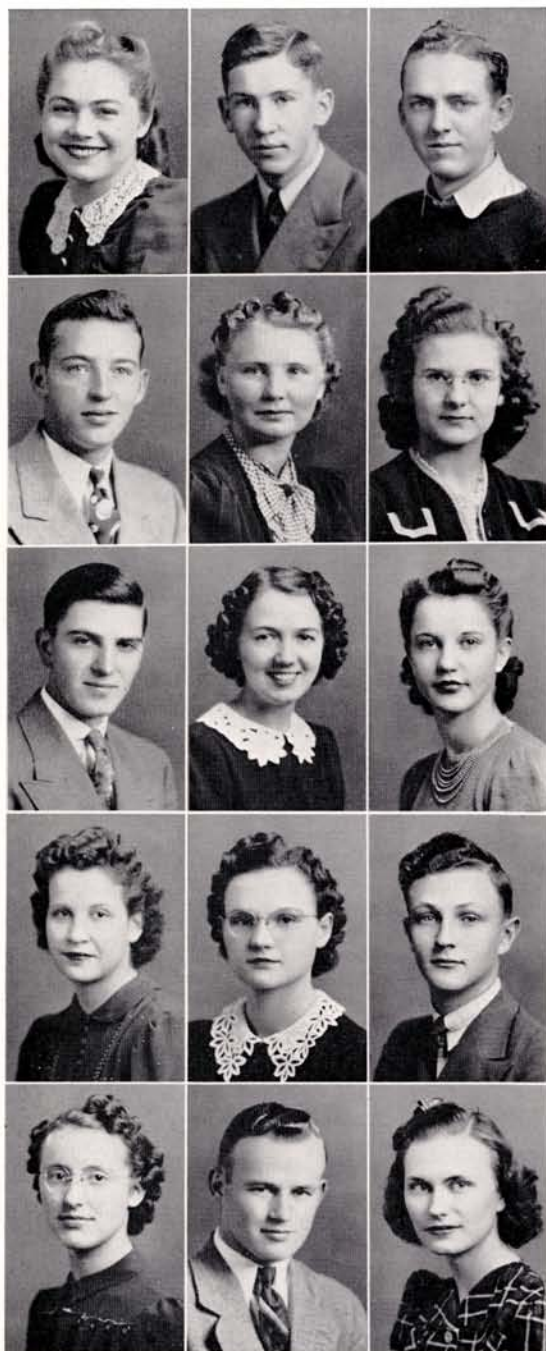
Second Row: MAXINE LEFFLER, Hayes Center; DOROTHY LEWIS, Cumro; ROBERT LEWIS, Callaway; CLARENCE LIERLEY, Paxton; ROY LINDSTROM, Holdrege; LOIS LOUTHAN, Kearney; TWYLA McCONNELL, Huntley; THELMA McCOY, Elsie; JEAN McFADDEN, Rockville; LELA McFADDEN, Rockville.

Third Row: MELBA McNEES, Kearney; CONNIE MADSEN, Mason City; DONALD MALINE, Cozad; WANDA MALLORY, Edgar; WANDA MANSFIELD, Kearney; FAYE MASTALKA, Kearney; RUTH MATHEWS, Madison; DUANE MATTSON, Kearney; BONITA MAYFIELD, Gibbon; OPAL MAYS, Wood River.

Fourth Row: SOPHIA MEGAS, Bayard; DORENE MEINECKE, Grand Island; HELEN METZER, Hastings; ERMA MEYER, Scotia; MARGARET MIETH, Cairo; MILDRED MILLER, Brady; MARY MIRRAS, Kearney; VESTA MOSCHEL, Hastings; ROGER MUELLER, Shickley; WILMA MUNDT, Wood Lake, Minn.

Fifth Row: ROBYN MUNSON, Cozad; PATTY NACHTRAB, North Platte; DORIS NELSON, Kearney; JAMES NELSON, Kearney; LAVERE NELSON, Lexington; WARD NEWCOMB, Paxton; MARJORIE NEWQUIST, SUMNER; PEGGY NICHOLAS, Mason City; MAX NIGH, Kearney; SHIRLEY O'CONNOR, St. Michael.

Sixth Row: PAT O'NEILL, Albion; DOROTHY OVERSTREET, Gibbon; WARREN PAINE, Kearney; RITA PATTON, Kearney; ELMO PECK, Rising City; GLENN PENNER, Cozad; COBERN PETERSON, Moorefield; DAROLD PETERSON, Ord; LEONARD PETERSON, Kearney; IRIS PIERSON, Kearney.



First Row, Left: LYDIA PIESTER, Lexington; JESSE PILKINGTON, Wallace; JEROLD RANDELL, Kearney.

Second Row, Left: RUSSELL SATTERFIELD, Taylor; MABEL SCHAKE, Riverdale; NORMA SCHRACK, Kearney.

Third Row, Left: RALPH SHINN, Elba; BETTY SITZ, Kearney; RUBY SMALL, Cozad.

Fourth Row, Left: DOROTHY SWANSON, Elsie; RUBY SYKES, Elsie; DONELL SYLVESTER, Oxford.

Fifth Row, Left: LORETTA VACEK, Ravenna; MERLYN VAN HORN, North Loup; JEANNE VEAL, Miller.

First Row, Right: DEAN REYNOLDS, Farnam; ROSS REYNOLDS, Holdrege; GERALD RICHTER, Kearney; ALBERT RITZ, Rockville; DORIS ROBERTS, Kearney; MARGARET RUNYAN, Broken Bow; MARY SALL, Axtell.

Second Row, Right: WILLA SCUDDER, Sumner; VIOLA SEEFELD, Guide Rock; KENNETH SHAFER, Edison; EMMA SHEEN, Kearney; GOLDIE SHELTON, Haigler; HELEN SHELMAIDINE, Kearney; RUTH SHELMAIDINE, Kearney.

Third Row, Right: ALICE SMITH, North Loup; WAYNE SMITHEY, Ponca; DORIS SNYDER, Curtis; MARGARET STALEY, Freedom; GERALD STODDARD, Ord; DARLENE SWANCUTT, North Platte; CHARLOTTE SWANSON, Grand Island.

Fourth Row, Right: JEAN TAYLOR, Kearney; RICHARD THORNTON, Kearney; WANDA THURMAN, Eddyville; LUELLA TICKLE, Gothenburg; CHARLOTTE TOLLE, Elm Creek; EDITH TRIMPEY, Culbertson; CLEO TUMBLESAN, Wellfleet.

Fifth Row, Right: ELIZABETH VOHLAND, Gibbon; ROBERT WEBB, Hazard; REGINA WELSH, Grafton; HELEN WICKARD, Lexington; JEAN WILSON, St. Paul; RAY WILSON, Kearney; VIVIAN WILSON, St. Paul.

Sixth Row, Right: NORMAN WISCH, Wisner; JEAN WOLF, Kearney; LUCILLE WOLFE, Kenesaw; PAUL WOODEN, Elm Creek; LAURA WOODS, Haigler; HELEN YUNKO, Clay Center; NORMA ZIMMERMAN, Holdrege.

A LOOK AT THE INVISIBLE—With the aid of powerful microscopes Russell Satterfield, Joe Beckwith, Vesta Moschel, Virginia Throckmorton, Wanda Mansfield, and Lucella Tickle take a peek at the inner workings of a plant and carefully draw the cell structures which they see.





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Attention PLEASE

A gavel strikes forcefully upon the table, a speaker disrupts the murmur of voices with a familiar, "The meeting will please come to order," thus commencing the meetings of any one of the thirty or more organizations on the campus. Books are left at home, but learning continues as students gain new experiences and mature socially.

Symphony Prepares To Stage Historic Meiszner Concert

First NSTC symphony concert of the season will be presented Tuesday in a double feature program that will go down in music annals in this school. Additional to the orchestral program, return of Louise Meiszner, Hungarian artist.

Germanians Revive Club, Prepare Stage Show With 'Hep Cat' Band

Sponsorship of a German side now with free root beer to all comers at the YM-YW Christmas festival tonight marks first activity by NSTC's once strong German club since Frank Klier left the campus, Helen Claire Disdrow, German club president, said today. Reorganization of the German

Choir Season Begins Sunday With Annual Candlelight Vesper

work of that nature. holiday season would seem on this campus.

Author Stewart Tells Students She Started Writing as Tomboy

That Anna Bird Stewart, noted author, began adolescent because she had tomboyish tendencies. By Jim Harding
"Jimmy," as Stewart was known to her family, constantly stole her pockets with so many and other trivials that her

NSTC Radio Gets National Notice

NSTC's radio station received national publicity last week, when a Federal Education Commission

Antelopes Remain Undeclared Team

Debates and year team member from Omaha invitation to debating at NSTC



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Oaths, Pledges, Ribbons and Candlelight Ceremonies

Without the departmental clubs and their activities, the average student would probably acquire little knowledge of the various accomplishments being carried on outside his own department.

Of course, everyone knows about Xi Phi, the highest honorary scholastic and leadership fraternity on the campus, and it is a thrilling moment, indeed, when one gets a notice in his mailbox stating that he is eligible for Xi Phi and to "please write a letter listing his various accomplishments and activities."

Membership is open to every college student in the Catholic Club, Y.M.C.A., and Y.W.C.A. These worthy organizations do much to help bewildered new students by supplying guides and keeping an information desk during registration week. The annual Marshmallow Sing held near Lake Kearney, and sponsored by the Christian organizations, helps to get students acquainted, and illustrates to them the friendly atmosphere of our college and city.

Hungry students and faculty members appreciate the food and home-made candy sales sponsored by the Home Economics Club. Even the odors on third floor help to whet one's appetite; and, as Miss Payne says, "You can always tell when the home economics class flunks a lesson."

The science clubs, departmental honorary fraternities, musical organizations, Men's and Women's councils, and the Student Council are all a necessary and vital part of college life. Naturally, a student can't belong to all of them, but nearly all departmental clubs are organized to reach the student who otherwise would not find time to take part in something aside from his regular, busy classroom schedule. By this method, the student makes wholesome, well-integrated contacts with others who are interested in, and who are studying, the same subjects, and, he is thus able to broaden his knowledge and experiences by giving a minimum amount of time.



"I HEREBY PLEDGE . . ."—Xi Phi neophytes Hazel Mundorff, Mary Runner, Mildred Foreman, Florence E. Williams, Marjory Swan, Mary Hipple, and Joseph Whitney repeat the pledge being read by Velma Kramer at the candlelight initiation ceremony during first semester.

Microscopes and Protoplasm

"I couldn't utter a word when it forced the air out of me," Morris Wilmot commented in describing the peculiar sensation that came over him when he was put into the iron lung which was purchased only this year by the citizens of Kearney and surrounding towns. This was at the meeting of the Pre-Medic Club held at the Kearney Fire Department where a lecture and demonstration of the iron lung were presented. George Ulbrick, Dotty Jean Frink, the Shelmadine twins, and a number of others also experienced the power of the respirator.

Most thrilling to Pre-Medic members was sliding down the fire pole which led to the fire trucks. After several boys slid down the firemen's exit, a few of the girls who had gathered the courage gave it a try. The screaming which pierced the fire hall as they sped swiftly down the firemen's pole would have easily drowned the wail of the fire siren.

An actual demonstration of the deflation of lungs of two patients at the State Tuberculosis Hospital brought tenseness upon the faces of the group. Fists tightened and breathing almost stopped when Dr. L. C. Anderson, in demonstrating the pneumothorax treatment for tuberculosis, injected a long needle into the patients' thoracic region to collapse the lung.

Dr. L. M. Stearns showed two films, one, the removal of a goiter, and the other, a Caesarean operation. In March, Dr. C. K. Gibbons showed the Pre-Medic students the operating rooms, surgical equipment, and X-ray films of fractures at the Good Samaritan Hospital. With great interest they watched the heartbeat of Max Nigh, Morris Wilmot, and Darrell Hindman through the fluoroscope.



ATTENTION FOCUSED—Dean Brown, George Ulbrick, Mrs. Hansen, Roberta Talich, Inez Berg, Althea Bruce, and other Pre-Medic students watch intently as a Kearney fireman demonstrates part of the inhalator.

First Row: D. Frink, H. Shelmadine, L. Bradley, F. Johnson, R. Shelmadine, M. Wilmot, B. Chesnut, C. Merrick.

Second Row: R. Mathews, V. Worthing, C. Bolich, A. Bruce, H. Mueller, E. Harder, R. Teeter, Mrs. Hansen, I. Berg, W. Mahan, F. Barge, M. Nigh, J. Ludden, D. Brown, Miss Ludden, E. Curry, F. Shiffermiller, G. Ulbrick.





First Row: Mr. Olsen, D. Johnson, C. Hansen, R. Mueller.

Second Row: J. Hansen, N. Dunning, V. Bowden, L. Ludden.

Third Row: J. Hagood, J. Ranz, G. Lindeblad, J. Whitney.

Fourth Row: D. Wendell, C. Erickson, E. Peck, G. Gruber.

Fifth Row: H. Mueller, N. Johnson, H. Ritter, D. Coover.

Sixth Row: D. Huffstutter, W. M. Smith, G. Mitchell.

For One and All

Kearney's Y.M.C.A. has for its motto, "Ut omnes Unum sint," which, translated, reads, "For one and all." Literally, that is exactly the purpose of the student Y.M.C.A.—to enlist college men of all creeds in an organization designed to further their Christian living and experiences.

This year the "Y" opened its new social room on first floor of the administration building, added some new furniture, a radio, and installed room clerks to help make the atmosphere of the room friendly and inviting.

Weekly Y.M.C.A. meetings on Wednesday evenings in room 322 were varied. Early in the year, Mr. Watkins showed his colored slide pictures of Yellowstone Park. At another meeting Dr. Mantor discussed the Selective Service Act of 1940 before a large audience of interested "Y" members.

Dr. Parker spoke on the topic of "Ambition" at the initiation ceremonies early in October. Dr. Spooner, Reverend Sessions, and Reynold Settell, a college student who is a minister at Riverdale, spoke at meetings at various times during the year.

Our campus was especially privileged this year in having the Regional Bible Interpretation Commission located here. Hazel Mundorff and George Mitchell served as co-chair-

men. During Thanksgiving vacation, Dr. Mary Morse, Hazel Mundorff, George Mitchell, Gordon Brooks, Harold Mueller, and Gordon Lindeblad attended the Rocky Mountain Regional meeting at Doane College in Crete.

Gordon Brooks served as president of the Y.M.C.A. this year until he left in December to accept a Civil Service position in Washington, D. C. He called cabinet meetings once a week to plan the programs and promote the work of the Y.M.C.A. James Harding was elected in February to preside over the organization for the coming year.

The Estes Co-operative group, which is made up of members who plan to attend the Estes Conference had charge of several meetings. Don Johnson and Arnold Shambaugh showed pictures that they had taken at last year's conference. The Estes Co-op under the direction of Arnold Shambaugh and Altha Frame also planned the Christmas Festival in December.

Through varied devotional programs, intramural athletics, and deputation team work, the Y.M.C.A. offers a splendid opportunity to meet and make friends. Each year, new officers accept the challenge to further the promotion of good fellowship, fun, and lasting friendships—vital elements in learning to live well.

Serves Varied Purposes

First Row: P. Nicholas, M. Porter, D. Roberts, E. Curry, C. Bolich, H. Mitchell.

Second Row: S. Boisen, M. Runner, D. Simpson, B. Elder, L. Huffstutter, L. Bradley.

Third Row: L. Bedish, N. Stark, V. Henline, R. Shelmadine, H. Shelmadine.

Fourth Row: M. Wendell, D. Codner, D. Holcomb, D. Greutman, M. McNees.

Fifth Row: L. McFadden, M. Gregg, I. Judy, B. Langenberg, M. Keilig.

Sixth Row: M. Palmgren, F. Samp, S. Megas, A. Leth, E. Kealisher.

Seventh Row: M. Johnson, D. Johnson, V. Watkins, E. Lamoree, B. Whiting.

Eighth Row: M. Gilkeson, B. Hinterlong, V. Worthing, M. Anderson, J. Mueller.

Ninth Row: R. Mathews, N. Wagner, R. Erickson, H. Mundorff.



Around a leaping bonfire, at the edge of Kearney Lake, freshmen and upperclassmen vocalized. Steady voices of upperclassmen echoed above the more wavering scintillations of the voices of verdant freshmen. Dry leaves rustled as the circle broke and freshmen and upperclassmen alike crowded around the marshmallow boxes. It was the way the Christian organizations welcomed the freshmen last fall, on the eve of the first day they were here. "Marshmallow Sing," was the name they coined for it.

Old and new Y.W.C.A. members soon assumed more formality when 170 of them went hatted and gloved to the candlelight initiation service, which was followed by a banquet. Entertainment for the banquet was the usual thing: songs, musical program, toasts. But many a girl left saying that it was an unusual banquet and a singular success.

Y.W. projects embrace items from bookends to candy bars. Girls spend hours in the industrial education workrooms, proving that they can saw straight, making articles such as bookends, necklaces, belts, and pins from wood, cork, leather, or metal. All the pounding, drawing, and sawing are the result of the crafts division of Y.W.C.A. The candy table on second floor attracts students and faculty members who have a sweet tooth.

When Christmas talk started, Y.W.C.A. circles buzzed with activity. First, there was the "Nativity," the traditional convocation program. Next, the Christmas Festival, which, by some quirk of fortune, fell on Friday the thirteenth. It proved to be a lucky day for Marie Refshauge and George Mitchell, for they were crowned Christmas Queen and King when they stepped through a large blue and silver star at the dance. Before the dance, campus organizations sponsored booths and concessions for the carnival in the administration building. Brilliant and talented faculty members offered entertainment in the form of a Dr. D. Q. program, sponsored by Cupid's Krispy Krunchy Kandy Kompany of Kearney. When it was all over, students put a mental check mark after Friday, December 13, meaning that it was a highlight of their college fun days.

For loafing, for studying, for resting, for hearing the latest, girls go to the Y.W. room every day. There, where they find easy chairs, study tables, a piano, venetian blinds, and a wall clock that chimes beautifully, they chatter, doze, or concentrate on the phylum for the zoology test next hour. Every Wednesday evening members meet there. It is, naturally, the headquarters for all Y.W.C.A. activities. Mary Runner, junior from Hershey, was president of the organization. Marie Refshauge, sophomore from York, will head the group next year.

You wouldn't think that the scholars and leaders of the campus would resort to "apple-polishing" would you? But each semester, pledges of Xi Phi buy large red apples which they shine brightly and present to instructors. Hisses are often heard from classmates. But Xi Phi pledges aren't attempting to make a favorable impression with instructors. They are only fulfilling their duties as pledges.

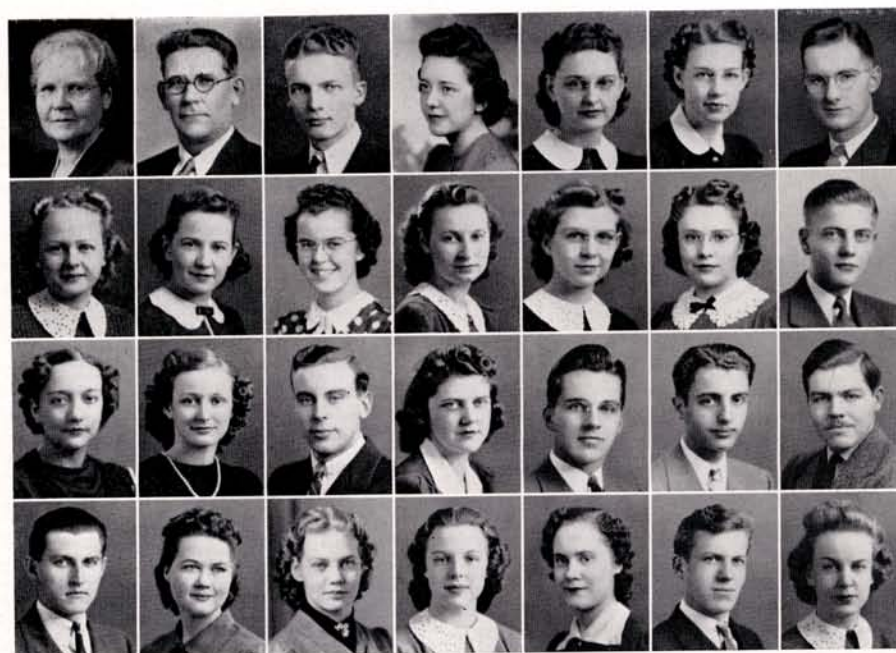
Pledges are also obliged to carry banners of a designated size on which are written the words: "I am a Xi Phi pledge." This part of their initiation should not be embarrassing however, for it isn't everyone who can become a pledge of Xi Phi.

Membership is limited to twenty-four, and eligibility is granted to the junior or senior who has a "B" average. Grades are not all that count, however. A complicated rating sheet must be submitted to the organization, showing

the offices held, membership in organizations, and honors awarded. Eligibility is then based upon a purely objective method by use of a point system. Personal preferences are not considered.

As scholars and leaders they are all very busy. But they always have time for recreation at their monthly meetings at Men's Hall. They have table tennis matches, card games, and dancing. Of most importance, of course, are the refreshments which Xi Phi members never overlook. "It's food for thought," they say.

Informal initiations are the most fun. At the first semester initiation, the pledges conducted a quiz program. Dr. C. Gordon Brooks alias Professor Quiz gave Miss Hanthorn a trick problem to solve. Laughter ensued when Professor Quiz commented upon Miss Hanthorn's hesitancy with, "Be alert! Focus, woman, focus! Be specific!"



First Row: Miss Hanthorn, Dr. Stout, A. Achterberg, F. Adee, E. Beck, S. Boisen, G. Brooks.
 Second Row: E. Engberg, V. Evers, M. Foreman, J. Gilpin, C. Hansen, M. Hipple, D. Huffstutter.
 Third Row: V. Kramer, B. Kreider, M. Lamoree, G. McGuire, L. Mathews, G. Mitchell, E. Morrison.
 Fourth Row: H. Mueller, H. Mundorff, M. Runner, M. Swan, M. Vosburg, J. Whitney, F. E. Williams.



THE PRESIDENT SPEAKS—Maurice Lamoree speaks at the annual Xi Phi Christmas dinner. At his table are Genevieve McGuire, Miss Hanthorn, Charlene Hansen, and Mary Runner. In the foreground are Eileen Beck, Velma Kramer, Juanita Gilpin, and Woodrow Meier.



XI PHI MEMBERS CAN SING, TOO—Marjory Swan, Mrs. Stout, Dr. Stout, David Huffstutter, Florence Williams and other members of the organization demonstrate in this picture that scholarship and leadership are not their only accomplishments.

Second semester pledges also entertained actives. Albert Achterberg introduced Eugene Morrison who gave a "non-sensical" talk. Then all the pledges sang the names of the charter members to the tune of the "Beer Barrel Polka." It seemed that Eileen Engberg did most of the singing.

Each year Xi Phi awards scholarships to the outstanding sophomore boy and girl at Honors Convocation. Each scholarship is worth ten dollars which is applied to the tuition. Like the laurel wreaths of Ancient Greece, the award carries with it distinctive honors which greatly outweigh its monetary value. Last year the awards were given to Florence E. Williams and Arthur Kennedy.

Xi Phi also publishes the News Letter every year. It contains the addresses of alumni and reports on the activities of Xi Phi. Faith Adee was editor this year.

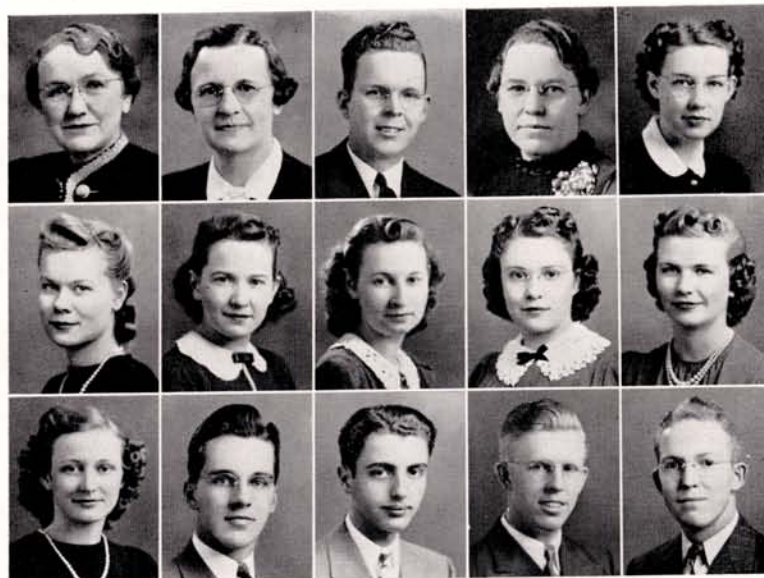
Maurice Lamoree, a senior from Stromsburg, was elected president of Xi Phi this year. Other officers are: George Mitchell, vice president; Juanita Gilpin, recording secretary; Charlene Hansen, corresponding secretary; Virginia Evers, investigating secretary; and Shirley Boisen, treasurer. Sponsors are Dr. H. G. Stout and Miss Emma Hanthorn.

The two dinners, one in December and the other in May, are the outstanding social activities of the fraternity. Alumni are invited and letters from those unable to attend are read.

Xi Phi is an organization for the "all-around" college student. It is an honorary organization of which every student hopes to become a member. If you study and receive good grades, if you are a diligent worker, and if you make use of your initiative in leading campus activities—who knows, you may wear the black and gold ribbons of Xi Phi.

An Apple for the Teacher

High Scholastic Barriers



First Row: Mrs. Boasen, Miss Payne, Mr. Welch, Miss Dorothy Williams, S. Boisen.

Second Row: J. Duering, V. Evers, J. Gilpin, M. Hipple, M. Hollingsworth.

Third Row: B. Kreider, L. Mathews, G. Mitchell, F. Vanek, D. Walker.

Having the highest scholarship requirement of any organization on the campus, Nu chapter of Pi Omega Pi, national honorary commercial organization, can be described as "exclusive" to the fullest meaning of the word. Besides requiring five hours of education, twelve hours of commerce, and 2.5 honor points in other than commercial subjects, the most difficult barrier confronting commercial students is the 3.2 honor points average for all commercial work pursued.

One pledge and four active members vividly recall the impressive initiation ceremony amidst glowing candlelights and the soft, melodic violin chords of the recording "To a Wild Rose." At the spring initiation held at the Midway Hotel, another active was taken into the fraternity.

Each year at honors convocation, as a part of its regular activities, Pi Omega Pi presents a substantial award to an outstanding freshman in the field of commerce. This award is based upon scholarship, leadership, and personality.

Pi Omega Pi was especially honored by an invitation to install a new chapter at Hays, Kansas on February 15. Those who participated in the installation were Miss Mildred M. Payne, national vice president, Juanita Gilpin, Virginia Evers, and Betty Kreider. "We had a

grand time," remarked President Gilpin at the next meeting of the local chapter.

Nu Chapter, desiring to keep its membership intact, published a news bulletin including the names and addresses of alumni and active members, and the actives of the organization during the year. A historian's book is also kept in which pictures of alumni and interesting data concerning their graduate work, occupations, and families is entered. Annually, questionnaires are sent to alumni to record their latest achievements or happenings. Marjorie Hollingsworth, historian, has now completed compilation of this information received from all parts of the United States, and has arranged the photographs and write-ups in the book in the order in which the members were graduated.

In the spring, members of Pi Omega Pi forget scholarship attainments and enjoy a picnic together. Last year, the honorary commercial students picnicked at Fort Kearney where they all joined in a game of softball previous to the picnic lunch.

Juanita Gilpin was president of the Nu Chapter this year. Other officers were Virginia Evers, vice president; Betty Kreider, secretary; Frank Vanek, treasurer; Marjorie Hollingsworth, historian; and Darrell Walker, reporter. Mrs. Ethel M. Boasen is sponsor of the organization.

First Row: Miss Crawford, Miss Kelly, Mr. Ryan, F. Adee, T. Berg.

Second Row: H. Disbrow, E. Engberg, C. Hansen, L. Hanthorn, A. Kennedy.

Third Row: R. Meline, G. Miller, D. Oliver, M. Orth, M. Swan, F. Williams.

Not Pictured: B. Grosh.



Stress Creative Writing

In five or ten years, one of the members of this organization may write the year's Best Seller, or be a Nobel Prize Winner. For the present, these "pen-pushers" are writing for "The Antler," a literary magazine sponsored by the Xi Beta Chapter of Sigma Tau Delta.

Sincerity, Truth, and Design is the motto of Sigma Tau Delta, and its purpose is "to promote interest in the reading and writing of good literature."

Members of this organization are English majors and minors who have a scholarship average of "C" or above, and have completed twelve hours of English. They are elected by a unanimous vote of the members.

At the meetings, members usually read original essays, poems, stories, and sketches. Creative writing which is accepted is published in "The Antler." Helen Claire Disbrow was editor and Lindell Hanthorn was business manager this year.

Pledges were required to carry a feather eight inches long, and to wear their pledge ribbons. Whenever an active inquired about either the feather or ribbon, pledges replied by reciting the Greek alphabet.

Each year Xi Beta Chapter sponsors the freshman essay contest, and awards the Sigma Tau Delta Medal to the freshman who writes

the best familiar essay. The C. T. Ryan Medal goes to the second place winner. All first year students are eligible for the contest. Original writings are submitted to sponsors or members of the fraternity, and from these essays, six are chosen. This year, however, competition was so keen that seven were selected. Meeting at the home of Eileen Engberg on March 22, members heard Joe Hill, Phyllis Hanson, Betty Sitz, Norma Jean Schrack, Lois Louthan, Robert Webb, and Elizabeth Vohland read their compositions. Joe Hill's essay, "The Nebraska Farmer," won first place, while "Mathew," the story of an old Ford, written by Phyllis Hanson, was judged second best. Medals were awarded in Honors Convocation, and the essays were printed in "The Antler."

"'Twas the Night Before Christmas" was the theme for the annual formal Christmas dinner held at Elliott's Motor Lodge. Toasts were given, Christmas carols were sung, and dances were presented by Zelda Jeanne Ryan.

The climax of the year's activities was the traditional "Spoon Bread" breakfast at the home of Mr. and Mrs. C. T. Ryan in May. Mr. Ryan acted as chef in preparing his favorite spoon bread.

The national headquarters are located at Wayne, Nebraska. It is there that the national magazine, "The Rectangle," is published.



First Row: Mrs. Dunlavy, Miss Enochs, V. Bailey, E. Beck, G. Bellinger, T. Berg, H. Brown, M. Brown, H. Conley, J. Duerling, M. Elsner, N. Estep.

Second Row: R. Floyd, J. Foutch, C. Fulk, J. Gard, M. Gilkeson, B. Grosh, A. Hedrix, B. Hinterlong, M. Hipple, C. John, D. Johnson, E. Kealiher.

Third Row: D. Knox, D. Lewis, H. Lockhart, W. Mansfield, L. Mattson, N. Mauler, H. Mitchell, J. Mueller, H. Mundorff, I. Newbecker, N. Newman, R. Olson.

Fourth Row: R. Ready, M. Refshauge, M. Sall, V. Seefeld, R. Shambaugh, L. Snider, B. Starkey, E. Tombaugh, H. Teeters, M. Vosburg, M. Yoneyama, H. Yunko.

Way to a Man's Heart

The easiest way to a man's heart is through his stomach. But winning a man's heart is most certainly not the sole objective of the Home Economics Club. Self-improvement in home, school, and community is stressed.

In September freshman girls were welcomed to the college with a tea given by the Home Economics Club. Later in the month a "jolly-up" in the form of a scavenger hunt introduced new members to the activities of the club.

By candlelight the new members were initiated into the group and were instructed in the ideals of future home economists by the officers. Armistice Day was celebrated by learning the age-old art of knitting. A supper served in canteen-service style carried out the patriotic theme.

Singing Christmas carols, members celebrated the Yuletide with a party at Case Hall. White elephant gifts were exchanged. Stories and songs of the holiday season provided entertainment. The annual contribution of canned goods was made to the Salvation Army.

In January a pot-luck supper with Miss Louise Enochs in charge, celebrated the birthday of Mrs. Bernice Dunlavy. Mr. Olsen spoke on correct wood refinishing at the February meeting following a five o'clock tea which carried out the patriotic theme of the month, in the red, white, and blue table decorations.

March 28 and 29, found twenty-five members of the club at the State Home Economics convention at Grand Island. Mary Hipple was president and Norma Newman was secretary of the Students Home Economics Association during the past year. Also in March, scientists of home and industry met at the annual Omega Alpha Tau and Home Economics Club dinner. Dr. Mary L. Morse told of the use which the United States makes of synthetics.

The annual banquet in April in honor of the senior members was the formal event of the year. Farewell was said with a picnic and election of officers in May.



Those who devote part of their four years on this campus to the pursuit of amoeba, functions, or atoms are banded together in one of N.S.T.C.'s oldest organizations, The Academy of Math and Science. Open to all students of biology, mathematics, or physical science, the Academy is this year sponsored by Dr. Mary L. Morse, chemistry instructor.

After fifteen minutes in the first Academy program of the year, Bob Chesnut had convinced those present that two really was four, and cinched the program of mathemagics by reading Joe Whitney's mind. All were astounded. Joe is still pondering over some of the revelations.

In another program, Professor Vacuum and Herr Tonic lectured before a somewhat intimidated Academy audience on the care and use of an explosive. Donald Johnson and Warren McKain, Vacuum and Tonic respectively, figuratively brought down the house in the finale as everything exploded in flames and fumes.

Many Antelope students recall how "Wild Bill" Harrison, Howard Thomas, and Warren McCain licked up fire to the last crumb, ate a lighted candle, created test tube snakes and other wonders at the Y.M.-Y.W. Christmas Carnival.

Early in the first semester all Academy members trekked up to Kearney Lake, where the organization held its annual picnic. Mildred Foreman, demure president, combined business with picnicking by investigating the permeability of a pickle, while Dean "Bullet" Brown, secretary-treasurer of the group, collected nickels from those present.

At the March meeting, Margaret Mercer spoke on the skeletal system, and Joe Hill told of the migratory habits of birds. John Ludden and Faye Johnson demonstrated the procedure in preparing a slide and finding the specimen through the microscope.

Purpose of the association, as Donald Johnson, vice president, will tell anyone, is to create and promote an intelligent interest in science and mathematics. Active members numbered twenty-seven this year.

First Row: Mr. Foster, Dr. Fox, Mrs. Hansen, Miss Hanthorn, Miss Ludden, Dr. Morse, I. Beck, I. Berg, S. Boisen.

Second Row: D. Brown, A. Bruce, E. Curry, F. Coe, N. Dunning, F. Ferry, M. Foreman, W. Harrison, D. Holcomb.

Third Row: D. Johnson, C. Kleager, D. Loomis, W. McKain, H. Mueller, B. Starkey, H. Thomas, E. Tombaugh, D. Walker.

*Polynomials,
Protozoa*

Beginners in French

Beginning French students don't attempt to rattle off a sentence in a split second. Exclamations of "wow" and "gosh" are often heard, though, when Miss Hosic, sponsor gives the group a demonstration of how a Frenchman would express himself. Members of Le Cercle Francais, in speaking French, confine themselves to trilling their "r's" and nasalizing their "n's" according to Miss Hosic's symbol page. They leave detailed discussions to Beta Pi Thetans.

Throughout the year, members of the French Club hastened their familiarity with the French language by playing games, presenting skits, singing songs—all in French. At the first meeting Craig Sigman pretended to appear uninterested when the group played "Upset the Fruit Basket," but he was soon overwhelmed by the spirit of the game. That spirit, so essential to an active organization, helped to bring the French language closer to the students. Learning French proved to be fun.

The best remembered of the long list of French Club activities was the Christmas party held at the home of Miss Hosic. Here, "Pedro" Penner attempted to assume an air of dignity as he introduced members of Le Cercle Francais in their newly-acquired language. Several games were played. One game consisted of placing objects on a table and allowing a student to look at them for a short time. The objects were then removed and the student

had to name all the objects that he could in French. The most fun came when marshmallows were tied to the middle of pieces of string. The group was divided into couples, and when the starting signal was given each person began chewing his end of the string. The one who reached the middle of the string devoured the marshmallow. Prizes were given to the winners. This stunt provided considerable amusement.

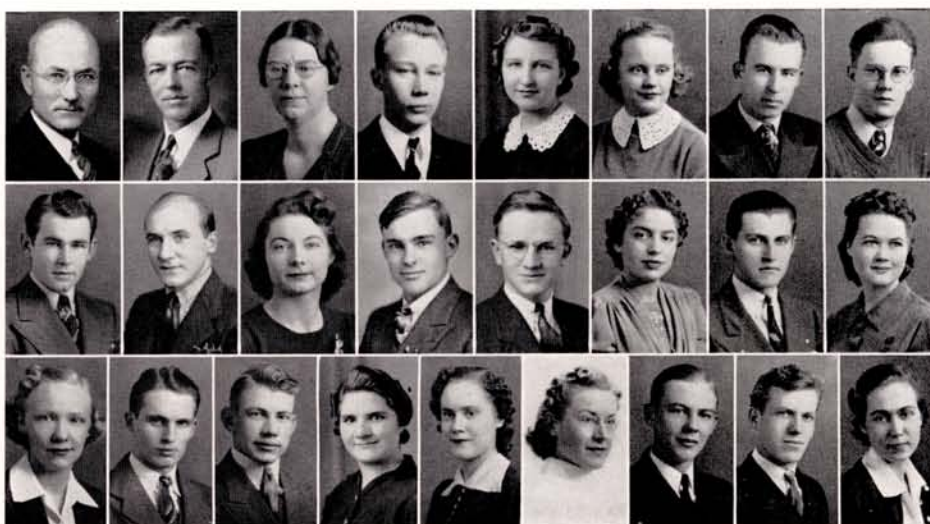
In January, a spelldown was held in which words had to be spelled backward, as if it were not difficult enough to spell the words as they were. DeWayne Stemper was the last member standing in the spelldown.

At the March meeting, members of Le Cercle Francais were entertained by Dorothy Kistler, Evelyn Lengkeek, Vesta Moschel, and DeWayne Stemper who presented an original French skit, "Une Chapeau pour Madame." Evelyn Lengkeek, who operated a hattery proved to be such a good saleswoman that she sold Dorothy Kistler, a very particular old lady, the hat which she originally wore when she entered the shop. The most ridiculous part of the skit was the old-fashioned hats that Evelyn Lengkeek overly praised. A quiz program was also conducted by Carroll Dean Erickson. Questions about the history and customs of France were asked.

Members of Le Cercle Francais learn their French and enjoy it.



First Row: Miss Hosic, D. Anderson, S. Andersen, J. Barber, B. Barney, L. Calvert, B. Chesnut, V. Dowers, C. Erickson.
Second Row: E. Gummerson, W. Hemmings, J. Hill, D. Holcomb, L. Kappas, D. Kistler, E. Lengkeek, H. Ludeke, W. Mallory.
Third Row: V. Moschel, M. Mercer, P. Ransley, J. Richter, R. Rickel, D. Roberts, D. Stemper, R. Teter, E. Trimpey.



Did you ever wonder how it felt to be walking on hand grenades? In case you are interested, just ask some member of Omega Alpha Tau, honorary science fraternity.

In an initiation which is reputedly the "toughest" in college, pledges not only walk on high explosives, but they eat such interesting items as castor oil and saccharin. The most amusing part of the whole initiation (for the actives, of course) comes when the pledges are briskly stimulated with about ten thousand volts of electricity furnished by a Ford coil.

Pledges of the fraternity are easily identified previous to the initiation by the eggs which they carry, and by the small silver vials which they wear. They may be recognized immediately afterward by the indelible black stains on their hands.

The outstanding meetings of the year are usually the annual banquet and the spring excursion, and of almost equal importance is the joint meeting with the Home Economics Club. It has been demonstrated experimentally that scientists are fond of good food, but no one has ever discovered what the Home Economics Club gets out of the meeting, except excellent practice.

This year's banquet featured an address by Dr. H. G. Deming of the University of Nebraska. The spring picnic included the now almost traditional ride on Lake Kearney in Dr. Fox's motorboat.

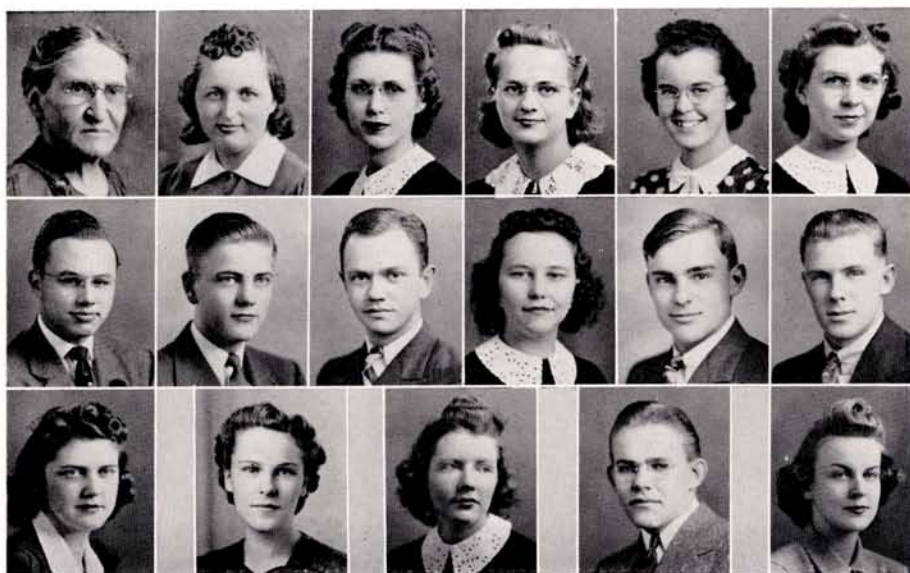
First Row: Mr. Foster, Dr. Fox, Dr. Morse, H. Anderson, A. Bruce, J. Foutch, J. Hagood, B. Harrison.

Second Row: R. Hill, D. Johnson, H. Lockhart, J. Ludden, W. McKain, H. Mitchell, H. Mueller, H. Mundorff.

Third Row: M. Schlueter, B. Shaffer, H. Thomas, E. Tombaugh, M. Vosburg, S. Weld, D. Wendell, J. Whitney, V. Worthing.

*Pledges Eat
Castor Oil
and Saccharin*

LIBRARY
STATE TEACHERS COLLEGE
KEARNEY, NEBRASKA



First Row: Miss Hosic, J. Anderson, T. Berg, V. Davis, M. Foreman, C. Hansen.
 Second Row: J. Harding, D. Huffstutter, A. Kennedy, M. Lantz, J. Ludden, L. Ludden.
 Third Row: G. McGuire, W. Mallory, B. Martin, R. Nelson, F. Williams.

"Bonjour! Comment allez-vous aujourd'hui?" "Je vais tres bien, merci, et vous?" "Tres bien, merci." Such are the usual greetings of French students upon arrival at the monthly meetings of Beta Pi Theta, national honorary French fraternity.

Greetings in French are by no means the only use that members of the Pi Iota chapter make of the French language. Entire meetings from the first "bonjour" to the last "au revoir" are held in French. President Arthur Kennedy opens the business meetings. Charlene Hansen, secretary, calls roll with the appropriate "Monsieur" or "Mademoiselle" preceding each name. Club members acknowledge their presence by saying "ici." Charlene then reads the notes of the last meeting which are all written in French. There are always temptations to break into the English. There are times when a Beta Pi Theta member, forgetting for the moment the proper French word, places a foreign pronunciation on an English word in an effort for quick substitution. When this is done, all members laugh at the words which are being coined.

Eleven new members were initiated into the fraternity at the first meeting of the year held at the home of Miss Alma Hosic, sponsor. Meeting another time at Mildred Lantz's home, pledges recited original French poems. Sarah Lee Weld played a violin solo. When not singing songs such as "La Marseillaise," "Frere Jacques," "Alouette," or Miss Hosic's translation of "Nowell," French members have musical numbers and solos presented by Mary Ann Wendell, Lorraine Lewis, and Betty and Phyllis Behrens.

Lively conversations on French culture, architecture, and customs carried on in the French language are interspersed with arguments varying from the presidential election and the next move of Hitler to the drouth and the weather.

A major or minor in French, a "B" in every French course taken, and a two-point-five scholastic average are required for eligibility. Pledges must write a five-hundred word essay in French and memorize a sixteen-line French poem.

Elles Parlent Francais Beaucoup

October found Sodalitas Latina reorganized under the guidance of Miss Alice M. Robinson. Latin students met on the second Wednesday of every month in the faculty dining room of Men's Hall and enjoyed the hospitality of Mrs. Mathews who served refreshments and assisted with the entertainment.

After failing in an attempt to interpret the old constitution, the members decided to undertake the writing of a new one.

Club members decided to add a Roman atmosphere to room 108, the new Latin classroom, by mounting the bust of Julius Caesar against blue velour draperies in a convenient niche in the room. Acting as hosts to approximately seventy guests at a tea in March, members of Sodalitas Latina honored the "triumphal return of Gaius Julius Caesar to his legions." Dorothy Oliver and Nye Johnson greeted guests, and Beth Sharrah and Mildred Palmgren poured. President Cushing was the guest of honor.

The third week in April, designated by the National Classical Association as Latin Week, since it is the traditional date of the founding of Rome, climaxed the social activities of the club. During that week a special program emphasizing Latin customs and traditions, and stressing the importance of Latin in modern living was planned and carried out. On Thursday of that week, under the direction of Miss Robinson, the faculty dining room became a feasting place of Old Rome and members were asked to "do as Romans do" at a typical Roman banquet. However, the reclining position which Roman guests assumed was substituted by the modern and much less cumbersome upright posture.

Caesar Returned and Rededicated



First Row: Miss Robinson, G. Baisinger, D. Bryner, N. Ciochon, D. Dossett, E. Green.
Second Row: B. Grosh, M. Haney, L. Hibberd, N. Johason, R. Meline, D. Oliver.
Third Row: M. Palmgren, R. Rickel, B. Sharrah, P. Wooden, M. Yoneyama.

Du, Du, Liegst Mir Im Herzen...

On the night of December 13, 1941, the peace and quiet of the administration building on the N.S.T.C. campus was suddenly disturbed. Without any warning, a band consisting of some of the most talented musicians on the campus began marching up and down the halls playing the "Beer Barrel Polka." Two "barkers," George Ulbrick and Curtiss Merrick, followed, shouting the praises of the program "about to start" in the room where members of Der Deutsche Verein were ready to entertain those persons attending the annual Christmas Festival.

As soon as the band returned, the members took their places, and the audience, while drinking free root beer, listened to German music played by the band. Novelty numbers and Christmas songs sung in German by vocal trios were interspersed among the band selections.

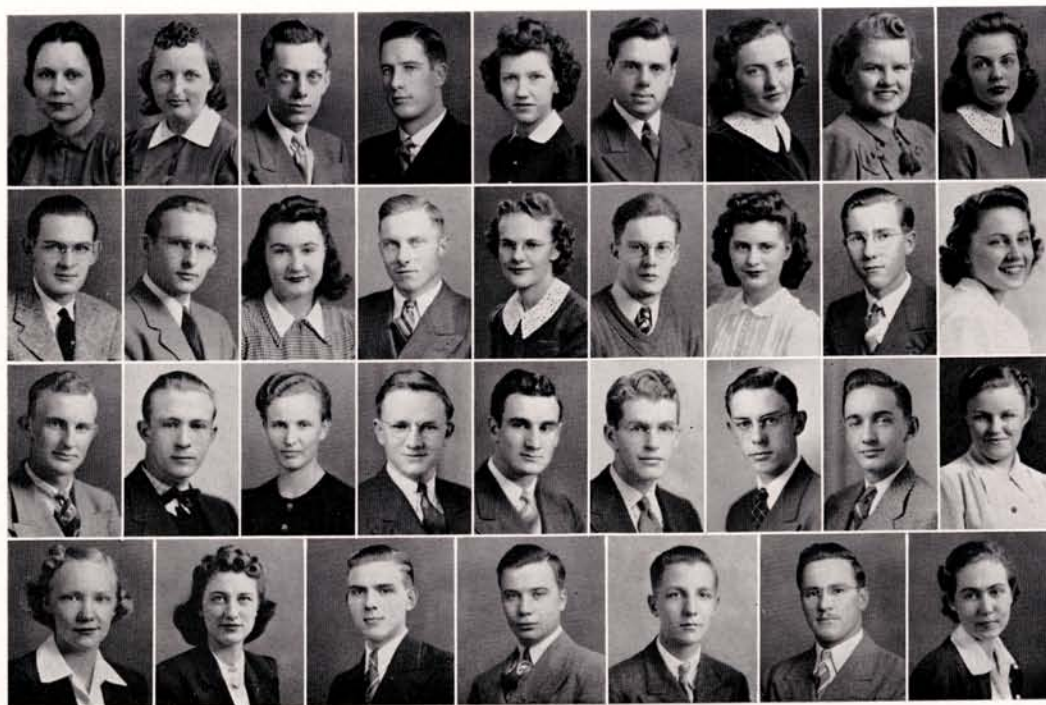
The presentation of a German folk dance by Margreta Schlueter and Lloyd Baysdorfer was quite a surprise to those who had planned the program. However, this impromptu per-

formance was very successful and was repeated several times during the evening.

On the Tuesday following their participation in the Festival, members of Der Deutsche Verein attended a party given for them by Miss Istas, the club's sponsor. Guests included a student invited by each club member, and two faculty members, Dr. Mary Morse and Miss Faye Colegrove.

Everyone brought a small gift, and a gift exchange was conducted by Marcelle Craven. A German sound film concerning the *Radsport* was shown, after which Max Coggins and Lorraine Lewis sang solos. The remainder of the evening was spent playing games and learning folk dances. Dean Marshall did an excellent job of washing dishes after the refreshments were served.

A "Mad March Hare" party was the next entertainment on Der Deutsche Verein's calendar. All persons who attended were dressed as characters from fairy-tale land. Outstanding costumes were the knee pants of Larry Lawson and the scare-crow ensemble of Lloyd Baysdorfer.



First Row: Miss Istas, J. Anderson, L. Baysdorfer, G. Binger, N. Ciochon, M. Coggins, H. Disbrow, M. Elsner, J. Erickson.
 Second Row: J. Gallagher, G. Gruber, B. Hall, H. Halliwell, B. Hammonds, W. Harrison, V. Henline, R. Hinrichs, L. Huffstutter.
 Third Row: T. Kleen, C. Lawson, L. Lewis, W. McKain, D. Marshall, T. Martin, D. Mattson, C. Merrick, R. Rickel.
 Fourth Row: M. Schlueter, B. Sharrah, E. Smith, W. Smithey, D. Thornton, G. Ulbrick, V. Worthing.

First Row: L. Louthan, B. Bishop, M. Swan, P. Wolfe, N. Campbell, R. Patton, N. Schrack.

Second Row: J. Anson, M. Hollingsworth, B. Davis, J. Mueller, W. M. Smith, M. Miller, A. Leth.

Third Row: P. Juhl, W. Harr, E. Pedersen, J. Lapp, A. Frame, G. Sterner, H. Knight, R. Ehly.

Fourth Row: B. Anderson, F. Scott, A. Achterberg, S. Boisen, L. Snyder, B. Campbell, E. Bohy.

Fifth Row: Mr. Welch, F. Krubeck, D. Hubbard, G. Mitchell.



Now is the Time For...

Marcus Tullius Tiro, the learned freedman and secretary of Cicero, introduced a system of shorthand into Ancient Rome somewhat over a half-century B.C. He devised this system when he found it necessary to record the great orations which Cicero delivered before the Roman senate. Today, the commercial students of N.S.T.C. belong to the organization named after the first stenographer. They call themselves Tironians. Instead of hearing lectures on the rise and fall of the nation's business index, Tironians believe in having a good time roller skating or having parties at Men's Hall where they play cards and table tennis and dance. Reiney Ehly was president of the Tironian Club this year.

In a well-furnished room on third floor, Catholic Club members spend their time between classes studying, making use of the library facilities offered, or gathering to rest in this niche of solitude and peace. Were it not for the occasional screechings of beginning violin students from the music department, all disturbances would remain unheard. On Wednesday evenings, members have educational and social meetings interchangeably. At the educational meetings, Father Tschida or Mr. Cerny lead discussions. Someone gives a report. The topic for this year was "The History of the Church." Breakfasts and parties were held at the dining room of Men's Hall. Heading the organization was Harry Knight.

In Quiet Rest and Solitude

First Row: M. Vosburg, M. Haney, C. John, H. Metzger, R. Patton, N. Ciochon, Mr. Cerny, H. Knight.

Second Row: B. Gries, V. Evers, R. M. Egan, J. Taylor, S. Houska, Father Tschida.





MR. DEPINNA POSES FOR POSTERITY—Charlene Hansen, as Penelope Sycamore, paints a picture of Frances Baker who played the part of general handyman in "You Can't Take It With You."

ACTORS IN THE MAKING—Evelyn Lengkeek and Betty Stevenson apply make-up to the faces of Francis Baker, Vaughn Larson and Joe Whitney.

"THERE WAS A YOUNG LADY FROM WHEELING"—Mr. Kirby (Bob Minnick) casts a startled look at the inebriated Gay Wellington (Margreta Schlueter) who is singing a song to him.



Lights! Curtain! Music!

"The lights are dimmed, the audience is hurrying down the aisles to their seats, there goes the signal for the curtain, and here is the first act of tonight's play, "You Can't Take It With You."

There really is no radio announcer, but mentally, the large audiences at the all-college plays are coupling the atmosphere of the play which they come to see with that of the Little Theater Off Times Square.

Given in the college theater, the play "You Can't Take It With You" by Hart and Kaufmann, sparkled with humor and groaned in a few philosophic spots; nevertheless, it kept the audience laughing. "The play was a scream!" "That family was mad!" "I never laughed so much in all my life!" Thus, college students described the play.

Memorable to all Thespians are the extended night rehearsals the week before presentation. One such evening just about midnight, Margreta Schlueter went home and brewed some very strong coffee which she brought over to the cast to awaken them somewhat. Unable to purchase cream at that hour of the night, like a true chemist, Margreta substituted marshmallows for the cream. It brought about the desired effect, for even Joe Whitney remarked later that "it was really potent stuff!"

"You Can't Take It With You" marked the eighth consecutive all-college play in which Reiney Ehly has acted. Be it comedy, mystery, musical comedy, or psychological drama, he has consistently given good performances. Excellent acting was done by Vaughn Larson in the lead as Grandpa Vanderhof.

"The World We Make," by Sidney Kingsley, selected as the second semester all-college play, was a reaction from the comedies that have flitted about the college stage since the production of "Our Town" last year. It presented contemporary problems and their solutions with a psychological interpretation.

The most characteristic traits of Dr. Robertson Strawn, new director of the college theater, are his democratic relationships with his student actors, and his mania for doing new and different things in new and different ways. He possesses creative ability. During second semester, Dr. Strawn was nicknamed "Al" after Al Hitchcock, the Hollywood director who always appeared in his own motion pictures. It seems that Dr. Strawn had a two or three-line part which he took in "The World We Make."



GROUND SCHOOL IN SESSION—In the first semester C.A.A. class are: Bob Anstine, Paul Newell, George Ulbrick, Eddie Payne, Ruth Allen, Phil Sheldmadine, Bob Hawthorne, Wayne Hodges, Harold Siebler, Wesley Hennis, Nick Mitchell, Oliver Lindeblad, Bob Severns, Elmer McKinney, Morris Green, Warren Newcomb, Vic Hunt, and Tom Johnson.

Wings Over The Campus

It is early morning. A student gulps the last half of a cup of coffee, crams the remainder of a doughnut down his throat, glances toward the clock, and dashes out of the Box Car as he slides into his coat. Outside he runs to overtake several fellows who are walking toward the station wagon, their means of transportation to the airport, where they will begin the day with a flight in the brisk morning air.

At the airport, Mr. Litwiller has already begun checking the planes. A plane is rolled out of the hangar and while one student operates the controls another "cranks the prop." The instructor climbs in the front seat and checks the instruments before him as he waits for the throbbing motor to get warm. A few minutes later, a sudden roar of the plane's exhaust announces that a student is adding to his hours of flight.

There is another side to the C.A.A. training which might lack some of the glamour of the actual flying, but is just as essential. Each afternoon at 4:00, the fledglings gather in Mr. Foster's classroom to discuss wind velocities, weather maps, compasses, altimeters, wing flaps, propellers, and air-speed indicators. During the first semester, the ground school classes were held in the evenings.

Through the courtesy of the instructor, Mr. Litwiller, your Blue and Gold photographer was able, one cold but sunny Sunday morning, to snap the aerial photograph which forms the end sheets of this book.



SECOND SEMESTER PILOTS—Eugene Polyhemus, Chester Keen, Irwin Walker, Leo Atkisson, Steve Scott, "Tex" Weidman, Bob Corneer, Bob Toof, Laddie Lysinger, Jay Willis, Harold Hirsh, Joe Whitney, Mrs. George Faser, Lester Kerr, Lyle Wolff, and Charles Anderson.



DEBATERS TALK IT OVER—Seated around the table are, Betty Sitz, Virginia Davis, Virginia Henline, Florence E. Williams, David Huffstutter, Ralph Nelson, Eugene Morrison, Laurence Ludden, James Harding, Wayne Smithy, Gerald Gruber, and George Mitchell.

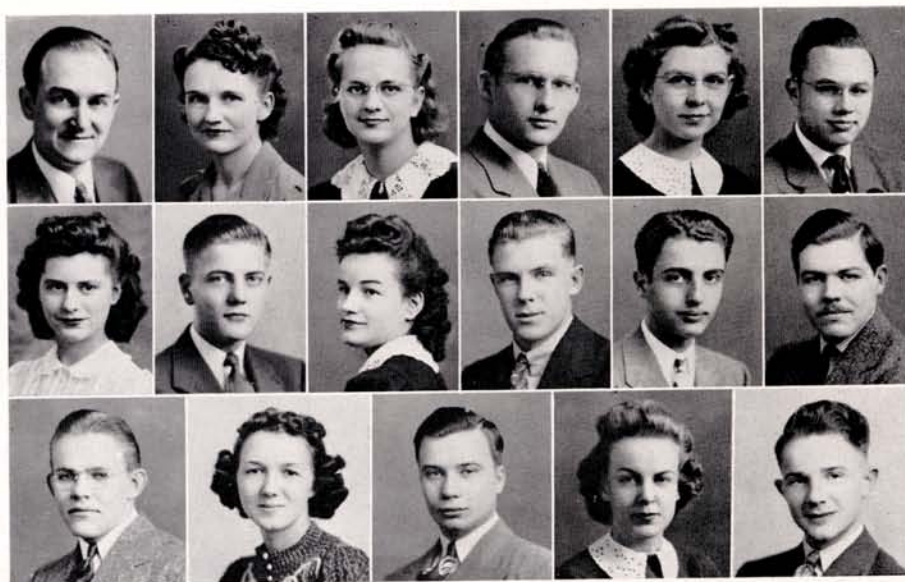
Have you ever spoken before an audience when your voice quivered, your knees knocked, and you forgot everything you had to say? Members of Pi Kappa Delta, national honorary forensic fraternity, have all had that experience once, and now, as experienced speakers, they more fully realize that "he that hath a ready tongue hath a sharp weapon."

The debate squad had an excellent season this year despite two serious disadvantages—a decreased budget and the illness of their debate coach, Mr. Hansen, during the crucial months of the debate season. Nevertheless, the debate squad won more than two-thirds of their debates against keen competition. Early

He That Hath a Ready Tongue...

in the season, two men's teams, James Harding and David Huffstutter, and Ralph Nelson and Eugene Morrison, together with one women's team, Virginia Henline and Florence Williams, went to the Omaha University tourney to win fourteen out of eighteen debates.

In February, the debate squad met the crack teams of the country at the University of Oklahoma tournament. Nelson and Morrison won third in the men's B division at the state meet, while Harding and Huffstutter ranked fourth in the men's A group. At the provincial tournament, the B team won three debates for an excellent ranking, while the A team went to the finals and gained a superior ranking.



First Row: Mr. Hansen, D. Campbell, V. Davis, G. Gruber, C. Hansen, J. Harding.
Second Row: V. Henline, D. Huffstutter, J. Jillson, L. Ludden, G. Mitchell, E. Morrison.
Third Row: R. Nelson, B. Sitz, W. Smithy, F. Williams, P. Wooden.

First Row: E. Lovell, C. Kleager, M. Johnson, V. Kramer, B. Whiting, R. Brown, F. Foster, M. Leffler, L. McFadden, L. Vasek, M. Miller, B. Boyer, E. Wright.

Second Row: P. Wooden, R. Ready, B. Knott, J. Ludden, A. Smith, K. Hoover, D. Loomis, M. Shafer, Miss Ludden, D. Johnson, R. Wilcox.

Third Row: L. Ludden, N. Mansfield, R. Mathews, R. Patton, H. Mueller, N. Schrack, D. Swancutt, D. Nelson, J. Gilpin, D. Snyder.



When a bonfire raged prematurely for the Homecoming parade, groans of disappointment and defeat were heard from students. The Zip Club changed the picture. More boxes were gathered. They rallied gloomy students into an enthusiastic snake dance and marched through Central Avenue. Preceded by the band, the Zip Club led the cheering crowd to the Fort Kearney Hotel where the Chadron team was lodging. With a pep talk by "Pop" Klein, chants of "Beat Chadron" filling the air, and the band playing "Onward, Kearney," the snake dance was directed homeward only to find the second pile of boxes in flames and half burned. More forceful became the demands of the cheer leaders. Louder were the yells. Students became high-spirited and vigorously clamored for victory. It was the same student pep and school spirit which the Zip Club kindled that won the game over Chadron the next day.

It was the Zip Club again that organized the trip of the band and student body to Hast-

ings in a special train. Fans agreed that the trip was one of the big events of the year. An unsuspecting Antelope pulled a cord at the top of the coach and was surprised when the train stopped suddenly.

Ask the average student to define the duties of the Zip Club and he'll promptly reply: "Why the Zip Club cheers the team!" Cheering the team is only one of the Zip Club's countless activities. Miss Carrie Ludden's enthusiastic charges cover a wide scope of service, ranging from campus guide duty to usher work.

One of the highlight social events last year was the Zip Club party, honoring the K Club, athletic board, basketball squad, and band. Competing with chilly February, the affair, nevertheless, filled the college dining room dance floor.

Numerous rallies in the halls, between classes, in the auditorium, or at the gymnasium sent the athletes off with high spirits.

*Rah, Rah,
Team!*

"BEAT CHADRON" THEY SHOUT—Members of the Zip Club are shown in the Homecoming parade just before the game in which they spurred Kearney to another victory.





"WE WILL NOW DISCUSS THE MATTER"—
Student Council President, David Huffstutter, explains the plan for raising money for lounge furniture with Council members and sponsors. Seated are: Mr. Pate, George Mitchell, Laddie Lysinger, Jim Ranz, Ralph Nelson, and Miss Payne.

COUNCIL ASSURES FAIR ELECTIONS—
Naomi Stark and Eleanor Curry sign their names on the voting register which is being "guarded" by Council members, Marjorie Hollingsworth and Helen Lockhart.



BALLOTS ARE COUNTED—Ora Lindau, senior class representative, gathers ballots which have been carefully checked by council members, Bob Chesnut, Jerry Lydiatt, Lois Huffstutter, Irma Judy, Virginia Henline, and Maurine Smith, while Gerald Miller posts the totals on the blackboard.

"The effectiveness of the Student Council is certainly not heralded from the housetops," commented an instructor who had been on the campus for many years and had witnessed the accomplishments of the Student Council.

In past years, it was no new experience for the Student Council to face criticism. Some persons had been dissatisfied with the Student Council because they felt it had attempted to handle too much of the social program. Some declared that little was done for the students' social life, that the program had been inadequate. Others snickered when the Student Council was mentioned.

Last year the Blue and Gold read as follows: "If funds are available, we can look forward to a more varied and greatly improved social program next year." More funds have been made available to the Council this year, and it is the consensus of the students that the social program has been greatly improved, and has been efficiently handled by the Council under the leadership of David Huffstutter, president. Dave's calmness, his ability to express himself intelligently and appropriately, and his sincere desire to promote the inter-

ests of the students has greatly changed previous opinions of the Council.

The Council, as it meets every Wednesday afternoon, has many student problems to solve for the betterment of our school. Each fall it publishes the student handbook and directory, assuming full responsibility for this work. Another early first semester task is the disciplining of freshmen, the enforcement of the wearing of the green caps, the regulation of the bringing of boxes for the football bonfire, and the annual frosh-upperclassmen tug of war. The tug of war, won by the upperclassmen this year for the first time in the history of the school, caused a temporary crisis, but careful administration by the Student Council solved this problem.

Constructive work was done by the Council when it received the approval of the administration to place the Blue and Gold on the contingent ticket, thus enabling students to receive an annual at greatly reduced cost. The drive for furniture for the student lounges was launched upon the announcement by the Council that it would give dollar for dollar to match donations of students and faculty.

They Meditate, Mediate, Motivate

As the year goes along, the Student Council meets minor situations which the average student does not see. It places its support behind worth while campus activities, and helps in odd jobs such as maintaining check rooms for the inter-high school contests.

The N.S.T.C. Council is the only student governing body in Nebraska that is affiliated with the National Federated Students Association of America. This year, President Huffstutter was sent to the national convention during Christmas vacation at Brunswick, New Jersey for symposiums on student government.

The representation on this most important organization on the campus is made up of two students from each class, and four representatives and a president and vice president

elected at large. The secretary is appointed by the president. As usual, this spring, fraternity-backed candidates came through the primaries, and in the general election Jim Ranz and Bill Anderson were selected to serve as president and vice president for next year. The faculty also elects two of its members as sponsors of the group. This year's members were Miss Mildred M. Payne and Mr. M. S. Pate who gave much of their time to advising and assisting the Council in its work.

The students of the college are beginning to realize the importance and the many duties of their Council, and its part in student government. With greater cooperation the Student Council will serve its electorate even better next year.



First Row: Mr. Pate, Miss Payne, B. Chesnut, V. Henline, M. Hollingsworth, D. Huffstutter.
 Second Row: L. Huffstutter, I. Judy, O. Lindau, H. Lockhart, E. Lydiatt, K. Lysinger.
 Third Row: L. Mathews, G. Miller, G. Mitchell, R. Nelson, J. Ranz, M. Smith.

Scores of slightly bewildered girls left their families and brought their baggage last September to enroll at the Nebraska State Teachers College at Kearney. Many of them arrived Sunday, September 1, so that they would miss none of freshman orientation week which started Monday morning. Hardly had they deposited trunks and bags in their rooms and said goodbye to their folks when they were welcomed and entertained by members of the College Women's League at a reception in Case Hall. Probably this first official welcome staved off some serious cases of nostalgia.

The organization which welcomed them the first day is automatic; it is democratic; and it is for women only. College Women's League is automatic because the minute a girl signs her registration cards, she automatically becomes a member. It is democratic because all girls, about 400 of them, do belong, and because the cabinet consists of fourteen girls representing all the major groups on the campus such as, Case Hall; Green Terrace; town girls; out-of-town girls who stay in private homes; Y.W.C.A.; and freshman, sophomore, junior and senior classes. It is for women only because men just don't belong to Women's League since they have an organization of their own.

The theme that the girls chose for the year shows that they are not back numbers. It was "Wings Over the Campus." They started out with "Ground Work" in the September meeting and ended with "Happy Landings" in May. Besides their Thursday morning convocations every month, they helped sponsor the appearance on this campus of Anna Bird Stewart, distinguished writer and lecturer. Miss Stewart spoke for general convocation, November 26, and was honored at a reception in the afternoon. Budding writers on the campus were thrilled by personal interviews with her.

One of the projects for which C.W.L. is best known is the student loan fund. From its treasury the organization made over ninety accommodations this year, the loans making it possible for many girls to stay in college. Girls donated ten per cent of all dues by December 20, to the Christmas Seal Fund. After these good deeds were done, the organizations decided to try to make a little money; so, with the Men's League, the girls sponsored an all college dance March 28. At a general convocation in April, a parade of new spring styles was held.

True to their theme, the girls "flew high" this year.

First Row: Dean Robinson, E. Beck, G. Bellinger, E. Engberg, V. Evers.

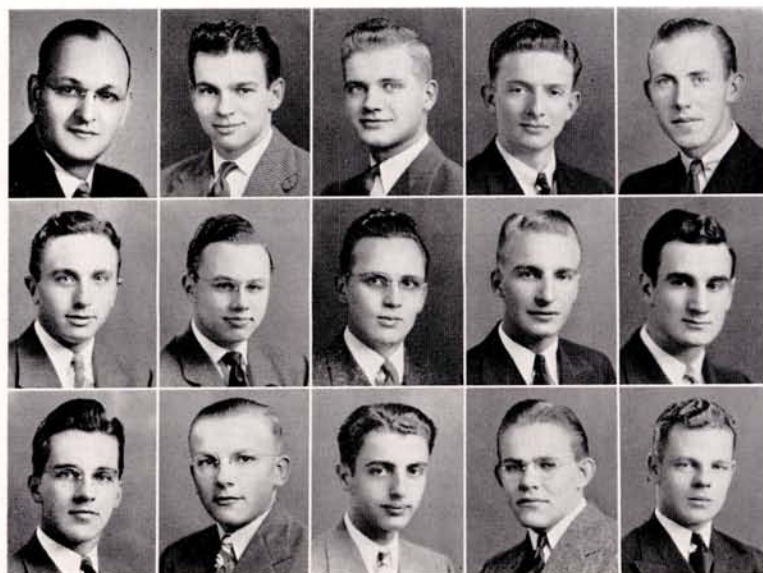
Second Row: F. Foster, J. Foutch, B. Hinterlong, F. Johnson, N. Newman.

Third Row: R. Patton, M. Refshauge, N. Stark, M. Swan, F. Williams.



Automatic, Democratic, For Women Only

Unified, Dignified, For College Men



First Row: Dean Parker, B. Anderson, J. Armatis, F. Coe, D. Coover.

Second Row: R. Ehly, J. Harding, D. Lewis, O. Lindau, D. Marshall.

Third Row: L. Mathews, R. Meline, G. Mitchell, R. Nelson, F. Shiffermiller.

What should college men know? How may good fellowship be promoted? How should the draft be met by college men? These and many more questions were frequently discussed at the meetings of the Men's Council, the executive group of the College Men's League. At the men's convocations which were held the third Thursday of each month, special instrumental and vocal numbers were always offered. At one meeting Mr. Falmien of the International Harvester Company showed a film of an African expedition. President Cushing gave an inspirational talk at another meeting. In February, Mr. Durfee Larson showed slides while he spoke on his recent trip to Mexico.

To help the men who are interested in the air corps, at a special meeting Lieutenant Robb, a former N.S.T.C. student, told of the life of an aviator at Randolph Field, Texas. The following week, Dr. H. C. Hansen, an army captain, spoke on various phases of the army, and answered questions which the men asked. At each meeting during the second semester, bulletins on acceptable social manners edited by Dean Marshall were distributed.

When "Jawn" Pesek, the "Ravenna Tiger Man" tussled with Warren Capellan at the Men's League boxing and wrestling show in December, college men witnessed clean enter-

tainment and good sportsmanship. Pesek, world's heavyweight wrestling king, proved himself a real champion as he gave an exhibition at no cost to the men. "Scotia" Rother, referee, was the clown of the affair. All men will remember the bold challenge of the "Masked Marvel" to wrestle anyone in the audience—that is with the exception of Pesek. The "Masked Marvel" was revealed as being Johnny Haesler when Stan Copley accepted the challenge and managed to unmask his opponent. Later the Men's Council members served 375 bowls of chili to the college men and their guests, members of the Junior Chamber of Commerce.

The Men's Council does considerably more than sponsor programs. It co-operated with the Kiwanis Club in selling tickets, the proceeds of which were used to buy shoes for needy children in Kearney. The Council contributed to the Infantile Paralysis Fund directed by the Senior Chamber of Commerce. During orientation week and the inter-high school contests, Council members were hosts at receptions.

On May 4, college men and businessmen of Kearney held the third successful annual picnic at the Harmon Field. As usual, there was plenty of good food for "seconds." In addition, a program of games and music provided entertainment for the afternoon.

In Picture and Story



A year ago in May, work was begun on this the 1941 Blue and Gold. Policies were formed, contracts signed, lay-outs made, covers designed—yes, even pictures taken. Year-books were studied during the summer at the National Scholastic Press Association at Minneapolis. That was where Gordon Brooks, business manager, received the nickname "Homo-gee-nized." But that's a story in itself. An office was set up. Then the hard work began.

The trio of Brooks, Achterberg, and Mitchell walked the streets soliciting advertising. Gordon Brooks outlined the financial plan of the book before leaving for Washington, D. C. Al Achterberg's weight often dropped five pounds during a strenuous day of running about snapping pictures and handling transactions. George Mitchell worked late nights scheduling pictures and writing copy. Don Johnson and Achterberg printed and enlarged pictures on Saturdays. Ralph Nelson read proof and identified pictures when not debating. Norris Anderson devoted his time to sports writing when he finished his Antelope duties. Bernice Grosh, Jim Ranz, and Warren Paine did their part when not working at other things. Miss Payne always gave her time to the setting up of books, reading copy, and giving helpful advice. The 1941 Blue and Gold was not formed over night. Rather it was the product of hard work done by the entire staff over an entire year.

"LET ME GIVE YOU A TIP"—Says Business Manager Gordon Brooks to Albert Achterberg, assistant business manager and photographer, who became business manager when Brooks secured a civil service position in Washington, D. C. in December.

BEHIND THE EDITOR'S DESK—Editor George Mitchell looks up from a proof of the title page of the Blue and Gold.

TO PUBLISH A BETTER YEARBOOK—Jim Ranz, typist; Don Johnson, photographer, and Bernice Grosh, feature writer, discuss plans for the Blue and Gold.

A PROBLEM IN LAYOUT—Warren Paine, artist, explains an opening page in the annual to Norris Anderson, sports writer, while Ralph Nelson, assistant editor, and Joe Hill look on.

PUBLICATIONS



Behind the Headlines

Every Friday at noon, there is a mad scramble on first and second floors for a copy of the Antelope. In half an hour the school news is read. Scarcely a thought is given to the hours and hours of gathering news, preparing copy, writing the last minute stories, composing headlines, and reading proof. A visit to the Hub office any Thursday evening will convince anyone that it takes considerably more time to edit the Antelope than it does to read it.

In years past, editors of the Antelope have been reporters, feature and editorial writers, columnists, copy editors, office boy, and janitor all in one. This year an adequate staff supported the editor, Marjory Swan. A number of active columnists contributed. Among those were "Cue Beat," a column on music by Jud Pearson and Max Coggins; "Inquisitive Bill," a popular questionnaire on current affairs conducted by Bill Stafford; and "Yehudi's Diary," a more-daring-than-usual gossip column by Geraldine Slocum. In spite of the large number of reporters, Miss Swan retained one of the usual extra duties: janitor work—probably because she loved it!

There never was a time when the Antelope office did not have visitors. It was a popular hang-out. Passers-by always dropped in. When most of the staff crowded into the small Antelope office, the walls seemed to bulge. After a very busy day, Marjory remarked that "everything turns up from a baby turtle to the gray campus cat."



SCOOP—Antelope Editor Marjory Swan takes a last minute story on the telephone.

WILL THAT SET-UP LOOK ALL RIGHT? Business Manager Florence E. Williams ponders over the advertising pages of the paper.

A CLUSTER OF COLUMNISTS—Mr. Carlson shows an article which he has set up on the linotype to Bill Stafford, Max Coggins, and Jud Pearson, columnists; Betty Sitz and Dorothy Holcomb, associate business managers; Doris Simpson, reporter; Charlene Hansen, feature writer; Geraldine Slocum, columnist; and Arthur Kennedy, reporter.

AROUND THE TABLE WITH THE EDITORIAL STAFF—Mr. Carlson talks over the front page with Norris Anderson, sports editor; Verne Dowers, assistant editor; Wayne Smithy, reporter; Larry Lawson, Edgar Farley, and Jim Harding, editorial writers; Lyndall Bedich, society editor; Phyllis Hanson, Gerald Gruber, and Lois Louthan, reporters.



CONDUCTOR: Mr. Cerny. STUDENT CONDUCTORS: W. Neustrom, J. Pearson. OFFICERS: W. Lancaster, Manager; R. Minnick, Librarian. FIRST VIOLIN: S. Weld, Konzertmeister; M. Coggins, C. Bomberger, H. Conley, R. Berkheimer, J. Lawrence, M. Refshauge, L. Hutchins, C. Mueller, R. Floyd, M. Schlueter, K. Lysinger. SECOND VIOLIN: G. McGuire, Prin-

cipal; L. Moore, D. Jameson, A. Hanson, E. Lamoree, D. Kirwan, B. Bissell, H. Schlueter, H. Clouse, B. Whiting. VIOLA: P. Cerny, Principal; M. Wendell, B. Nicholson, R. Minnick, W. Scudder, E. Engberg, L. Tallman, D. Tallman. CELLO: R. Naviaux, Principal; F. Eberle, R. Munson, M. Runner, T. Martin, B. Martin. CONTRABASS: R. Wallace, Principal; E. Smith, F.

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Music lovers from all parts of Nebraska came to hear Kearney's seventy piece symphony orchestra directed by Mr. Harold Cerny when it launched its sixth successful season on December 3, with Louise Meiszner, brilliant sixteen year old American pianist, as guest artist. Mr. Cerny's efforts to place orchestral music on a high level in Nebraska were rewarded by a capacity audience in attendance.

Another highlight of the concert season was the annual spring tour, which took place on April 2, 3, and 4. This year the symphony presented concerts in Ogallala, Sidney, Scottsbluff, Alliance, Bridgeport, and North Platte. The final event of great significance was the appearance of Gregor Piatigorsky, one of the world's foremost exponents of the violincello, on April 22. Mr. Piatigorsky's performance was a fitting climax for the music calendar.

Vivid in the memory of orchestra players is the hour after hour of practicing difficult passages, of tired fingers, and drooping eyelids. One thing helps immensely. That is Mr. Cerny's wit. Without it, constant drill would become extremely monotonous and tedious. On one occasion, Mr. Cerny shouted: "Basses, it's a gallop! Can't you gallop?" It seems that the basses



Orchestra Seeks A



Klein, W. Lancaster, L. Piester. FLUTE: V. Knapple, D. Bryner, M. Porter. PICCOLO: V. Knapple. OBOE: A. Kennedy, B. Coon, M. Mieth. ENGLISH HORN: A. Kennedy. CLARINET: J. Pearson, G. Fowler, D. Wendell. BASS CLARINET: M. Nigh. BASSOON: M. Foreman, L. Lewis, M. Sall. FRENCH HORN: M. Lamoree, W. Barney, B. Lancaster, M. Becker, B. Barth-

olomew. TRUMPET: B. Behrens, G. Hollingsworth, C. Erickson, R. Chesnut. TROMBONE: P. Behrens, A. Drennen. BASS TROMBONE: W. Davis. TUBA: N. Zimmerman. TYMPANI: W. Neustrom. PERCUSSION: P. Nicholas, L. Blakely, J. McFadden, G. Slocum. HARP: J. Edwards.

just couldn't play a gallop. At least Mr. Cerny proceeded to bounce up and down on his high stool and demonstrate the rhythm of a gallop. Then a bit later: "Cellos, it's not *The Campbells Are Coming*. It's a pianissimo!"

When he tells the violins that their pizzicato notes sound as if someone suddenly kicked an over-ripe pumpkin, they "get it." There was a time, too, when he told the oboe player that he was sure his oboe had asthma.

One of Mr. Cerny's pet stories concerns the man who was imported from Europe to play one note and counted 399 measures of rest and missed the note. Mr. Cerny "imported" a cymbal player for one cymbal crash in the entire concert. At the appointed time, the audience watched the player raise the cymbals for the crucial note. However, with the stress of cueing in a flute, Mr. Cerny neglected to cue in the cymbal player, and eventually, dejected, the cymbal player lowered the cymbals. The note was never played.



BLOW, WIND, BLOW!—The very, very long evening of the final rehearsal for the first semester concert found symphony students Bill Barney, Maurice Lamoree, Dwight Wendell, Gerald Fowler, Carroll Dean Erickson, Betty Behrens, Phyllis Behrens, Arthur Drennen, Walter Davis, and Norma Zimmerman practicing difficult passages of music over and over to provide a perfect orchestral accompaniment for Louise Meiszner, piano soloist, with whom they had not rehearsed.

s Artistic Presentation

Twirling Batons ... Marching Musicians

First Row: W. Neustrom, drum major; F. Dyer, R. Munson, J. Pearson, D. Wendell, G. Slocum, B. Coon, L. Piester, W. Lancaster, M. Peckman, C. Erickson, L. Lysinger, B. Behrens, W. Scudder, Mr. Cerny, director.

Second Row: W. Abrams, M. Sall, J. Beckwith, M. Coggins, B. Lancaster, M. Becker.

Third Row: L. Hutchins, J. Hanson, W. Davis, R. Crossgrove, C. Bomberger, P. Behrens.

Fourth Row: N. Zimmerman, K. Ebright.

Football fans had a pleasant surprise last fall. When the college band marched out on the field it was led not only by Willys Neustrom, drum major, but also by two high-stepping, shapely majorettes, Geraldine Slocum and Marjorie Peckman. These brightly garbed musicians, executing formations and drills at football games last fall brought enthusiastic cheers from the crowds in the grandstand, while alumni commented, "If we had only had a band like that way back when . . ."

Neustrom, who acted as drill master with Mr. Cerny, developed a group of intricate and novel maneuvers which were executed during the half-times of the home games. The band accompanied the team and student body to Hastings on a special train. Some of the band's maneuvers were: an anchor formation outlined with flashlights on the darkened football field, with the band playing "Anchors Aweigh;" a number of "scatter" formations; and the flag-planting ceremony with the National Guardsmen before game time at the homecoming tilt with Chadron.

When the football season closed, the group was condensed under the leadership of Laddie Lysinger, the old swing maestro, and was known as a "pep band." The group furnished rafter-ringing music for all home basketball games.

Memorable to the audience, as well as the members, was the inspired trumpet playing of "Ozzie" Lancaster, "Harry" Kennedy's modified goose-step, the "solid-sending" of "Beanie" Coon's drumming, the well-meaning words of encouragement of Max "In Step" Coggins, and Jud Pearson's sudden attacks on the clarinet.





It is four o'clock Tuesday afternoon. Students file into room 322. All eyes have turned to Mr. Doughty in front of the room. "Good afternoon," he says in a low voice, "what do you wish to sing while Mr. Minnick takes roll?" Seventy-two voices answer in unison: "Beautiful Savior!" And so begins another choir rehearsal.

Choir members do not confine all of their singing to the ensemble itself, but are frequently divided into trios, quartets, and groups of other sizes. This type of singing requires the student to have an accurate sense of pitch and a tone quality which will blend with the ensemble.

During the year the choir participated in various activities, including a Christmas vesper service, programs for city organizations, and music for baccalaureate and commencement.

The choristers will long remember when the student directors were privileged, or obliged, to guide their voices through the difficult passages of "Exultate Deo" and "Be Not Afraid."

The event of most importance to the choir and its director is the annual tour in which the entire group participates. This year the choir gave concerts in the towns of north central Nebraska, stopping at Ord, Callaway, Arnold, Burwell, and Gibbon.

First Row: V. Throckmorton, J. Foutch, M. Kienlen, M. Johnson, G. Baisinger, G. Gruber, M. Coggins, D. Peterson, B. Minnick, J. Harding, E. Engberg, L. Lewis, P. Cunningham, D. Bryner, N. Harvey.

Second Row: N. Kohler, V. Kramer, M. Wendell, J. Overstreet, R. Hinrichs, W. Lancaster, T. Martin, W. Peterson, L. Atkisson, C. Erickson, C. Wilson, W. Smithey, L. Calvert, E. Lamoree, B. Behrens, M. Lantz, M. Bartz.

Third Row: P. Nicholas, J. Beckerd, M. Runner, G. McGuire, J. Duering, V. Henline, C. Biemond, A. Drake, G. Miller, E. Smith, L. Hutchins, B. Langenberg, A. Dunlavy, F. Beaver, D. Codner, P. Wolfe, G. Slocum.

Fourth Row: B. Whiting, M. Becker, F. Adee, N. Newman, J. Ludden, W. Neustrom, D. Coover, T. Kleen, D. Wendell, B. Kring, M. Hassell, N. Anderson, F. Coe, K. Ebright, J. Whitney, R. Wallace, B. Lancaster, F. Dyer, B. Martin, C. Hansen, P. Behrens.

Mr. Doughty, conductor.

*Soaring Songs ...
Lingering Melodies*



When prospective pledges receive cards in their mailboxes inviting them to the "rush" party of a fraternity or sorority, they automatically become "rushees." During "rush week" they attend parties and dances, and listen to the good points of each social organization. They are urged by active members to join their group. When "rush week" ends, all sales talk is hushed. The decision then rests upon the "rushees." A notice is placed in all "rushees'" mailboxes instructing them to indicate their preference by calling at the office of their respective deans and making known their preference. At the preference dinners which follow, oaths are administered, and the newcomers receive the official name of "pledges." Then the real fun begins.

This year, Caledonians compelled pledges to know the complete history of the name Caledonia, to make paddles, obtain actives' signatures, and learn the Cal song. During "hell week" of first semester, pledges wore green neckties, and always had a supply of gum, candy, or cigarettes to offer the actives. At one meeting, actives enjoyed hearing Paul Ransley pray to Allah for forgiveness. Will McDowell found it difficult to keep in tune when he sang a solo for the Cals.

Phi Tau pledges had to recite the Greek alphabet, salute actives whenever they saw them, carry matches in their pockets, wear pledge ribbons, and make paddles. Pledges had to receive a swat by each active and have their paddles signed. Most amusing was the time that Alvin Weakley had to sing the Phi Tau song with a ping pong ball in his mouth.

"Hell week" found Sigma pledges wearing pink and white ribbons in their hair. With Nancy Campbell as "Goldilocks," Dorothy Holcomb as the "Papa Bear," Lydia Piester as the "Mama Bear," and Eleanor Curry as the "Baby Bear," actives witnessed the dramatization of "The Three Bears." Willa Scudder did a fan dance; Darlene Swancutt, Norma Harvey, and

Rush Parties, Hell Week and Swing Sessions



FRIENDLY RIVALS—Jim Ranz and Paul Blessing, candidates for student council president, forget campaign issues and chuckle about the posters which were provided by their respective frats.

Connie Madsen serenaded the Phi Taus; and Melba McNees drew a picture of her boyfriend, Fred Coe, on the blackboard and described him.

Questions in which it was impossible to tell the truth were given to Zeta pledges in playing "Truth and Consequences." Suffering the consequences, Doris Snyder and Doris Gatman fed one another crackers while blindfolded. Wanda Mallory scampered about Men's Hall getting thirteen signatures from boys. Carol White had to borrow a boy's necktie as well as to peel an onion. Jean Mallory counted all the steps of Case Hall.

Straight hair and no make-up distinguished Juanita pledges from actives during "hell week." Each pledge bought dinner for her active "mother." Pledges were given vegetable soup which they had to eat without utensils. Afterwards, at a Kangaroo Court with actives as the jury several pledges were convicted and given spats. Louise Calvert had to play a violin solo. Ardith Anderson gave a talk on "Why Big Golf Balls Don't Have Little Golf Balls." Abdominal convulsions registered when pledges had to break their week-old eggs in their hands and then beat the eggs in a pan with their hands.

Friendly Rivalry Rules



Greek life for freshmen during the first semester was unknown for the first time in the college's history when the Inter-Fraternity-Sorority Council decided that no student having less than twelve hours credit could be "rushed." As a result of this ruling, upperclassmen alone felt the pressure of fraternities and sororities during "rush" season. Frosh were compelled to "twiddle their thumbs," literally speaking, while they viewed activities of the social organizations from the outside.

"When to 'rush' freshmen" and "how to 'rush' ethically" are the problems that have kept the Inter-Fraternity-Sorority Council members busy this year.

The main purpose of this Council is to foster cooperation among the social organizations on the campus. The rules set up by the Council are to regulate "rushing" seasons and to control problems that might arise among the sororities and fraternities.

During the year, the Council sponsored the presentation of the scholarship awards. For second semester last year and first semester this year, the Juanitas and Phi Taus won the plaques which were awarded at general convocations.

This Council is made up of the presidents of each organization and one representative from each group. Every third Tuesday of the month, the Council meets in the room of Mr. Richmond Davis, sponsor, where problems and complaints are received, decisions are rendered, and plans are formulated.

Though one naturally presumes that rivalry exists among the factions represented, it is no indication that friendliness and a spirit of cooperation is not present. Council members are guests at the most important dance of each organization. On April 5, the Council sponsored an Inter-Fraternity-Sorority formal dance at the college gymnasium, at which time all fraternity and sorority members danced together to the music of Laddie Lysinger and his orchestra. The gymnasium was decorated in the colors of the three sororities and two fraternities, with streamers hung across the dance floor. Banners and signs of the organizations were suspended from the ceiling or attached to the walls. Various alumni attended the dance.

Bernice Grosh was president of the Inter-Fraternity-Sorority Council during first semester. She was succeeded by Eileen Beck for the second semester.



Mr. Davis
H. Lockhart

E. Beck
E. Lydiatt

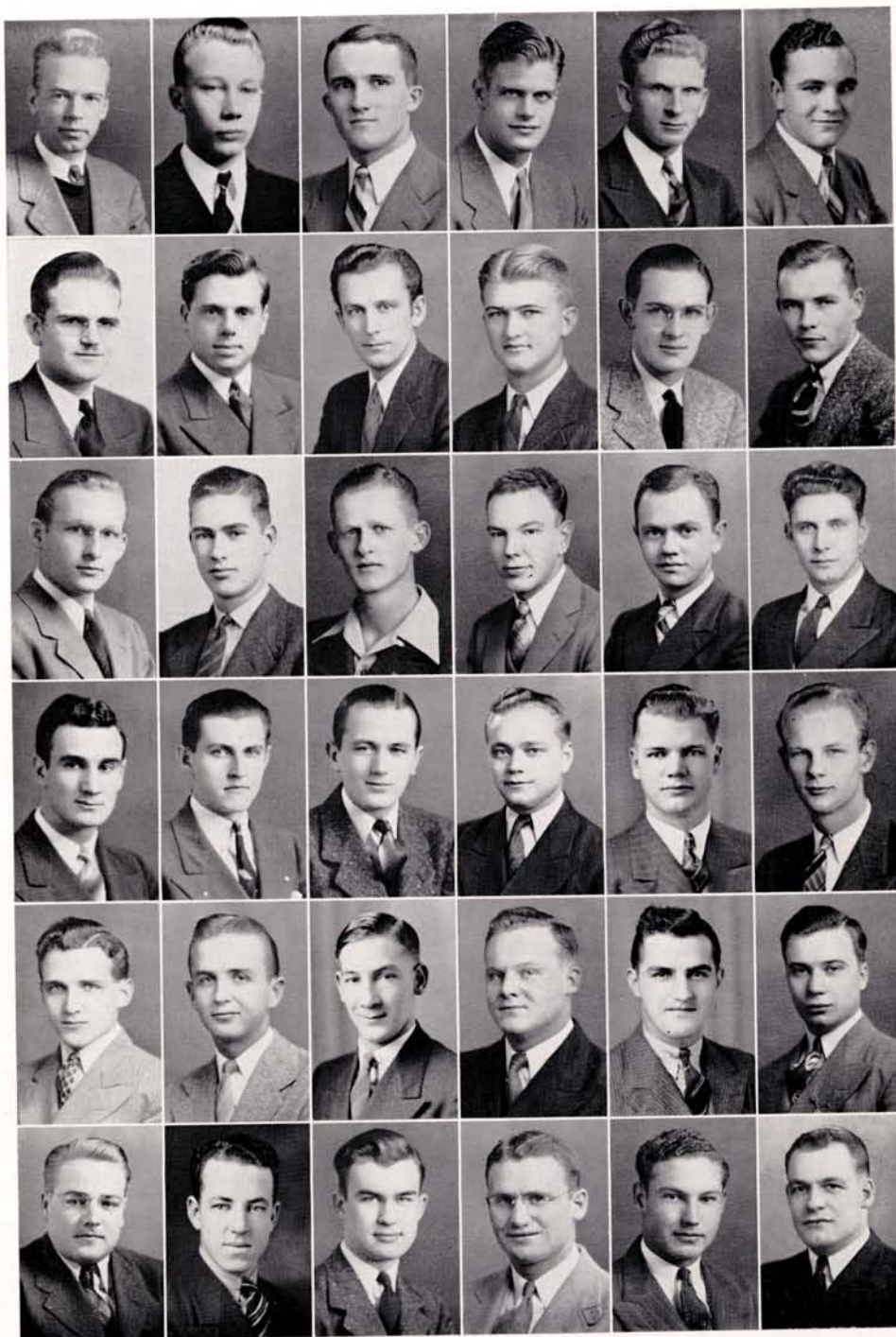
P. Blessing
L. Mattson

J. Duering
W. Meier

B. Grosh
M. Runner

N. Holm
M. Stewart

L. Huffstutter
M. Wilmot



Mr. Thrall
C. Carpenter
G. Gruber
D. Marshall
J. Pearson
B. Stafford

H. Anderson
M. Coggins
J. Haney
H. Mueller
P. Ransley
M. Stewart

B. Beat
R. Corneer
W. Hennis
J. Nelson
K. Ryan
D. Stubblefield

P. Blessing
W. Cushing
V. Hunt
B. Nicholson
P. Shelmadine
R. Toof

E. Bohy
J. Gallagher
A. Kennedy
R. Olson
W. Smith
L. Weidman

C. Brugh
B. Goldstein
F. Krubeck
M. Orth
W. Smithey
M. Wilmot

Dramatizing "Dangerous Dan"



Two guns blazed out in the dark and "Dangerous Dan McGrew" died for the third time that evening. It was at the annual Christmas Festival that the Caledonian Fraternity reenacted this stirring epic of "Dangerous Dan" for the students and faculty of N.S.T.C. "Tex" Weidman in the title role was assisted by Paul Blessing, who acted the part of "The Stranger;" and there are those today who are trying to get Paul to play the piano once more. Perhaps the outstanding character of the masterpiece, however, was Arthur Kennedy who, with skirts, rouge, and all the trimmings, portrayed the vivacious bit of femininity, "The Lady That's Known as Lu." The action was in pantomime while Bill Stafford gave the reading and Max Coggins supplied appropriate music at the piano.

There were several "get-togethers" at the Blue and Gold Room and a gala Halloween party at the Fort Kearney Hotel. Goblins, ghosts, and witches all had their part on the program, but it must be admitted that the apple cider and doughnuts provided the best entertainment.

Highlighting the events of the first semester, the Caledonia Bowery Ball has been classed as one of the best parties ever given on the N.S.T.C. campus. On the evening of January 18, Cals, their gals, and guests went to the Crystal Ballroom of the Fort Kearney Hotel dressed in the regalia of the "Gay Nineties." Dancing was the main course of the evening, but other entertainment provided fun from beginning to end.



THE BOWERY BALL—Cals and their "gals" donned bowery costumes for their first semester dance held in the Crystal Ballroom of the Fort Kearney.

At one end of the ballroom was "Sloppy Joe's" saloon in the best accepted form. Within these "tough portals" at almost regular intervals, party members sat at the tables while bartenders served them from over a brass rail bar. Candles burning in beer bottles on each table gave the "establishment" the proper "atmosphere." At intermission, in contrast to most intermissions, nearly everyone gathered in "Sloppy Joe's," drank the cider and the goodly assortment of "Sloppy Joe's Specials," and sang songs of the "Nineties" that would put a barber shop quartet to shame. Later in the evening a floor show was staged which reached a climax when Betty Rossen sauntered (?) around the room as she sang "My Man." "Gay Ninety" music pleasantly mixed with the modern as played by Laddie Lysinger and his orchestra.

Once again the Cals showed their versatility by producing outstanding members on the gridiron. Paul Blessing was awarded All-State and All-Conference honors, while Paul Newell, Morris Wilmot, Willard Smith, and Phil Shelmadine gained berths on the All-Conference squad also. Blessing also won the Most Valuable Player Award, and Morris Wilmot was chosen as the most Representative Man on the campus.



WHEN GOOD FELLOWS GET TOGETHER—Willard Cushing speaks at the Caledonian preference dinner held in the Blue and Gold Room.

Unity, Friendship, Leadership, Brotherhood

Unity, friendship, leadership, brotherhood—so reads the membership certificate of Phi Tau Gamma—and so reads the history of the Phi Taus for this year. Some sixty or more fellows made those standards stand out.

Every Tuesday evening at the house there were heated discussions, "swing sessions," and good fun which was always climaxed with the stirring words and tune of the Phi Tau song: "Dim the lights within the cloister, incense galore . . ." During the first semester, Lydiatt and Ingram moaned haunting "no's" on every vote at business meetings. They almost revolted once over the question of a salad for one of the fraternity dinners. Later Lydiatt was elected president to succeed "Woody" Meier who left school after the first semester. Pledges weren't the only ones who "felt the wood." Meier, Lydiatt, Shiffermiller, and Holm "assumed the position" for swats for dropping ashes on the floor or for some other trivial matter. Swatting actives was most fun.

Phi Taus remember when Johnny Haesler as a pledge proudly proclaimed to the actives that a paddle couldn't hurt him. The result probably toughened "Jawn" so that he was better able to pass his air corps exams, but he was a sad and weary pledge for some time, but wiser for the experience.

Dancing amid showers of confetti and serpentine, while whistles and horns screeched in the Kearney Laundry Hall which was dec-



HARDING SWINGS—Russ Gossard, pledge president, has been found guilty of "gross insubordination" and Jim Harding administers the cure while other actives enjoy the scene.

orated with skeletons, black cats, and jack-o-lanterns, the Halloween dance could appropriately be termed as "riotous." Herald Devine appeared in knickers. Dick Wallace wore a pajama shirt, a coat with tails, and a big-game hunter's helmet. Jerry Hollingsworth danced in rags. After masqueraders ate cookies with cider, Mr. Larson, sponsor, announced Harvey and Mrs. Ritter, Hermie May and Jo Duerling, and Dean Brown and Virginia Evers as winners for being the "best dressed," and each couple was given a prize.

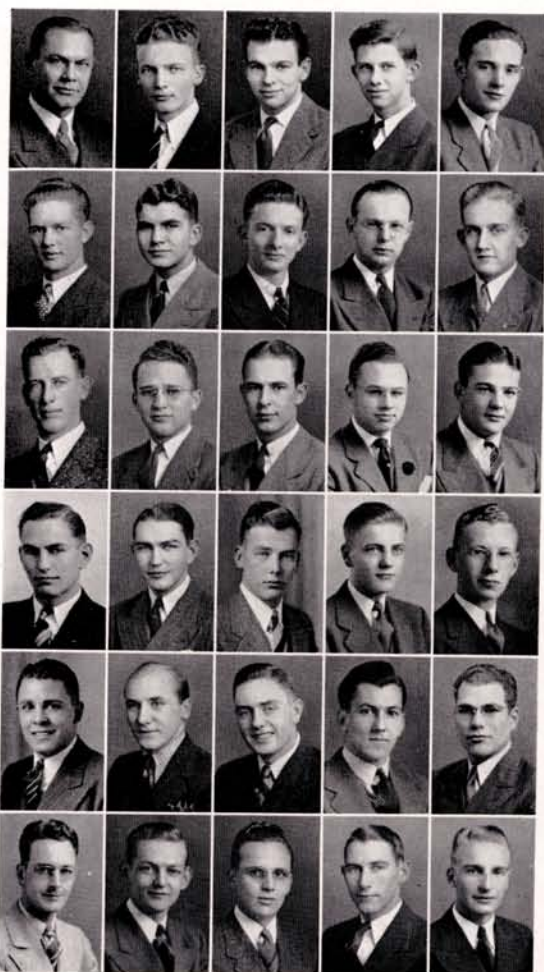
"Hurry, hurry, hurry, folks! See the little girls from Honolulu dance. Witness the strip-tease act." Announcing over the public address system, Vaughn Larson, "the barker," urged students to attend the Phi Tau's night club which drew a capacity audience into the Y.W.C.A. room at the Christmas Festival. The girls in the grass skirts turned out to be Hermie May and Johnny Haesler who "wiggled" admirably in South Sea Island fashion while keeping in rhythm with Laddie Lysinger's orchestra. Bob Minnick's strip-tease act was described as an "eye-opener."

"Gee, it was swell. They were tops. If they only played a little longer." Such expressions were heard after the informal dance at the Armory, decorated patriotically, in which Phi Taus and their guests danced to music of the popular dance orchestra of Larry Herman.

Many high positions of leadership in school organizations were capably handled by Phi Taus, including David Huffstutter, president, and Jerry Lydiatt, vice president, of the



THE SPONSOR'S MESSAGE—Durfee Larson, Phi Tau sponsor, speaks to the pledges about his association with the fraternity, while Neil Holm, Jerry Lydiatt, Jerry Hollingsworth and Floyd Shiffermiller await their turn at the speaker's stand.

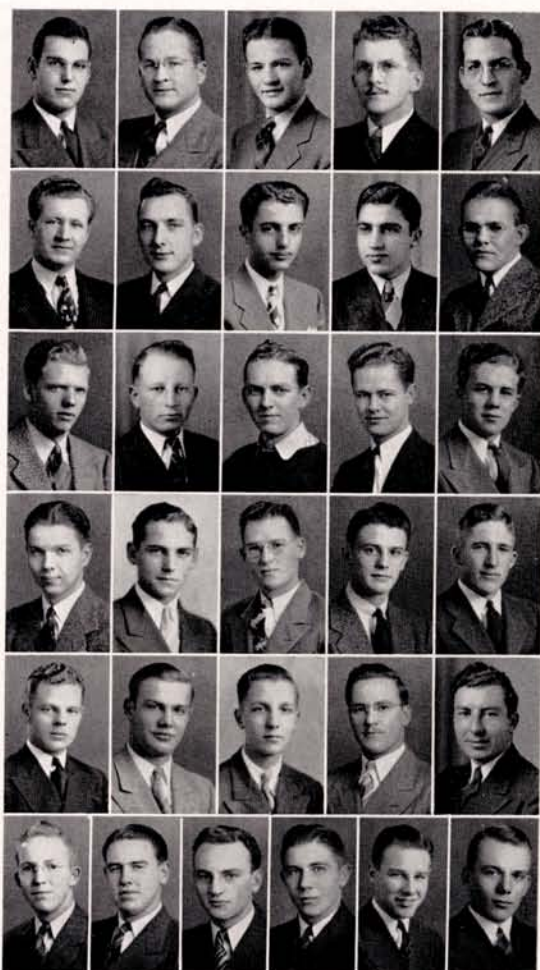


First Row: Mr. Larson, A. Achterberg, B. Anderson, J. Anstine, L. Atkisson.
 Second Row: I. Beck, B. Chesnut, F. Coe, H. Devine, R. Gossard.
 Third Row: J. Haesler, C. Hahn, J. Hanson, J. Harding, S. Harris.
 Fourth Row: P. Hibberd, G. Hollingsworth, N. Holm, D. Huffstutter, D. Ice.
 Fifth Row: M. Ingram, D. Johnson, N. Junkin, E. Kelly, C. Kleager.
 Sixth Row: M. Knobel, V. Larson, D. Lewis, C. Lierley, O. Lindau.

Student Council; and George Mitchell, president, and Floyd Shiffermiller, vice president, of the Men's Council. "Woody" Meier, David Huffstutter, James Harding, and George Mitchell were Who's Who members.

"Chuck" Wilson won the district Golden Gloves championship in the light heavyweight division. George Ulbrick was chosen as the "Most Alert Player" by the student body at the homecoming football game. Dale Henderson signed a contract to play baseball with the Brooklyn Dodgers. The men on the student council and top debate teams were also of the Phi Tau Gamma Fraternity.

ΦΤΓ



First Row: E. Lydiatt, W. Mahan, R. Martin, R. Meader, W. Meier.
 Second Row: C. Miller, G. Miller, G. Mitchell, N. Mitchell, R. Nelson.
 Third Row: M. Nigh, E. Payne, J. Ransdell, J. Ranz, D. Reynolds.
 Fourth Row: R. Reynolds, J. Richter, H. Ritter, F. Scott, S. Scott.
 Fifth Row: F. Shiffermiller, G. Stoddard, D. Thornton, G. Ulbrick, R. Wagner.
 Sixth Row: D. Walker, R. Wallace, C. Wilcox, R. Wilcox, C. Wilson, D. Wyckoff.



Glamour, Bright Lights, and Sweeping Formals



Miss Kelly
V. Albrecht
J. Beckard
D. Bryner
J. Duering
D. Godeken
V. Henline

B. Hinterlong
J. Hubbard
L. Huffstutter
F. Koch
B. Kreider
B. McLachlin
J. Neville

N. Newman
R. Olson
E. Paine
E. Pedersen
M. Refshauge
B. Smith
M. Smith

L. Snider
N. Stark
G. Sterner
A. Talbot
R. Talich
R. Teter
Z. Van Skyke

L. Vincent
F. Adee
L. Bedish
R. Brown
N. Campbell
E. Curry
R. Egan

N. Harvey
D. Holcomb
J. Jillson
M. Kienlen
L. Lewis
M. McNees
C. Madsen

R. Munson
P. Nicholas
L. Piester
D. Roberts
W. Scudder
B. Sitz
D. Swancutt



THE ACTIVES ENTERTAIN—Audrey Talbot does the "Hula" at the party given by the pledges, for the amusement of the other members.

Dear Diary,

I'm in one of my reminiscing moods tonight. Strange that the end of a year should invariably bring on a dream-mist which shuts out ugly unpleasantness and swirls gray chiffon about us. Dinner dances . . . Gay Feistner's music . . . Remember the winter formal? "Aurora Borealis" they called it . . . for the decorations, I wonder, or for the candy-striped taffetas and besequined chiffons which danced among the sparkling snowbanks and sophisticated penguins.

How different from the gypsy camp at the carnival! Gala gypsy dancers, liquid music, breathtaking fortunes, and—ah, yes—kisses for the "stalwart and fair." That was the night Marie Refshauge, a Sigma pledge, reigned as Christmas Queen. By the way, she also won the prize for being the best Daisy Mae at the Sadie Hawkins Day Dance. When was the first time I met her? It must have been at the rush party—a buffet supper at the Woman's Club House. I remember that we danced with Phi Taus later. So many people . . .

But not as many as there were at our November Blue and Gold dance. "Standing Room Only" they said in the Antelope. Only those present realize the absolute truth of the statement. Oh, but it was fun!

So was the second semester rush party. Mexicali roses admitted rushees to an evening of cards in a Mexican atmosphere, and later to a dance with the Cals. The following Friday twenty-five girls took out Sigma preference cards.

Preference dinners were held in the Midway Hotel. So was the September formal ini-



OVER TOAST AND COFFEE—Sigmas meet in the College Dining Hall for their annual Christmas breakfast.

tiation. Our February initiation was in Men's Hall. I'll never forget the beauty of the candle-light ceremonies. No wonder Sigma Theta Phi means so much to us . . .

That reminds me . . . Barbara Jean McLachlin and Mary Lucille Kienlen are daughters of Sigma alumnae.

Barbara Jean, our reporter, read a paper on "Why Fashion?" at one of our meetings. Miss Ruth Kelly, our sponsor, talked to us about poise and manners at another meeting. We like to be leaders socially as well as scholastically.

I nearly forgot informal initiation . . . and after storming "The Huddle," and bowing so gracefully to President Josephine Duerling, too. Tsk, tsk! I paid my dues to Norma Newman, treasurer; smiled at Virginia Henline, vice president, and Betty Kreider, secretary; and somehow survived the evening.

We entertained our mothers at a tea in May, the sorority seniors at a breakfast, and had a couple of dances this spring.

Our Christmas breakfast at Men's Hall around a huge tree was memorable. I chuckle to think of the fast taxi rides to the Methodist Church so that we might attend as a group.

Oh, oh! The clock is chiming twelve, and if I'm to get to church tomorrow, I'd better jump into bed.

'Night

—Faithe Adee



"BING" KING OF SWING—Dr. George R. Binger "features" a smile for the camera as he and Mary Runner and Eileen Beck and Herschel Pahl dance at the Zeta Christmas formal.

September, 1940 found the Zetas opening their activities with a "rush" party in the form of a "Press Conference" held at the Midway Hotel. "Rushees" were introduced to the traditional game of "Zetas." A nautical theme was used for the preference dinner held in the faculty dining room at Men's Hall.

A well-planned social program made the Zetas "sisters" in every sense of the word. A watermelon feed and moonlight ride was planned by Fern Samp. Virginia Bailey told fortunes at her Halloween party. Doris Johnson's home was the setting for a "Career Party;" each girl dressed to represent the career she admired most.

Blue and Gold Room dances enlivened Zeta social activities while the formal dance was being planned by Mary Runner. Polka dots covered the walls and floated in the ceiling of the Crystal Room at Hotel Fort Kearney. Zetas and guests danced to the music of Laddie Lysinger's college orchestra.

The girls were guests of Mrs. Nigh at the annual Christmas breakfast, held this year in the faculty dining room at Men's Hall. Singing of Christmas carols and exchanging gifts preceded their attending church together.

A "Bostonian Supper" climaxed the first semester activities. Honored guests were members who were leaving the campus.



TEARS, BUT NOT OF SORROW—Zeta Pledge, Carol White, sheds huge tears, but rumor has it that the onion which she was peeling was largely responsible.

Hearts dominated the second semester rush party held at the Midway Hotel. The preference dinner also held at the Midway had the popular patriotic atmosphere.

Roller skating and bowling held the attention of the girls for a few evenings. Later they entertained their escorts at a "Waffle Wiggle." Steak fries, hikes, and picnics featuring "Galloping Guinea Pigs" dominated the spring's activities. Cottonmill and Kearney Lakes, the Wildlife Club, and old Fort Kearney were the scenes of these activities.

Fern Samp was in charge of the formal dinner dance held in May. The Zetas' favorite Laddie Lysinger and his orchestra played.

Mothers of the Zetas were entertained in April at the sixth annual formal Mother-Daughter Tea held at Case Hall.

Zetas keep foremost in the cultural world by holding a cultural meeting once a month. Style shows and make-up experiments, travel talks, and book reviews are presented, and bridge is played.

The sorority promotes leadership and scholarship as well as friendship and frolic. Eileen Beck, president, is also president of the Inter-Fraternity-Sorority Council and vice president of the Women's League. Altha Frame, Zeta vice president, is Estes Co-op chairman on the Y.W.C.A. cabinet, secretary of the W.A.A., and was elected president of the F.T.A. The secretary of the Zeta Sorority is Virginia Davis; treasurer, Patricia Cunningham; and social chairman, Doris Johnson. Mary Runner, who is secretary of the Inter-Fraternity-Sorority Council, was crowned Gridiron Queen of 1940 and was one of Kearney's Who's Who students. Mary was also treasurer of the junior class and president of the Y.W.C.A.

Zetas are proud of one of their sponsors, Grace Mathews, who was honored at Northwestern University in February for having a high scholastic standing.

*Frolic,
Gaiety,
Games*



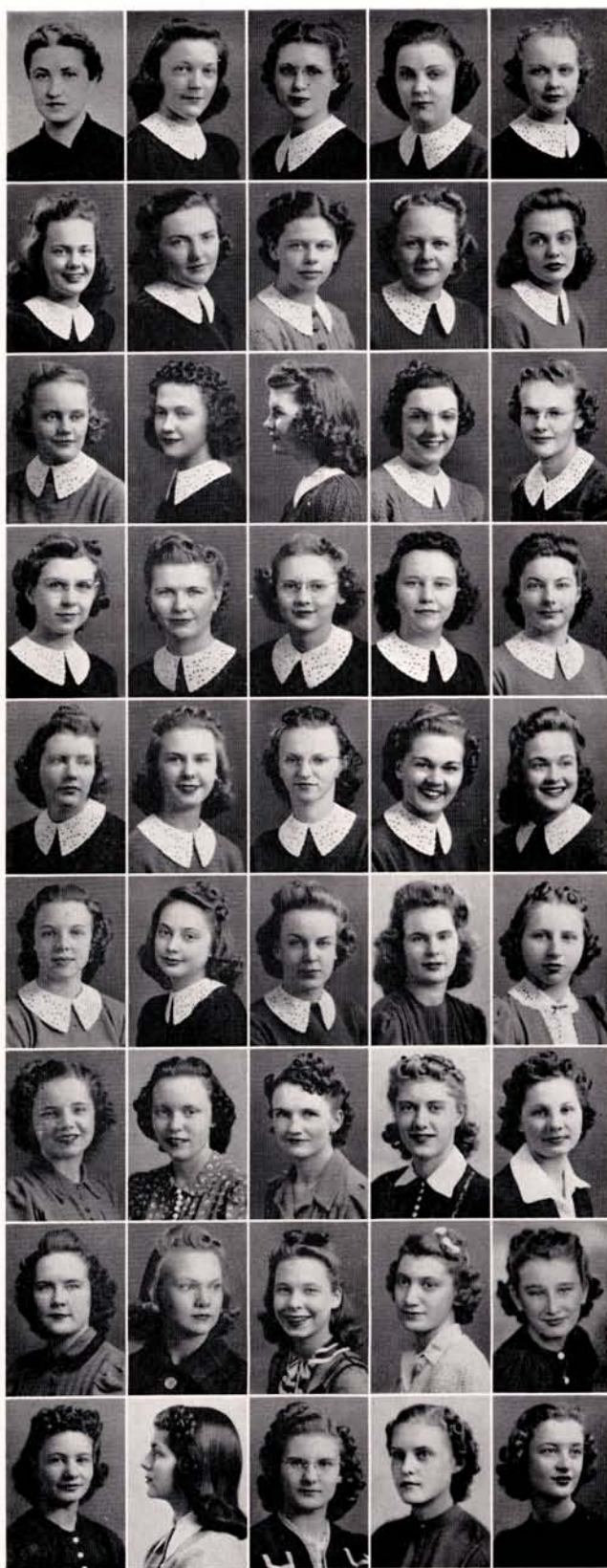
First Row: Mrs. Nigh, V. Bailey,
E. Beck, B. Bishop.

Second Row: E. Blue, B. Buchanan,
P. Cunningham, V. Davis.

Third Row: A. Frame, D. Gathman,
M. Gordon, D. Johnson.

Fourth Row: I. Judy, Wanda
Mallory, Wilma Mallory, J. Overstreet.

Fifth Row: M. Runner, F. Samp,
D. Snyder, V. Talbot.



Miss McCall
F. Beaver
T. Berg
V. Boulier
A. Christensen

N. Davis
H. Disbrow
D. Eck
E. Engberg
J. Erickson

F. Foutch
D. Frink
J. Gard
B. Grosh
B. Hammonds

C. Hansen
M. Hollingsworth
R. Ingalls
M. Lantz
H. Lockhart

B. Martin
L. Mattson
N. Nyffeler
B. Sanger
J. Slocum

M. Swan
C. Swenson
F. Williams
A. Anderson
I. Berg

D. Berlin
L. Calvert
D. Campbell
A. Dunlavy
D. Greutman

W. Harr
M. Johnson
B. Knott
R. Mathews
D. Nelson

R. Patton
M. Peckman
J. Schrack
E. Wright
J. Taylor

A golden arrow, a yellow tea rose, yellow and white pledge ribbons—these are the outward signs of the organization that aims to excel in scholarship, leadership, and friendship—the Juanita Sorority.

With Helen Louise Lockhart, president, the group began the year with a "rush" dinner at Men's Hall, and later joined the Caledonians for a dance. The preference dinner was next, at which time active members pinned pledge ribbons on their daughters.

The highlight of the first semester was the formal Christmas dance held December 20 at the Fort Kearney Hotel. Frances Beaver, chairman, chose "Pearly Gates" as the theme. At ten o'clock, Helen Louise Lockhart was presented as the "Goddess of the Sky."

Eighteen rushees pledged Juanita at the second semester preference dinner at the Midway Hotel. A George Washington theme was used.

Early in the spring, the traditional Mother-Daughter Tea was held at Eva J. Case Hall honoring the mothers of the sorority girls.

Climaxing all spring activities was the formal dinner dance held at the Fort Kearney Hotel on May 27, when Juanita Sorority celebrated its thirtieth anniversary.

Since scholarship is one of their aims, the Juanitas are proud that their organization won the scholarship plaque awarded this fall for second semester of last year. The sorority presented roses to Helen Claire Disbrow and Betty Martin for having the highest scholastic averages for the first semester.

Juanitas are proud of their members who have been especially honored this year. LaRue Mattson was presented as 1941 DeMolay Sweetheart. Charlene Hansen played important roles in the all-college plays, and was a Who's Who member. Jeanne Erickson was

Arrow, Rose, Ribbon-- Juanita Symbols

also a Thespian. Florence E. Williams was on the women's A debate team, in Who's Who, and Sigma Tau Delta president. Marjorie Hollingsworth was a Who's Who and a Student Council member. Marjory Swan edited the Antelope and served as president of Women's Council. Bernice Grosh was president of Sigma Tau Delta and the Inter-Fraternity-Sorority Council during the first semester. Helen Claire Disbrow was Antler editor, and was chosen as Women's League president and Student Council representative-at-large for next year.



A CURTSY, PLEASE—Juanita actives Charlene Hansen, LaRue Mattson, Helen Lockhart, Bonnie Hammonds, and Marjorie Hollingsworth look with mixed amusement and disapproval as pledges Rita Patton and Norma Schrack attempt to recognize their superiors.



THEY CHOSE THE ARROW—Juanita members are shown ushering in a new group at the second semester preference dinner at the Midway Hotel.





Fight GANG Fight

Thud . . . The kickoff . . . The pigskin tumbles skyward . . . King Gridiron reigns once more! Then basketball, the fast indoor sport, edges into the limelight for a brief two-month appearance. Earth, hardened by winter's icy breath, softens under warm rays of sunshine. It's spring—the final season on the collegiate ledger.

Antelope Club Takes Initial Victory By Downning Plainsmen

Defensive ability asserted itself in the second half of the Nebraska Wesleyan fray here Tuesday night as the Antelopes won, 34-25, in a spotty exhibition.

14-11 at Halftime

Controlling the ball throughout, the Watkins cagers held a 14-11 margin that expanded as the game neared. Tom

Antelope Quintet Hands York Crew First Loss, 38-33

Antelope court s a seasonal high he when the home n pinned a 38-33 se hitherto unbeaten Y

Panthers Lead

Presenting the top

Antelope Club Opens Season With Victory Over Bethany, 25-0

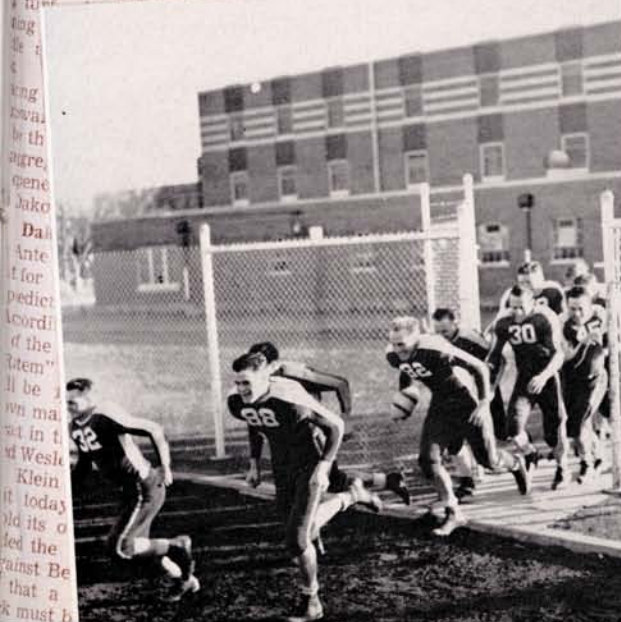
A rampant, resourceful Kearney

Kearney Pins Loss On Strong Midland Five Tuesday Night

Antelopes Down Foe With Late Touchdown Here Friday Evening

Antelope Gridiron Crew to Face Strong Dakota Wesleyan Eleven Here Tonight in Second Contest

Senior Pop Klein's Antelope



Senior Pop Klein's Antelope
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Kearney State Team Gains Surprise Win From Chadron



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Antelope Gridders Rate Second in State

Kearney trailing Dakota Wesleyan by four points . . . A minute, then fifty-five seconds, then fifty seconds left . . . Hollencamp drifting back for a do-or-die pass . . . Forty seconds left . . . Down the field races a lanky figure in blue and gold . . . Twenty yards Hollencamp's pass spirals—over the Wesleyan defenders into the outstretched arms of Paul Blessing on the four-yard line . . . Thirty seconds to go . . . Two quick line smashes net two yards . . . Twenty seconds left and fourth down . . . Stocky Wilmot powers over . . . Bedlam sweeps the Antelope rooting section. Dakota Wesleyan is beaten!

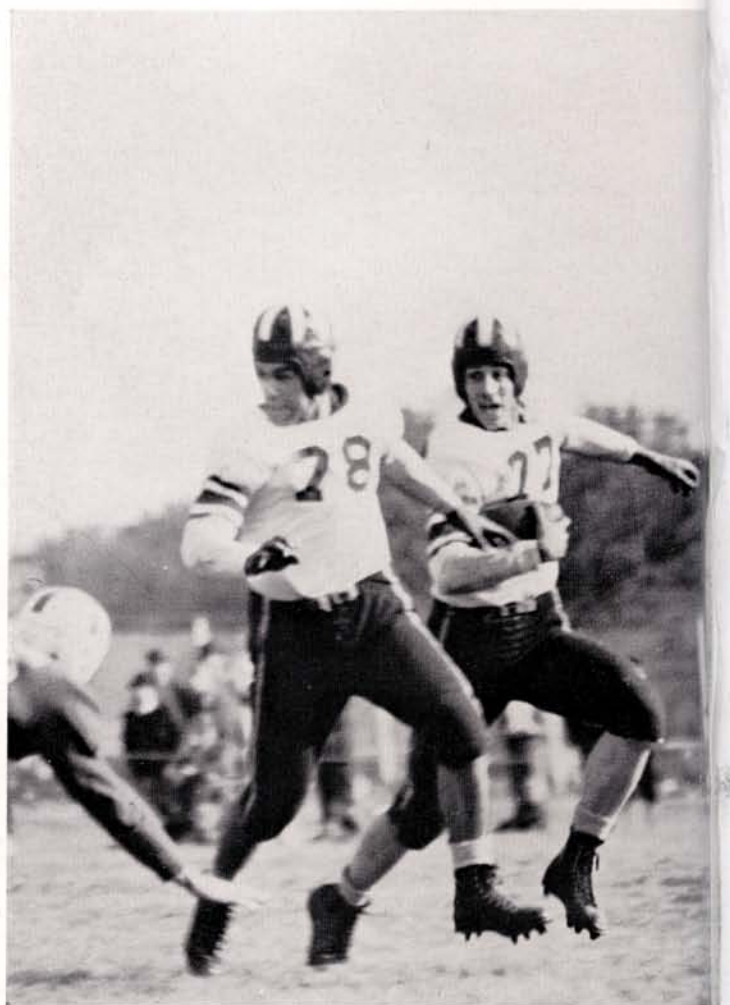
Descending on the Antelope athletic horizon early in September, King Gridiron departed with the wintry winds of mid-November after blazing a triumphant path that brought seven victories in nine starts.

To further increase the measure of the Antelope squad's success, the consecutive losses to Peru and Hastings found a bevy of regulars riding the bench with injuries. The preceding tilt with rugged Dakota Wesleyan had taken a heavy injury toll.

Mentor L. F. "Pop" Klein's crew impressed in the opening fray with a 25-0 rout of Bethany. Halfback Wilmot led the Antelope play, posting a 49-yard punting average and scoring three touchdowns. Kearney held a 183-38 net-yard margin.

Hauling back from the brink of defeat, Kearney edged South Dakota Wesleyan, 16-14, with a last-minute touchdown to maintain a clear slate after the second start. Blessing fielded Hollencamp's aerial on the enemy four-yard stripe to set the stage for Wilmot's game-cinching touchdown. Paul Newell sparked the Antelope defensive play, smearing Wesleyan ball-packers at random until a late injury forced retirement. Kearney outdowned the invaders, 9-7.

Clay Richendifer, perennial jinx to N.S.T.C. sportdom, caught touchdown passes



CAPELLAN SCAMPERS—Speedy Warren Capellan, convoyed by driving Mike Shada, is sweeping the Chadron wing for a 20-yard gain.



Bob Anstine



Jack Snyder



Jack Hollencamp

Mike Shada



Paul Blessing



Paul Newell

BOB ANSTINE K—Receiving aials was adhesive-fingered Anstine's top stock in trade, though his defensive end play improved as the campaign wore on.

JACK SNYDER KKK—"Happy Jack" paired size and seasoning to make the Newell-Snyder tackle partnership a feared concern.

JACK HOLLENCAMP KK—Deceptive as a two-bit steak, "Holly" quarterbacked the eleven beside cavorting as one of the major offensive threats.

MIKE SHADA KK—Blasting, tireless Halfback Shada averaged five yards per try to merit All-NIAA recognition and headlight the Antelope offensive.

PAUL BLESSING KKK—An all-time Antelope end, Blessing again won All-State and All-NIAA laurels for his stellar pass-snatching and tight defensive work.

PAUL NEWELL KK—Sturdy Newell's fierce tackle play netted All-NIAA honors and recognition as the top defensive tackle in the state.

WARREN CAPELLAN K—Capellan's mercury-gearred feet pounded over the double-stripes seven times to give him scoring honers with 44 points.

in the first and fourth periods in the next battle to give Hastings a 14-7 victory and pin the initial defeat on the Antelope ledger. With five varsity mainstays benched with injuries, Sub Stan Harris majored the offensive burden.

Led by mercury-hoofed Jim Mather, Peru spoiled the Antelope eleven's NIAA debut in the next fray by speeding to a decisive 20-6 victory. Tiny Jack Hollencamp was the Kearney bright spark, scoring the lone touchdown and scampering for constant yardage.

With the key performers back in action from the infirmary, the Antelopes breezed through the final five tilts with a clean record. After tipping Nebraska Wesleyan, 25-7,

QUARTERBACK SNEAK—Jack Hollencamp, diminutive signal-barker, sped around the Chadron right end for 35 yards early in the first period. Shelmadine, Wilmot, and Shada are clearing the path.



Warren Capellan



driving



Dick Peterson



Phil Shelmadine



Earl Rother



Willard Smith



Carl Meyer

in the first comeback fracas. A speedy array of Antelope backs swept to three touchdowns during the afternoon battle for a 20-0 victory over the favored Eagles. Mike Shada's two touchdowns and George Ulbrick's fiery pivot play featured the victory.

Performing before the public in the final home stand, the Antelope gridmen overwhelmed a smaller Buena Vista crew, 34-0. Warren Capellan, speedy halfback, raced to three touchdowns. Paul Blessing scampered 73 yards with an enemy fumble to highlight the line play.

Kearney climbed to second place in the conference by trouncing Wayne, 14-0. Driving Bob Toof scored the Antelope markers in the second and third periods. Korte's pass receiving, Shada's running, and Snyder's defensive play were other Antelope assets.

DICK PETERSON K—Sticky-fingered Peterson's ability to handle passes brought him up from the sub ranks after a bright career with the B team.

PHIL SHELMAINE KK—Long before the grid togs were stored away, Shelmadine had established himself as one of the NIAA loop's leading all-around guards.

EARL ROTHER K—One glimpse of "Scotia" would convince the average fan that the belligerent blond plays a hardy game of football from his tackle berth.

WILLARD SMITH KKKK—"Storzy" employed scrap and Gibraltar-like steadiness to strengthen the middle of the strong Kearney line.

CARL MEYER KK—Quick-starting Meyer's speed and timing ability prompted Mentor Klein to save him for duty when the rival eleven became weary.

GEORGE ULBRICK KKK—"Doc" won his spurs as a headline pivot with a tremendous performance against Chadron that merited him the Pat O'Brien "Valuable Player" award.

VIRGIL KORTE KK—Rugged and well-rounded in the rudiments of wing play, Korte saw first-line service throughout the campaign.

PAUL PETERSON K—Built along massive lines, Peterson overcame lack of experience to become a reliable blocking back as the season progressed.

HARRY STOBBE KKK—200-pound Stobbe's stellar defensive stands, which featured the early Antelope games, spelled poison to opposing ball-toters throughout the season.

BRYCE KNEELAND K—Kneeland offset lack of experience by utilizing fight and drive to win a regular award from his tackle station.



George Ulbrick



Virgil Korte



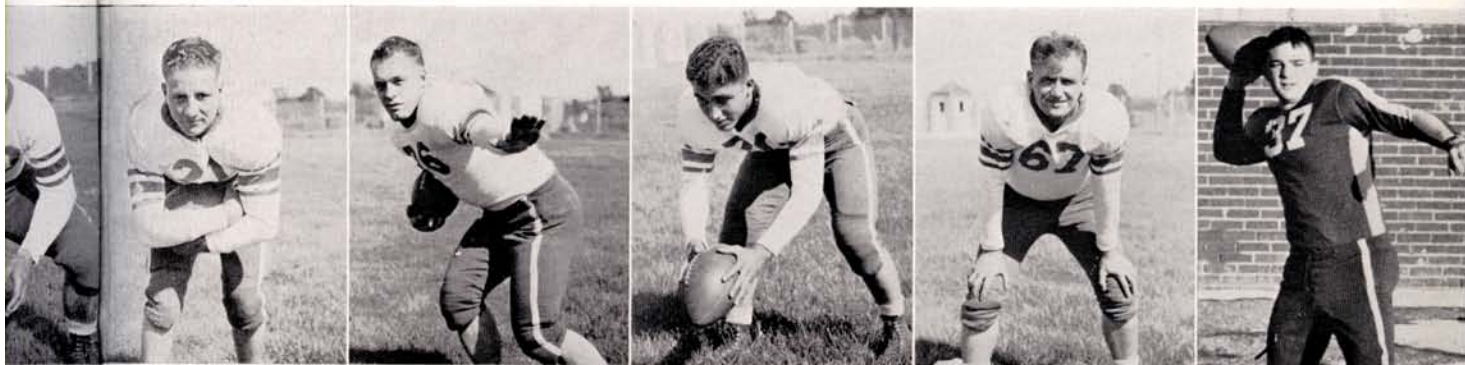
Paul Peterson



Harry Stobbe



Bryce Kneeland



Tom Journey

Morris Wilmot

Nick Mitchell

Bob Toof

Stan Harris

Terminating the campaign in gala style, the Klein machine downed York, 18-0, in the season finale. Mike Shada plowed over the soggy turf to two touchdowns for individual laurels.

Four gridmen led the Antelope crew to runnerup rankings to Peru in both NIAA and state college play. A clever maneuverer and pass-snatching threat, Paul Blessing gained state-wide end recognition. Though shining in every branch of tackle play, Paul Newell's top talent was his defensive ability. TNT-propelled Mike Shada was the steadiest backfield performer on the roster. Willard "Stortzy" Smith, stocky guard, bulwarked the middle of the line.

Jack Snyder, Newell's tackle cohort; Phil Shelmadine, one of the top guards in the circuit; Morris Wilmot, punter and runner de luxe; and Warren Capellan, leading scorer, were close behind the big four. Tom Journey, top NIAA defensive fullback; Bob Toof, clever running back; George Barnett, talented blocker and defender; George Ulbrick, who rose to great heights against Chadron; and Jack Hollencamp, speedy quarterback, played constant ball throughout. Virgil Korte, George Binger, and Bob Anstine provided Mentor Klein with a plen-

TOM JOURNEY KK—Scrapper de luxe and a bruising tackler, "Tremendous Tom" was rated second only to Peru's McIntire as the top line-backer in the circuit.

MORRIS WILMOT KKKK—An abundance of punting and running talent kept "Morrie" in the spotlight, especially during the early frays.

NICK MITCHELL KK—Quality surpassed quantity in the case of Quarterback "Wee Boar," who packed more dynamite per pound than any other Antelope griddier.

BOB TOOF K—Though hampered throughout by a serious knee injury, hard-driving Toof proved himself the smartest running back on the roster by scampering through the smallest hole.

STAN HARRIS K—Harris surged to the front with a colorful passing performance against Hastings to join ranks with the top Antelope flippers and runners.



STRATEGY BOARD—Planning the strategy to be used in a forthcoming battle are Randell "Wildhoss" Watkins, Head Coach "Pop" Klein, Ben Dobbs, and Harold Bacon.

HALFTIME PEP TALK—"Pop" Klein, gridiron headmaster, is the principal of this bit of pantomime. Randell Watkins is the white-shirted gentleman at the rear left. Harold Bacon is aiding an injured Antelope at the right of Klein.





BENCH KIBITZERS—Watching the Antelopes trounce Chadron are L. F. Bahr, local grid enthusiast, John Ozanne, Paul Peterson, George Brown, and Bryce Kneeland. "Pop" is standing in front of the bench while Phil Shelmadine is reclining in the foreground.

Injury Jinx Tacks Two Losses to Card

tiful supply of well-grounded wingmen. Earl Rother, Roy Lindstrom, Herschel Pahl, Dick Peterson, Bryce Kneeland, and Harry Stobbe, saw first-call duty. Carl Meyer, Nick Mitchell, Stan Harris, Paul Peterson, and Lester Kerr headed the relief backfield regiment.

LESTER KERR KK—A triple-threater, Kerr used his versatile talents to gain the starting nod at fullback during several crucial battles.

GEORGE BARNETT KK—The husky Hoosier fullback was headed for All-NIAA fullback laurels until a leg injury kept his blocking and defensive talents unoccupied during the final games.

HARRY KNIGHT K—Transplanting size with fight, Knight rose from the B team ranks to fight his way to several standout performances.

HERSCHEL PAHL K—Hard-hitting Pahl understudied the veteran Ulbrick at the first-call Antelope center post.

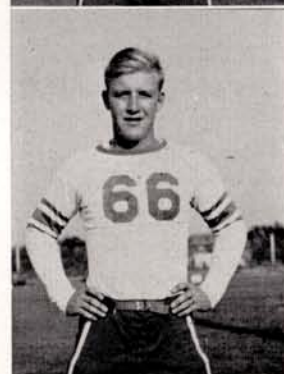
ROY LINDSTROM K—Converted from halfback to tackle at mid-season, Lindstrom flashed promise at his new position by blocking and tackling with vengeance.

LAWRENCE WEIDMAN KK—Hampered by a serious injury during three-fourths of the season, "Tex" had scant opportunity to exhibit his rough-and-ready style of Lone Star play.

GEORGE BINGER KK—Oral activity and pass-catching talent were Binger's main lines, with headwork and defensive ability secondary in importance.



Lester Kerr



George Barnett



Harry Knight



Herschel Pahl



Roy Lindstrom



Lawrence Weidman



George Binger



First row: W. Capellan, L. Kerr, B. Anstine, P. Shelmadine, H. Stobbe, J. Snyder, W. Smith, L. Weidman, G. Barnett, M. Wilmot, G. Ulbrick, H. Knight, R. Lindstrom, P. Peterson.
 Second row: C. Meyer, N. Mitchell, B. Toof, P. Blessing, P. Newell, S. Harris, M. Shada, J. Hollencamp, T. Journey, H. Pahl, G. Binger, V. Korte, B. Kneeland, E. Rother.
 Third row: D. Stemper, M. Stewart, J. Gallagher, J. Donahoo, G. Brown, L. Hanson, B. Stafford, D. Blineow, E. Kelly, H. Haynes, J. Lydiatt, F. Shiffermiller, D. Behrends, Assistant Coach B. Dobbs.
 Fourth row: C. Hagee, C. Anderson, K. Ryan, D. Peterson, C. Peterson, H. Barnes, J. Armatis, G. Lindeblad, R. Corneer, J. Ozanne, E. Morrow, B. Beat, Head Coach L. F. Klein.
 Fifth row: Assistant Coach R. Watkins, B Team Coach H. Bacon, L. Mosley, H. Copsey, I. Beck, G. Rector, N. Junkin, O. Lindau.

Harold Bacon's Antelope B team won five of eight starts for an impressive record. Outscoring the enemy 148-48, the Baconmen fought to decisions over Hastings, 13-12; Hebron Junior, 13-0; York, 72-0 and 42-0; and Concordia Junior, 6-0. McCook Junior College held the Antelope subs to a stalemate draw in an early game, then dropped the Kearney team, 18-0, later in the season. A hairline 12-8 Hastings victory added the second loss to the ledger.

Since statistical excellence drives tandem with a winning campaign, Mentor Klein's charges outscored the enemy by a tidy margin. The Kleinmen totaled 165 points in nine games to outclass the opposition's 35 points.

ANTELOPE SCORING

	TD	PAT	FG	PTS.
Capellan (HB)	7	2	0	44
Wilmot (HB)	4	8	1	35
Shada (HB)	5	0	0	30
Hollencamp (QB)	3	1	0	19
Toof (FB)	3	0	0	18
Binger (E)	1	0	0	6
Barnett (FB)	1	0	0	6
D. Peterson (E)	1	0	0	6
Stobbe (T)	0	1	0	1
Totals	25	12	1	165

SEASON RECORD

Kearney.....	25	Bethany	0
Kearney.....	16	Dakota Wesleyan ..	14
Kearney.....	7	Hastings	14
Kearney.....	6	Peru	20
Kearney.....	25	Nebr. Wesleyan	7
Kearney.....	20	Chadron	0
Kearney.....	34	Buena Vista	0
Kearney.....	14	Wayne	0
Kearney.....	18	York	0

Average per game: Kearney 18.3, opposition 3.8.



COLEMAN BOOTS—From beneath the shadow of his goal, Chadron's Coleman punts out of danger as the Kearney forwards rush in to block the kick. George Ulbrick is the flying Antelope at the far right.



Jerry Armatís



Paul Blessing
Tom Journey

Antelope Cage Team Completes Campaign With Six Conquests

"What goes up must come down" is an adage that can be applied to the 1940-41 Antelope court class. Every team is slated for a year of mediocrity somewhere along the trail of time.

Beset by injuries and facing the roughest slate to confront an Antelope court squad in recent years, the Watkins courtsters tucked away the court toggery after leaving a record that brought only six victories in twenty-one starts.

Following a 29-27 triumph over McCook in the season opener, the Kearney crew dropped tilts to Omaha, Simpson (two), and Doane on a four-day road trip. Wesleyan bowed, 34-25, before the NSTC club in the opening home game. NIAA circuit play proved disastrous for the Watkins five. Powerful Wayne, Chadron, and Peru each took two decisions over the cellar Antelopes.

Inter-conference play with NCAC quintets brought Kearney stock up. The Antelopes pinned two losses on the co-champion Midland quintet, one defeat on York, and two blots to Nebraska Wesleyan's record. Kearney won five of ten starts against NCAC combines.

Two distinctive types of play tinged the Antelope performance throughout the season. "Form B" was marked by ineffective goaling, lax defensive stands, and wild passes. "Form A" featured the attack in winning mettle. Passes flew directly to their mark, shots swished through the hoop, defensive play was tight—and the unpredictable Kearneyites finished in front of the enemy.

JERRY ARMATIS K—Hustling Jerry's sizzling passes and all-round court ability reflect a lengthy career on the maples.

PAUL BLESSING KKK—"Big Paul" out-distanced all Antelope scorers, tossing 170 points through the hoop to merit All-NIAA and All-State pivot recognition.

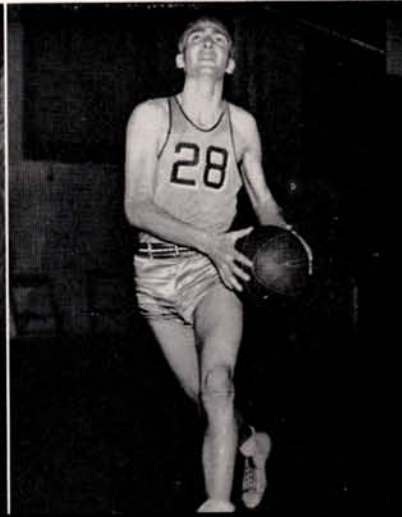
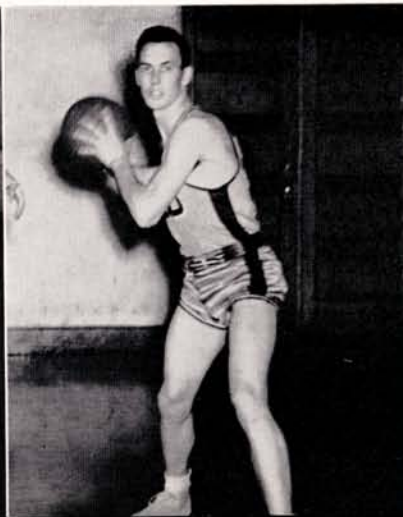
TOM JOURNEY KK—Combining accurate goal work with superb floor play, Journey tallied 144 points for second scoring laurels.

BOB LEWIS K—Speed, height, and ball-handling ability were three assets that should make the Callaway cager a shining 1941-42 court prospect.

ORA LINDAU KKK—Like his soaring namesake, "Lindy" flew high in late season to major the Antelope scoring burden in the closing contests.

Bob Lewis

Ora Lindau





GRAB BAG—Utilizing his 6-4 frame, Paul Blessing stretches over three Midland performers to tip in two points. The Kearneyite aiding Blessing is Guard McCullough (22).



Lloyd McCullough

LLOYD McCULLOUGH K—Husky and dependable, "Mac" progressed enough during the season to merit honorable mention in NIAA and State College circles.



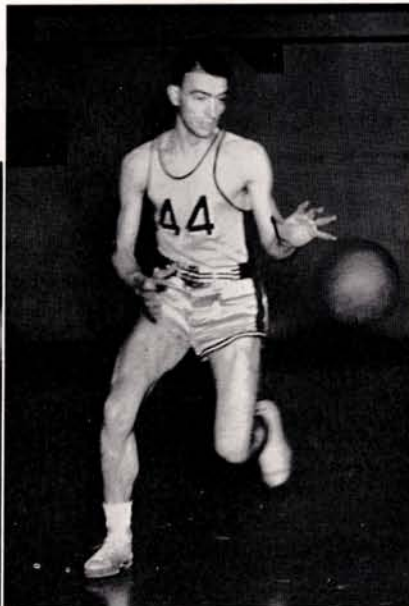
Don Maline

DON MALINE K—Brain-work and aggressiveness enabled Maline, Cozad freshman, to constantly gain the starting nod over seasoned veterans.

MERLIN MENAGH K—Defensive ability kept Menagh near the top of the Antelope guard heap throughout the season.

WARD NEWCOMB K—Another prize frosh product, Newcomb developed rapidly to become a scoring leader in several late-season tilts.

GILBERT WILSON KKK—A skilled under-basket craftsman, Wilson was headed for post-season laurels until a mid-season knee injury lowered his efficiency.



Merlin Menagh



Ward Newcomb

Scoring 170 points, Paul Blessing led the Antelope offensive with an average of 8.0 tallies per fray. Tom Journey was next in line with 144 counters for a 6.8 point average. Ora Lindau, who led the offensive during the closing games, and Blessing were the only senior squad members.

Coach Harold Bacon's unbeaten B team brightened the NSTC cage horizon by winning fourteen straight games. Averaging 38.7 points per fray to the opposition's 21.8 tallies, the Bacon subs piled up 542 points while holding the opposition to 306 tallies. Dick Peterson, Harvey Ludeke, Stan Harris, and Monte Kinder sparked the machine.



MAPLE MELEE—Two Hastings players cover the ball to keep Kearney from taking possession. Ora "Lindy" Lindau (28) and Paul Blessing (99) are hovering over the Broncos as Tom Journey (88) enters from the back-ground.



THE BALL, PLEASE!—In less polite terms, Gilbert Wilson (33) scrambles for the ball between two scrappy Warriors. Kearney downed the NCAC leaders, 46-40, in an early fracas.



Gilbert Wilson



CHALK TALK—Mentor Randell Watkins diagrams a play on the blackboard for the benefit of his cagers. Left to right, the maplemen are Stan Harris, Kent Ryan, Lloyd McCullough, Harvey Ludeke, Bob Lewis, Tom Journey, Don Maline, Merlin Menagh, Jerry Armatis, Ora Lindau, Gilbert Wilson, and Ward Newcomb.

SEASON RECORD

Kearney.....29	McCook27	Kearney.....38	York33
Kearney.....37	Simpson, Ia.48	Kearney.....25	Hastings39
Kearney.....40	Simpson, Ia.45	Kearney.....37	Chadron41
Kearney.....29	Omaha U.53	Kearney.....28	Chadron52
Kearney.....34	Doane57	Kearney.....48	Hastings50
Kearney.....27	Omaha U.67	Kearney.....25	Wayne44
Kearney.....34	Wesleyan25	Kearney.....43	Peru54
Kearney.....33	Wayne47	Kearney.....44	Midland26
Kearney.....46	Midland40	Kearney.....43	Doane44
Kearney.....36	Peru42	Kearney.....39	York47
		Kearney.....44	Wesleyan29

Total Points: Kearney 759, Opposition 910.

Game Average: Kearney 36.1, Opposition 43.3.



THE TEXAN TALKS—Randell (Wildhoss) Watkins, amiable Antelope cage mentor, demonstrates a potential play to his charges. Left to right are Assistant Coach Ben Dobbs, Tom Journey, Merlin Menagh, Stan Harris, Jerry Armatis, Bob Lewis, Gilbert Wilson, Paul Blessing, Lloyd McCullough, Ward Newcomb, Don Maline, Ora Lindau, Bill Anderson, and Harold Bacon, B team coach.

GEORGE BINGER
Potent sprinter.

WARREN NEWCOMB
Hurdle expert.

MAX INGRAM
Swift dash man.

PAUL BLESSING
Crack weightster.

BOB LEWIS
Frosh hurdling main-
stay.

DICK PETERSON
Star 880 performer.

MERLE STEWART
Sprint luminary.

WARD NEWCOMB
High stick artist.

BOB ANSTINE
Sprint and hurdle man.



FRANKLIN SCOTT
Bright hurdler and
vaulter.

MONTÉ KINDER
Frosh high jump gem.

VERNON ANDERSON
Leading distance trotter.

Five Vets, Bright Frosh Pace 1941 Cinder Machine



BILL ANDERSON, ace pole vaulter.

Confronted by an acute shortage of seasoned manpower, personable L. F. "Pop" Klein, Antelope cinder tutor, was forced to rely upon a bright frosh class for balanced power.

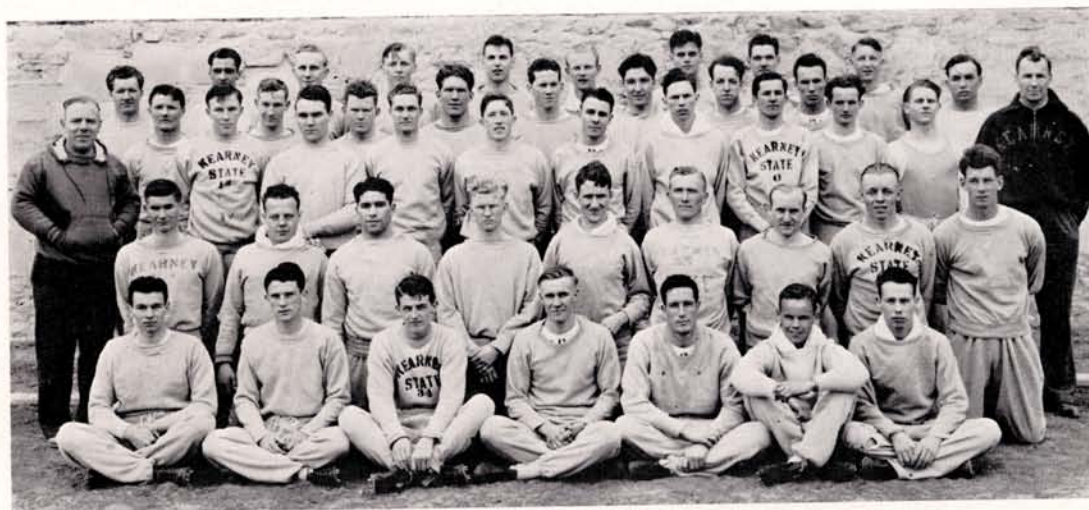
Two headline members of the NIAA-runnerup 1940 squad, Carl Meyer and John Haesler, heeded to a mid-December National Guard call and left the 1941 burden to five lettermen, Paul Blessing, school discus record-holder; Bill Anderson and Franklin Scott, pole vault twins; Max Ingram, sprinter; and Merle Stewart, hasty sprinter and 440 ace. Blessing added shot putting and javelin tossing to claim additional 1941 points. With the 1940 timber mainstays departed, Scott coupled vaulting talent with ability to cruise over both high and low sticks. Ingram shouldered 440 chores when Stewart was called for short-distance duty.

Vernon Anderson, holder of marks of 4:47 and 10:47 in the inter-class mile and two-mile races, paced the frosh scorers. Dick Peterson led the 880 trotters with constant performances bordering on 2:05. Monte Kinder led NSTC's

high jumpers. Behemoth Paul Peterson propelled the discus 129 feet for an inter-class blue ribbon, and added points in the sprints. Earl Shea and Gerald Preston, Oconto speedsters, were reliable point bets over the 440 route. Ward Newcomb and Bob Lewis developed into talented hurdlers.

Upperclass non-lettermen aiding the cause were Warren Newcomb, hurdler; Virgil Korte, who tossed the platter over 130 feet at Hastings; Dean Blincow, broad jumper; Harvey Ludeke, high jumper; Don Johnson, miler; Mike Shada, pole vaulter; and Bob Anstine, sprinter.

Scoring in every event, the Kleinmen tipped Hastings and York in the opening meet. Merle Stewart's 9 1-4 tallies paced Kearney to a 73 5-6 point total. Hastings, traditional Antelope foe, finished second with 55 2-3 points, followed by York with 36 1-2 counters. Top Antelope marks were the Anderson-Scott 11-9 vault performance, Anderson's 4:48.5 mile achievement, and Dick Peterson's 2:06.6 half mile clocking.



First Row: B. Anderson, F. Scott, Warren Newcomb, G. Lindeblad, G. Binger, V. Anderson, L. Hendren.
Second Row: B. Walters, G. Brown, M. Shada, K. Hanson, H. Barnes, H. Ludeke, D. Johnson, D. Peterson, V. Korte.
Third Row: Coach "Pop" Klein, C. Anderson, D. Blincow, K. Ryan, H. Knight, D. Stemper, G. Preston, H. Pahl, S. Scott, B. Anstine, M. Ingram, H. Copsey, M. Dority, M. Stewart, E. Shea, B. Lewis, B. Hutchins, B. Severns, W. McQuay, Assistant Coach Ben Dobbs.
Fourth Row: C. Miller, G. Radcliff, P. Newell, Ward Newcomb, J. Lydiatt, M. Orth, P. Blessing, D. Anderson, M. Kinder.



DODGER DALE HENDERSON

Overshadowed by the three major sports, NSTC's minor sport program featured several talented athletes.

Charles "Chuck" Wilson punched his way to the district light-heavy Golden Glove title.

Dale Henderson, junior class president, will perform for a Brooklyn Dodger farm club this summer.

Led by Dave Huffstutter, the 1940 Antelope tennis club annexed the NIAA championship. Shiffermiller and Houska were the other members of the crown club. Russell Gossard and Judson Pearson were standout newcomers.



SCRAPPER CHUCK WILSON

Wilson, Henderson Shine In Minor NSTC Athletics



RUSSELL GOSSARD

STANLEY HOUSKA

FLOYD SHIFFERMILLER

JUDSON PEARSON

DAVID HUFFSTUTTER

Planned to give non-varsity athletes the chance to compete in athletics, the NSTC intramural program includes twelve types of sports. If the athlete prefers to compete by himself, he can turn to five individual sports.

Soccer opens the program shortly after school starts, to be followed by touch football, basketball, volleyball, swimming, track, and softball. Intramural play, directed by Randall Watkins, is scored on a year-round point basis. The team compiling the most points after the termination of the six sports is crowned intramural champion for the year.

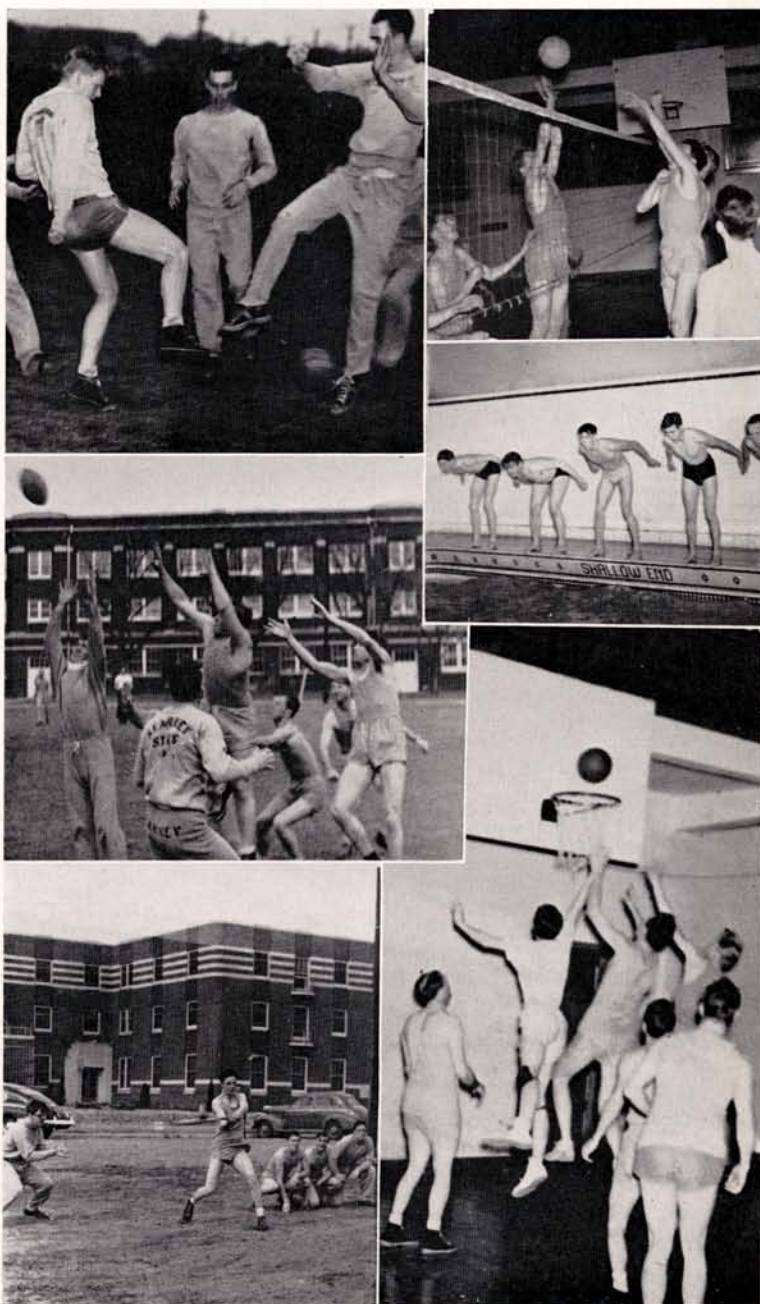
Intramurals Include Seven Team Athletics

Badminton, shuffleboard, table tennis, handball, and horseshoes are the available individual sports. Individual sport facilities are always open to students, and tournaments are conducted during the year.

Intramural teams meriting the high point totals were: Pot Hunters, soccer; Faculty, basketball; YMCA, Senators, Phi Taus tied, volleyball; Cals, Swimming.

Team captains were: Rangers, LeRoy Pointer; Pot Hunters, Max Nigh; Phi Taus, Ed Kelly; YMCA, John Hagood; Cals, Melvin Orth; Dog Patchers, Gerald Preston; Streamliners, James Nelson; Faculty, Roland Welch; Boars, Lester Kerr; Cremators, Dick Thomas; Senators, Duane Burkey; Underdogs, Wayne Smithey.

Pot Hunters and YMCA kick ball at each other in soccer match . . . Phi Taus shove ball over net to opponents during hectic volleyball fracas . . . Eager hands await the leather during a touch football match . . . "On your marks," barks the starter to these aquatic aspirants . . . "It's a hit!" Bat meets horsehide in a softball tussle . . . Sharpshooting Faculty club sweeps down court for another basket while dropping Pot Hunters for cage crown.





Left to Right: A. Leth, J. Gilpin, K. Hoover, E. Beck, A. Larson, E. Lovell, C. Baldwin, D. Loomis, L. Wood, L. McIllece, D. Ubben, R. Allen, A. Arbuckle, M. Shafer, R. Ready, A. Frame, Miss Colegrove, E. Hill.

They Don't Apologize

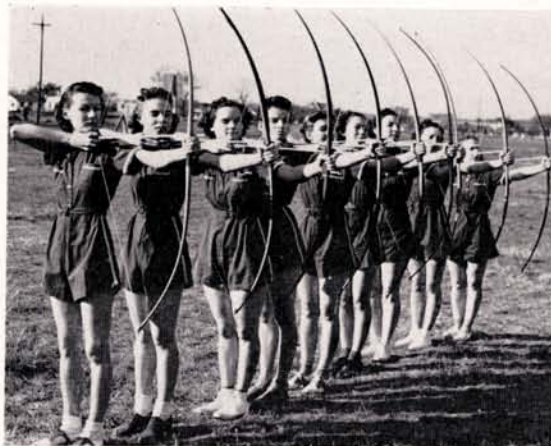
When W.A.A. members participate in intramural athletics, they don't apologize for being girls, even when they are playing against boys. As an innovation in their program this season, the W.A.A. promoted co-recreational volleyball. Girls played girl's rules; boys played boy's rules. Much to the delight of the spectators, the W.A.A. All-Star team won an

overwhelming percentage of the games with various boy's teams from the physical education department.

Members of the Women's Athletic Association sponsor the intra-mural tournaments for the sororities and women's organizations on the campus. Volleyball, basketball, badminton, shuffleboard, table tennis, tennis, and swimming are main activities with an occasional roller skating and bowling party. It is possible to earn an award for each year's participation in W.A.A. The awards are a "K" letter, a locket, a W.A.A. pin, and a sweater. Believing that organized and directed play is an important part of living and a preparation for spending leisure time, the girls receive considerable enjoyment in participating in sports.

PROSPECTIVE ROBIN HOODS—Proving that NS-TC women athletes are realists at heart, members of Miss Colegrove's Sports 100 class shoot Cupid's magic darts far into the horizon.

"UP AND OVER"—Is the theme song as the Porkesses and Allens concentrate on a rousing volleyball session in the finals.



Wearers of the "K"



"DON'T TURN THE CLUB"—Warns Harold Bacon, golf coach, to Freshman Bob Ayres. Candidates for positions on the Antelope "big four" are viewing Bacon's pedagogian technique. Left to right are Cornelius Biemond, Will McDowell, Edwin "Shipwreck" Kelly, Roy Lindstrom, and Jack Swanson. The 1940 Antelope link team was unbeaten.

Whenever one sees a fellow on the campus wearing a "K" on his sweater, he knows immediately that that person belongs to a distinctive organization—the K Club. The monogram means more than membership to a club, however. It represents day after day of rigorous training, bruises, stiff muscles, and hours of duty on the field of battle, fighting for the school. But more than that, the "K" is a symbol of the courage, loyalty, and sportsmanship that is distinctive of Kearney teams. It is a symbol of fair play in defeat as well as in victory. Much of Kearney's reputation can be attributed to the coaches who stress clean sportsmanship. The club itself was organized by "Pop" Klein, the sponsor.

The biggest and best dance of every year is the K Club dance. Following the "grand march" of the K Club men and their girls, Mary Runner was presented as Gridiron Queen and Morris Wilmot, the Most Representative Man. Paul Blessing was announced winner of the Best Player Award. The square dance which was staged received considerable applause, but "Pop" Klein's vocal solos brought on encore after encore. The K Club banquet, held at the close of the football season in the dining room of Men's Hall proved to be just as successful. President Cushing, "Pop" Klein, Mr. Larson, and Morris Wilmot spoke at the dinner.

The club assists in sponsoring the strong intramural program.



First Row: H. Pahl, L. Weidman, B. Anstine, E. McKinney, D. Peterson, L. Kerr, O. Lindau.
Second Row: M. Stewart, M. Shada, B. Toof, G. Barnett, B. Anderson, G. Bartunek, S. Harris, L. F. Klein.
Third Row: V. Korte, P. Peterson, P. Blessing, J. Snyder, P. Newell, G. Wilson.
Fourth Row: M. Ingram, F. Shiffermiller, M. Wilmot, P. Shelmadine, G. Binger, H. Knight, R. Lindstrom, S. Houska.



When books
are **CLOSED**

Among the things that interest us most are the pictures of ourselves and our associates taken where we work and play and live. The little and apparently commonplace incidents that occur in our daily lives at school, the routine of getting ready for classes, the inspirational chats with instructors in the hall, the friends who eat with us in the college cafeteria, or sit with us at school events—these should all be photographically recorded and placed in good order so that we can remember the girl friend when she's sweetest, the boy friend when he's most handsome, and all the students when they're happiest.

**'Pop' Klein Sings
At K-Club Dance**

"Pop" Klein's singing, presentation of Mary Runner as gridiron queen, and Morris Wilnot as most representative man, were featured in STC's annual K Club dance, Friday. Another highlight of the evening was a new highlight of the club's program, the "K Club Dance".

Pesek Wrestles In NSTC Match-- Here's History

By James Franklin Hard

...nety gallons of chili
...at sports fight card sche
...nesday by the Men's C
...dened hearts of many a
...ts fan. Main event of the
... was between Warren C
... and his friend, John
...esent World's heavy
...astling champion. B

**'Doc' Ulbrick Giv
Crowd Surprise T
On Receiving Tro**

George (Doc) Ulbricks, incoming game captain, president, and sports editor of '40 Blue and Gold, became this week as he gave astute creditable or of the Work occasion was Ulbricks' title "Most part in homecoming over Chadron becoming activist ge.

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**Hawkins Day 'Fun' Begins With Bomb;
Contests, Dance, Show On Day's Slate**

Dance, Show On Day's Slate

After proclamation of Sadie Hawkins day on the NSTC campus by David Huffstutter, speaking for the Student Council, activity comes to a focus today as Pi Kappa Deltans sponsor an annual affair. Highlight of activity will be the Pi Kappa Deltans' announcement, beginning at 8:30 tonight in the school auditorium. Huffstutter's announcement, expressing the NSTC girls' choice for the "trick or treat" contest, will be the first choice for the girls.





GENEVIEVE MCGUIRE, senior from Arnold . . . Honor Grad . . . Who's Who student in 1940-41 . . . music major . . . Xi Phi and Beta Pi Theta member . . . on Women's Council . . . often called upon for piano accompaniment . . . commonly known as "Mickey" . . . looking forward to teaching music.

Five Top Students Named Honor Grads



MARY HIPPLE, senior from Bloomington . . . Honor Grad . . . Who's Who student in 1940-41 . . . home economics major . . . state president of Home Economics Association . . . Xi Phi and Pi Omega Pi member . . . usually found on third floor . . . wants to become a home economics instructor.

From each graduating class of N.S.T.C., five students receive the highest honors which the college bestows, that of cum laude. These five honor graduates are announced annually at Honors Convocation.

Basis for selection is purely objective. Scholarship alone is considered. The five highest ranking students, scholastically, receive the distinction of graduates cum laude. Superior ability and industry are reflected in this honor.

ROBERT TAYLOR, senior from Kearney . . . Honor Grad . . . chemistry major . . . belonged to Caledonians and Omega Alpha Tau . . . lab assistant in chemistry . . . insists he is not related to movie actor . . . received graduate assistantship at State University of Iowa . . . will do research in bio-chemistry.

MAURICE LAMOREE, senior from Stromsburg . . . Honor Grad . . . math major . . . president of Xi Phi . . . library assistant . . . admirable example of influence of married life upon a man . . . plans to teach math and science.

JOSEPH WHITNEY, senior from Kearney . . . Honor Grad . . . chemistry major . . . Xi Phi and Omega Alpha Tau member . . . an assistant in chemistry lab . . . musician and Thespian . . . awarded graduate assistantship at Syracuse University . . . will do chemistry research.





GEORGE MITCHELL, senior from Kearney . . . Christmas King . . . Who's Who student in 1940-41 . . . commerce major . . . president of Men's Council, second semester . . . member of Student Council, Xi Phi, Pi Omega Pi, Beta Pi Theta, and Pi Kappa Delta . . . belongs to Phi Taus . . . Blue and Gold editor . . . intends to do graduate work in international relations.



MARIE REFSHAUGE, sophomore from York . . . next year's president of Y.W.C.A. . . . Women's Council member . . . a Sigma . . . first violinist in symphony orchestra . . . believes she will teach.

MARY RUNNER, junior from Hershey . . . Gridiron Queen . . . Who's Who in 1940-41 . . . music major . . . president of Y.W.C.A. . . . a Zeta . . . member of Inter-Fraternity-Sorority Council and Xi Phi . . . is studying to become a music instructor.



Chosen by Popular Vote



MORRIS WILMOT, senior from Wilsonville . . . Most Representative Man . . . Who's Who in 1940-41 . . . biology and physical education major . . . Caledonian president . . . Inter-Fraternity-Sorority Council member . . . nicknamed "Morrie" . . . football star . . . plans to do graduate work in school administration.

GEORGE ULBRICK, junior from Nebraska City . . . Most Alert Player . . . winner of the Pat O'Brien trophy . . . physical education major . . . president of Pre-Medic Club . . . Phi Tau affiliate . . . interested in medicine and athletics.



PAUL BLESSING, junior from Ord . . . Most Valuable Player . . . winner of radio station KGFV trophy . . . physical education major . . . N.I.A.A. honors two years in football and basketball . . . next year's Caledonian president . . . called "Big Bless" because of his height—six feet, four inches . . . wants to coach athletics.



JUANITA GILPIN, senior from Grand Island . . . Who's Who student in 1939-40 and 1940-41 . . . commerce major . . . Pi Omega Pi president . . . Xi Phi secretary and senior class secretary-treasurer . . . industrious secretary to dean of men four years . . . expects to teach.



WARREN MESSMAN, junior from Strang . . . Who's Who student in 1940-41 . . . industrial education major . . . was in upper three per cent of class last spring . . . assistant in woodwork . . . would like to teach industrial education.



CHARLENE HANSEN, junior from Kearney . . . Who's Who student in 1940-41 . . . speech major . . . Pi Kappa Delta, Beta Pi Theta, Sigma Tau Delta, and Xi Phi member . . . vice president of Women's Council next year . . . a Juanita . . . does considerable acting and radio announcing . . . interested in doing advanced work in radio.



MARJORIE HOLLINGSWORTH, junior from Kearney . . . Who's Who student in 1940-41 . . . commerce major . . . junior class president . . . member of Student Council, Women's Council, and Pi Omega Pi . . . a Juanita . . . attendant to May Queen twice . . . only girl in college's history to have been elected senior class president . . . plans to do secretarial work.

Who's Who Students Lead Campus Life

Sixteen N.S.T.C. students, who are leaders scholastically and socially on the campus, were accepted this year for inclusion in the volume "Who's Who Among Students in American Universities and Colleges for 1940-41." Write-ups of each member appear in the volume which includes the outstanding university and college students from coast to coast.



FLORENCE ESTHER WILLIAMS, junior from Kearney . . . Who's Who student in 1940-41 . . . speech major . . . Xi Phi, Pi Kappa Delta, Beta Pi Theta, and Women's Council member . . . Sophomore Xi Phi Award winner . . . Juanita affiliate . . . on women's A debate team . . . next year's president of Xi Phi . . . wants to teach social science and speech.



WOODROW MEIER, senior from Oshkosh . . . Who's Who student in 1940-41 . . . took pre-med work . . . Xi Phi member . . . president of Phi Taus . . . nicknamed "Woody" . . . will enter medical college next fall if not drafted into military service.



VELMA KRAMER, senior from Council Bluffs, Iowa . . . Who's Who student in 1940-41 . . . education major . . . Xi Phi member . . . vocalist . . . "stenog" in education department . . . plans to teach music in elementary grades.

JAMES HARDING, junior from Kearney . . . Who's Who student in 1940-41 . . . social science major . . . Pi Kappa Delta president . . . next year's Y.M.C.A. president . . . Men's Council representative . . . member of Beta Pi Theta . . . affiliate with Phi Taus . . . on men's A debate team . . . Antelope editorial writer . . . wears the latest in men's clothes . . . planning a career in foreign service.



DAVID HUFFSTUTTER, senior from Kearney . . . Who's Who student in 1940-41 . . . social science major . . . president of Student Council . . . Pi Kappa Delta, Beta Pi Theta, and Xi Phi member . . . a Phi Tau . . . ace debater and tennis player . . . textbook librarian . . . served Student Council and students admirably . . . will study law.

LEWIS MATHEWS, senior from Kearney . . . Who's Who student in 1939-40 and 1940-41 . . . commerce major . . . president of Men's Council and vice president of Student Council, first semester . . . member of Xi Phi and Pi Omega Pi . . . Sophomore Xi Phi Award winner . . . fellows call him "Lou" . . . began teaching second semester at Mason City.

JUDSON PEARSON, junior from Kearney . . . Who's Who student in 1940-41 . . . music major . . . principal clarinetist in band and symphony orchestra . . . student conductor of symphony orchestra . . . a Caledonian . . . co-author of Antelope column, "Cue Beat" . . . plans to become a music supervisor.





Frosh Survive Hazing, Become Part of Campus

"Oh, for the happy, carefree life of a freshman," sighs a busy senior—only to be answered by the "freshie," yearning, "If I were only a senior . . ." Who is living the dog's life is not a point to be decided here, but one must admit that the freshman's life is colorful—disregarding the bright green caps.

Three days of teas, parties, dances, tours, instructions, tests, and registration leaves the bewildered freshman wondering when it will all come to an end. The night after registration, freshmen are said to have nightmares of long, unending lines of students waiting to register, and after three hours of foot-soreness and mental fatigue, they finally approach the head

of the line only to hear in a thundering voice: "Education 100, closed!"

Freshmen will remember the days that upperclassmen patrolled the entrances to the administration building with paddles to persuade bold dissenters that green caps were quite fashionable. Norris Anderson and Joe Hill were constant offenders. During homecoming week, a box, in which the freshman could put both feet, was required for admittance to the building in the morning and afternoon.

At an October convocation, ten freshmen defendants were brought before Judge Robert Minnick at Kangaroo Court. Big Paul Blessing



Freshmen, Ruth Brown, Dorothy Holcomb, and Eleanor Curry, bring huge boxes . . . Mildred Brynoff and Margaret Gordon buy green caps . . . Paul Wooden is reminded not to forget his box by Clayton Carpenter, while Jack Hansen, Jim Malowney, Bob Minnick, and Lawrence Hilty pass judgment on the swat . . . at the faculty reception, President and Mrs. Cushing, Miss Robinson, and Mrs. Parker greet freshmen who have just registered . . . frosh and upperclassmen struggle in that memorable tug of war . . . at the freshman barn dance Rita Patton dances with Lloyd Baysdorfer, who came dressed as the "lady next-door" . . . newcomers spend a memorable day in the gym registering . . . square dance, a la Swancutt and Ebright . . . with many students in the background, J. D. Hansen sits waiting for the marshmallows at the Marshmallow Sing sponsored by the Christian organizations on the campus.

was sergeant-at-arms. Neil Holm acted as court clerk. Bud Nicholson, "Massachusetts congressional pride," assisted Judge Minnick. Despite the objections and protests of Eugene Morrison, the attorney for defense, rabble-tongued and heartless George Binger, prosecuting attorney, obtained convictions of "guilty" in all cases from a female jury which allowed no clemency.

Accused of not wearing green caps, monopolizing dates, and gross insubordination, freshmen were given sentences of swats, solos, and dances, and fines were assessed. Carolyn Butler sang "God Bless America" and then was obliged to pay for a glass of court cider which she drank in the presence of the court. Pleading to the audience for financial aid, Carolyn was showered with pennies. Duane Mattson

and Betty Knott were compelled to dance. Penalties were also paid by Lois Louthan, Gene Gillespie, Pat O'Neill, Gordon Rector, Bernard Coon, Wayne Smithey, and Jerry Simpson.

Breaking past precedents in the outcome of the annual tug of war, freshmen were defeated for the first time in the college's history, by upperclassmen who, upon having been called the victors, insisted that freshmen must continue wearing their green caps. Freshmen accused upperclassmen of tying their end of the rope to a telephone pole. Nevertheless, the tussle which followed resulted in the swatting of non-cap wearers. A Student Council decision finally dispensed with the further wearing of green caps and the proposed second tug of war. With that over, freshmen became full pledged college students.



The band marches past the monument in the homecoming parade . . . Roger Mueller holds the banner at the rally in front of the Fort Kearney . . . K Club members and their girls in the "Grand March" . . . while Chelys Mattley claps her hands, Stan Harris, Donell Sylvester, Bob Lewis, Harvey Ludeke, "Pedro" Penner, and "C" Brugh wonder "who burned those boxes" . . . Faith Onstot and "Pop" Klein look down at the rally from the balcony of the Hotel Fort Kearney.

Homecoming Provides Parades, Rallies, Fun

Probably the event that makes everyone feel the college spirit at Kearney is the annual homecoming football game. The evening preceding the homecoming parade, a student body of over 500 formed a snake dance and marched through the Kearney business district halting the traffic. From the balcony of the Fort Kearney Hotel, "Pop" Klein gave a pep talk after the college pepsters clamored unceasingly: "We want 'Pop!' We want 'Pop!'" Speeches were also heard from the Chadron players who lauded the Kearney spirit.


Returning to the campus for the traditional bonfire, the aroused students found the boxes blazing for the second time that week. (We'll bet it was a freshman with no sense of esthetic values.) But that atrocious act didn't lessen the enthusiasm for the next day's football game.

With the assistance of the Junior Chamber of Commerce, the homecoming parade which N.S.T.C. held the next afternoon was the largest which Central Avenue has ever seen. Approximately a quarter mile stream of cheering students, floats, bands, National Guardsmen, horses, and army trucks paraded from downtown Kearney to the college. Floats were sponsored by Caledonians, Phi Taus, Juanitas, and freshmen. Cals had a horse-drawn buggy. Phi Taus had an antelope decorating the hood of their float, with someone aiming a rifle at the Chadron eagle at the top of the float. Juanitas displayed their sorority sisters in their ribbon-decorated float. The Porkess Club added jest to the parade when they carried a large posterboard "porker."

"Doc" George Ulbrick, homecoming game captain, was presented the 14-inch Pat O'Brien Most Alert Player trophy by Mayor Mattson at the World Theater for polling the most votes cast at the conclusion of the game.

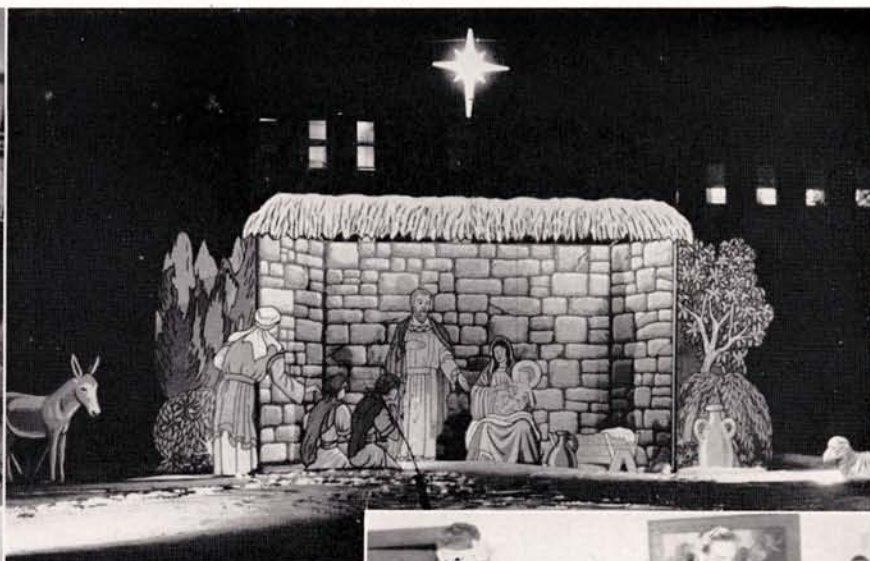
Each year, the freshmen and new students look forward to the various seasonal activities, and new students as well as old always boost the annual dance of the K Club which comes near the close of the football season. It is then that the Gridiron Queen is crowned and the Most Representative Man named to be her escort during the Queen's Dance. This year, after Mary Runner had been crowned Queen of the Gridiron, and Morris Wilmot chosen Most Representative Man, the new K Club members and their girl friends entertained the others at the dance with an old-time square dance.

West Kearney High contributed novel musical and dancing numbers. The "hit" of the evening was "Pop" Klein's crooning without which the K Club dance would be incomplete. Later in the dance, Paul Roscoe presented the KGFV trophy and one hundred dollars worth of gifts from Kearney merchants to Paul Blessing for being acclaimed the Most Valuable Player on the Kearney football team.



Paul Roscoe presents the "Most Valuable Player" award to Paul Blessing . . . Mary Runner, Gridiron Queen, and Morris Wilmot, Most Representative Man, exchange congratulations . . . Phi Tau and Cal floats reflect the spirit of homecoming.

Sadie Hawkins, Christmas, Social Hits





Jean Neville as Daisy Mae, drags her Lil' Abner (Dale Anderson) to the Sadie Hawkins dance . . . the Nativity scene at night . . . German band members, Coon, Erickson, Smithey, Wendell, and Nigh swing it at the carnival . . . John Haesler and Hermie May "hula" at the Phi Tau show . . . Dr. Burke announces for the faculty skit while Randell Watkins, Mrs. Fox, and Dr. Fox (Dr. D. Q.) wait for their turn at the mike . . . Marie Refshauge and George Mitchell, King and Queen of Christmas, dance after their crowning.

Lonesome Polecat (George Mitchell) and Hairless Joe (Bob Minnick) dance after drinking "kickapoo joy juice" . . . Harvey Ludeke, another Hairless Joe, and Hermie May, as Daisy Mae, say "Sadie Hawkins Day is great fun" . . . John Haesler stands awkwardly admiring Betty Rossen as she sings . . . a scene at the Christmas dance . . . part of the annual nativity program at Christmas convocation.

When Sadie Hawkins Day was declared at N.S.T.C., every college girl had a special chance to grab her a man. Many a fellow ducked around a corner when he spied a girl with that "go-get-'em" gleam in her eyes. It was fortunate for them that there were no "Flying McGulps."

Several fellows blossomed into beautiful Daisy Maes. By popular applause, Marie Refshauge, as a bona fide Daisy Mae, won the girls' prize, and Dale Anderson was found to possess the qualities which made him the best Lil' Abner. Kenneth Ebright, as Hannibal Gooch, shared honors with Dale Anderson in having the best male costume.

Just before Christmas, the administration building was converted into a carnival ground, with concessions in various rooms of

the building. Probably the event that attracted the most students was the faculty skit sponsored by the junior class. Dr. A. E. Burke, with all the dignity of a radio announcer, introduced Dr. "DQ" (Dumb Questions) alias Donald E. Fox, who asked the quiz questions of the students and faculty members present in the auditorium. Those who answered correctly were awarded a box of delicious Cupid's Krispy Krunchy Kandy.

Each nickel's purchase gave the purchaser one vote for the Christmas King and Queen to be crowned at the dance which followed the carnival. Breaking through a huge paper star at the dining room of Men's Hall, Marie Refshauge was honored again when she was crowned Christmas Queen by Dr. Fox to reign with George Mitchell as Christmas King.



Marjorie Becker, Nadine Nyffeler, and Juanita Jillson are three of thirty who earn their meals working in the college cafeteria; Beulah Shoop, baker, and Mrs. Mathews, manager, are also shown . . . Darrell Walker and Roger Crossgrove spend hours in the mimeograph office running tests and programs . . . Lois Huffstutter works at Kaufmann and Wernert's on Saturdays . . . Dean Blincow and Dorothy Campbell, library assistants, check out books to students . . . Budge Warren "jerks" sodas at Lantz's . . . Faye Mastalka checks a "What Do I Do Now" workbook while Helen Bigsby types for Miss Payne . . . Charles Anderson serves cokes to Butch Whitlock and Paul Newell at the Club House Cafe . . . Lorraine

Lewis packs groceries for Maxine Brown on a typical Saturday, at Gibbons Food Store . . . washing dishes at the cafeteria are DeWayne Stemper and Paul Ransley; Mac Anderson, the cook who has prepared meals for N.S.T.C. students since 1915, is in the background . . . Robert Taylor, Joe Whitney, and Howard Thomas earn their way through college by working in the chem lab . . . Louie Fiorelli serves pie to "Tex" Weidman in the Box Car . . . Dick Peterson, Mike Shada, and Jack Snyder scoop snow for twenty-five cents per hour . . . Jerry Lydiatt, Darold Peterson, Dick Peterson, Francis Ferry, and others form George Arnold's janitor force, and can be heard "singing and scrubbing" on Saturday mornings.

"We're Working Our Way Through College..."

Ten years of drouth and dust in Nebraska has left sons and daughters of the Cornhusker State to find means of employment whereby they may earn money to continue their education. Students obtain N.Y.A. or state jobs where they do all kinds of work ranging from secretarial duties to janitor work. Many obtain positions in town working on Saturdays. Others work for their board and room in private homes. Working their way through college, in addition to attending classes and preparing lessons, keeps college students "on the run."



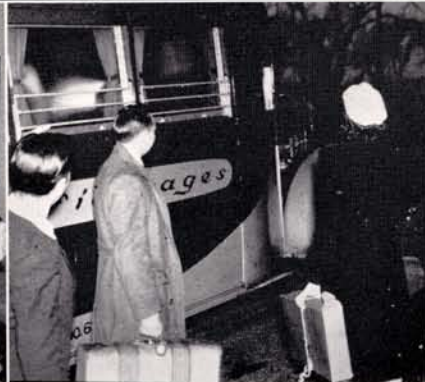


We Learn to Cooperate

Sigma Tau Delta members Eileen Engberg, Melvin Orth, Lindell Hanthorn, and Gerald Miller, and former member Jean Sullivan, listen as Robert Webb reads his paper for the freshman essay contest . . . Margaret Mercer shows parts of the skeleton at an Academy of Math and Science meeting as Dean Brown, Mildred Foreman, Miss Ludden, and Howard Thomas look on . . . Miss Enochs, Helen Mitchell, Mrs. Dunlavy, Virginia Bailey, and Mrs. Nelson are seen at Home Economics Club party at Case Hall . . . "Y" members Genevieve McGuire, Arnold Shambaugh, Leo Douglass, George Mitchell, Virginia Henline, Ellen Green, Shirley Boisen, Mary Runner, Altha Frame, Don Johnson, and Mrs. Powell enjoy mountain climbing in Estes Park . . . Home Economics Club and Omega Alpha Tau members lining up for their food are Barbara Hinterlong, Georgia Sterner, Wanda Mansfield, Gladys Bellinger, Helen Teeters, and Elva Nutter, while Evaline Kealisher and Helen Lockhart serve . . . Beta Pi Theatans Charlene Hansen, David Huffstutter, John

Ludden, Laurence Ludden, Virginia Davis, Wilma Mallory, Mildred Lantz, Arthur Kennedy, and Sponsor Miss Hosic enjoy French pastry and coffee at a regular meeting . . . Dr. Gibbons shows X-ray pictures to Pre-Medic students Floyd Shiffermiller, Betty Knott, Darlene Swancutt, Morris Wilmot, Lorene Bradley, Max Nigh, Norma Shelmadine, Curtiss Merrick, Ruth Mathews, and Inez Berg . . . Y.M.C.A. members surround the "Y" on which each member has placed a candle during the initiation ceremony . . . Miss Istas, Jack Anstine, Hazel Mundorff, Bill Harrison, Norma Ciochon, and Roland Hinrichs are shown in the "Grand March" at the "Mad March Hare" party held by the German Club . . . Juanita Gilpin, Virginia Lysinger, Miss Robinson, and Mr. Ryan "do as the Romans do" at the tea at which Caesar was rededicated . . . members and sponsors of the Home Economics Club and Omega Alpha Tau enjoy their joint dinner . . . Bud Nicholson and Genevieve McGuire enter the bus during the downpour which accompanied the orchestra on its departure.

GROUPS WORK HARMONIOUSLY





Things You and I Do...

Checking out textbooks are Bernard Richter, Ruth Jane Olson, Bonnie Buchanan, Gordon Glassburn, Eddie Payne, and others . . . at the Cal Halloween dance are Floyd Krubeck, Jerry Cummings, Betty Diener, Melvin Orth, Art Kennedy, and Connie Madsen . . . a group of students anxiously look in the mail boxes for their grades . . . Joe Whitney, laboratory technician, finds that sleep on a lab table helps immensely in figuring out a difficult problem . . . "Storzie" Smith attempts to untangle "the Masked Marvel" (John Haesler) and Stan Copley in the Men's Council wrestling match . . . Howard Thomas, Harold Siebler, Ray Olson, John Hagood, Virgil Bowden, Albert Brass, Art Kennedy, Dan Shirmer, Don Coover, Ben Dobbs, and Mr. Welch "come and get it" at one of the Student Council parties . . . Herbert Bates reads the selective service rules posted on a tree trunk on the campus . . . football men Harris, Korte, Toof, Journey, Shada, Lindstrom, Newell, R. Peterson, Snyder, Smith, Kneeland, and Shelmadine sit in the bus waiting to start to Wayne . . . Brooks says, "See you in Washington" . . . Randell Watkins shows slides of Mexico at a Men's Hall meeting . . . "Scotia" examines Capellan for injuries as Pesek applies the pressure.





Doris, I'm enclosing a few pictures of the fellows at Camp Robinson. In the snaps you will see us playing volleyball . . . Rother and Johnson as wash women . . . Haesler opening the door for Captain Mattson . . . N.S.T.C.-ers lining up to enter the mess hall . . . non-coms reading an issue of the Antelope in their bunks . . . Rother stepping out of his tent . . . the fellows doing some shovel work . . . Rother and Meyer sitting on an excavator . . . Sergeants Peterson and Mitchell at target practice . . . a group of the fellows taking time off to pose for a picture . . . Peterson, Darling, and Carpenter washing some Arkansas mud off of a truck . . . ex-Phi Taus sitting on the stairs . . . some of the gang in front of the reconnaissance wagon. Hope you like the pictures.

PS



"That picture will look fine on my desk," says Clarence Lierley, as he and Patty Cunningham examine the tinted enlargement which Mr. Mattson holds. Students like to have MATTSON'S make their application pictures, because the work is always done exactly as requested, and they know the type of pictures which are most acceptable to school board members.

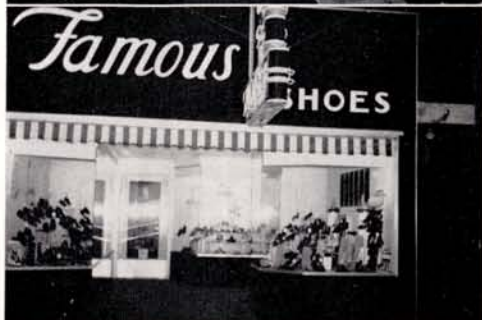
When fellows come to classes wearing the new Roblee shoes they look as dressed-up as the new glass front on the FAMOUS SHOE STORE. Girls know that they do not have to "fish" for compliments when they wear Air Step Shoes. Faculty members mention that their children like to wear Buster Brown shoes because they are comfortable and good looking.

Jerry Miller says that he likes the way the Sunbeam Shavemaster removes the stubble from his chin. Rollie Meader goes on to explain that the Sunbeam is the only razor that will trim his mustache so that one side has exactly the same number of hairs as the other. Art Johnson adds, "The Shavemaster is typical of the quality of the products handled by KEARNEY HARDWARE COMPANY.

"Keep your eyes focused on the white cross," says DR. HAROLD N. MOORE, as he flashes the light in Faithe Adee's eyes. Dr. Moore always gives a thorough examination in order that he can make the proper correction. Although Faithe doesn't need glasses, she thinks that the slogan, "To See Well, See Moore," is a good one to follow.

Fellows like to buy at HIRSCHFELD'S because they always have the latest clothes at a price that students can pay. The salesman shows Eugene Gummerson, Willard Cushing, and George Barnett some of the new spring sweaters which campus men and women admire.

College students remark about the beautiful new front of the FORT THEATRE. When they go inside they also find inviting seats and air conditioned comfort. The Fort always has the latest shows, and the price is low. That is why so many students say, "Let's go to the Fort."





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