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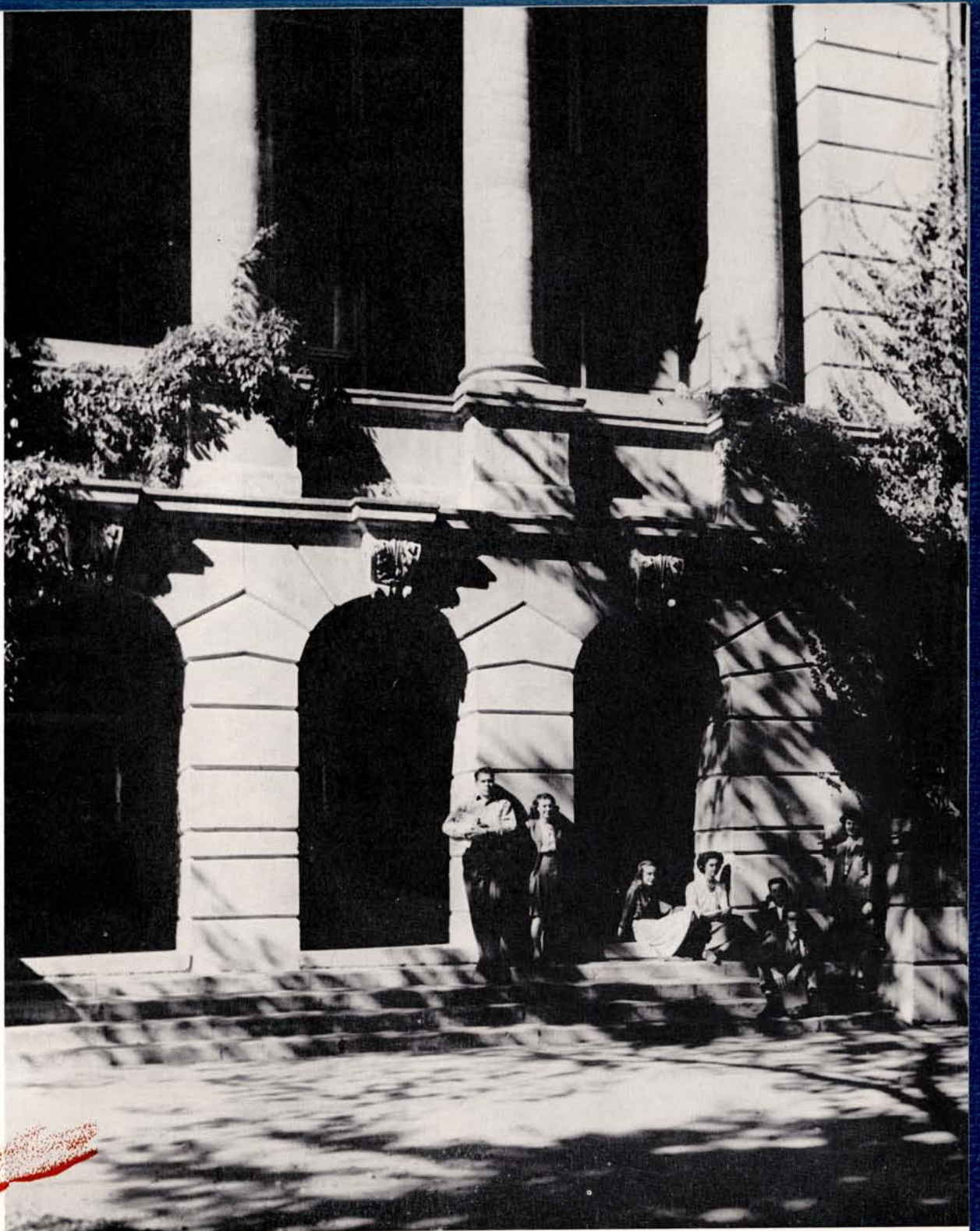


GI JOE COMES HOME

Forthcoming events cast a shadow. We knew when he left that he would return. We stood on the steps and waited, watching to see who would be first and then who would be next, wondering if it would be someone whom we knew. Far down the avenue we saw him coming. He paused at the gateposts and we stood breathlessly, visualizing the campus as it must look to him who had been gone. The broad front walk was still canopied with stately trees, we knew, and the gray stone walls of the administration building where we stood were, as always, thickly covered with vines. We wondered if to him it would be the same.

He grew nearer and his shadow falling on the walk foretold a full future. He was home and his return meant taking on new things where old ones had left off. It meant the transformation of greatly modified college life back into the progressive security of normal campus activity. We were eager to show him what plans we had made for our postwar college. We wanted him to know that he was the determining factor in whatever we had visualized and that our plans constituted only a tentative foresight of things which depended on him for realization. It was his world and our world together, and his school and our school. That was the way we wanted it to be.

He stood beside us on the steps and we turned and watched together. We waited but the avenue was lonely now and we knew that some would not return. We would



not grieve the past but would let its loss be the foundation of our new maturity and the cornerstone in our building for a better world.

WE WILL NOT FORGET

We went inside then, and the future began. Before us was the first and foremost object of our planning. Here was essentially something waiting for him which he had not left behind. Wonderingly, he walked forward into the spacious hall and stood gazing at the miniature building which occupied the major part of the front entrance. We waited in the background while he adjusted himself to the unexpected change and came to understand its significance.

There were no words we could say which would better express the purpose of the white - walled booth than those which read, "To show their sincere appreciation for the great sacrifices which this college's men and women have made in this war, the students of the Nebraska State Teachers College at Kearney established the Buck-a-Month Club in 1945 to help build a useful memorial for both the living and the dead —a memorial which will honor the past but yet build for





the future." Looking up at the pictured faces of his buddies who would not return, he agreed that here was an incomparably worthwhile beginning for a new life.



Clinton Asher



Leo Atkisson



Merle Aunspaugh



William Aunspaugh

CLINTON ASHER . . . where there was "Clint" there was his white Model T ford . . . the son of Mr. and Mrs. Don Asher of Kearney, he was a corporal in the Army air corps.

*Lost at sea November 29, 1942.

LEO ATKISSON . . . track and football made his name outstanding . . . the son of Mr. and Mrs. J. B. Atkisson of Broken Bow, he became an ensign in the Naval air corps.

*Died in a plane crash in Florida in May, 1943.

MERLE AUNSPAUGH . . . a quiet fellow, "Tod" was a real friend once his acquaintance was made . . . son of Mrs. Lily Aunspaugh of Gothenburg, he served as a lieutenant in the Army air corps.

*Killed in a crash landing in England March 6, 1945.

WILLIAM AUNSPAUGH . . . "Tod's" big brother was quiet, industrious and a popular person on the campus . . . the son of Mrs. Lily Aunspaugh of Gothenburg, he, too, was a lieutenant in the Army air corps.

*Lost in a forced landing in the English Channel, September, 1944.

HAROLD BLOOM . . . known for his ability to make friends easily . . . the son of Mrs. Esther Bloom, Holdrege, he was an ensign in the Naval air corps.

*Died of injuries received in a plane crash near Olathe, Kansas, December 17, 1943.

HANS CHORPENNING . . . his ability as a drummer and tympanist was not excelled . . . the son of Mr. and Mrs. J. H. Chorpenning of Cozad, he served as a lieutenant in the Army air corps.

*Killed in a plane crash over the English Channel, June 10, 1944.

BERNARD COON . . . a star on the basketball court and equally as proficient with his clarinet . . . the son of Mr. and Mrs. Herbert Coon of Cedar Rapids, Iowa, he was a private first class in the Army engineering division.

*Died of injuries received in a training accident, June 21, 1944.

ROBERT COOVER . . . "Bob" always exchanged a good word for the tickets he took as doorman at the World theatre . . . a lieutenant in the Army air corps, he was the son of Mr. and Mrs. Ira D. Coover of Kearney.

*Lost in a mission over Berlin, February, 1945.

These are the men who fought beside GI Joe, the men who unquestioningly knew what they must do and why it must be done. Now they are gone — missing, lost at sea, killed in action.



Harold Bloom



Hans Chorpenning



Bernard Coon



Robert Coover

VICTOR DEEB . . . an all-round pal of everyone, he saw the bright side always . . . the son of Mr. and Mrs. Carl Deeb of Kearney, he held the rank of corporal in the Army air corps.

*Killed in a plane crash near the Marianas while returning from a voluntary mission, March 30, 1945.

AMANDUS EINSPAHR . . . typical of the loyal NSTCers who represented the college in World War II . . . the son of Mr. and Mrs. Einspahr of Holstein, he was a private first class in the Infantry.

*Killed in Germany in December, 1944.

CHARLES HANEY . . . a conscientious and hard-working student, he spent his extra hours behind the counter in the Huddle . . . an aviation cadet in the Army air corps, he was the son of Mr. and Mrs. John Haney of David City.

*Died following an appendectomy at Camp Forrest, Tennessee, October 11, 1942.

LEON HENDREN . . . remembered as an enthusiastic participant in intramural athletics . . . the son of Mr. and Mrs. J. K. Hendren of Pleasanton, he served as a lieutenant in the Army air corps.

*Lost in a plane crash near West George, Texas, March, 1945.



Victor Deeb



Amandus Einspahr



Charles Haney



Leon Hendren



Donald Johnson



Neal Junkin



Bernard Knudson



Vaughn Larson

DONALD JOHNSON . . . "Big Don" was NSTC's first Gold Star man . . . a lieutenant in the Army air corps, he was the son of Mr. and Mrs. Earl Johnson of Alliance.

*Killed in a plane crash near Tuscon, Arizona, April 6, 1942.

NEAL JUNKIN . . . everybody's friend and an enthusiastic supporter of sports . . . a private in the Army engineering division, he was the son of Mr. and Mrs. Russell J. Junkin of Smithfield.

*Killed in action in the German area December 1, 1944.

BERNARD KNUDSON . . . "Rocky" will be remembered by NSTC athletes as an amiable and capable student manager . . . the son of Mrs. A. J. Larsen of Wolbach, he served as a lieutenant in the Army air corps.

*Killed on his sixteenth mission over enemy territory March 24, 1945.

VAUGHN LARSON . . . he will not be forgotten in his role of Grandpa Vanderhoft in "You Can't Take It With You" . . . an apprentice seaman in the Coast Guard, he was the son of Mr. and Mrs. Horace Larson of Hastings.

*Died of spinal meningitis December 7, 1943.

STEWART POULSON . . . friendly and popular with everyone who knew him . . . the son of Mr. and Mrs. Charles Poulson of Kearney, he served in the Army engineering division as a private first class.

*Killed in action in Holland, February 24, 1945.

STEVEN SCOTT . . . an exceptionally quiet fellow, "what he said was worth remembering" . . . a captain in the Army air corps, he was the son of Mr. and Mrs. Hughes Scott of Anselmo.

*Killed in action in European area December 23, 1943.

WILLARD SHARKEY . . . a mathematics, physics and chemistry wizard, he was air-minded from the first . . . the son of Mr. and Mrs. J. P. Sharkey of Elgin, he held the rank of lieutenant in the Army air corps.

*Killed in action April 3, 1944.

RALPH SHINN . . . his two-mile dash was a delight to track fans . . . a corporal in the Marine air corps, he was the son of Mr. and Mrs. T. R. Shinn of Elba.

*Killed in action on Okinawa May 16, 1945.



Stewart Poulson



Steven Scott



Willard Sharkey



Ralph Shinn



Alvin Weakley

Their job was difficult and dangerous, but now it is finished. They did it well, half-knowing their ultimate destiny. They believed in their country and in us. Yes, their job is done. Ours is only beginning.

ALVIN WEAKLEY . . . he was another of Miss Hanthorn's prodigies . . . a lieutenant in the Army, he was the son of Mrs. Rose Keys of Hershey.

***Lost in action in the Mediterranean area in June, 1944.**

LAWRENCE WEIDMAN . . . a native of the lone star state, "Tex" was true to his nickname all the way through . . . a lieutenant in the Army air corps, he was the son of Mr. and Mrs. Stanley Weidman of Wichita Falls, Texas.

***Died in a plane crash in California December 28, 1943.**

(Pictures of the following men were not available.)

CHARLES ANDERSON . . . well-known in sports, he was partial to the pigskin . . . the son of Mr. and Mrs. Charles R. Anderson, Wilsonville, he served as a lieutenant in the Marine air corps.

***Died of wounds received on Iwo Jima March 8, 1945.**

LOREN BELL . . . one of the first to go, students missed seeing him behind the cash

register in the old cafeteria . . . the son of Mr. and Mrs. John Bell, Loup City, he was a captain in the Army air corps.

***Killed in a plane crash in Florida in July, 1945.**

HERBERT BLAKESLEE . . . "Bud" was liked for his friendliness and subtle sense of humor . . . the son of Mr. and Mrs. Walter Blakeslee of Eddyville, he was a lieutenant in the Army air corps.

***Killed in a transport plane crash August 3, 1944.**

TOM ERTHUM . . . dependable "Tommy" was an asset to the football team . . . the son of Mr. and Mrs. Jack Erthum, Ravenna, he was a private first class in the Infantry.

***Killed on the Italian front April 16, 1945.**

JAY L. FRINK . . . remembered by his classmates as a pre-engineering student . . . a technical sergeant in the Army, he was the son of Mr. and Mrs. Walter Frink of Gibbon.

***Died in San Antonio, Texas, September 14, 1945.**

LEONARD GLADSON . . . another NSTC man who left the college early . . . a lieutenant in the Army air corps, he was the son of Mr. and Mrs. Elmer Gladson of Oakland, California.

***Killed over Japan August 1, 1945.**

VINCENT KIEFFE . . . a happy-go-lucky fellow, low spirits had no place in his company . . . the son of Mr. and Mrs. Ed Kieffe of Kearney, he served in the Infantry.

***Killed in action, July, 1944.**

DUANE KNOX . . . not long a student at NSTC, but well remembered . . . a private in the Army signal corps, he was the son of Mr. and Mrs. Jess R. Knox, Riverdale.

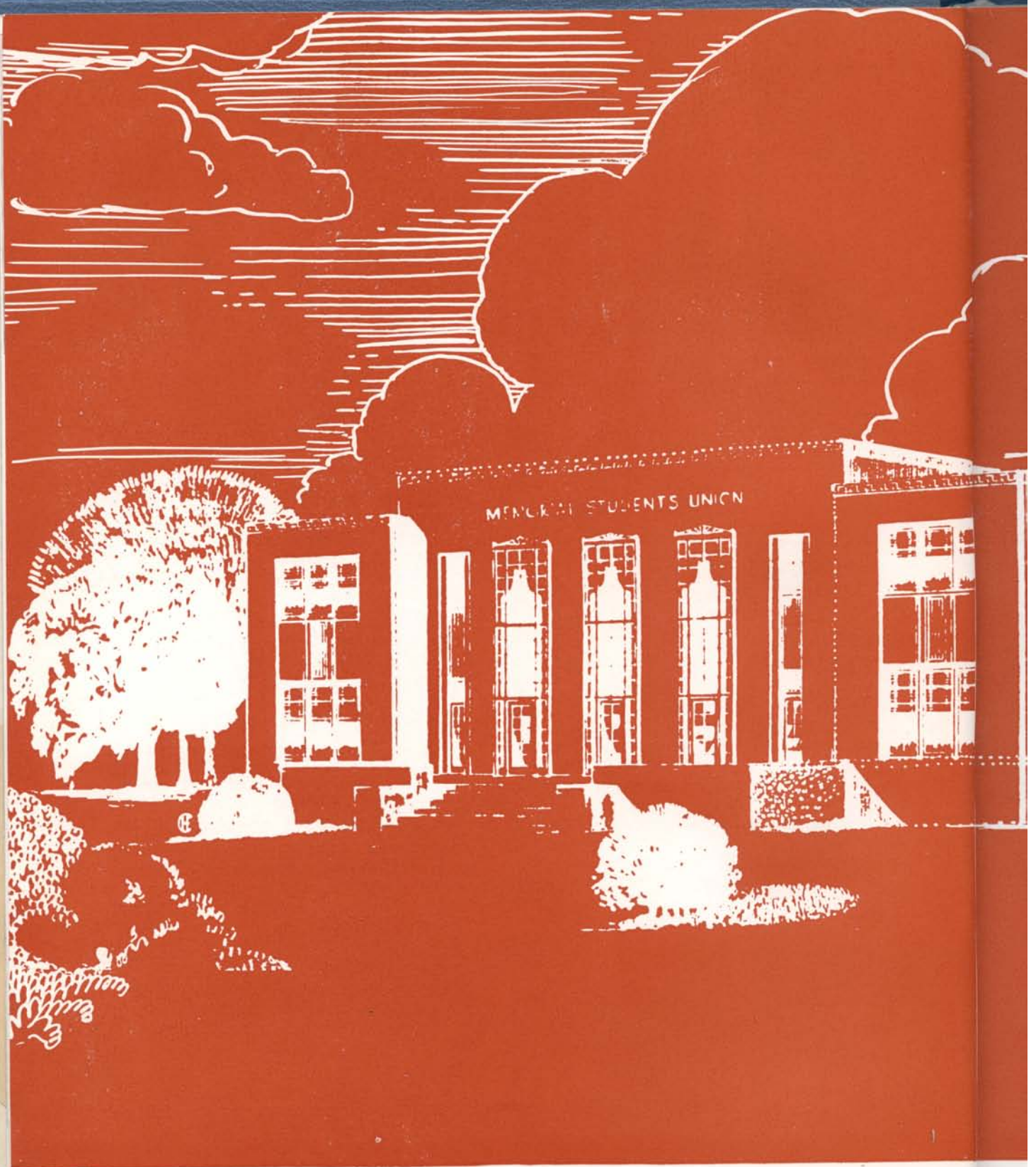
***Killed in the Philippines in May, 1942.**

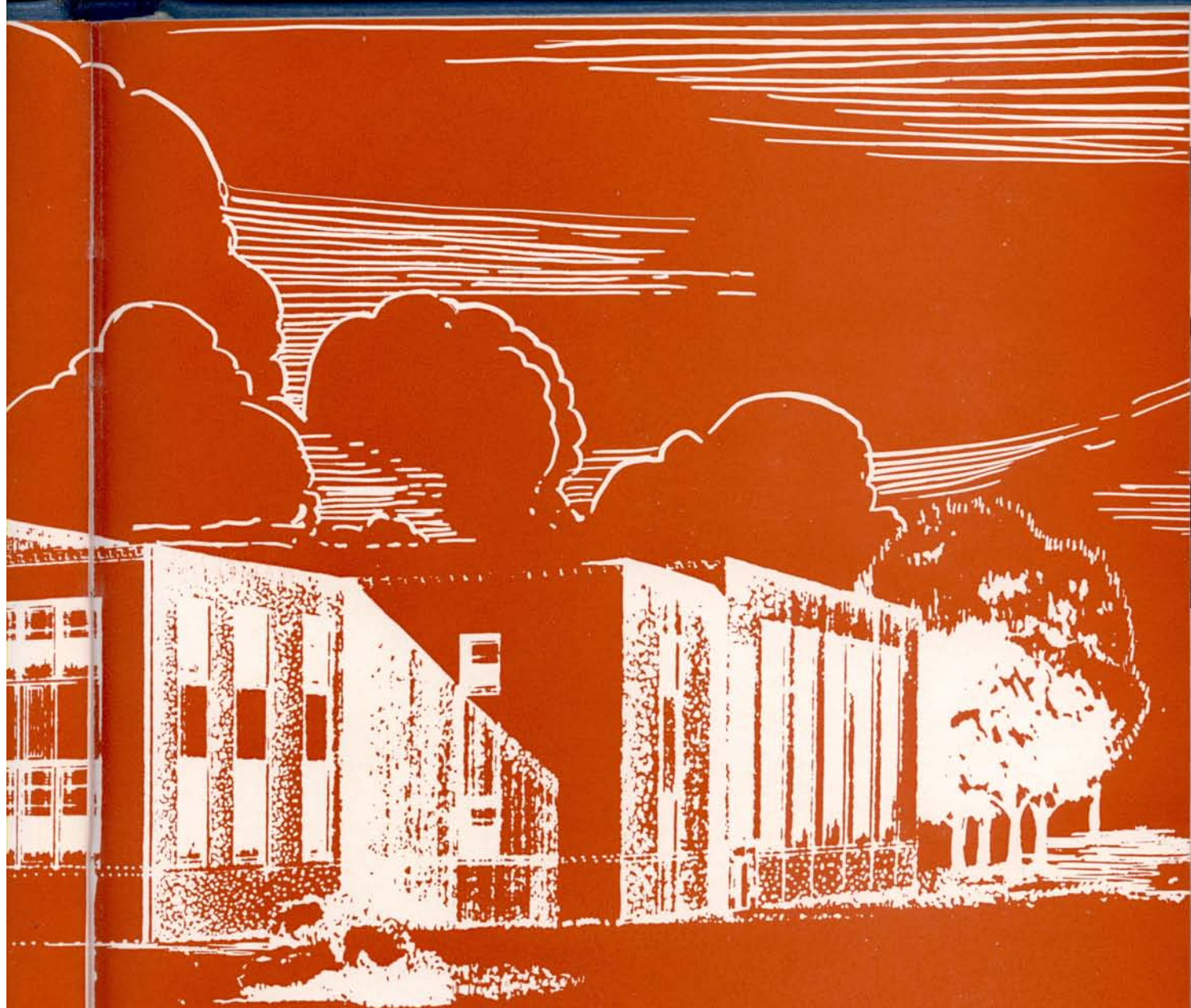
JAMES LAPP . . . commended for his friendly personality and ability to get along with people . . . the son of Mrs. Fern Lapp of Kearney, he was a private first class in the Army air corps.

***Lost in the sinking of a transport in April, 1944.**



Lawrence Weidman





This, the proposed plan for the Student Union Memorial, a building to be constructed on the campus of the Nebraska State Teachers College at Kearney in memory of yesterday and in anticipation of tomorrow.

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In
of you, the man of the
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Recognition

of the hour, the man behind
in, who returned, and who will never return
ut whose memory will be an inspiration
in the winning of the peace



WE GIVE YOU...

The

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NINETEEN

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STUDENT GOVERNING ASSOCIATION
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AT KEARNEY

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and GOLD

FORTY - SIX



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Faculty members wished many times for a well-equipped place of their own where they might meet and comfortably hold their conferences. It was like looking in a crystal ball when tentative plans for the Student Union Memorial building revealed the promise of just such a fulfillment of their need.

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**TOMORROW'S
MODERN ADMINISTRATION
BUILDS FOR PEACE**





ABLE ADMINISTRATORS PLAN, DIRECT POLICIES

Most of the students on the campus aspire to go up in the world. If they follow the example of their leader and president, Herbert L. Cushing, they should succeed, for President Cushing is up in the world both physically and mentally.

Our tall president was born in Ord, Nebraska. His interest in education and the teaching profession became evident at an early age, for he selected and took a course in normal training in high school. After he was graduated from high school he accepted a teaching position in the rural schools of Valley county. At the end of two years he secured employment in a hardware and implement store, and after a number of months among nails and hammers saved enough money to enter the Grand Island college.

One discovers from the records that he was as successful and popular then as he is today. He lettered in basketball and debated in college and was business manager and editor of the college paper. He did the graduate work for his master's degree at the University of Nebraska and the University of Chicago and received the Doctor of Education degree from Nebraska Wesleyan University.

In 1941 when the college had to discard its peacetime theme and swing over to a red, white and blue one, President Cushing capably brought about the transformation. This year the scenery of war was shifted again to that of peace, and once again President Cushing was there to quietly and effectively help bring about the long waited for and hoped for change.

During an eventful and crowded year few students ever stopped to think that modern

equipment, excellent textbooks, well-kept buildings and lawns and efficiently trained instructors had not emerged from nowhere. They merely took advantage of and thoroughly enjoyed the many opportunities offered by the Nebraska State Teachers College at Kearney without once questioning the hows, whys or wherefores of those opportunities.

Now is the time, however, to give credit where credit is due and to solve the mystery or rather lack of knowledge about the men behind the man behind the college. Just as the smallest cog is most important to the proper functioning of any mechanism, so is the small group of capable administrators essential to the continued existence of our progressive college. This group, of course, is the State Board of Education, appointed by the governor and approved by the legislature.

It is the duty of the members to formulate and control the policies of the four state teachers colleges of Nebraska. Other responsibilities of the board are the selection of the presidents of the four colleges, the passing on the proposed budgets of the schools, the approving of the selection of instructors, and appearing before the legislature when matters concerning the welfare of the colleges are being discussed.

The present members of the hardworking group include: Ralph Carhart, Wayne; E. D. Crites, Chadron; Edgar Ferneau, Auburn; Bertha I. Hill, Hebron; Alvin E. Johnson, Omaha; Everett L. Randall, Kearney; and Wayne O. Reed, Lincoln. Mr. Reed is the State Superintendent of Public Instruction.

HERBERT L. CUSHING, president of the
Nebraska State Teachers at Kearney.



BERNARD F. STUTHEIT, DEAN OF MEN . . . a busy man on the campus, he helps veterans to organize their curriculums and get back into the swing of civilian life and peacetime education.



ALICE M. ROBINSON, DEAN OF WOMEN . . . her bulletin board with its daily clippings of news items and amusing incidents from the morning papers is one of the most popular places in the building.

COUNSEL, CONSULTATION AND ENCOURAGEMENT

Three years ago the Dean of Men's office was the busiest place in the college. Men left in large groups to enter the armed services, and checking out of school required consultation with the dean. Volunteers and inductees alike took their turns in the office where they not only received signatures but advice and counsel and good wishes for their service careers.

This year found the office again the busiest place on the campus. B. F. Stutheit, in his first year as Acting Dean of Men, was kept at a steady pace welcoming World War II veterans back to the college, assisting them in planning their curriculums, and helping them to get started in their disrupted education.

Besides his regular duties, the Dean of Men serves as advisor to the Men's Council, which is a representative body of all the men enrolled in school.

Affairs of the Dean of Women were held admirably under control by two capable substitutes while Dean Alice M. Robinson was away during part of the school year.

When Miss Robinson left in the fall to study at Syracuse University, her efficiently run office was taken over by Mrs. Jean Michaels of the social science department who retained the position of acting dean until her husband was discharged from the service in February. Mrs. Oscar Drake of Kearney continued in her place until Miss Robinson's return.

Part-time work and special permits for extra activities must be passed by the Dean of Women. Help in planning schedules may always be secured in the office, as well as advice and counsel on personal matters.

Miss Robinson is advisor of the Women's Council, which plans monthly programs for the year.

ASSISTING . . .

When discharged servicemen began flocking back to the college, many of them were uncertain in regard to their classifications, due to college training which they had received while serving in the armed forces. Being a freshman one week didn't mean that a man might not be a sophomore or even a junior the next week after his service credits had been counted in the registrar's office. Another irregularity popped up when married men had difficulty in finding apartments for their families. Aid given them in the secretary of publicity's office helped solve this problem.

Arlene Christensen, bursar, left in December to be married, so Uncle Sam settled his veterans' expenses with Dorothy Williams whose duties as secretary to the president were doubled when she became acting bursar.

For many of the men, particularly those who did not receive college training while in the service, settling down to serious study was not so easy. They soon found, however, that the concentrative atmosphere of the library, the willing aid of the librarians and the complete collection of books and material were conducive to learning and it was not long before they were giving the coeds high competition in grade averages.

The men found also that the stress on physical fitness was not left behind them in the armed forces. They could take anything from a cut finger to the sniffles into the office of the college nurse and receive immediate treatment from her and the college physician. Good health, the college knows, is essential to good living.

Faculty bookworms . . . librarian, FLOY C. CARROLL, A.B., Knox College; B.S. in Library Science, A.M., University of Illinois . . . assistant librarian, MARY E. WILLIAMS, A.B., University of Wichita, A.B.L.S., University of Michigan; M.S., Fort Hays Kansas State Teachers College.

Health-guarders . . . college physician, W. E. ROSE, M.D., University of Illinois . . . college nurse, ALTA BERGQUIST, R.N., St. Luke's Hospital Training School for Nurses.



Talking business . . . secretary to the president and acting bursar, DOROTHY C. WILLIAMS, A.B., Nebraska State Teachers College at Kearney . . . secretary of publicity, DOROTHY HOLCOMB, A.B., University of Nebraska . . . registrar, EDITH M. SMITHEY, A.B., Nebraska State Teachers College at Kearney.





Grade school guiders . . . A. O. Thomas teachers, BLANCHE SKINNER, A.B., A.M., Colorado State Teachers College . . . LODESCA NYQUIST MILLER, A.B., Nebraska State Teachers College at Kearney . . . LOUISE ADAMS, A.B., Nebraska State Teachers College at Wayne; A.M., University of Nebraska.

PREPARING . . .



Country counselor . . . rural education instructor, R. W. POWELL, B.S., Northeast Missouri State Teachers College; A.M., University of Chicago . . . not pictured, GAIL POWELL, A.B., Nebraska State Teachers College at Kearney; Graduate Student, University of Chicago, University of California.



Teaching toddlers . . . A. O. Thomas teacher, MALVINA S. SCOTT STOUTEMYER, B.S., Fremont College; A.B., Colorado State College; Graduate Student, National Kindergarten College, University of Chicago, George Peabody College; A.M., Columbia University.



Dual duties . . . director of A. O. Thomas school and of the Teacher Placement bureau, A. E. BURKE, A.B., A.M., Ed.D., University of Indiana.

Evidence indicates that education will play a greater part in the post-war world than ever before. The increasing enrollment in colleges and universities all over the nation makes the desire for education a growing fact. Men who before the war had no intention of ever attending college are still returning every day with new attitudes toward its importance.

The first requirement for good education is good teachers. Training young Americans to make a better peace must begin when they first enter school at kindergarten age. Well-prepared teachers are essential if young people growing up are to capably maintain and participate in the American way of life.

Teacher training at Kearney enables students preparing for elementary instruction in both town and country to observe and practice teaching methods in the A. O. Thomas training school on the campus and in rural communities. Under the guidance of experienced supervisors, they learn the beginnings of good citizenship.

Among tomorrow's teachers, like today's, will be those who guide America's children from the early stages of good citizenship into more advanced preparation for their places in society. Men and women who leave NSTC to accept positions in secondary education will have had the experience of observing classes in the Kearney high school and of practice teaching under the supervision of the high school instructors. Practical application of knowledge acquired is a modern trend in education.

Psychology in learning and teaching methods is also stressed highly in today's policies of education. Good mental health is necessary for a progressive peace. The conditions of a nation are reflections of the attitudes and thinking of its people.

Good minds and good bodies—together they make a head start toward success. Athletics have been popular through the ages, but out of the recent war came a stepped-up program. Physical fitness is now a must in education for both men and women.

Kearney college's department of education is prepared to meet the responsibilities of a progressive age. As times change, the various departmental divi-



Sold on psychology . . . head of the education department, H. G. STOUT, A.B., Nebraska Wesleyan University; Graduate Student, University of Chicago; University of Southern California; A.M., Ph.D., University of Nebraska.

sions — psychology, rural, elementary, athletic — meet the new modes and theories with an eye for improvement in the educative field.



Body builders . . . men's athletic coach, CHARLES H. FOSTER, A.B., Grand Island College; A.M., University of Denver; Coaching School, University of Nebraska, Hastings College, University of Denver, Nebraska High School Activities Association, Lincoln, Nebraska . . . women's physical education instructors, HARRIETT E. YINGLING, B.S., M.A., University of Iowa . . . MARJORIE I. ELLIOTT, B.S., Iowa State Teachers College; M.S., State University of Iowa.

Learned ladies . . . education instructors, LEONA MAE FAILOR, B.S., M.A., Ph.D., University of Nebraska; Graduate Student, University of Southern California . . . EDNA T. NIGH, A.B., Nebraska Wesleyan University; Graduate Student, University of Nebraska, University of Washington; A.M., University of Iowa.



Plant expert . . . head of the biological science department, W. E. BRUNER, B.S., A.M., Ph.D., University of Nebraska.

Much the same was true in the zoology division of the biological science department as in the botany division. The study of animals took on new meaning to many of the men who returned to continue their preparation in that field because they had had occasion to observe species rare to this country. Their experiences were not only a benefit to themselves but to the people who worked with them in classes and in the laboratories.

This, an example of the new knowledge of the foreign countries of the world, plays its own part in the building of a lasting peace. Not only politics and society, language and commerce, but botany and zoology bring the world closer together and bind it in a common understanding.

IDENTIFYING . . .

When many of the men attended the college's botany classes a few years ago, it did not occur to them that there might come a time when they would find practical application for all of their work there. They were not anticipating war. But when with the invasion troops they entered enemy territory and saw land and flora which they had never dreamed of seeing, they found that their botanical training was valuable indeed. Identifying vegetation provided diversion from the strain of battle and at the same time broadened their scope of general knowledge.

Once again in school, veterans discovered that their travels enabled them to derive even more than before from the work in the department and to contribute in return from the fruits of their experiences. They had much to offer. They could give as well as take from the resources of learning.



Authorities on animals . . . zoology laboratory supervisor, MILDRED E. HANSEN, A.B., Nebraska State Teachers College at Kearney; Graduate Student, University of California, University of Missouri . . . zoology instructor, CARRIE E. LUDEN, B.Ed., Nebraska State Teachers College at Kearney; Special Studies on marine forms, Gray's Harbor and Illwasco Districts, Puget Sound, East Sound, West Sound, Friday Harbor, San Juan Islands; Special Studies on marine birds.



Director of drama . . . head of the fine arts department, ROBERTSON STRAWN, A.B., Kansas State Teachers College at Pittsburg; A. M., University of Kansas; Ph.D., University of Michigan.

CREATING . . .

The fine arts are universal in their appeal and ability to reach the senses. They are the common language among all people. American GI Joes saw them abused.

They saw great pieces of art ruined and famous music halls destroyed. They were the victors over countries where the art of speaking for freedom's sake was not cultivated but suppressed.

Successful peace in the postwar world depends greatly on the rebuilding of the fine arts as a basis of mutual appreciation among the countries. Nations united from a creative standpoint represent one step toward union in all respects.

Kearney college's fine arts department carried through the war in admirable fashion. Art students took their drawing boards out on the campus on warm days and continued their study of the buildings and statues which were being destroyed in the theatres of war. Speech-makers kept winning honors and stressing the importance of self-expression in a democracy. The mixed chorus turned into a girls' choir and presented concerts of its usual fine quality. Lack of personnel necessitated the temporary disbandment of band and orchestra, but with this year's increased enrollment and the return of Mr. Cerny from his leave of absence, the two groups were reorganized and instrumental music again became a vital part of college life. Drama, too, came into its own again with the return of Dr. Strawn from the navy.



Well-informed . . . art instructor, MINNIE E. LARSON, A.B., Nebraska State Teachers College at Kearney; Graduate Student, Chicago Academy of Fine Arts; A.M., University of Chicago . . . speech instructor, HAROLD L. AHRENDTS, A.B., Nebraska Wesleyan University; A.M., University of Michigan.

Master musicians . . . vocal instructor, ELEANOR V. DORRUM, A.B., Luther College; A.M., University of Iowa; Graduate Student, Julliard Institute of Music Art, New York City; voice study under William S. Brady, New York City . . . instrumental instructor, HAROLD E. CERNY, A.B., A.M., Graduate Student, University of Iowa; Winner, Concert-meister scholarship, 1929, 1933; member of Denver Symphony, Fort Worth Symphony; violin study under graduates of Columbia School of Music, and Frank Estes Kendrie and Scipione Guidi . . . piano and organ instructor, GAVIN L. DOUGHTY, A.A., St. Joseph Junior College; B.M., M.M., Kansas State University; advanced training in piano under Rudolph Ganz.

Word wizard . . . head of the language department, CALVIN T. RYAN, A.B., Washington College; Ed.M.; Harvard University; Graduate Student, University of Wyoming.

Popular profs . . . English instructors, PAUL L. EVETT, A.B., A.M., Colorado State College of Education . . . B. F. STUTHEIT, B.S., A.M., University of Nebraska.

Linguistic lady . . . foreign Language instructor, HELEN ISTAS, A.B., A.M., University of Nebraska; Graduate Student, University of Indiana . . . not pictured, Latin instructor, ALICE M. ROBINSON, A.B., Nebraska State Teachers College at Kearney; A.M., University of California; Graduate Student, Columbia University, University of Nebraska, Syracuse University; Student Abroad, American Classical League, B.U.T.



COMMUNICATING . . .

Foreign language students who served overseas know that their knowledge of different tongues was an invaluable aid in their contact with the natives of other countries. The ability to speak and understand several languages is a coming thing in the world. A nation can no longer remain aloof but essentially plays an integral part in the world as a whole. Working together means that, although the war is over, men and women of America will continue to find their knowledge of foreign languages an asset in any walk of life.

The basis for foreign tongues is the initial mastery of one's own language. The college's English department emphasizes the importance of knowing the English language well and of being able to use it proficiently in expressing oneself in both speaking and writing.

DISCOVERING . . .

With the atomic discoveries of the war period came a new era in physical science. Kearney college, as a modern school concerned with changing times, did not underestimate the critical significance of the great scientific achievement. Information gained in the physical science department during the first postwar year was not limited to the laboratories but was transmitted to the entire faculty and student body. Lectures and discussions impressed upon the minds of NSTCers the possibilities of atomic energy for constructive purposes. A revolutionary instrument of war, it was stressed as an equally powerful force in a world at peace.

The college's physical science department is equipped to explore all the mysterious and dynamic discoveries that occur in the ever-broadening field of science. Recent progress makes it more essential than ever that young Americans enter society informed on timely subjects.



Formula finder . . . head of the physical science department, DONALD E. FOX, A.B., M.S., Ph.D., University of Iowa; Graduate Student, University of Nebraska.



Brain busters . . . mathematics instructor, EMMA E. HANTHORN, A.B., University of Nebraska; Graduate Student, Columbia University; A.M., University of Southern California . . . chemistry instructor, MARY L. MORSE, B.S., M.S., University of Michigan; Ph.D., University of Minnesota; Graduate Student, Pennsylvania State College.



Physics find . . . new member of the faculty, HARRY AUCHTER, A.A., Harris Teachers College, St. Louis; A.B., Southeastern Missouri State Teachers College, Cape Girardeau, Missouri.



History-wise . . . head of the social science department, LYLE E. MANTOR, A.B., Iowa State Teachers College; A.M., Ph.D., University of Iowa; Roberts Fellow in History, Columbia University.

INFORMING . . .

Social science took on new aspects during the war. Students on the home front watched history being made by the men who, a short time before, had sat beside them in college classrooms and concen-

trated on Napoleon and the American revolution. Current events took the limelight in social studies as students followed their former classmates on the map through battle after battle.

Current happenings put a new light on the past. Earlier wars and conditions from ancient times on gained emphasis in their relationship to modern developments. A knowledge of the past was necessary for a clear understanding of the present and preparation for the future. History was received with more enthusiasm than ever before because it was of vital and immediate concern to the personal, social and political well-being of every person in a nation at war. Geopolitics became a popular subject for lecture and discussion, and information regarding the different types of government in the world not only added new meaning to democracy but provided a better basis for interpreting intelligently the actions of other countries.

Returning Kearney men did not find a college uninformed on the affairs of the world. They found a college ready for peace and prepared to help in its preservation.

Map-minded . . . geography instructor, JEAN MICHAELS, A.B., B.S., Northwest Missouri State Teachers College; A.M., University of Nebraska . . . social science instructor, JENNIE M. CONRAD, A.B., Nebraska State Teachers College at Kearney; A.M., Columbia University; Graduate Student, Leland Stanford University.



TRAINING . . .

Practical arts showed their merits during the war. Trained welders and draftsmen were needed desperately in war factories and training camp construction crews. Girls and women who were prepared for stenographic work found jobs plentiful everywhere. Wives and mothers were left to manage their homes and families alone with the added worry of point-rationing and food shortages. Training which they may have had in home management was of no small value to them in their increased responsibilities.

Vocational training is equally as important in peacetime. Progressive post-war planning for new buildings and projects require experts. Men leaving the armed services and establishing new businesses find administrative training invaluable. Even home-making is going through revolutionary stages. Practical education is coming more than ever into its own.



Expert artisan . . . head of vocational arts department, OTTO C. OLSEN, A.B., Nebraska State Teachers College at Kearney; B.S., The Stout Institute; A.M., University of Missouri; Graduate Student, University of Wisconsin.



Example executives . . . commercial instructors, GRETA LARSON, B.S., Fort Hayes Kansas State Teachers College; Graduate Student, University of Nebraska . . . MILDRED M. PAYNE, B.S., Central Missouri State Teachers College; A.M., University of Missouri; Graduate Student, University of Iowa . . . CLARA OCKINGA, B.S., University of Nebraska; M.S., Denver University.

Industrial arts instructor, KENNETH F. CARLSON, B.S., Nebraska State Teachers College at Kearney; Graduate Student, Colorado State College of Agriculture and Mechanic Arts, Fort Collins; M.A., Colorado State College of Education.

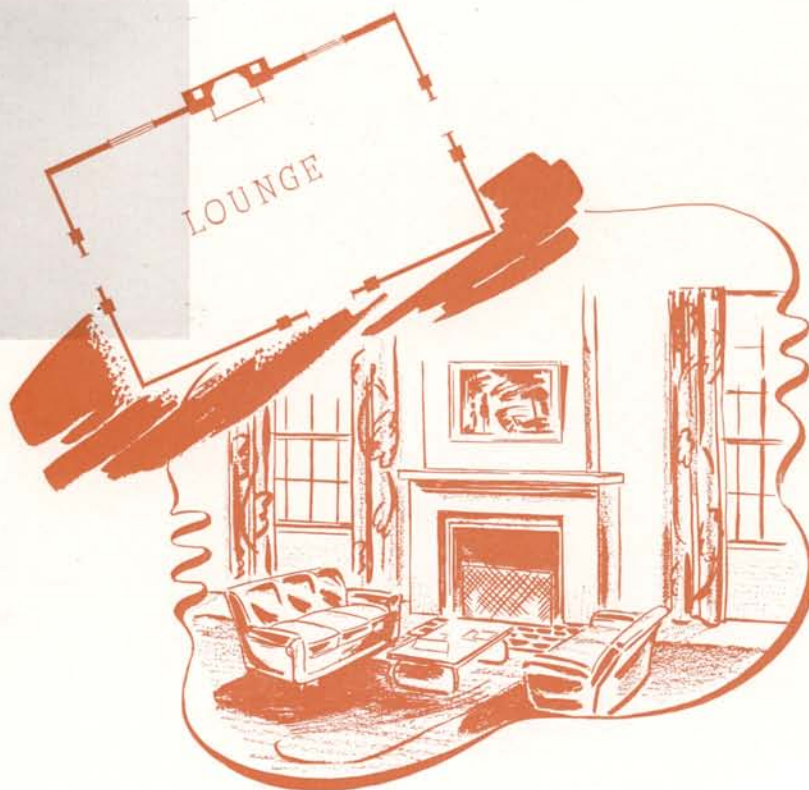
Home managers . . . home economics instructors, BERNICE D. MANTOR, B.S., Iowa State College; M.S., University of Nebraska . . . DELIA M. GARRETT, B.S., M.S., University of Nebraska; Graduate Student, Colorado State College, Fort Collins, Iowa State College, Ames.



Students always had much to talk over and compare when classes were dismissed. Get-togethers often ended in worthwhile discussions of current and timely topics. NSTCers were looking to the future and in the future they saw a Student Union Memorial, the perfect place for furthering fellow relationships.



STUDENTS FIND ASPIRATIONS IN COOPERATIVE LIVING





One of those . . . **spare moments** . . . in the Dean of Women's office is found by Amherst senior Norma Buehler who spends it chatting with Betty Jo McDowell, senior from McCook.



On the steps of . . . **their alma mater** . . . Wesley Hennis, Litchfield senior, and Alice Jeanne Dunlavy Hennis, Kearney senior, pause for a moment before leaving the campus.



Suggestion: . . . **when in doubt** . . . as to how to spend those lonely evenings, follow the example of Margarita Schmidt, Aguirre, Puerto Rican senior, seen checking a book from Teresita Lefevre, senior from Salinas, Puerto Rico, in the college library.



Just a . . . **little extra time** . . . loafing in the front hall of the administration building seems to agree with Carl Twining, Holdrege senior, and Shirley O'Connor, senior from St. Michael.



Keeping . . . up on the news . . . are seniors Helen Seybold, Kearney, and Arlene Warner, Shelton, who stop at the Dean of Women's newsy bulletin board daily.



"Have you joined the . . . Buck-a-Month Club?" . . . inquire seniors Emily Hanzel, Omaha, and Merlin Menagh, Kearney.



Discovery! They . . . don't do enough dishes . . . at home so seniors Margaret Jordan and Opal Griffith, both Kearney girls, take advantage of the YWCA kitchen.



"They . . . served everywhere" . . . seems to be the conclusion of Darrell Hindman, Bartley senior, and Chester Hansen, senior from Minden, as they stand before the service map.



Not in . . . too great a hurry . . . seniors Sidney Snowden, Kearney, and Orvie Pearson, Hastings, lope across the drive to the administration building and classes.



Hardly a . . . party line . . . but Ardyce Baxter, senior from St. Paul, listens to one end of the conversation in which Dorothy Soderholm, Holdrege senior, is taking part.



A little . . . **book learning** . . . never hurt anybody and Gladys Skinner, Grand Island senior, and Minnie Jensen, senior from Ord, seem to benefit by it.



Will they . . . **never grow up?** . . . It seems that seniors Kenneth Hansen, Dannebrog, and Lawrence Ludden, Kearney, are game for a good snowball fight.



Music . . . **sweet to the ears** . . . as played by Genevieve Gustafson, Axtell senior, is enjoyed by Doris Cunningham, senior from Grand Island, and George Washington in the background.

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A . . . **whiz on the typewriter** . . . Linnea Olson, Kearney senior, doesn't seem to mind her onlooker, Lucille Schuler Grimm, also a senior from Kearney.



In . . . **no hurry to leave** . . . the auditorium are Virgil Korte, Fairbury Senior, and Robert Corneer, junior from Tekamah.



Come on in! A . . . **spread's on** . . . with seniors Margaret Sigman, Stapleton, and Mabel Gordon, Gibbon, treating to peanut butter sandwiches.

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Must be . . . **official business** . . .
if the serious expressions on the
faces of seniors George Kotsiopoulos,
Kearney, and Robert Meline, Kear-
ney, mean anything.



One minute out . . . **for a chat** . . .
is good for the morale of Kathleen
Hanna, senior from Wood Lake, and
Eugene Monasmith, Kearney fresh-
man.

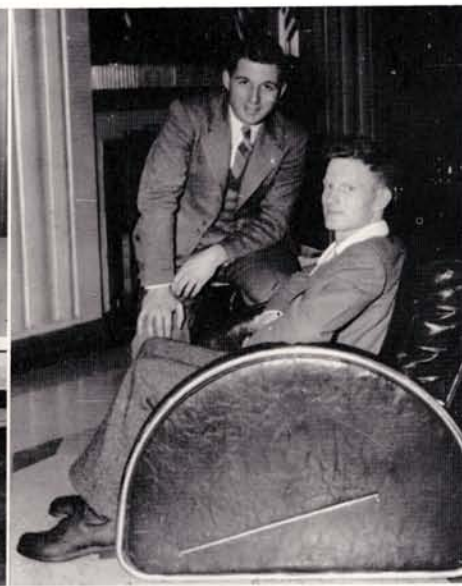


Looking over some . . . **late bulle-**
tins . . . are Francis Ferry, Kearney
senior and Genevieve Ferry, Kear-
ney freshman.



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Competition for the . . . **toothpaste**
ads . . . are the smiles of Hilda Lola,
Ord junior, and Wallace Walker,
junior from Lebanon.



Talking . . . **man stuff** . . . are Rob-
ert Polski, junior from Loup City, and
Verne Dowers, Kearney junior.



For that . . . **wide awake look** . . .
maybe Rodgie Newman, Mason City
junior, and Lois McDowell, junior
from Trumbal, have a special for-
mula.



It's time for . . . **student teaching** . . . at the A. O. Thomas training school and Clara Reeder, junior from Columbus, and Lucille Stone, Hazard junior, seem happy about it.



Playing the . . . **charming hostess** . . . is Viola Mortensen, Hardy junior, as she pours coffee for Ardyce Rundquist, junior from Minden.



It may be . . . **strictly business** . . . most of the time but Helen Refshauge, York junior, stops work for a moment to chat with Hal Spohn, Kearney junior.



Talking the . . . **day's work over** . . . are juniors John Mitchell, Kearney, and Ruth Wendell, Axtell.



Pinning on the . . . **pledge ribbons** . . . is Dorothy Oliver, Shelton junior, as Kathryn Noyes, new Sigma Tau Delta member, looks proud and pleased. Kathryn is a Kearney junior.



Those smiles of . . . **after-class freedom** . . . can't be mistaken on the faces of juniors Esther Ballagh, Burwell, and Eunice Saathoff, Miller.



Over a . . . cup of java . . . juniors Eldon Bohy, Burwell, and Reuben Wagner, Culbertson, help promote the friendly spirit of NSTC.



It might be . . . problems of education . . . which juniors William Black, Kearney, and Verla Wilcox, Gibbon, are discussing in the front entrance of Men's Hall.



All dressed up and . . . ready to go . . . are juniors Kathleen Noonan, Scotia, and Barbara Schulz, Davenport, as they enter Case Hall reception room.



Explaining . . . vital information . . . on his debate cards to Jo Anne Barber, North Loup junior, is Francis Bell, junior from Kearney.



"I just . . . payed my dollar" . . . declares Virginia Ginther, Kearney junior, as Wanda Nicholas, Lincoln junior, records it in the Buck-a-Month club books.



Pointing out a . . . thing of the past . . . is Orafino junior Herschel Pahl as he shows Bernard Stutheit, Dean of Men, his service picture on the side of the Buck-a-Month club booth.



Too busy to . . . stop and look up . . . are juniors Neva Jane Harris, Kearney, and Carlton Brown, Savannah, Georgia, as they work diligently at their drawing boards.

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Pausing to . . . fix up a bit . . . between classes are juniors Christine Helleberg, Kearney, and Juanita Newcomb, Lexington.



Preparing to . . . load up . . . registrees with textbooks are Connie Price, Cozad junior, and textbook librarian Jessie Gilpin, Grand Island junior.



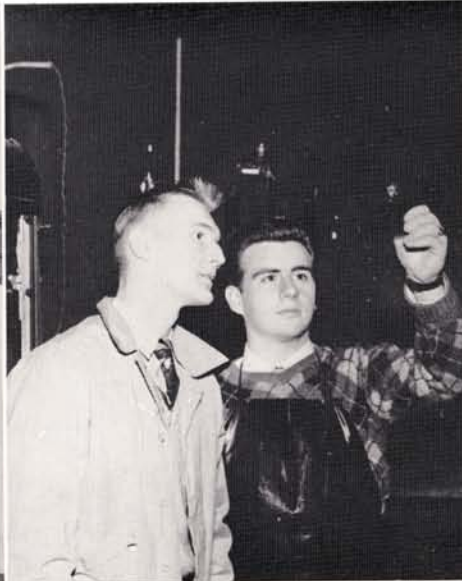
Early birds . . . first in line . . . on registration day get their favorite courses, as Kathryn Powell and Marian Wardrop, Kearney juniors, well know.

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Now that it's . . . **said and done** . . . Robert Spelts, Loup City junior, looks relieved as the lucky girl, sophomore Cathryn Anderson from North Platte, admires the ring he just slipped on her finger.



It's a . . . **negative situation** . . . in the hands of John Boosalis, junior from Kearney, as he explains the technicalities of film developing in the college dark room to Burl Nielsen, Kearney sophomore.



Perfect . . . **place for concentration** . . . is found on the stairs by smiling Jannette Simshauser, Amherst junior, and Jean Gustafson, sophomore from Brady.



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Whether it is . . . **dead or alive** . . . is the chief concern of sophomore Chester Hodge and Junior Martha Hodge of Kearney as they observe an object of interest in the college museum.



Looking over . . . **plans for the memorial** . . . are sophomores Gerald Richter and Dean Wallace, both of Kearney.



A-ha! . . . **Skiping classes?** . . . But no, sophomore Agnes Mailander, Spalding, and Erma Axtell, Kearney, maintain it's with clear consciences that they begin this autumn outing.



Girls . . . **with a goal** . . . are sophomores Frances Hurdle, Mascot, and Joyce Casey, Elsie, as they take to heart a poster for teachers.



It could be . . . **semester exams** . . . Barbara King, Amherst sophomore, and Treva Lewis, sophomore from Kearney, have just run off on the mimeograph machine.



Giving some . . . **coaching from the sidelines** . . . is Gordon Hansen, Kearney sophomore, as Robert Harris, sophomore from Amherst, gets busy on the phone.

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Stopping for the . . . **morning mail** . . . are sophomores Dorothy Fugger, Platte Center, and Isabelle McGahan, Grant.



Ready to relay . . . **the very latest** . . . is Jean Eberly, North Platte sophomore, as Delphina Shoup, also a sophomore from North Platte, settles down to listen.



Keeping up with . . . **current events** . . . is one of the aims of Ruth Dunbar and Mary Ellen Moore, Kearney sophomores.

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Being . . . **brave about it** . . . are sophomores Lois Blackburn, Ragan, and Helen Milbourne, Elm Creek, as they look over the results of the spelling survey conducted for students of NSTC.



A keepsake . . . **for her scrapbook** . . . is cut from an issue of the Antelope by Coralie Forrester, Arnold sophomore, as Barbara Killham, Dix sophomore, looks for further treasures.



Pausing . . . **out in front** . . . of Men's Hall, sophomores Hazel Ibsen, Kearney, and Frances Amen, Wilcox, turn to greet the Blue and Gold photographer.



The build-up from a . . . **quick coke** . . . at the Boxcar will carry Jean May, Harvard sophomore, and Elaine Brun, sophomore from Kearney, through another class or two.



"Get your . . . **tickets here, please**" . . . is the smiling suggestion of sophomores Roberta Stoddard, Ord, and Evangelyn Kalstrom, Brule, from the box office window.



Do you . . . **think it's safe?** . . . Invading the vault in the bursar's office are Alice Wink and Maxine Wardrop, Kearney sophomores.



The night before . . . the fatal test . . . finds sophomores Margaret Brabham, Stapleton, and June Smith, Grant, burning the midnight oil in their dorm room.



Seemingly . . . just loafing . . . for awhile, sophomores Phyllis Ball, Kearney, and Niomia McGrew, Anselmo, let the cameraman in on their conversation.



From the . . . past to the future . . . seems to be the expression in the eyes of sophomores Amy Larson, Potter, and Marian Reed, Palisade, as they turn away from a painting of the frontier.



Junior . . . pin-up gals . . . are favorites with Eloise Spoeneman, Brule sophomore, and Wilma Jean Beattie, sophomore from Sumner.



Off to classes and . . . glad about it . . . go Jacquelyn Wedemeyer, sophomore from Ravenna, and Bonnie Vreeland, also a Ravenna sophomore.



Can't tell . . . who won . . . this speed test by the smiling faces of both Helen Dailey, Omaha sophomore, and Ardela Rundquist, sophomore from Minden.



"It's now . . . I miss you . . . most of all, Mother," lament sophomores Wilma Sall, Ax-tel, and Donna Neal, Odessa, as they get down to domesticities in Case Hall's basement.



There is . . . lots of knowledge . . . stored away in the college library for enthusiasts such as sophomores Elaine Webb, Odessa, and Dorothy Helms, Ansley.



No need for . . . **flying fingers** . . . in the modern age of sewing machines, particularly with such efficient operators as sophomores Lorraine Schmidt, Poole, and Rosamond Krueger Marler, Shelton.



Estimating a . . . **perfect fit** . . . for the home economics department's miniature model are sophomores Pearl Mae Petersen, Minden, and Iris Kyle, Kearney.

"Limit your conversation to . . . **two minutes, please** . . . This is a business phone," reproves Marjorie DeBrunner, Lodge Pole sophomore, as Margaret Harris, Amherst sophomore, takes control at the college switchboard.



Quiet, we're . . . **on the air** . . . with sophomores Althea Nielsen Long, Boelus, and Ella Mae Sizer, Kearney, giving life to the scripts.





Antelopes fresh . . . off the press . . . are looked forward to every Friday by all students, not excluding sophomores Dorothy Newquist, Sumner, and Joyce Larson, Potter, who stop in the YWCA room to enjoy their favorite column.



Making for a . . . big explosion . . . are Betty Jean Lamb, Dix sophomore, and Kenneth McAninch, sophomore from Cozad.



Hal . . . Another green cap! . . . But freshman Darlene Shaw, Overton, doesn't seem to mind the presence of upperclassman Florence Johnson, sophomore from Clarks.



Just heard a . . . choice bit o'news . . . and that's why sophomore Genevieve Bosle and Luella Bosle, freshman, both from Litchfield, wait outside the Antelope office for the editor to show up.



Of course . . . it could be wrong . . . but ten to one, Cozad sophomore Ruth Toyama and Maxine Karner, freshman from Odessa, are finding something absorbing in convo.



Can't . . . stand 'round all day . . . but Harold Shanklin, Kearney sophomore, and Robert Bragg, freshman from Kearney, aren't too anxious to exercise their size twelves.



Will they . . . follow in his footsteps? . . . Could be freshman Emmett Gannon, Kearney, and Robert Farley, sophomore from Kearney, are wondering just that as they stand before the statue of George Washington.



Actually . . . going some place . . . are freshman Ed Brown, Kearney, and Lexington sophomore Dean Hee, as they take the main hall in stride.



A little help with . . . tomorrow's lesson . . . is given Kearney freshman Beth Howe by Clarence Mitchell, sophomore from Aurora.



Now . . . quiet, please . . . But freshman Violeta Mesin, San Jose, Puerto Rico, and Gothenburg sophomore Verla Peterson look too jovial to keep strictly within these limits.



You got . . . no letter today . . . from Laura Lee Murray, Lebanon freshman, or North Platte freshman Norma Ocamb? Somebody did!



Looking down . . . on the world . . . from over the staircase are Barbara Gaston, Norman freshman, and Lainys Lindquist, sophomore from Overton.



Two lasses against a . . . **becoming background** . . . are freshman Mary Ann Nelson from Grinnell, Iowa, and Nancy Schatz, Kearney, as they patronize the Kampus Kave.



Shall I . . . **take a letter, boss?** . . . Practicing up for future efficiency are Lora Siel, freshman from Riverton, and Dorothy Kleemeyer, freshman from York.



Uh-huh . . . **Binger's it is** . . . for sophomore Betty Saathoff, Sumner, and Dawn Pettigrew, freshman from Gothenburg.



There have to be those . . . **intellectual moments** . . . and freshman Kenneth Cooley, Kearney, and Jack Rice, also from Kearney, are busy here putting in the required time.



One way to spend a . . . **free evening** . . . is shown here by freshmen Jean Anderberg, Chappell, and Betty June Anderberg, also from Chappell, as they relax at the piano in Case Hall reception room.



Somebody's . . . **name in print** . . . catches the eye of William Harvey, Taylor freshman, as he and Robert Lewis, Ansley freshman, look over the morning sports section.



Looks like an . . . **offer to you, too** . . . from Doris Olson, Oshkosh freshman, as she holds the drinking faucet for freshman Twila Ferguson, Palisade.



It's all over and they're . . . **still friends** . . . Freshman Lorraine Losey, Naponee, and Jean Robb, Big Springs, think that's the best way to end a ping pong game.



Creating a . . . **pleasant atmosphere** . . . for lunchtime, Lois Bergman, Loomis freshman, and Dorothy Czenkusch, freshman from Amherst, drop a nickel in the nickelodian at the cafeteria.



How about . . . **some service** . . . for Kearney freshmen Douglas Marienau and Keith Kegley, who have just dropped in at the Kampus Kave for a mid-morning pickup?



Must have been a . . . **terrific loss** . . . if the look on Kearney freshman James Bower's face means anything. Harold Hermann, Bradshaw freshman, isn't too perturbed.



Enjoying an . . . **amusing incident** . . . as related by Betty Reynolds, Amherst freshman, Marilyn Laub, Omaha freshman, includes the cameraman in her smile.



Musing over . . . **pre-war days** . . . in NSTC are freshmen Marion Wilson, Oxford, and Myron Green, Amherst, as they leaf through an old Blue and Gold.



Lending a . . . **helping hand** . . . at the Kampus Kave are Mary Jane Kile, Eddyville freshman, and Norma Teichert, freshman from Stapleton.



Congratulations on . . . **a good play** . . . are given Cecil Patterson, Ansley freshman, by Bonnie Sanderman, freshman from Lexington.



And we have . . . **glamour two** . . . in the persons of Joan Pierce and Bonnie Neustrom, Kearney freshmen. Here they pause against an October background for a moment of meditation.

Could be they're . . . **fishing for stars** . . . Martin Pierson, freshman from Gibbon, does the work while William Nutter, also a freshman from Gibbon, observes.



Have you . . . **got a gripe?** . . . Then follow the example of Kearney freshmen Arbetta Hulit and Shirley Rae Veal and put your suggestions for campus improvement in the gripe box.



There's a . . . **boogie-woogie beat** . . . in the Kave tonight. Dorothy Hinkle, freshman from Kearney, and Evelyn Halkyard, freshman from Gibbon, help out at the piano.



The weather outside . . . **may be frightful** . . . but freshmen Lois Miller and Mary Sporing are prepared for the worst, so let it snow. Lois hails from Fullerton and Mary is from Orleans.



Come along . . . if you dare . . . but it looks like competition from Nola Abels, freshman from Amherst, and Luella Bergt, also a freshman from Amherst.



They're . . . standouts anytime . . . but the plaids help freshman Norma McCone, Julesburg, Colorado, and Phyllis Lideen, freshman from Orleans, to hold their own.



Here are . . . reflections of things to come . . . Freshmen Ned Arnold and Jerome Haring welcome you to Men's Hall. Ned is from Elm Creek and Jerome is a Franklin man.



Two . . . agreeable persons . . . are Roberta Roberts, freshman from Kearney, and Dorence Walter, Kearney freshman. They've smiles to prove it.



At their . . . ease and liking it . . . are freshmen William Gogan and Theodore Ferguson. William is from Arcadia and Theodore is from Ansley.



Fraternizing is . . . done here, too . . . Kearney freshmen Ann Bete-benner and Arlo Gard do the demonstrating.



Now is . . . **the time** . . . Freshmen Glenn Vest from Pleasanton and Philip Anderberry from Axtell catch up on the latest in current events.



Some fun to . . . **balance the books** . . . Freshmen James Belschner from Amherst and Neil Kruback from Oxford work and pray for the answer.



Just . . . **holding hands** . . . are freshmen Vera Reker and Blanche Taylor. Vera is from Sidney and Blanche is from Lewellen.



Getting their . . . **oars in** . . . are Max Osborn, freshman from Farnam, and Mary Muchmore, freshman from Gibbon.



You must . . . **measure up** . . . Freshman Beverly Kenney from Kearney does the work while freshman Lois Eldridge from Miller awaits the results.



There must be a . . . **word for it** . . . Freshmen Doris Bowden and Darlene Graf, both from Doniphan, do the searching.



Making the . . . **perfect setting** . . . for these two freshman lasses, Mariana Zulaut, Lexington, and Lois Judevine, Kearney, is the lovely foliage on NSTC's campus.



Entertaining at a . . . **bull session** . . . in Men's Hall lobby is Anthony Deeb, Kearney freshman. Don Boyd, freshman from Superior, stands by to take over in case of catastrophe.



Preparing for some . . . **rough scrimmage** . . . are freshmen Jack Felton, Red Cloud, and Edgar Lovejoy, Inavale.



All ready to . . . **serve a mean ball** . . . Freshman Dorothy Stever from Stromsburg tells her partner, Mary Lee Schrader, freshman from Brady, to get set for a fast game.



Just . . . a'shovin' along . . . the broom gets monotonous, so George McCammon, Kearney freshman, stops to tell his troubles to freshman James Jokersi, York.



Swinging out . . . with one finger . . . Wendell Gillming gives a big smile as Marvin Shreve challenges you to do any better justice to the keyboard. Both are Kearney freshmen.



Just . . . sitting pretty . . . for awhile appeals to freshmen Ruth Ebmeier, Bertrand, and Helen Clay, Ansley, especially when the comfortable YWCA room chairs are handy.



Wonder . . . what it will be . . . when it's finished! But only freshmen Wilma Envick, West Kearney, and Shirley Homling, Kearney, know what they have in mind for their clay models.



Best way to treat . . . **that spring feeling** . . . is to give in to it. Freshmen George Swancutt and James Long, both from Franklin, might have that very thing in mind.



Wonder when . . . **he'll be home** . . . Elizabeth Anderson, Axtell freshman, and Betty Mae Anderson, Minden freshman, muse over the pictures of NSTC men in service on the side of the Buck-a-Month booth.



Looking over the . . . **season's prospects** . . . in basketball, Roy Bliss, Kearney freshman, and Jack Cook, Holden, West Virginia, freshman, decide the team is definitely worth support.



There's probably an . . . **April Fool joke** . . . on the way, via Uncle Sam. Freshmen Gretchen Story, Maxwell, and Iona Lovitt, Mason City, lean on the mailbox and laugh after slipping their letters in the slot.



Only aromas . . . **from the Home Economics lab** . . . could bring such an expression to the face of Gloria Pederson, right, freshman from Gibbon. Roberta Zulauf, Lexington freshman, isn't hungry!



College veterans have . . . **much in common** . . . Freshmen Jack Stevens, Kearney, and Roy Dethloff, Hampton, talk over their experiences in the armed forces.



Considering . . . **championship teams** . . . of the past, freshmen Bernard Shotkoski, Loup City, and Sidney Anderson, Pleasanton, discuss the possibilities of this year's cagesters.



New students . . . **get acquainted** . . . quickly at NSTC. Here Phyllis Bartak, Merna freshman, and Wilma Sheehan, freshman from Litchfield, are getting along famously already.



Where could two more . . . **jovial gents** . . . than these be found? William Beasley, Callaway freshman, and Clifford Alexander, freshman from Pasadena, California, give the cameraman a close-up of their happy mood.



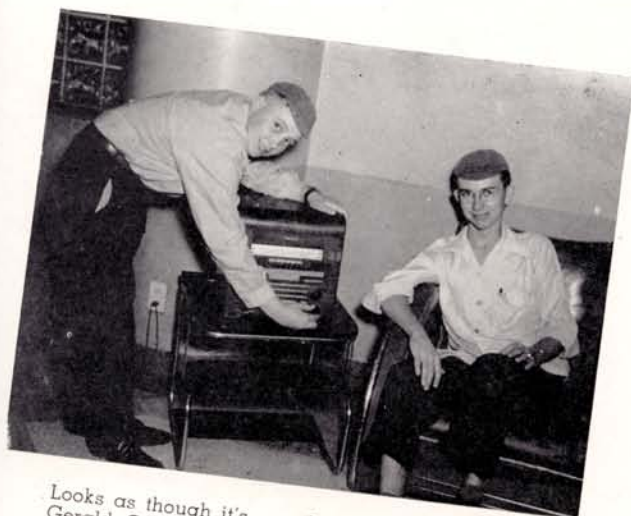
And just . . . **between us men** . . . you can't go wrong. Freshmen Richard Mayfield, Shelton, and Richard Walker, Lebanon, look suspiciously as though Case Hall might be their topic of discussion.



Hello . . . **Long distance, please** . . . It is probably the man who changed Holdrege freshman Katherine Gaulke's last name to Johnson in a February wedding, who is on the other end of the wire. Phyllis Samuel, Eustis freshman, enjoys the romantic scene.



Hey! My . . . **soup's getting cold** . . . Mary Pecht, Loup City freshman, waits for cafeteria cashier Mary Jo Zook, Cozad freshman, to smile at the photographer.



Looks as though it's . . . **time for a tune** . . . as Gerald Oswald, Aurora freshman, and William Hibberd, freshman from Lexington, settle down for some welcomed relaxation.

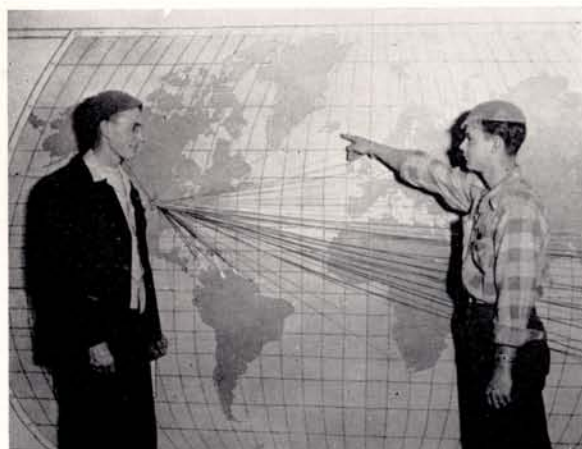


Textbooks . . . **face up** . . . threaten freshmen Idell Stafford, Kearney, and Charlotte Bleck, Riverdale, as they pause for a moment before "digging in".



Work's all . . . **done for today** . . . Freshmen George Crist, Ansley, and John Vitamvas, Silver Creek, put down their shovels and go in search of a more pleasurable pastime.

"I know somebody . . . **who served there**" . . . Joseph Korcek, freshman from Oconto, tells freshman Dalton Benson, Axtell.





Down and down . . . **they come** . . . Almost at the bottom are freshmen Virgil Ferguson from Ansley and Ross Vohland from Riverdale.



Just a . . . **friendly game** for two . . . is the desire of freshmen Beulah Mays and Harriet Bacon. Beulah is from Broadwater and Harriet's home is Gothenburg.



They're . . . **at attention again** . . . Freshmen Robert Bissell and William Dreyer, both from Kearney, recall their days with Uncle Sam.



You sign . . . **in and out** . . . on the dotted line. Freshmen Edna Monk from Newark and Barbara Roesler from Wilcox pay attention to rules and regulations.



They'll . . . **not soon be forgotten** . . . Dale Jillson, freshman from Dalton, and Robert Hayes, freshman from York, pledge a buck-a-month to the Student Union Memorial.



Are you laughing . . . **with us or at us?** . . . Kearney freshmen Charles Oldfather and Victor Shada keep 'em smiling.



One way . . . to have fun . . . is that followed by Kearney freshmen Mary Louise Garvin and Betty Grosh, as they listen and smile.



Those . . . who served . . . gain the attention of veterans Murl Beller and John Brainard. Both are freshmen. Murl is from Litchfield and John is from Milburn.



We saw them . . . standing there . . . Freshmen Eleanor Jablonski from Elyria and Betty Jo Sprout from Franklin, oblige the photographer.



Keeping the . . . mail on the way . . . to the males are freshmen Hilda Gibbons from Riverdale and Teresa Shoemaker from Grand Island.



Here . . . you do this one . . . Freshman June Nama from Shelton passes the work to be done to freshman Wanda Reed from Riverton.



Are you going . . . up or down? . . . Freshmen Leonard Herzog from Kearney and Orlando Strazzere from Fulton, New York, pause awhile between classes.



Could be the . . . drinks are on the house . . . for Betty Marshall, freshman from Eddyville, and Ella Hagan, also a freshman from Eddyville.



Students glad . . . to be here . . . are veterans Willard Hurdle, freshman from Mascot, and Laurence Martin, freshman from Beaver City.



Getting ready to see . . . the other side . . . are Maxine Cook, freshman from Wilcox, and Ella Rasmussen, St. Paul freshman.



Smile and . . . step ahead . . . is the motto of freshmen Phyllis Nelson and Aletha Anne Armstrong. Phyllis hails from Axtell and Aletha Anne is from Elm Creek.



And there'll be . . . entertainment for all . . . including La Von Wagner, Loomis freshman, and Dorothy Frost, freshman from Overton.



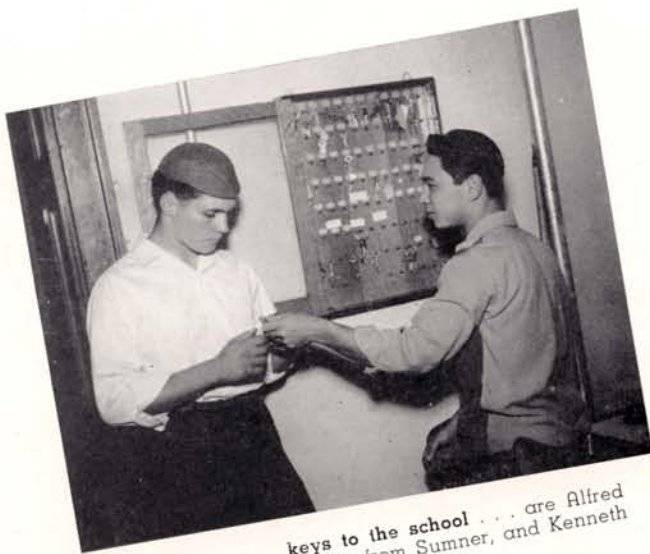
Behind . . . books and bars . . . are Colleen Gunderson, freshman from Dix, and Louise McMahon, Arnold freshman



Taking . . . life easy . . . are Leslie Olson, freshman from Miller, and Laurence O'Nele, Pleasanton freshman.



Catching up on . . . current events . . . are freshmen Joan Hardy and Norma Jean White. Joan is from Waunita and Norma Jean nails from Silver Creek.



Getting the . . . keys to the school . . . are Alfred Blumanhourst, freshman from Sumner, and Kenneth Shibata, freshman from Ord.



Have a . . . peanut, pal . . . Carteretta Claussen looks on while Helen Ball picks one out. Both are freshmen from Kearney.



Put a . . . **nickel in the slot** . . . at the Huddle and you'll no doubt get some such number as is giving freshmen Phyllis Rowe, Loup City, and Charlene DeForest, McCook, a good laugh.



Trophies from the . . . **glorious past** . . . of NSTC athletes are admired by Aldon and Raymond Sobieszczyk, Loup City freshmen.

Are they . . . **cramming already?** . . . Starting early are freshmen Geraldine Innes, Odessa, and Betty Webb, Big Springs.



Good-naturedly . . . **waitin' on a date** . . . are freshmen Faye Spooneman and Dora Mae McGrew. Faye is from Brule and Dora Mae claims Orleans as her home town.





Delving . . . deep in the past . . . are freshmen Marvelyn Jones, Amherst, and Constance McMahon, Amherst, and who knows what may turn up in the library pamphlet files?

SO THERE YOU ARE . . .

. . . students? How do you like it?

Last fall when it came time for the class pictures to be taken, the Blue and Gold staff was perturbed for two reasons. In the first place war, although over, had left a definite mark on both the film situation and photographers. We discovered that we couldn't simply send you all downtown to the local studio, prop you up in front of the birdie, say smile, and have as a result perfect likenesses of you for the book. The studio had its troubles the same as most other businesses during wartime and, because of lack of skilled help and an extreme-

ly busy season, found it difficult to squeeze a yearbook into its schedule. We thought of painting the pictures and calling them modernistic art to justify our peculiar brand of talent; in fact, we thought of everything, practical and impractical, which might lend a solution to our problem.

The second reason for our sorrow was even more pressing, we thought. It occurred to us that learning to know you and seeing you from day to day as laughing, talking, active individuals was much too valuable an experience to be left unrecorded in the very book which is meant to be expressive of you. Somewhere we saw a photograph of Sally Jones, sober-faced as a judge, a new and perfect wave in her hair and a let's-get-this-over look in her eye. "Why, that isn't Sally," we said. "Sally is over in the gym in a red plaid shirt playing a fast game of ping pong."

See what we mean? We wanted to remember you all as personalities, not as portraits. We wanted to see you as you really are, vibrant and likeable in natural surroundings.

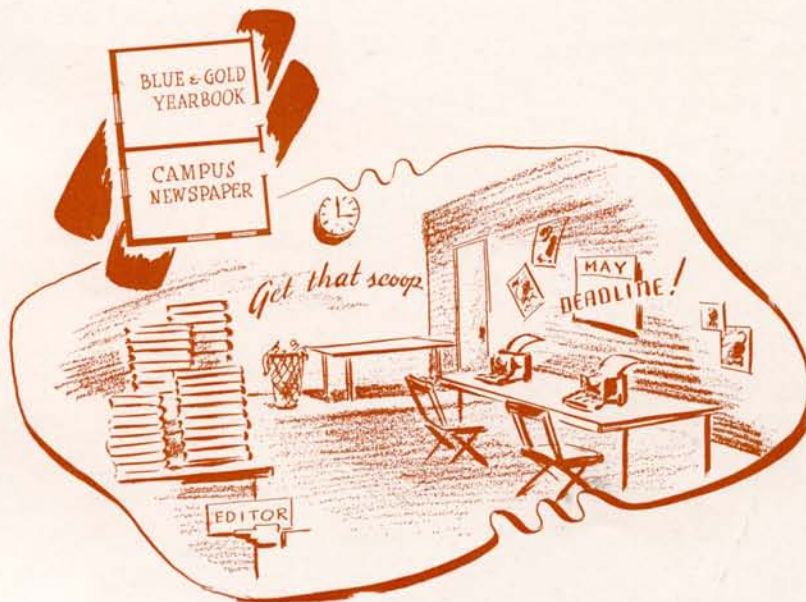
But how? Getting everybody's picture the candid way seemed practically an impossibility. We thought and thought, and suddenly we knew. There was a man who could do it! Remember "Little Flower" and "Bertha" and "George"? Remember the big man with the big camera who strolled through the halls all day flashing bulbs in your faces and yelling, "Now look up and smile?" That was our man and these are the pictures he took of you and your friends as you really are, the records of actual college life in its most active and realistic form. He came a long way to "get you" and he "got you."

So there you are. We hope you like it.
The Editor.



ORGANIZED GROUPS PROMOTE PURPOSIVE THINKING

Social, professional and entertainment organizations all possess qualities valuable to the development of personality and character. Groups on Kearney's campus which met and worked together found their time well spent. Part of their planning included conference rooms and offices in the proposed Student Union Memorial where their work could be carried on with the best of equipment and convenience.



STUDENTS CONTRIBUTE, COOPERATE

Want to be broad? We don't mean waist measurement or secretarial spread, but breadth in knowledge and experience. One can make well-integrated contacts with others, and gain something worthwhile outside of the regular, busy classroom schedules by joining one of the many organizations NSTC offers.

Every student dreams of taking part some day in an organization of which he is a full-fledged member, shivers in anticipation at the thought of being a pledge,

and works long and hard at the task of concocting appropriate initiation services once he is an active.

It is in organizations that students come to know one another and perpetuate the "friendly atmosphere" of the college.

On this, and the following pages, are the "photodramas" of the lucky and ambitious individuals who have known the deep satisfaction of "belonging."

Clubs are the "something special" of a college career.

COMMERCIALLY SPEAKING

Commercially speaking they are almost perfect for the members of Nu chapter of Pi Omega Pi, national honorary commercial fraternity, must meet very high scholarship requirements. To be a member one must have five hours of education, twelve hours of commerce, 2.5 honor points in subjects not of a commercial nature, and a 3.2 honor point average for all commercial work taken.

Not content just to maintain their high standards, members of the Nu chapter are constantly looking for ways to improve themselves and their standards. The organ-

ization presents an award each year to the outstanding freshman in the field of commerce. This award is an incentive for eager freshmen. Scholarship, leadership, and personality are some of the things they must keep in mind and attain if they aspire to it. The award is presented to the lucky and deserving freshman at the annual honor convocation.

Norma Buehler was president of the chapter this year. She was assisted by Arlene Warner, vice president; Linnea Olsen, secretary; and Lucille Grimm, treasurer. Miss Mildred M. Payne is the sponsor.



Sitting . . . Norma Buehler, Viola Mortensen, Kathryn Powell, Arlene Warner, Lorraine Schmidt, Miss Ockinga, Miss Payne, Lucille Grimm, Mrs. Larson, Miss Williams.

Standing . . . Helen Dailey, Phyllis Ball, Helen Refshauge, Hilda Lola, Linnea Olson, Betty Jo McDowell.



First Row . . . Opal Griffith, Ardella Rundquist, Betty June Anderberg, Norma Jean Teichert, Edna Lois Monk.
Second Row . . . Barbara King, Wanda Nicholas, Miss. Nigh, June Smith, Phyllis Olson.
Third Row . . . Jean Robb, Lorraine Losey, Idell Stafford, Miss Holcomb, Miss Elliott.
Fourth Row . . . Doris Bowden, Dorothy Kleemeyer, Christine Helleberg, Betty Mae Anderson, Elizabeth Anderson.

ASPIRANTS TO DIVINE FAITH AND LOYALTY

About the middle of last August upper-classmen girls began to receive little cards stating that they were now "big sisters" and were about to acquire some "little sisters." Gradually they came to like the idea of guiding the freshmen girls into the hows, whys, and because of college life, and approved of the Young Women's Christian Association's plan to guide freshmen girls through first college days.

This program was only a small part of the all encompassing tasks undertaken by the YWCA. The Marshmallow Sing and the Big Sister tea were important events in the early fall season.

Another project was the sponsorship of

the annual Christmas Carnival to raise funds to send individuals to the Estes Park conference. Everyone came and everyone had a good time taking in the sights.

Every large group must have an executive group and the YWCA is no exception. Officers first semester of 1945-1946 included: Margaret Jordan, president; Joyce Larson, vice-president; Wanda Nicholas, secretary; and Marjorie DeBruner, treasurer. Second semester officers were Ruth Dunbar, president; Kathryn Noyes, vice-president; Frances Hurdle, secretary; and Helen Dailey, treasurer. Meetings were held each Wednesday night with Dr. Mary L. Morse acting as advisor.

First Row . . . Marjorie DeBruner, Gretchen Story, Ruth Dunbar, Helen Dailey, Rodgie Newman.
Second Row . . . Kathryn Noyes, Eunice Saathoff, Esther Ballagh, Margaret Jordan, Jean Gustafson.
Third Row . . . Helen Ball, Joyce Larson, Betty Jean Lamb, Barbara Schulz, Darlene Graf.
Fourth Row . . . Dr. Faylor, Dr. Morse, Miss Williams, Mrs. Mantor, Lois McDowell.



FOR CONFORMITY TO COMMON FAITH AND PURPOSE

In September of 1940 Lutheran students on the campus felt the need of having a religious organization of their own. With the help and cooperation of Mr. Olsen and the Reverend E. W. Norling, the students organized the Kearney chapter Lutheran Student Association of America or, as it is more commonly known, L.S.A.A.

Since that time the group has met twice monthly for devotional studies and social parties and has taken an active part in campus activities. For proof of their activity, just four years after having organized, members were host to the midwestern regional conference which was held here on the campus.

This year's programs centered around the theme of "Comparative Religion" with the studies capably led by the Reverend W. E. Nelson. In early fall, club members co-sponsored the marshmallow sing at Kear-

ney lake with the Young Women's Christian Association. They sent four delegates to the regional conference held at Wahoo, Nebraska, in October. In February L.S.A.A. sponsored a waffle supper at the First Lutheran church in Kearney. During the Lenten season the organization saw as a group the film entitled "Golgotha."

The purpose of the organization is to afford a means whereby Lutheran students on the Kearney campus may consider and act upon their common problems in conformity with the common faith of the Lutheran church. They are always interested in the betterment of their group and devote their sincere efforts to creating interest in their activities.

This year's officers were president, Genevieve Gustafson; vice-president, Phyllis Nelson; and secretary-treasurer, Hazel Ibsen. Otto Olsen was the sponsor of the group.

Sitting . . . Blanche Taylor, Ella Rasmussen, Hazel Ibsen, Genevieve Gustafson, the Reverend W. E. Nelson, Mr. Olsen, Phyllis Nelson.
Standing . . . Norma Buehler, Dorothy Czenkusch, Linnea Olson, Cathryn Anderson, Marvelyn Jones, Barbara Roesler.





Sitting . . . Father Tschida, Mr. Cerny, James Jakerst, Aldon Sobieszczyk, Emmett Gannon, Bernard Shotkoski, Shirley Veal, Kathleen Noonan, Alice Wink, Hilda Lola, Hilda Gibbons, Teresita Lefevre, Agnes Mailander, Isabelle McGahon, Dorothy Fugger.

Standing . . . Kenneth Hansen, Raymond Sobieszczyk, Robert Polski, Teresa Shoemaker, Miss Yingling, Miss Istas, Shirley O'Connor.

TO PROMOTE FELLOWSHIP AND UNDERSTANDING

In a quiet, comfortable room on the third floor of the administration building, Catholic students of the campus met every other Wednesday evening to study the vestments and parts of their church. One meeting each month was devoted to the study of their religion and the other was social. Every third Sunday of the month, communion was taken in a body.

"The promotion of fellowship and understanding among the students, and the promotion of a better understanding of the Catholic religion" was the purpose Catholic students had in mind when they organized the Catholic Club in 1916.

The C S H, as it is sometimes known, has led a very active and prominent career on the campus ever since its beginning. Under the leadership of president Kathleen Noonan, vice-president Bob Polski, secretary Hilda Lola, treasurer Teresita Lefevre, and

news reporter Shirley Rae Veal, and under the sponsorship and guidance of Helen Istas, Harriett Yingling, Harold Cerny, and Father Tschida, this year's members strove to give other students on the campus a better understanding of religion and to promote friendship.

The club this year joined the Newman Club, a Catholic Youth Movement in Secular Colleges. Included in the program of events was the study of the beginning of the Church, Mass, Indulgences, Sacraments, Sacramentals, and the Saints.

The Catholic club and its pleasant room, where an "Ever Welcome" sign is always waiting, is a splendid place to make and meet friends while gaining a deeper understanding of religion, good fellowship and friendships. All these are vital elements in the business of living graciously from day to day.

SCHOLARSHIP AND LEADERSHIP



First Row . . . Dorothy Soderholm, Dr. Stout, Kathryn Pcwel, Norma Buehler.

Second Row . . . Neva Jane Harris, Arlene Warner, Ruth Wendell, Betty Jo McDowell, John Mitchell.

"I am a Xi Phi baby" is one banner a good many people would be proud to carry. In fact, they are even willing to ignore the catcalls of their fellow classmates to smilingly present a brightly polished apple to their instructors. These lucky individuals are Xi Phi pledges, and it isn't everyone who can be one.

The Gamma chapter of Xi Phi fraternity was established at Kearney in 1924 as a regional and honorary fraternity recognizing scholarship and leadership of students in the junior and senior classes. Each year Xi Phi awards a scholarship to the highest scholastic sophomore boy and girl at Honor Day convocations.

Upon acceptance to membership, pledges become full-fledged members and may attend the monthly social and cultural meetings as well as the two main events of each year, the Christmas dinner and the spring banquet.

Xi Phi members are leaders and scholars, and their officers are president, Norma Buehler; vice-president, Helen Seybold, and treasurer, Arlene Warner. Sponsors are Emma Hanthorn and Dr. H. G. Stout. The purpose of the organization is the promotion of scholarship and leadership among its members and among other students on the campus.

Around Table, left to right . . . Helen Reifshauge, Hilda Lola, Helen Seybold, Dorothy Oliver, Miss Hanthorn, Jessie Gilpin, Barbara Schulz, Linnea Olson, Laurence Ludden.





On the Air . . . participating in a panel discussion are Helen Refshauge, Neva Jane Harris, Margaret Jordan and Margaret Harris with Mr. Ahrendts looking on and Francis Bell at the controls.

Making Plans . . . discussing the Pi Kappa Delta speech meet are Opal Griffith, Dr. Strawn, Ella Mae Sizer, Margaret Sigman, John Mitchell, and Francis Bell.



ART OF PERSUASION AND DISCUSSION

Most people like to talk, but here's an organization with members who not only like to, but know how to, and do it with gusto and first place honors. It's Pi Kappa Delta, national honorary forensic fraternity.

In 1942 Harold L. Ahrendts, sponsor of this "talkinest" organization on the campus said, "Give me two years to start winning state speech contests." He certainly knew what he was speaking of, for his students came triumphantly home from the Nebraska Intercollegiate Forensic Association contest, winners of the 1946 meeting. Ella Mae Sizer won in the women's oratorical division and Robert Parkins placed first in the men's oratory. John Mitchell, who won the 1945 state contest and placed in the semi-finals of the national contest, walked away with first honors in the men's extemporaneous speaking division. Francis Bell and John

Mitchell placed second and third respectively in men's discussion. Miss Sizer and Parkins later both placed third in the women's and men's oratorical divisions at the national contest.

In April Pi Kappa Deltans were host to the Pi Kappa Delta Province of the Plains speech conference which took the place of a national speech meet. Twenty-five schools in Kansas, eastern Colorado, and Nebraska were represented.

The purpose of the organization is to promote the interests of intercollegiate oratory, debate, and public speaking by encouraging a spirit of intercollegiate fellowship, brotherly cooperation, and interest.

Margaret Jordan was president. Other officers included Francis Bell, vice-president; Neva Harris, secretary-treasurer; John Mitchell, corresponding-secretary, and Helen Refshauge, historian.

SINCERITY, TRUTH AND DESIGN

Sincerity, Truth, and Design is the motto of the college literary hopefuls who are out to prove that if it is writing and if it is creative they can do it and do it well. At present, however, the members of the Xi Beta chapter of Sigma Tau Delta, the national English fraternity, confine their talents to the writing and publishing of their literary magazine, "The Antler."

The purposes of the organization are manifold, for they include "the encouragement of worthwhile reading, the stimulation of creative writing and mastery of expression in English composition, and the fostering of a spirit of fellowship among those specializing in the study of language and literature."

To be a member of the organization one must be an English major or minor, must have a scholarship average of "C" or above, and must have completed twelve hours of English. Membership is based upon a unanimous vote of the active members.

Meetings are held once a month and are spent in the reading, hearing, and appreciation of great and worthwhile literature.

Each year this organization sponsors a freshman essay contest. All first year students may enter, and the one who writes the best familiar essay receives the Sigma Tau Delta Medal. The C. T. Ryan Medal goes to the second place winner, and both essays are printed in "The Antler." This year essays by Ruth Toyama, Mary Jo Zook, Lois Miller, Mariana Zulau, and Martin Pierson were in the finals. Ruth Toyama's essay, "A Solid Foundation" won first place, and second place went to Mary Jo Zook for her essay, "The Dreamer."

The annual Christmas and spring dinners were other highlights of a successful year. Teresita Lefevre was president of the local chapter this year. Other officers were Kathleen Noonan, vice-president; Helen Seybold, secretary; Dorothy Solderholm, treasurer, and Kathryn Noyes, historian. Calvin T. Ryan is sponsor of the organization.

First Row . . . Mr. Ryan, Kathleen Noonan, Rodgie Newman, Kathryn Powell, Teresita Lefevre, Maxine Wardrop, Ella Mae Sizer, Miss Holcomb, Marian Wardrop, Ruth Dunbar.
Second Row . . . Dorothy Soderholm, John Mitchell, Verne Dowers, Dorothy Oliver, Helen Seybold, Robert Meline, Neva Jane Harris, Kathryn Noyes, Virginia Ginther.





First Row . . . Barbara Schulz, Eloise Spooneman, Dorothy Fugger, Betty Jo Sprout, Norma Buehler, Marian Wardrop, Mrs. Mantor.

Second Row . . . Faye Spooneman, Isabelle McGahon, Christine Helleberg, Hilda Lola, Helen Reishauge, Roberta Stoddard, Geraldine Innes, Betty Webb, Treva Lewis, Viola Mortenson.

DOMESTICS AT HEART

"Cooking with gas" may well be a trite expression, but when applied to the Home Economics club of N S T C, it is indeed appropriate. Girls of this organization firmly believe in self-improvement in home, school and community as well as whether a three-minute egg should be boiled four or five minutes.

Starting in early fall with a picnic honoring new girls at Harmon Field park, the club filled this year's calendar with many educational and entertaining activities. Candlelight initiation was held in October, while in November a banquet was given in the cafeteria dining room at which time the girls were hostesses to the chemistry students.

Following this banquet came the annual Christmas party at Case Hall in December, and during the next two months there were panel discussions on the subject, "What's New in Home Economics?" This question can be simply answered by stating that this year's new officers were president, Ardyce Rundquist; vice-president, Wanda Nicholas; secretary, Juanita Newcomb; treasurer, Ruth Wendell; state representative, Jean Beattie; and historian, Mary Muchmore. Sponsors were Bernice Mantor and Delia Garrett.

Another topic for discussion was "Vocational Opportunities in the Field of Home Economics." The organization ended another successful year in May, with the final pot luck picnic supper.

First Row . . . Ardella Rundquist, Dorothy Newquist, Phyllis Olson, Wilma Jean Beattie, Marian Reed, Linnea Olson, Lois McDowell, Miss Garrett.

Second Row . . . Verla Wilcox, Rodgie Newman, Norma Jean Teichert, Jean Gustafson, Lorraine Schmidt, Ruth Dunbar, Charlene DeForest, Wanda Nicholas, Ruth Wendell.



THEY SHALL HAVE MUSIC

That music hath charms the 1945-46 members of the Apollonians well know, for they belonged heart and soul to their music club. Melodies were their hobby and an understanding of the great and beautiful in music was their aim.

In September of 1942 certain music lovers stopped, looked and listened, and heard nothing musical. They immediately decided that such a lack in campus life should be remedied, and the formation of a music club to promote a better knowledge of classical music came into being. It was decided that its purpose should be the development of an appreciation of good music.

This year's members met once or twice a month at the homes of the sponsors. There they listened to recordings and socially became better musically informed. Not only

did they listen, but they also participated, for the members planned and presented musical programs. As soon as their programs were successfully over, they once more became listeners and attended concerts. They also enjoyed a Christmas Party, a Spring banquet, and making group recordings.

The club chooses its members from students on the campus who are interested in the activities of the group and who have a desire to know and hear worthwhile music.

Genevieve Gustafson was president of the organization this year. Other officers were Dorothy Newquist, secretary; Arlene Warner, treasurer; and Eunice Saathoff, Antelope reporter. Eleanor Dorrurn, Gavin L. Doughty and Harold E. Cerny are the sponsors.



Music-maker . . . Genevieve Gustafson, Kathleen Noonan, Arlene Warner, Dorothy Newquist, Shirley O'Connor, Joyce Larson, Ruth Wendell, Helen Daily and Amy Larson listen while Mr. Doughty plays a concerto.

Rapt Listeners . . . the strains of famous music are heard by Tom Martin, Dr. Failor, Dr. Morse, Mr. Cerny, Aletha Ann Armstrong, Miss Dorrurn, Gretchen Story, June Smith, Esther Ballagh and Eunice Saathoff.





First Row . . . Norma Jean White, Betty June Anderberg, Ruth Toyama, Lorraine Schmidt, Harriet Bacon, Frances Bacon, Charlotte Bleck, Agnes Mailander, Phyllis Ball, Hazel Isen.
Second Row . . . Ardella Rundquist, Bonnie Vreeland, Joan Hardy, Helen Ball, Joyce Casey, Elizabeth Anderson, June Smith, Marvelyn Jones, Darlene Shaw, Ruth Wendell.
Third Row . . . Barbara King, Katherine Gaulke Johnson, Helen Dailey, Christine Helleberg, Dorothy Kleemeyer, Doris Cunningham, Barbara Roesler, Evangelyn Kalstrom, Erma Axtell.
Fourth Row . . . Max Osborn, Anthony Deeb, Wayne Monk, Jim Belschner, Kenneth Hansen, Mrs. Larson, Miss Ockinga.

UNITED SOCIALLY AND VOCATIONALLY

One particular group of commercially minded students on the campus call themselves the Tironians. Their purpose is to unite the students of commerce and to promote interest in both social and vocational activities and to develop leadership and ability in its members for carrying on similar activities in a high school.

The 1945-1946 membership had its highly satisfactory purpose in mind at all times. In early September to launch themselves into a year of both work and fun they planned and participated in something extraordinary in the line of out-door picnics. Of course, there was plenty to eat and do. At one meeting they played bingo. Then they began to make plans for the annual Christmas carnival in which they wholeheartedly took part. By the time January rolled around the weather was cold and

Tironians found themselves hungry for chili and thus had a chili supper. In February they had a bowling party. In May Tironians held a banquet to close their year's activities.

At other meetings, programs of interest and value were presented and business meetings were held. The name of the club is derived from that of Marcus Tullius Tiro, considered to be the first secretary. He invented a system of shorthand to record the orations of Cicero before the senate of ancient Rome, with not so much as the aid of "Gregg's Speed Studies."

Ardella Rundquist was this year's president. Other officers were Lorraine Schmidt, vice-president; Helen Dailey, secretary-treasurer; and Evangelyn Kalstrom, reporter. Greta Larson and Clara Ockinga were Tironian co-sponsors.

FEMININE VOICES BLEND IN HARMONY

We stepped out and listened and heard feminine voices lifted in lilting melody. We opened the door of the music room and softly stole inside. Finding our way to an unoccupied seat, we found ourselves in the midst of a NSTC choir practice session. This was more as it should be. Here we could see as well as hear.

The girls sang and sang beautifully. Their voices were melodious and their faces happy as they intently followed the leading of Eleanor Dorrurn, the choir director. They sang sweetly, rhythmically, and truly. They sang with feeling, and we sat in rapt attention and appreciation. All too soon it ended. Another choir rehearsal was over, but there were others soon to come.

The college choir is a singular organization in that all the members participate because they like to sing. Singing with a group such as this is ever a deeply satisfying experience, which is unforgettable by both the singers and their audiences.

Some of our convocations and special events were given added spirit and color by the appearance of this year's all women choir. In the dignity of their blue and gold robes choir members charmed appreciative audiences.

The members of a choir are often divided into trios, quartets, and other similar groups. Singing of this type demands that the student have real musical ability as well as a desire to work hard. There were many of these small groups organized this year and all were highly successful.

Next year masculine voices will once more blend with the feminine voices as they have in the years before the war. The larger, mixed membership will give the choir the opportunity to develop into an outstanding musical organization.

Arlene Warner was president of the group this year and Gretchen Story served as secretary.



First Row . . . Aletha Anne Armstrong, Mary Lou Garvin, Idell Stafford, Dora Mae McGrew, Esther Ballagh, Miss Dorrurn, Betty June Anderberg, Evelyn Halkyard, Betty Jo Sprout, Phyllis Ball, Arbetta Hulit.
Second Row . . . Marvelyn Jones, Ella Mae Sizer, Lois Miller, Shirley Veal, Helen Ball, Ruth Wendell, June Smith, Phyllis Rowe, Faye Spooneman, Jo Anne Barber.
Third Row . . . Dorothy Frost, Dorothy Kleemayer, Gretchen Story, Marilyn Laub, Darlene Graf, Carteretta Claussen, Arlene Warner, Elaine Webb, Elizabeth Anderson, Mary Pecht, Doris Bowden, Eunice Saathoff, Marian Wood.



First Row . . . Dorothy Strawn, Mary Louise Evett, Eugene Cerny, Leona Zimmerman, Dorothy Newquist, Shirley Homling, Pearl Cerny.
Second Row . . . Hilda Lola, Dora Mae McGrew, Darlene Shaw, Ralph Barry, Marian Wardrop, Betty June Anderberg, Jo Ann Mundorf, Eunice Saathoff, Genevieve Gustafson, June Zimmerman.
Third Row . . . Marjorie Becker, Don Boyd, Esther Ballagh, Wilma Meusborn, Arlene Warner, Roberta Stoddard, Doris Johnson, Bob Davis, Geraldine Innes, Ronnie Kenny, Betty Lee Frahm.
Fourth Row . . . Norma Jean White, Betty Behrens Kennedy, Ruth Wendell.
Conductor . . . Mr. Harold Cerny.

SYMPHONIC MUSIC IN THE MAKING

A music lover said that no college should be without a fine symphony orchestra. We agreed. The symphony orchestra of Nebraska State Teachers College at Kearney is our proof.

War took three years from the life of this organization, but last fall under the direction of Harold E. Cerny, it once again began to build. This year's orchestra was still small, but it accomplished much in setting a firm foundation for the future symphony orchestra. It presented the type of music that can be compared with the playing of professional organizations and will thrill even the average music lover.

Before the war the orchestra consisted of almost a hundred pieces, and had many successful seasons to its credit. The future holds even a better possibility. The re-organized orchestra of this year was composed of students on the campus and of persons from Kearney and vicinity. Thus, the organization was essentially a community organization. It will continue to

make available to the people of the surrounding territory worthwhile music presented by people who appreciate it, and want to bring it to others.

The members of the orchestra were as follows: Jo Ann Mundorf, piccolo and flute; Betty June Anderberg, Marian Wardrop, flute; Eunice Saathoff, oboe; Arlene Warner, Wilma Meusborn, Esther Ballagh, clarinet; Donald Boyd, Marjorie Becker, horn; Ruth Wendell, Betty Behrens Kennedy, trumpet; Roberta Stoddard, Doris Johnson, Robert Walter, Geraldine Innes, trombone; Ronald Kenny, tuba; Norma Jean White, tympani; Dorothy Strawn, Mary Louise Evett, Hilda Lola, Dora Mae McGrew, violin I; Eugene Cerny, Leona Zimmerman, Darlene Shaw, Adelbert Bonner, violin II; Pearl Cerny, Shirley Homling, June Zimmerman, Genevieve Gustafson, viola; Dorothy Newquist, cello, and Betty Lee Frahm, bass.

Shirley Homling was librarian and student personnel manager. Dorothy Strawn was concert mistress.



First Row . . . Arlene Warner, Norma McCone, Arbetta Hulit, Esther Ballagh, Barbara Schulz, Genevieve Gustafson, Mary Jo Zook, Phyllis Lideen, Genevieve Bosle, Frances Hurdle, Ruth Wendell, Roberta Stoddard, Marjorie DeBrunner, Bonnie Neustrom, Wauneta Newcomb, Mr. Cerny.
Second Row . . . Jean Robb, Norma Jean White, Jacquelyn Wedemeyer, Isabelle McGahan, Hilda Lola.

ROUSING TUNES, GAY COLORS, MARCHING FEET

Everyone likes a parade, but what's a parade without a band? The few years that NSTC lacked a band certainly proved beyond doubt that this organization is an integral part of college life.

The football season this year was thrilling in itself, but something essential was added to the spirit of the occasion by the appearance of the band, smartly dressed in blue and white. The spirit-rousing music was a major feature of every game, for it kept students and faculty alike joining in the fun of cheering and singing. The band also performed at basketball games and was equally effective as a pep-builder in this indoor activity.

During the winter when the Veterans of Foreign Wars sponsored their drive for funds for the Student Union Memorial the members of the band braved sub-zero weather to ride in the parade. Then they gave almost a day-long concert to further help in the drive. Their spirited and tuneful music added something to the day's festi-

ties and caused the formation of an impromptu snake dance in the armory where drive activities took place.

The band also played for convocations and pep rallies. There were not so many members this year, but in time the organization will regain its former membership.

Membership of this year's band, conducted by Harold E. Cerny, included: Genevieve Bosle, flute; Arlene Warner, Esther Ballagh, Arbetta Hulit, Norma McCone, clarinet; Bonnie Neustrom, bassoon; Barbara Schulz, alto clarinet; Genevieve Gustafson, Mary Jo Zook, Phyllis Lideen, alto saxophone; Ruth Wendell, Frances Hurdle, cornet; Roberta Stoddard, Marjorie DeBrunner, trombone; Juanita Newcomb, bass; Norma Jean White, Jacquelyn Wedemeyer, Isabelle McGahan, Jean Robb, and Hilda Lola, percussion.

Jacquelyn Wedemeyer was student personnel manager, Hilda Lola, librarian and assistant conductor for this year's band.

STUDENT LEADERS CONDUCT SCHOOL AFFAIRS

In times of doubt and distress the student body knows the proper place to turn for help, for the accomplishments of the Student Council speak for themselves.

The council is the student governing body of the campus and solves the many little problems that occur in campus life. In early fall the group sponsors and promotes the activities of the first week of school, disciplines the freshmen, enforces the wearing of traditional green caps and plans the annual freshmen-upperclassmen tug-of-war. There are also mixers, dances, and rallies under the co-operative guidance of the council.

Members also publish the K-Book, the student handbook and directory. This year's group inaugurated the idea of Homecoming Sweetheart. The council planned and pro-

moted the Veterans of Foreign War's drive for the Student Union Memorial fund, and established the Buck-a-Month Club for making that Union a reality.

For those students who talk much and do little, the council invented a Gripe Box. It also promoted bus trips to out-of-town athletic events and through its efforts the Kampus Kave, stomping ground for NSTCers, reopened. At the Inter-High School Contest event in March council members welcomed and entertained some nine hundred participants.

Council officers this year were John Mitchell, president; Neva Jane Harris, vice president; Evangelyn Kalstrom, secretary-treasurer. Faculty sponsors were Jean M. Michaels and B. F. Stutheit.

Left to Right . . . Helen Refshauge, Cathryn Anderson, Opal Griffith, John Mitchell, B. F. Stutheit, Merlin Menagh, Ruth Wendell, Wanda Nicholas, Nancy Schatz.



Left to Right . . . Mrs. Michaels, Shirley Rae Veal, Evangelyn Kalstrom, Arlo Gard, Neva Jane Harris, Wallace Walker, Hilda Lola.





FOR MEN ONLY

Around the Table, left to right . . . officers and planning committee . . . Jim Long, Robert Spelts, Wallace Walker, Dick Peterson, Mr. Stutheit, Clarence Mitchell, Merlin Menagh, Robert Meline, Verne Dowers, John Mitchell.

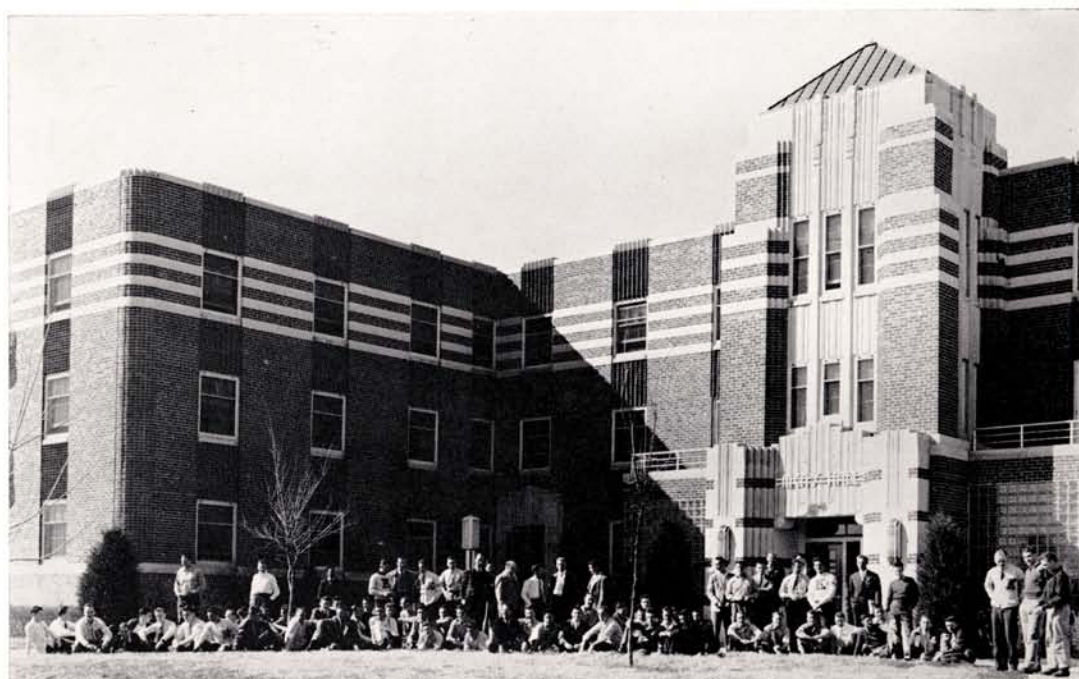
During the last few years this organization for men almost died a natural death, but when "Johnny came marching home again" the Men's Council, and the College Men's League regained their former strength and effectiveness. The old question, "What should a college man know?" and "Why doesn't he know it anyhow?" were dusted and brought forth and once again the meetings, held the third Thursday of each month, resounded with the verbosity of many male voices. The superior male was on the campus again and we were glad.

The Men's Council is the executive group of all the men on the campus and as such plans the strictly "stag" convocations. Its purpose and the purpose of the League is to foster better feeling among men on the campus.

At the monthly programs questions and problems of today and tomorrow were topics for lively discussions. Both assentors and dissentors agreed that the meetings were an excellent way to get to know their fellowmen.

Wallace Walker was president of Men's Council first semester. Other first semester officers were Robert Spelts, vice president; John Mitchell, secretary; and Kenneth Shibata, treasurer. Second semester brought an almost complete political turnover when the men on the campus elected Richard Peterson president. Members of his cabinet were Robert Meline, vice president; Verne Dowers, secretary; and Robert Spelts, treasurer. Acting Dean of Men B. F. Stutheit was Council sponsor.

Men of Nebraska State Teachers College at Kearney gather in front of their beautiful residence hall before leaving for classes and the athletic field.





Rule Regulators . . . setting up policies for women are Norma Buehler, Kathryn Powell, Evangelyn Kalstrom, Cathryn Anderson, Marian Wardrop, Shirley O'Connor and Betty Jo McDowell.



Shining Examples . . . radiating feminine spirit and zest are Barbara Schulz, Mary Ann Nelson, Ruth Wendell, June Smith, Dorothy Czenkusch and Roberta Stoddard.

CONCERNING THE WOMEN

Last summer prospective college students found in their mailboxes a little book entitled "Your Cue, Co-ed." As they curiously thumbed through the pages, they saw pictures of campus life. Reading further they discovered interesting and valuable facts about college affairs and the dormitory as a home. Finishing the book, they found that an organization called the College Women's League had written and published this handbook of information.

Fall came and as the freshmen girls began to arrive, members of the College Women's League were there to greet them and tell them where to store their trunks and eat their lunch.

That first night in their strange new home, they had no time to be lonely for the League entertained them with skit, games, and fun in the college gymnasium.

A week later the girls gathered in the auditorium for their first College Women's League meeting, and there learned what the League was and how much it meant to every girl in school, for as each girl

registered for college work, she automatically became a member. Marian Wardrop, president, discussed the program plans for the year and introduced other officers, Betty Jo McDowell, vice-president; Cathryn Anderson, secretary, and Evangelyn Kalstrom, treasurer. Miss Alice M. Robinson, Dean of Women was League sponsor.

October brought fall and winter styles to the stage for the monthly program, and every campus costume from plaid shirts to formal attire was modeled. The next month gave the girls an opportunity to change hair styles and learn about cosmetics and beauty aids. The December stage presented the "little red school house" and its Christmas "speakin'" program, a hilarious skit given by League members. January improved personalities, and in February talented members demonstrated etiquette, art and music methods. March and April were entertainments of music and book reviews, and in May the College Women's League members invited their mothers and presented them with flowers and a talent program.



Left to Right . . . Joan Pierce,
Verne Dowers, Cathryn Anderson,
Lois Judevine.

Left to Right . . . Mary Ellen
Moore, Maxine Wardrop, Barbara
King, Shirley Homling.



CAMPUS NEWS EACH AND EVERY FRIDAY

Ye olde Antelope office may not be large, but as always it certainly was popular this year. Why meet in a spacious and uncluttered hall when you could squeeze yourself and about five friends into a hole-in-the-wall which reeked of ink, paste and an editor's sorrows? Droppers-in simply draped themselves over a handy typewriter and breathed quietly.

Said hole-in-the-wall is the location of one of the most constantly active organizations on the campus, The Antelope, which is the official newspaper of the college. Issued every Friday with four pages of five columns in each issue, it contains all that has, will and probably won't happen to college students in college life. Friday noon there is always a mad scramble to see what's what with the world and the students, for "Anty" gives a faithful record of all activities.

This newspaper didn't just "come out." Hardworking editor Cathryn "Andy" Ander-

son pleaded with, cajoled and threatened her columnists until they got their copy in by Thursday night at least. Among the columnists were Maxine Wardrop, whose "Drips from War-Drop" was always a weekly highlight; Lois Judevine, who chased us here and there offering pennies for our thoughts for "The Sound Off of Student Opinion"; and Barbara King who wrote of the doings of girl athletes in "Antelope Does." Mary Ellen Moore also contributed feature writing.

William Nutter was sports editor, and Shirley Homling and Joan Pierce were society editors first and second semester, respectively. Shirley Homling was also staff cartoonist and her original "Kisty Capers" was a new kind of pictorial journalism. Coralie Forrester left after the first semester and turned over her duties as business manager to Verne Dowers. Dorothy Holcomb secretary of publicity at N S T C did her part in making the paper a success.

TOO LATE, THE DEED IS DONE



Left to Right . . . Jo Anne Barber, Virginia Ginther, Neva Jane Harris, Maxine Wardrop, Mary Pecht, John Mitchell.



Left to Right . . . Lorraine Schmidt, Helen Dailey, June Nama, Hilda Lola, Mary Ellen Moore.

There was a picture to be taken. There wasn't any film. There was another picture to be taken. Ah-h-h, film at last—but there weren't any flash bulbs. There were a lot more pictures to be taken. There was no photographer.

So began the 1946 Blue and Gold. There were post-war handicaps, yes, but problems solved themselves in time to make possible this, the first NSTC yearbook since 1943. Once contracts were signed and lay-outs made, progress was speedily made and the book began to take form. Hilda Lola, business manager, solicited advertising and balanced books. Assistant business manager Lorraine Schmidt with Helen Dailey, Mary Ellen Moore and Juanita Newcomb were kept busy collecting money. June Nama was circulating manager.

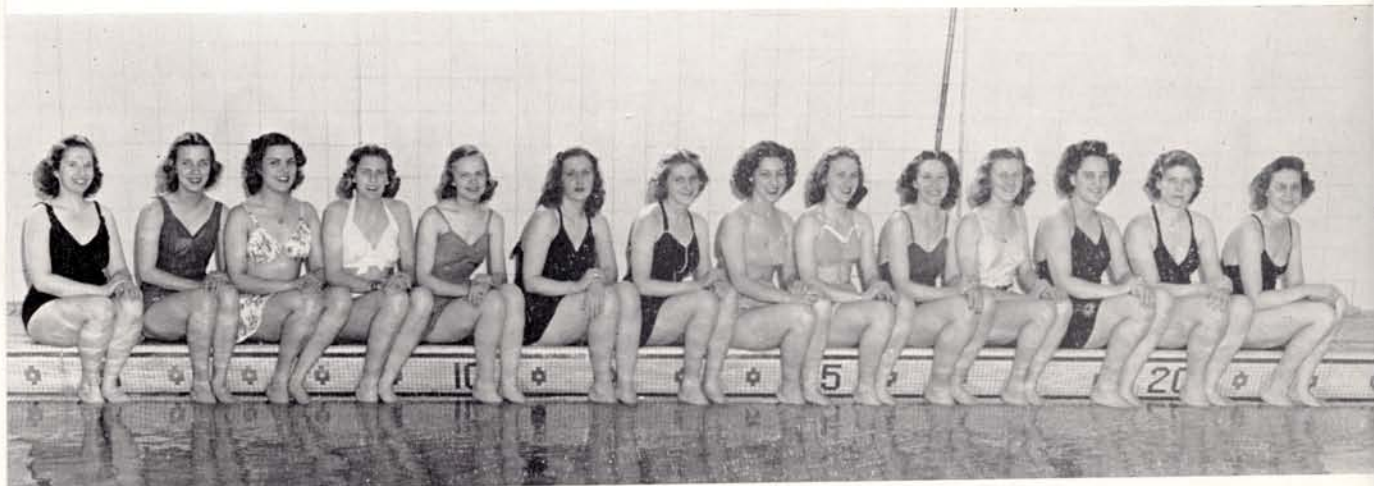
Editor Neva Jane Harris heaved a sigh of relief when John Mitchell cultivated an interest in picture-taking and became the staff photographer. Don Johnson, returning to the campus second semester, also aided in this department, and Bill Dreyer found things to do in the dark room. Virginia Ginther, associate editor, and Maxine War-

drop lost sleep over their organization section responsibilities and Marian Wardrop typed copy for the printer. Jo Anne Barber, Nancy Schatz and Mary Pecht aided in scheduling pictures and securing necessary information for write-ups. Shirley Homling transferred lay-out plans to the dummy and Helen Refshauge was an efficient staff secretary. Verne Dowers took time off from his Antelope duties to write sports for the book. Mrs. Michaels, Mr. Stutheit and Miss Holcomb were always ready with advice.

The 1946 Blue and Gold did not grow up like Topsy. It was the result of hard work over an entire year and the cooperation of a great many people.

Assignments . . . are given to Verne Dowers, Shirley Homling, Helen Refshauge by Nancy Schatz.





Left to Right: Miss Elliott, Elaine Brun, Jean May, Wilma Sall, Ruth Wendell, Emily Hanzel, Mabel Gordan, Margaret Sigman, Jessie Gilpin, Iris Kyle, Hilda Lola, Dorothy Stever, Darlene Shaw, Miss Yingling.

EXPERT SWIMMERS

Disregarding altogether the old saying, "... but don't go near the water," girls of Naiads dive right in and live to tell the tale.

Organized September 16, 1945, by women swimmers on the campus, Naiads members met weekly to improve their swimming strokes and diving ability. It was under the

sponsorship of Marjorie Elliott, and its officers were president, Iris Kyle; vice-president, Jean May; secretary, Wilma Sall, and treasurer, Hilda Lola.

With a musical swim, a swimming meet, and an April pageant as starters, Naiads made big plans for the coming years.

TEAM SUPPORTERS

A cow bell clangs on second floor of the administration building and NSTCers know a Zip Club pep rally is in the making. The demands of this year's cheerleaders, Emily Hanzel, Iona Lovitt, Phyllis Samuel and Mary Lou Schraeder were forceful, the yells were loud. It is the duty of this organization

to keep student pep and spirit on a high key during the football and basketball seasons, and the 1945-1946 group did that.

Carrie E. Ludden, sponsor, contributed greatly to the spirit of the Zip Club, and her cooperation with club officers made the current season a successful one.

Sitting: Emily Hanzel, Jean May, Jean Eberly, Mary Pecht, Delphina Shoup, Lois Bergman, Phyllis Samuels.

Standing: June Nama, Dorothy Kleemeyer, Dorothy Stever, Miss Ludden, Darlene Shaw, Cathryn Anderson, La Von Wagner, Lainys Lindquist, Dorothy Frost.



Around the table left to right:
 Jessie Gilpin, Teresita Lefevre,
 Harold Anderson, Robert Cor-
 neer, Barbara Schulz, Betty Jo
 McDowell, Kathryn Powell,
 Gerald Richter, Miss Yingling,
 Marian Wardrop.



FRIENDLY MEDIATORS

"Rushing" is a risky business. NSTC's Inter-Fraternity-Sorority Council faces any catastrophies which might arise each year as campus Greek organizations annually take members into their organization.

The council fosters cooperation and a friendly spirit among the campus Greek letter groups. It is made up of the president and one representative from each campus Greek organization and is under the sponsorship of Harriet Yingling.

Council members meet to pass action on

all matters which pertain to Greek life on the campus. Major task before the council is rush season and functions connected with it.

President of this year's Inter-Fraternity-Sorority Council was Barbara Schulz and council secretary was Bette Jo McDowell. This year's council reconverted from the wartime Tri-Sorority Council to the prewar Inter-Fraternity-Sorority Council as fraternities reactivated second semester.

LITERARY MOTIVES

"Once an Aspasian, always an Aspasian." This is the motto of the Women's Literary society on the campus. Girls belonging to Aspasians gain a deeper appreciation of good literature and a better understanding of parliamentary procedure plus a good many happy memories.

This year's program included a Christmas

party, a masquerade party, caroling, special convocation, "get-togethers" and a spring dinner. Officers elected were president, Maxine Wardrop; vice-president, Ardyce Baxter; secretary, Agnes Mailander, and treasurer, Margarita Schmidt. The sponsor is Carrie E. Ludden.



First Row: Lois Blackburn, Lorraine Schmidt, Maxine Wardrop, Aletha Anne Armstrong, Helen Milbourne, June Nama, Agnes Mailander.

Second Row: Margarita Schmidt, Miss Ludden, Ardyce Baxter, Wanda Reed, Ruth Dunbar, Jean Gustafson, Ruth Toyama, Teresita Lefevre.

Third Row: Doris Cunningham, Christine Helleberg, Norma Jean Teichert, Genevieve Gustafson, Phyllis Nelson, Erma Axtell, Teresa Shoemaker, Hilda Gibbons.



Seated at the piano: Erma Axtell, Linnea Olson.

Standing: Barbara Schulz, Teresita Lefevre, Betty Mae Anderson, Dorothy Czenkusch, Hazel Ibsen, Frances Amen.



First Row: Elaine Webb, Dorothy Czenkusch, Marvelyn Jones, Lois Bergman, Barbara Schulz, Rodgie Newman.
Second Row: Agnes Mailander, Erma Axtell, Ruth Toyama, Beverly Kenney, Marian Reed, Margarita Schmidt, Teresita Lefevre, Elizabeth Anderson, June Smith, Eunice Saathoff, Irene Carlson, Dr. Faylor.
Third Row: Betty Mae Anderson, Hazel Ibsen, Frances Amen, Linnea Olson.



Gypsy fortune-teller Teresita Lefevre reads in the cards the future of Edna Lois Monk at the Christmas carnival.

DEVOTED TO THE DIAMOND

Organized in 1935, Zeta Chi Alpha is the newest of the three sororities on NSTC's campus. As a social organization "to promote social and cultural life in college, to encourage scholarship, and to build higher ideals for future womankind" it functioned ideally.

A fall picnic launched the Zetas into a 1945-1946 year of annual activities and events. However, new happenings and newcomers added spice to sorority traditions. A series of cultural meetings was highlighted by a speech given by Dr. Mary Morse on "The Atomic Bomb." Everyone found it intensely interesting and enlightening, for streamlined thinking is along atomic lines. At another cultural meeting Teresita

LeFevre gave a talk on "Christmas in Puerto Rico."

The Wildlife Club house was the scene of the Zeta funny paper party held first semester for members and invited guests. This year's traditional Christmas breakfast was at the Grantham Cafe.

Other highlights of the Zeta social season were an alumnae dinner to observe the tenth anniversary of the sorority, and a rush party at the Midway Hotel, for which Zetas chose an "Old South" theme. Rush week found Zeta pledges wearing traditional sorority colors, purple and white, pulling mechanical toys on wheels and minding teddy bears and rag dolls. At each meeting "Personality Pointers" were given by Teresita Lefevre.



First Row . . . Alice Wink, Jean May, Maxine Wardrop, Ella Mae Sizer, Barbara King, Wanda Nicholas, Donna Neal, Virginia Ginther, Miss Elliott, Marian Wardrop, Jessie Gilpin, Jo Anne Barber.
Second Row . . . Treva Lewis, Jacquelyn Wedemeyer, Wilma Sall, Mabel Gordan, Joyce Larson, Wilma Jean Beattie, Emily Hanzel.



First Row . . . Betty June Anderberg, Phyllis Samuels, Bonnie Sanderman, Ann Betebenner, Doris Olson.
Second Row . . . Betty Reynolds, Amy Larson, Betty Grosh, Delphina Shoup, Jean Eberly, Iona Lovitt.

WEARERS OF THE ARROW



Country cousin Donna Neal and detective Althea Nielsen Long catch Jacquelyn Wedemeyer, the villain, red-handed in the Delta melodrama presented at the Christmas carnival.

Posing in her role as Queen of Holly at the annual Holly Ball is Her Highness Marian Wardrop, Delta president.



As the moon rose over the lake a group of girls gathered around the campfire, softly sang the song "Juanita" and pledged themselves in faithful allegiance. Thus in September 1910, the Juanita sorority was founded.

In 1944 the oldest sorority on the campus changed its name to Delta Pi Beta. The golden arrow, tea rose and colors yellow and white remained the same.

This fall the Delta Pi Beta sorority held its first meeting on the banks of the same lake where the sorority had its beginning so long ago and formulated plans for the year. President Marian Wardrop led the discussion, aided by vice-president, Jessie Gilpin; secretary, Wanda Nicholas; treasurer, Donna Neal, and representative to Inter-Fraternity Sorority Council, Mabel Gordon.

Mrs. Jean Michaels sponsored the sorority first semester, to be succeeded upon her departure by Miss Marjorie Elliott.

In October the Deltas were bridge guests at the home of their patroness, Mrs. Lyle Mantor. Then came the hay rack ride to the Platte River where college coeds became hay-seeds for an evening of fun. In November, Delta girls had breakfast together at the Fort Kearney Hotel and attended services at the Presbyterian Church.

Christmas found the Deltas busy on the melodramatic skit which they presented at the Christmas Carnival. Later, in a setting of snowmen and igloos, Marian Wardrop stepped into the spotlight as queen of the Holly Ball.

Rush season came in a flurry of plans and parties. Fifteen pledges knelt in true Delta fashion, offered sweets and treats to the laughing actives and dreamed of the day when they too might be full-fledged members. At the formal initiation dinner in April that dream came true; "mothers" and "daughters" became sorority "sisters" and black stockings, Delta hats and broken eggs were no longer a must!

The last event of the year, the annual Mother-Daughter tea was given in the reception room of Case Hall, and so ended another highly successful year in the life of the Delta Pi Beta sorority. Wearers of the golden arrow, symbol of Delta fidelity were indeed proud to have been "Delta girls."



First Row floor: Ardella Rundquist, Viola Mortensen, Evangelyn Kalstrom, Barbara Killham.
Second Row floor: Betty Jo McDowell, Roberta Stoddard, Norma Buehler.
Third Row: Helen Refshauge, Miss Holcomb, Miss Dorrurn, Kathryn Powell, Arlene Warner.
Fourth Row: Christine Helleberg, Kathryn Noyes, Marjorie DeBrunner, Cathryn Anderson, Margaret Sigman.

First Row floor: Norma Jean White, Norma Lee Ocamb, Shirley Veal, Mary Pecht.
Second Row floor: Betty Jean Lamb, Jean Gustafson, Phyllis Ball, Helen Dailey.
Third Row: Mary Jo Zook, Hilda Lola, Kathleen Noonan, Carteretta Claussen.
Fourth Row: Geraldine Innes, Helen Ball, Doris Bowden, Darlene Graf.
Fifth Row: Shirley Homling, Dora Mae McGrew, Betty Webb, Louise McMahon, Lora Siel, Joan Hardy.



TRUE TO THE TRIANGLE

Dear Diary:

As I look back over this year, I feel it will be one of the most significant years in my life. This was my first year in college during a time of peace and, dear diary, my expectations of college life have been truly fulfilled.

This year held many festivities for us Sigmas—homecoming, the alumnae tea, our Christmas breakfast and, of course, the traditional Sigma-grams added spirit to the gala Christmas carnival. Then came the first semester party for the prospective rushees, "Life Goes to a Sigma Party." Bette Jo McDowell stepped through an enlarged LIFE magazine to be presented as the Sigma Sweetheart by Eleanor Dorrum, our sponsor.

February brought rush week. Twenty-five girls chose Sigmas as their sorority and twenty-two became our pledges at the dinner held at the Midway Hotel. Informal initiation, Mother Goose court, will never be forgotten. Our pledges were dressed as

nursery rhyme characters and one would think that they had stepped out of the pages of a storybook.

To be avenged for informal initiation and "hell" week, we actives suffered at the April Fools party given by the pledges. Then, climaxing rush activities was the beautiful formal initiation. No wonder Sigma Theta Phi means so much to each one of us.

Besides our pledges and actives, there was another true Sigma, "Holkie." Dorothy Holcomb returned to the campus (now as a distinguished member of the faculty) and again joined our ranks.

Before I close I want to say thanks for the pleasant memories to our president, Kathryn Powell; vice-president, Helen Refshauge; secretary, Viola Mortensen; treasurer, Marjorie DeBrunner; and rush chairman, Bette Jo McDowell, but most of all thanks to our Sigma sisters.

'night

—Ref



Miss Eleanor Dorrum leads the buffet line at the first semester rush party, followed by Sigma Sweetheart Betty Jo McDowell, Kathryn Powell, Helen Refshauge, Viola Mortensen and Evangelyn Kalstrom.

Kathryn Powell and Ardyce Rundquist type Sigma-grams at the Christmas carnival while messengers Helen Refshauge and Roberta Stoddard wait to deliver them.





First Row: Anthony Deeb, Donald Johnson, George Kotsiopoulos, Francis Ferry, Laurence Ludden, Ross Vohland, Virgil Ferguson, Bill Gallagher, Rex Cline, Harold Shanklin, Robert Farley, Robert Bissell, William Dreyer, Kenneth Cooley, Clarence Mitchell, Robert Hunt.
Second Row: Mr. Stutheit, Gerald Richter, Glenn Luce, Eldon Bohy, Max Osborn, Jesse Reed, Harold Hermann, Robert Meline, Kenneth Hansen, Darrell Hindman, Donald Boyd, Robert Polski, Ed Brown, Gordon Hansen, Victor Shada, Dorrence Walters, Robert Minnick, Theodore Ferguson, Wayne Monk.

VETERANS ORGANIZE . . .

It is sometimes hard to believe that anything good can come out of war, but the newest organization on the campus offers sufficient proof that such a thing is possible. The Veteran's Club is strictly a product of war, and its members, in a manner of thinking, are also products of that war.

In November a group of Uncle Sam's former fighting men, who were once again

fighting the less fierce battle of the textbook, got together, discussed and decided that they would like to organize and form a club exclusively for men who had served in the recent war. They felt that their war-time experiences gave them a common ground for understanding each other. They wanted to share those experiences and to think and talk with each other.



Third Row: Marion Reynolds, Aldon Sobieszczyk, Leonard Herzog, Raymond Sobieszczyk, John Vitamus, Willard Hurdle, Robert Harris, William Black, Bernard Shotkoski, Harold Anderson, Robert Corneer, Jack Rice, Virgil Korte, Roy Bliss, Orlando Strazzere, Merlin Menagh.

Fourth Row: Herschel Pahl, Emmett Gannon, Dick Peterson, Arnold Leonard, Robert Spelts, Clifford Alexander, Robert Gardner, George Crist, Otis Miller, Harold McClure, Jack Cook, William Harrington, Dale Jillson, Farris Hubbert, Bill Harvey.

Fifth Row: Myron Schellhase, Ralph Patterson, Arlo Gard, Lloyd McCullough, James Bowers, Wallace Walker.

...CAMPUS PROFITS

A committee was appointed to consult President Cushing and Acting Dean of Men B. F. Stutheit, as to the feasibility and wisdom of the plan. After deliberation the okehs were given, and on November 8, 1945, the veterans met and elected their first officers. William Harvey was elected president and Wallace Walker, secretary-treasurer. The national organization of the Veterans of Foreign Wars soon recognized the

campus club and published its operations in its official paper.

When the veterans met to elect their officers they chose a planning committee of four members. This committee carried out the ideas and plans formulated by the group as a whole in their monthly meetings. Emmett Gannon, Virgil Korte, Robert Meline, and Otis Miller were the members.



Efficient officials . . . big guns Wallace Walker, Bill Harvey and Max Osborn got together and make plans for an eventful and gala season of dances, bull sessions, club meetings and fund-raising campaigns.

Too much time alone . . . on islands and in camps, gives Ormand Jones, Bill Harvey, Hal Spohn, Wally Walker and Bill Hayes new incentive to fraternize with home girls Genine Olson, Jean May, Evangelyn Kalstrom, Doris Olson and Hilda Lola.



BACK IN THE SWING OF THINGS



Stag line . . . something unusual in the way of registration is shown above as Otis Miller, Bernard Shotkoski, Virgil Korte, Robert Farley and Aldon Sobieszczyk, report to Robert Polski to be enrolled.

With their purpose of furthering the social relations of all men and women on the campus, bettering the recreational facilities, and promoting more entertainment for all, always well in mind the veterans and their planning committee sponsored many social affairs. They held their first dance March 15 with the aid of the Kearney high school orchestra.

However the climax of the veteran's social whirl came the night of March 29 when they sponsored a second dance. That night the college gym was bedecked in a military manner. A huge Veterans of Foreign Wars flag flanked by the shoulder patches of all the divisions of the United States services. Ellie Frazier's orchestra supplied music for the affair and it was so successful that the veterans decided to make the dance an annual affair.

Strictly masculine ... vets liked to get off by themselves for a good game of bridge such as the one in which Floyd Shiffermiller, Robert Minnick, Bill Gallagher, Robert Meline, Rex Cline, Reuben Wagner and Wallace Walker are participating and kibitzing.



In their spare moments the veterans painted and decorated their club rooms in the basement of Green Terrace. One large room was prepared to be furnished with pool tables, ping pong tables, and juke box, and comfortable lounging chairs. The club also included a dance floor and a smoking room.

It was through their help that many of the other organizations which had been inactive since 1941 once more came into being and influential in campus affairs. Every veteran on the campus belonged to the Veteran's Club. Acting Dean of Men, B. F. Stutheit was their sponsor.



Fostering fellowship ... Clarence Mitchell gives boy participants in the Inter-High-School contest some pointers on how to get along in college while they relax at the Kampus Kave with cokes.

Muscle-bound ... years in the service taught young men the importance of body-building and Dean Baalhorn, Clifford Alexander, Bob Hayes and Dick Peterson keep this in mind during track season.





COLLEGE ATHLETICS REGAIN LOST STRENGTH

Football, basketball and track seasons found the college at Kearney right back in the swing of things, athletically speaking. Students had waited for this for a long time. Visions of college life in all its peacetime security had made them patient and now it was before them. Looking ahead, they saw even more in the Student Union Memorial, a building planned to meet the needs of every student for years to come.



ANTELOPES BLAZE WAY THROUGH CHAMPIONSHIP SEASON

It was just like the "old days," they said, when Kearney's Antelopes smashed their way through six victories in seven games to cop the mythical All-State college football crown. In fact, Kearney has held that coveted spot so long that it has become tradition for her to have it.

Last year, things were different, but that was when state football was at its lowest

wartime ebb. Then, Coach "Pop" Klein had a squad of about twenty, and the play was limited to skirmishes with Kearney high school, West Kearney and the Kearney Army air field.

With the rout of the German and the surrender of the Jap, however, Kearney's brawny footballers doffed the khaki and the blue and donned blue and gold football toggery. Charles Foster was signed to lead Kearney's first post-war team to statewide victory when "The Popper" joined Nebraska University's coaching staff.

Mentor Foster had a few vets at the outset, and more came as the season progressed and victories were racked up. Take men like Bob Spelts, for instance. He brought pounds of brawn and pre-war grid experience to bolster Kearney football hopes. There were others—Walker, Osborn, Snowden, Brown—the spark the start of the post-war squad.



Charlie Foster . . . a capable and efficient coach, he tutored the Antelope pigskinners through a championship season.

Coach Foster gives some valuable pointers to Cecil Patterson, Kenneth Shibata, Wallace Walker and Francis Bell.





Front Row, sitting: A. Gard, K. Shibata, A. Stiefvater, N. Kruback.
 Second Row, sitting: R. Lewis, F. Bell, J. Mitchell, J. Felton, E. Lovejoy, E. Hawkinson.
 Third Row, sitting: M. Osborn, J. Long, R. Spelts, C. Patterson.
 Fourth Row, sitting: M. Wilson, L. McCannon. Kneeling: D. Mayfield, D. Benson.
 Standing: C. Foster, H. Spohn, W. Walker, D. Walker, A. Blumanhourst, J. Belschner, B. Harvey, L. O'Nele, S. Snowden.

In their first engagement they renewed rivalry with Hastings college; rivalry broken only by the war; rivalry that dates back through 34 games to 1896.

In the other 34 games, Hastings won 22, lost seven, tied five. The Broncos last won in 1940 by a 14-7 margin. In the last meeting of the teams, Kearney copped 40-0, in 1942.

Again this year, the Antelopes polished off the Broncos in the first home game. Let's look into that game . . .

By taking a hustling Hastings college team into camp 30 to 6, Kearney's Antelopes made an impressive post-war beginning.

Antelope backs, showing the same speed that long ago won fame for Kearney, tore the green Bronco line to shreds in the first quarter to chalk up two touchdowns, another in the second quarter and two in the final period.

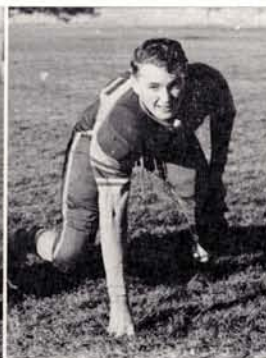
Sparked by Cecil Patterson, the flashy back from Ansley, the Antelopes had little trouble routing by a 27-0 score, a second rival, the Fremont Midlanders. After a scoreless first period, Kearney turned on the heat with Patterson, Osborn, Kruback, and Bell racking up tallies for the blue and gold.



FRANCIS BELL
consistent line-backer



JIM BELSCHNER
always dependable



DALTON BENSON
a scrappy lineman



ALFRED BLUMANHOURST
he had plenty of stamina



ED BROWN
his blocking was deadly



JACK FELTON
his ruggedness an asset
JIM LONG
functioned in pivot spot



BILL HARVEY
good in defense, running
EDGAR LOVEJOY
excelled in punting



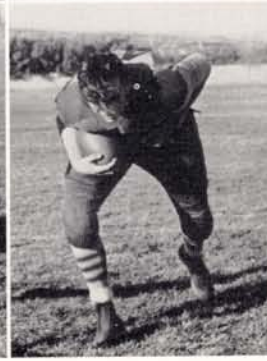
ELDON HAWKINSON
made regulars bustle
LESLIE McCANNON
filled in at center spot



NEIL KRUBACK
filled in as guard or tackle
DICK MAYFIELD
very fleet of foot



BOB LEWIS
sticky fingers kept the ball
MERLIN MENAGH
dependable ball-snapper



The third game found Nebraska Wesleyan dropping a 33-6 decision to the more-experienced Kearney outfit. Starting early in the first quarter, Antelope footballers drove 88 yards to paydirt, which launched a scoring parade that swamped the Wesleyan Methodists. Wesleyan's only score came during one brief period in the second quarter when a lucky pass proved good for a touchdown. It was not a difficult game for the Antelopes who were, by that time, well conditioned.

Continuing to blaze their winning trail when they put their fourth foe on the record for a 21-6 win, the Antelopes bowled over the powerless Chadron Eagles. It was not, however, an easy takeover, and required more stamina than had the first three games. Chadron put up a good fight. It was, indeed, the hardest, roughest game of the season yet for the Kearney boys, and it shaped them for the Doane encounter on the following Friday night.



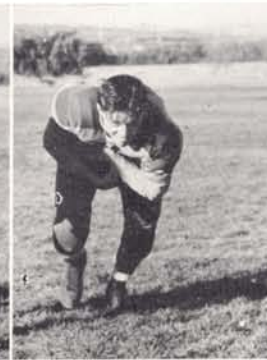
JOHN MITCHELL
spirit made up for size



LAWRENCE O'NEALE
fine blocker and plunger



MAX OSBORN
uncanny pass interceptor



CECIL PATTERSON
made up the offensive



KENNETH SHIBATA
speedy and plenty tough



SIDNEY SNOWDEN
rough and persistent
HAL SPOHN
wing play was consistent



Osborn uses plenty of force in stopping a Wesleyan man while Spohn pushes close behind to back him up.

Kearney's only loss was to the unexpectedly strong Doane Tigers, 12-18, who, with their slugging halfback, Les Rozdalovsky, showed the Antelopes their first real competition. It was a game of brutal line drives, long runs and aerial attack, a game that gave the blue and gold boys considerable experience.

The Antelopes outplayed a scrappy Wayne Teachers eleven, 12-7, to mar Wayne's undefeated record for the year.

Kearney's line clicked in this homecoming bout, and the Antelopes demonstrated snappy play against the hard-hitting Waynemen. After a warm-up in the first

period, both squads played in high gear to give Kearney's homecomers an "old-fashioned" game of ball.

Kearney wound up its first post-war football season with a 19-0 victory over Chadron Teachers. Scoring in the first, third and fourth periods, and with the ball on the Chadron one-yard marker when the game ended, the Antelopes took an easy victory at the hands of the out-weighted Eagles.

This was how Kearney's Antelopes staged their comeback. The inactivity of war years served to quicken Kearney's appetite for victory, not to kill it.



BOB SPELTS
only letterman on the squad



ARLEN STIEFVATER
ran with the best of them



WALLY WALKER
helped on the defensive



MARION WILSON
bruising downfield blocker



CLIFFORD
ALEXANDER
took over well
in tough
guarding situations



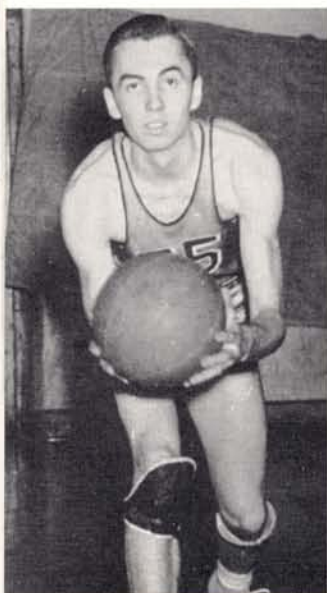
BILL BEASLEY
short, but a
menace to any
offensive

JIM BELSCHNER
good recoverer of the ball from
the back board

GEORGE CRIST
dependable string man and
snappy ball-handler

ROY DETHLOFF
sharp defender and sure-fire
ball handler

ARLO GARD
fight and spirit added their
own color



KEARNEY CAGESTERS COP FOUR VICTORIES

Kearney's maple-pounders battled hard luck in the 1945-46 cage season. It was a season that lacked the pre-war color, the excitement and the snappy offensive-play that long since has become tradition with Antelope basketball men.

Mentor Charlie Foster made no alibis, however. Kearney's genial sports tutor showed his boys four victories in eighteen starts and showed fans of the state collegiate hoop game a couple of things about ringing the baskets. Those two things in scoring came in the persons of Dick Peterson, who led state ball handlers with 250 points, and Wally Walker, who with 151 tallies finished fourth.

In their first outing, the Kearney boys took a 77-44 shel-lacking at the hands of a better-prepared Midland crew.

Dropping a tough one to the highly-touted Fort Hays, Kansas, quintet, 49-33, was a blow to Kearney's hoopsters who held the edge until the closing minutes.

Foster's boys broke into the win column for the first time when the Antelopes downed York cagers 45-42.

Doane college took the reins during the crucial fourth quarter when a stream of Antelope key men departed by fouls, and walked home with a 42-35 victory.



First Row: H. Spohn, G. Crist, R. Patterson, B. Beasley, J. Belschner, A. Gard.
 Second Row: O. Miller, R. Dethloff, M. Menagh, D. Peterson, W. Walker, M. Osborn,
 C. Alexander, C. Mitchell.
 Third Row: Coach Foster, R. Hayes, D. Benson, D. Boyd, H. McClure, V. Korte, W.
 Gogan, M. Wilson, R. Vohland, A. Stiefvater.
 Fourth Row: J. Cook, T. Ferguson, W. Dreyer, B. Gallagher, F. Ferry, W. Monk, L. Veal.

In their three-day trip to Chadron, Foster's hoopsters found the Eagles ready to avenge the two gridiron defeats handed them last fall. Chadron did the job 72-29 and 80-31 in the two night stand.

A classy outfit from Hastings college rolled up momentum in the final two periods to take a 67-27 victory over Kearney. After a lapse of several years, the traditional feud between Kearney and Peru came to life when the Antelopes made the Peru boys work for their 60-55 victory. To a high-geared Wayne quintet, the Antelopes gave an easy 65 to 44 triumph on the Wayne maples.

It was a mad scramble when the Antelopes went down in defeat to the Plainsmen from Nebraska Wesleyan, 45 to 41.



Osborn prepares to grab the ball as a man from the opposing team rushes in to intercept the pass with Dethloff and Miller close behind him.

BILL GOGAN
 spirited play contributed to
 the season

MERLIN MENAGH
 outstanding in potting tallies
 and ball-handling

OTIS MILLER
 scoring and defensive abilities
 made him valuable

CLARENCE MITCHELL
 his passing and shooting
 accuracy were special





Emily Hanzel leads yell as students leave in the college bus for an out-of-town game.



MAX OSBORN
good defensive ability and
elongation were his

Avenging an early-season loss to the Tigers, the Antelopes went out in front early in the game and racked up a 55 to 48 win over Doane. Meeting York in a ragged contest, Kearney cagers whipped the York crew a second time to the tune of 53 to 44.

Kearney's second two-game proved fatal and gave the Peru Bobcats a little-contested 79 to 44 triumph and Nebraska Wesleyan an out-and-out fight before dropping 40 to 31. Turning on the heat in the second half when the inspired Kearney team turned cold, the Hastings Broncos downed a spirited Antelope challenge 50 to 43.

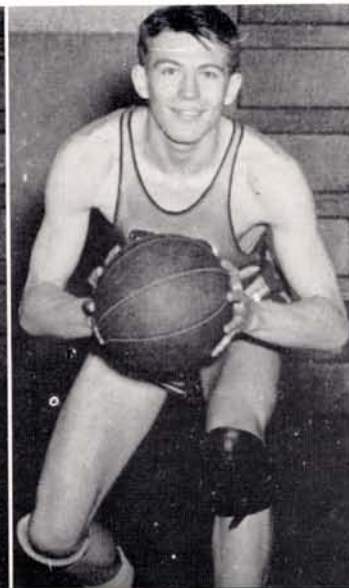
Kearney's fourth and last victory came at the hands of the favored Midland Warriors to confuse state collegiate basketball dopesters. In the finale, a tottering Wayne basketball team survived a late rally by the Antelopes to take home a 41 to 36 triumph.

RALPH PATTERSON
contributed all-around playing
and spirit

DICK PETERSON
sharp shooting made him
leading state scorer

HAL SPOHN
mainstay on defence and in
guard position

WALLY WALKER
stacked up points for fourth
in state



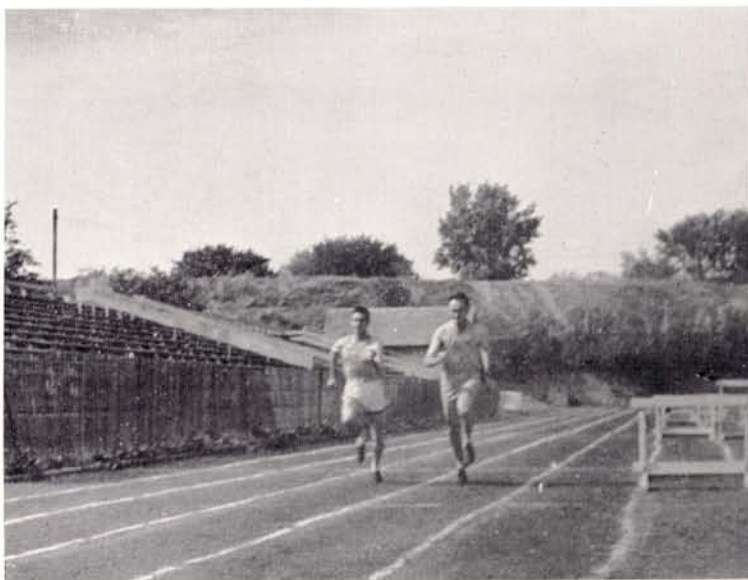
CINDERMEN COP HONORS IN BUSY SEASON

For his first post-war track season, amiable Charlie Foster, Antelope cinder boss, bucked a lack of seasoned vets to give heavy competition to every foe.

In their 1946 debut, Kearney cindermen dropped an $83\frac{1}{2}$ to $52\frac{1}{2}$ track and field setback to big Don McIllece and the Hastings Broncos. After their warmup with the Broncos, the Fostermen were tuned to give the boys from Doane a close run, Doane winning the event after Tiger-man Les Rozdolovsky had the last throw in the javelin contest to beat Walker's toss. In the third event of the season, Kearney won top honors in a meet with York and Hastings and in a later meet gave Doane and Peru plenty of competition before Peru finally claimed first place.

Track men for the 1945-46 season included Clifford Alexander, Dean Baalhorn, Bill Beasley, Jim Belschner, Don Boyd, Virgil Ferguson, Arlo Gard, Francis Ferry, Bill Gallagher, Bill Gogan, Bill Harvey, Harold Hermann, Virgil Korte, Arnold Leonard, Lloyd McCullough, Otis Miller, Clarence Mitchell, Ralph Patterson, Dick Peterson, Bob Spelts, Lyle Veal, Wallace Walker and Bob Gardner. Stacking up the most points for Kearney in the meets were Baalhorn, Beasley, Harvey, Korte, Peterson, Veal and Walker.

Setting a high goal for the next jump are Bill Harvey, Taylor, and Wallace Walker, Lebanon, pole vaulters, who shared top vaulting honors in the meet with Hastings.



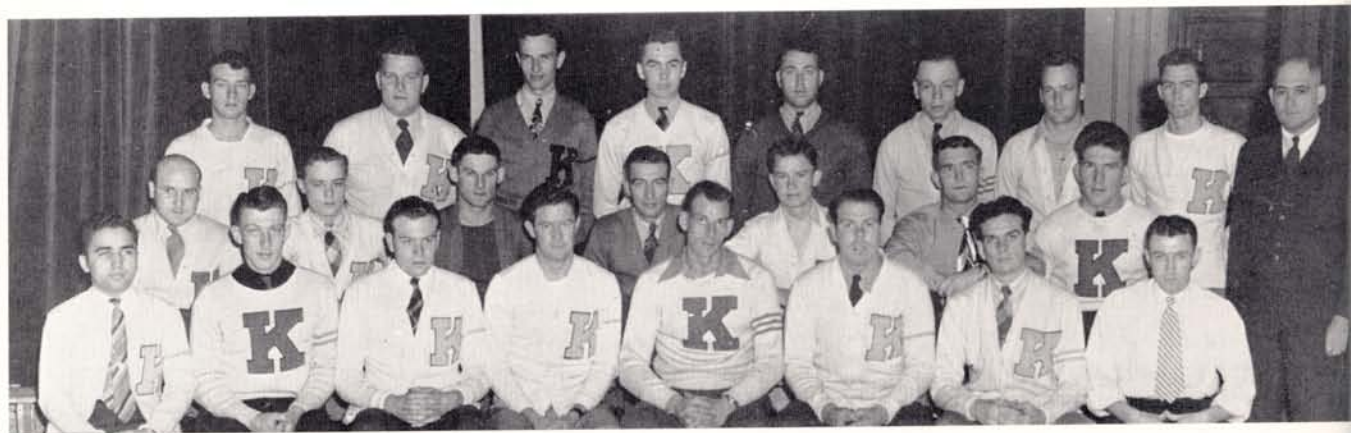
Getting in shape for the busy season of the first post-war year are Arlo Gard, Kearney, and Don Boyd, Superior, as they keep close together on a practice run around the college track.

just about to make it to the finish line is Bill Gogan, Arcadia, as he ends an afternoon's workout on the track field.



Steady does it as Virgil Korte, Fairbury, gets set to lead shot put activities at a pre-meet practice.

"K" CLUB



First Row: John Mitchell, Clarence Mitchell, Neil Kruback, Roy Dethloff, Virgil Korte, Max Osborn, Francis Bell, George Crist.
Second Row: Donald Johnson, Jim Long, Clifford Alexander, Merlin Menagh, Dick Walker, Myron Schellhase, Herschel Pahl.
Third Row: Arlo Gard, Bob Spelts, Lloyd McCullough, Jim Belschner, Otis Miller, Dick Peterson, Bill Harvey, Wallace Walker, Coach Foster.

LETTERMEN DISPLAY EMBLEMS OF LONG LABOR

"On his manly chest he wears a yellow 'K.'" The parody certainly isn't poetic, but it is meaningful. "K" men are tops in courage, loyalty, and clean sportsmanship, in competition and in real life. This is distinctive of any Kearney team. "K" sweaters are tops with N S T C co-eds. This is only incidental. But whenever one sees a fellow on the campus with a huge "K" emblazoned on his sweater, he knows at once he is meeting a member of the "K" Club.

This club is an organization of and for athletics, and because of its distinctive nature was practically non-existent during the last three years. It was reorganized this year, however, and once again took its place in the traditional campus activities.

The "K" Club was first organized by "Pop" Klein, who was formerly coach at N S T C and the club's first sponsor. C. H.

Foster was the sponsor this year. Merlin Menagh was president, Robert Spelts was vice-president and Wallace Walker was secretary-treasurer. Arlo Gard and William Harvey served on the planning committee.

The wearer of the "K" works to promote loyalty and cooperation among Kearney athletes. To win that coveted "K," he must put in long hours of practice on the field of battle and reach the ultimate in team cooperation and good fellowship. He must also play fair in times of defeat as well as in times of victory.

Quality not quantity marks athletic leaders, and as an honorary organization of the athletic department of the campus, the "K" Club has succeeded admirably. This year it also sponsored an inter-high school meet with the emphasis on physical education and an invitational high school track meet.

GIRL ATHLETES DEVELOP COMPETITIVE SPIRIT

When W A A members participate in any athletic event, one soon realizes that N S T C has fine women athletes as well as men. Members of the Women's Athletic Association firmly believe that organized and directed play is an important part of living as well as a preparation for spending leisure time, and intend to practice what they preach.

This year W A A girls had a full program of recreational events. In early fall they sponsored an open house for freshmen girls and had a picnic at Cotton Mill lake. They also sponsored a Tri-Valley Play day, an intramural volleyball tournament in which the sophomores won, an open house for men and had a March play day. Volleyball, basketball, badminton, table tennis, swimming and tennis are main events every year.

For such activities, the girls have an opportunity to win the coveted K-letter, a

locket, a W A A pin and a sweater. These awards are given for each year's participation in W A A events.

Officers for the year were Marjorie DeBrunner, president; Barbara King, vice-president; Donna Neal, corresponding secretary; Joyce Larson, recording secretary; Viola Mortensen, treasurer. Harriett Yingling was sponsor.

Girls may play girl's rules, and boys may play boy's, but let it be known that W A A gals are mighty good. They may moan in misery, "I'm so-o stiff!! I'm three-quarters dead!! I can't move!!", but let somebody challenge them to a fast game of basketball and the stiffness miraculously disappears. Besides, "it's fun to be healthy and a good way to be."

Sportsmanship, loyalty and leadership constitute the three primary aims of the Women's Athletic Association, organized on the campus in 1937.

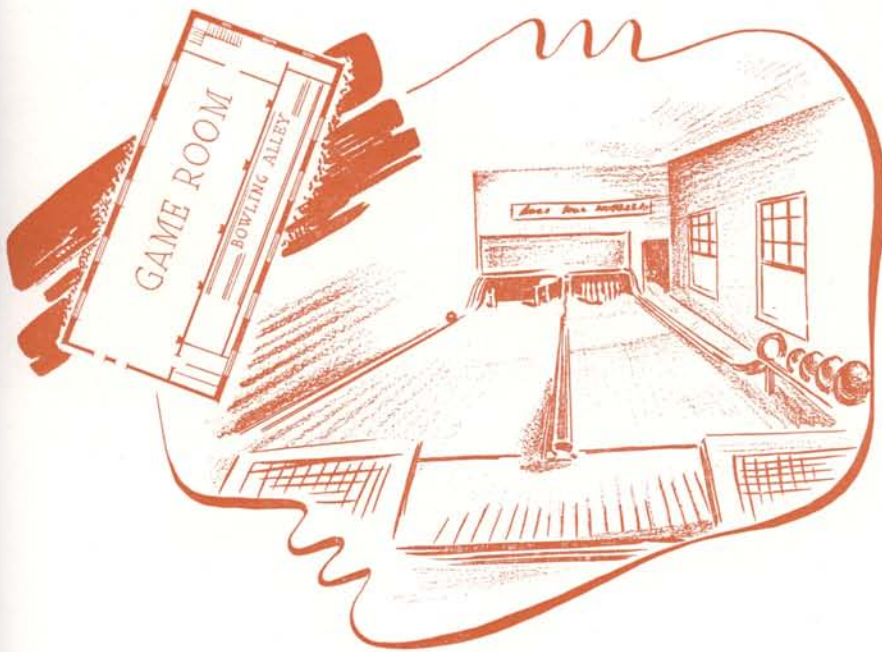


First Row: Joyce Larson, Marjorie DeBrunner, Shirley O'Connor, Edna Lois Monk, Miss Elliott, Rodgie Newman, Viola Mortensen, Gretchen Story.
Second Row: Isabelle McGahon, Barbara King, Lorraine Losey, Blanche Taylor, Dorothy Stever, Iona Lovitt, Kathleen Noonan, Dorothy Soderholm.
Third Row: Donna Neal, Wilma Sall, Jean May, Jessie Gilpin, Miss Yingling, Barbara Roesler, Jean Robb, Emily Hanzel.



HIGHLIGHTS WELL AFFORDED BY DEMOCRATIC IDEALS

Everything happened in 1945 - 46, big things and little things. There were queens crowned and doughnuts dunked, dances held and cokes sipped. Together they made up the essence of vibrant campus activity. Some of the events of the year were so successful that they were established as annual affairs to be held at future dates in the Student Union Memorial. Big or little, that's where the nucleus of all things will be.



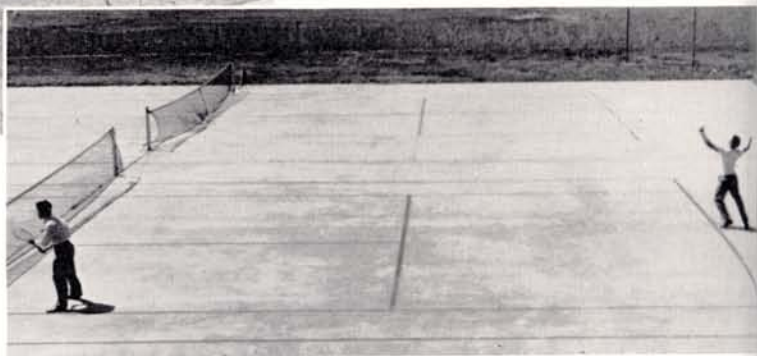


Men . . . on the campus . . . find the modern Men's Hall an ideal place to relax, study, make friends and renew college life in general after life in the armed services.

Perfect place . . . for pleasure-time . . . are the cement tennis courts west of Men's Hall where girls and guys get together in fair weather for some good active fun and competition.



Amiable housemother . . . in person . . . is **Mrs. Bertha Lynn Pratt**, director of Men's Hall and "mom" to men and women alike who appreciate her active interest in the affairs of the dormitory and the Kampus Kave.



THE WAY...

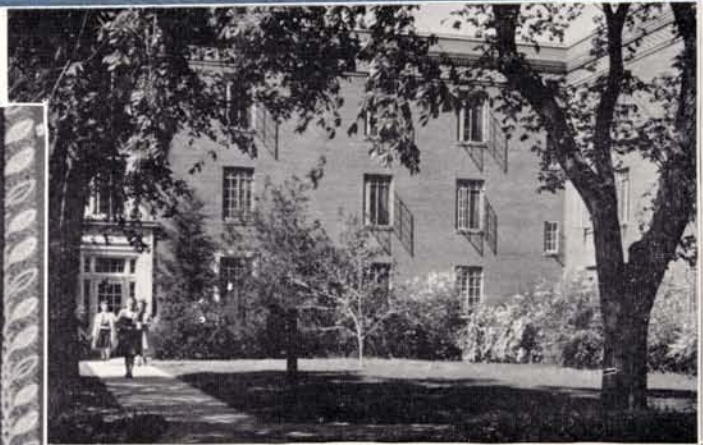
Busy . . . mixing up the vitamins. . . is **Miss Buelah Lawson**, director of the college cafeteria, as she anticipates the daily noon rush from classes to the lunch line.

Not only school-time . . . but play-time . . . finds the college gymnasium constantly a popular place with swimmers, ping pong enthusiasts, game-players and basketball fans.





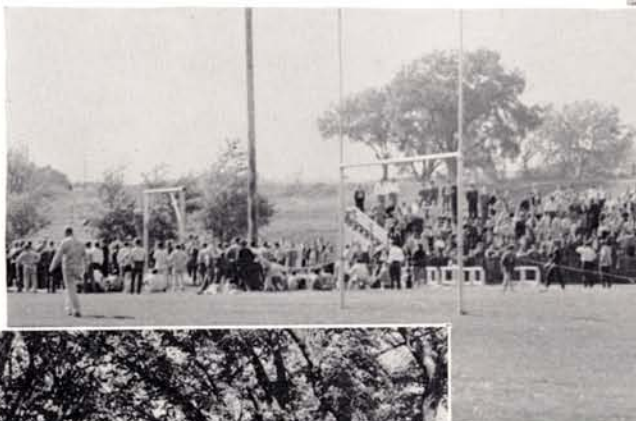
Ready with . . . advice when needed . . . is Mrs. E. C. Thomas, housemother at Case Hall, who finds time always for the personal problems of "her girls."



The home of . . . college coeds . . . at Kearney is Case Hall, a shady, red brick building designed to meet the needs and individual preferences of the women who live there as a cooperative group.

... WE LIVE

Claiming . . . an important place . . . in the well-rounded activities of Kearney students are the athletic events which take place on the picturesque football field north of Men's Hall.



Looking down . . . Lincoln Highway . . . through the gateposts from the administration building is a lovely sight in any season and is particularly distinctive in the springtime.





Who's Who student
... **John Mitchell** ...
junior from Kearney.
... pre-law student ...
twice elected Student
Council president ...
Men's League secre-
retary ... freshman
class president ... Pi
Kappa Delta, Sigma
Tau Delta, Xi Pi ...
Phi Tau pledge ...
outstanding in
speech.



Who's Who student
... **Norma Buehler**
... senior from Am-
herst ... Xi Phi pres-
ident ... Pi Omega
Pi president ...
Women's League
Council ... Luther-
an club, Y.W.C.A.,
Home Economics
club, Tironians, Zip
club ... active in
commerce and math-
ematics departments
... member of Sig-
ma Theta Pi sorority.



Who's Who student
... **Virginia Ginther**
... junior from Kear-
ney ... Women's
League Council ...
associate editor of
"Your Cue, Coed"
... associate editor
of Blue and Gold ...
Sigma Tau Delta
member ... affil-
iated with Delta Pi
Beta sorority.

WE GAIN DISTINCTION

Scholastic achievement and social development won for nine NSTC students the honor of being chosen for inclusion in the volume "Who's Who Among Students in American Universities and Colleges for 1945-46." The volume includes write-ups about students who are outstanding in colleges and universities all over the nation. Who's Who people in Kearney college are leaders in campus life every year, and this year's honorees were no exceptions. Their names were well known in worthwhile groups and organizations.

Who's Who student ... **Helen Seybold** ...
senior from Kearney ... vice president of Xi
Phi ... Sigma Tau Delta secretary ... bus-
iness manager of The Antler ... editor of
The Antler ... associate business manager
of The Antelope.





Who's Who student . . . **Arlene Warner** . . . senior from Shelton . . . secretary-treasurer of junior class . . . secretary-treasurer of Apollonians . . . Xi Phi treasurer . . . Pi Omega Pi vice-president . . . Tironians, Sigma Theta Phi sorority affiliate . . . active in band, choir and orchestra.

Who's Who student . . . **Helen Refshauge** . . . junior from York . . . Pi Omega Pi freshman award . . . Xi Phi sophomore award . . . Student Council, Pi Kappa Delta, Y.W.C.A., Xi Phi, Home Economics club . . . junior class secretary-treasurer . . . Blue and Gold staff . . . Sigma Theta Phi sorority . . . active in debate.



Who's Who student . . . **Merlin Menagh** . . . senior from Kearney . . . president of "K" club . . . Student Council member . . . senior class president . . . Christmas King in 1945 . . . well known in athletics.



Who's Who student . . . **Bette Jo McDowell** . . . senior from McCook . . . Inter-Fraternity-Sorority Council secretary . . . vice-president of Women's League Council . . . senior class secretary . . . Pi Omega Pi . . . rush chairman of Sigma Theta Phi sorority . . . another ambitious library assistant.

Who's Who student . . . **Linnea Olson** . . . senior from Kearney . . . Pi Omega, Pi, Xi Phi, Home Economics club, Lutheran club president . . . president of Inter-Sorority - Fraternity Council . . . president of Zeta Chi Alpha sorority . . . a diligent library assistant.





Cum laude . . . **Helen Seybold** . . . senior from Kearney . . . active in professional organizations on the campus and on publications staffs.



Cum laude . . . **Arlene Warner** . . . senior from Shelton . . . a dependable and efficient commerce student . . . member of all music groups on the campus.

WE WIN HONORS

Honors Convocation revealed the identity of three seniors receiving the highest honors which can be obtained from the college. Out of the entire graduating class, these three people were

named as cum laude students. Scholarship alone is considered in the selection of people for the honor and reflects outstanding ability, ambition and diligence.

Cum laude . . . **Linnea Olson** . . . senior from Kearney . . . active in professional groups and the Lutheran club . . . an ambitious commerce student.



Honorable mention . . . **Shirley O'Connor** . . . senior from St. Michael . . . Women's League Council, W.A.A., Apollonians, Catholic club, Home Economics club . . . **Laurence Ludden** . . . senior from Kearney . . . vice-president of Y.M.C.A. . . . Xi Phi, Pi Kappa Delta . . . participant in debates . . . Phi Tau pledge . . . **Alice Jeanne Hennis** . . . (not pictured) senior from Kearney . . . Home Economics club . . . Delta Pi Beta sorority . . . Inter-Fraternity-Sorority Council . . . **Lucille Grimm** . . . (not pictured) senior from Kearney . . . Pi Omega Pi, freshman award . . . Xi Phi . . . Tironian club . . . Y.W.C.A.





Crowds of . . . visiting students . . . and instructors keep Mrs. Leola Ludden and Mrs. Gail Powell busy at the registration desk while Kenneth Hansen and Marian Wardrop help with information and guiding.

Margaret Sigman . . . takes orders . . . for snacks at the Kampus Kave while, at her right, Cathryn Anderson, Bill Hibberd, Bill Gallagher and Lois Judevine make high school boys feel at home.

Participants in the . . . typewriting contest . . . warm up for the big test while Lloyd McCullough and Miss Clara Ockinga give last minute instructions and make sure that machines and copy are in order.

WE ENCOURAGE EDUCATION

If the halls of NSTC seemed somewhat empty during the war years, Inter-Scholastic High School contest day provided the building and entire campus with enough crowded activity to make up for lost time. College students who came to school during the last few years stopped and looked at each



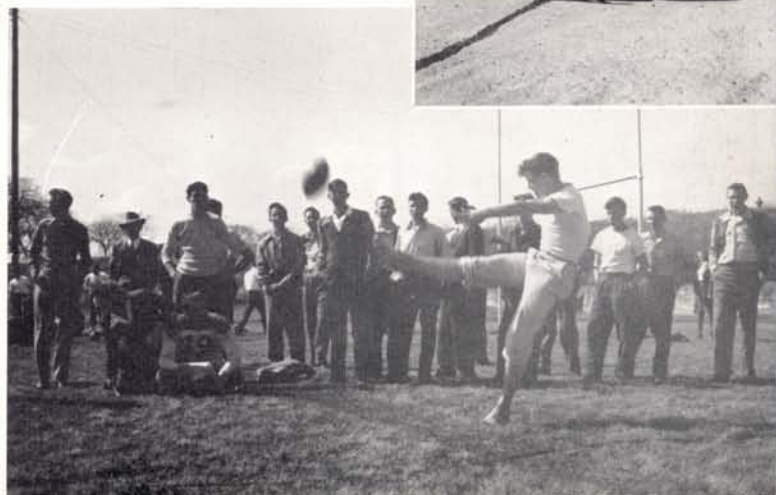
Otis Miller greets . . . high school boys . . . from the towns of Nebraska and welcomes them to Men's Hall, the modern dormitory for men where they will stay if they attend the college at Kearney.

other in wonder. "Is this what it was like in pre-war days?" they asked. Lofly seniors who had one year of normal school life before the enrollment thinned out assured them that it was, indeed, very much like the old days. High school students came from all around the surrounding territory for the contests and did themselves and their schools proud. Hastings and Minden ended with top honors and approximately one thousand young people went home at the end of the day tired and happy.

Jim Belschner helps . . . keep order . . . during the busy day by directing traffic in spots where congestions threaten to become a menace.



Brave . . . barefoot boy . . . gives an enviable demonstration of his art at kicking the pigskin with his bare toe while other high school boys look on in awe.



Tempting the ladies with . . . nylons for sale . . . are auctioneers **Art Holmberg**, **Bob Gilling** and **Park Cruisberry** as they chant the offers higher and higher at the Veterans of Foreign Wars' drive for the Student Union Memorial fund.

Helen Refshauge displays . . . the prize cake . . . bought by the students of Kearney college at the auction before cutting it and passing it around at a party held in the Kampus Kave to climax the day's activities.



Pausing . . . between rounds . . . of the auction are **Joe Spires**, **Bill Stonecipher**, **Tom Lewis**, **Elmer Brun**, **John Kimmerling**, **Emmett Gannon**, **Bill Barney**, **Floyd Peterson**, **Jim Boyd** and **Herman "Swede" Mattson**, the men in charge of the big drive.

Providing . . . entertainment plus . . . on a special broadcast from the armory are **Lt. Jack Neeland** and **Tom Cary** while **Barbara Schultz**, **Doris Bowden**, **Helen Refshauge**, **Darlene Graf**, **Lora Siel**, **Dorothy Holcomb** and **Isabelle McGahon** get full benefit from close up.



WE SUPPORT PLANS . . .

When students of the college established the Buck-a-Month club they realized at once that not just students and faculty members were interested in the proposed Student Union Memorial building. Not only did alumni, townspeople and people from the surrounding territory join the club and give a dollar every month to its cause, but they donated lump sums of money to the fund and the thousand dollars originally bequeathed by the late Miss Lulu Wirt for a Student Union grew steadily. One of the outstanding drives of the current year was sponsored by the Kearney Veterans of Foreign Wars and held at the armory building. Business men gave products and items from their stores and shops to be auctioned off in the drive. The money received was contributed to the memorial fund. Students of the college joined with the veterans on one of the coldest days of the winter in making the drive a success.

Doing their part . . . on the VFW drive program . . . are **Max Coggins**, **Mr. Cerny**, **Aletha Anne Armstrong**, **Dora Mae McGrew**, **June Smith**, **Ruth Wendell**, **Mary Pecht**, **Bonnie Neustrom**, **Abetia Hulit**, **Tom Cary** and **Max Dorrum**.



Barbara King and Eloise Spooneman . . . officiate . . . at the Bingo stand while Ed and Connie Brown stop to give Wallace Walker, Hilda Lola and men from the Kearney air field some pointers on how to win.



One of the . . . phenomenal attractions . . . at the Christmas carnival, the freak booth, features **Juanita Newcomb**, the lady who can do anything, including sleeping, eating and talking under water.



Royal smiles greet a . . . cheering audience . . . as **Wanda Nicholas** and **Merlin Menagh** step through a holly covered arbor to claim the titles of King and Queen of Christmas.



...AND DEVELOP SOCIALLY

Not to . . . be outdone . . . **Myron Green**, **Doris Bowden**, **Faye Spooneman**, **Darlene Graf**, **Leslie Olson**, **Bill Harvey**, **Jerome Haring**, **Jim Long** and **Kenneth Shibata** form a modified chorus line in the freshman skit.



Providing . . . hilarious entertainment . . . and climaxing the carnival are **Miss Dorrum**, **Mr. Evett** and **Mr. Doughty** in a rowdy scene from the faculty skit as **Miss Christiansen**, **Miss Hanthorn**, **Miss Ludden**, **Mrs. Larson**, **Miss Garrett**, and **Miss Payne** sing in the background.

Christmas would not be complete without the festivities of the Christmas carnival. When various activities were being abandoned during the war years, students could count on the carnival. The YWCA managed to make it a successful event each year, and this Christmas the attractions blossomed out in extra glory and made the occasion one of the most gala of the year. The first and second floors of the administration building were crowded with booths, side shows, skits and game stands. Each organization on the campus sponsored its own entertainment center and the halls were alive with gayety and fun.



The jury watches while . . . the plaintiff squirms . . . before the accusations of upperclassman **John Mitchell**, **Bob Spelts**, judge, and policewoman **Cathryn Anderson**.

The worst is . . . at its worst . . . as **Francis Bell**, **Bob Spelts** and **John Mitchell** call forth the next offender after turning freshmen **Ann Betebenner** and **Bill Nutter** over to **Marian Wardrop** and **Opal Griffith** for egg shampoos.

Pushing . . . peanuts for penalty . . . gives **Kenneth Shibata** and **Nancy Schatz** sore noses at Kangaroo Court but does not merit them any sympathy from upperclassmen **Cathryn Anderson** and **Emily Hanzel** or bystanders **Nurse Bergquist**, **Mrs. Michaels** and **Kathryn Powell**.

First stages of a . . . new complexion . . . are applied by **Myron Green** as his fellow court offender, **Joan Pierce**, expresses distaste at the sentence given her, requiring her to appear on the campus for an entire day with the usual aids to beauty used to a disadvantage.

Making a . . . pretty picture . . . any time is **Ruth Wendell** as she climaxes the fall season by becoming the college's first Homecoming Sweetheart at the dance following the homecoming football game at which freshmen threw away their green caps for good.

WE MAKE TRADITION . . .

September brought green caps. Tradition went its merry way and gave everyone something to do in his spare time. The great day finally came and Bob Spelts as judge presided over Kangaroo Court in formidable fashion. Offending freshmen paid their penalties with no questions asked. Homecoming

and the traditional tug-o-war found the upperclassmen out-numbered. The freshmen victors threw away their caps forever and the fall season was brought to an eventful close with the election of Ruth Wendell as the first Homecoming Sweetheart.



Presenting a . . . return performance . . . is Louise Meiszner, pianist, who charms Kearney audiences each time she stops on tour to give a concert at the college.



After the . . . show is over . . . congratulations are in store for performing artists such as Allan Wayne, Diane Keith and Elaine Sarnoff, dancers, shown backstage with Mr. Cerny, President Cushing and their accompanist after appearing in a lyceum program in the college auditorium

... AND BUILD CULTURE

Art comes way out to Nebraska and when it does Kearney college takes advantage of it. This year brought several outstanding performers to the stage of the college auditorium. The lyceum schedule got off to an excellent start in the fall with dancer Allan Wayne and his assisting artists, Diane Keith and Elaine Sarnoff. Kearneyites were pleased when Louise Meiszner returned for another piano concert, this time accom-

panied by Ruth Henderson at the second piano. Frances Magnes, violinist, appeared later in the year before an appreciative audience and was followed in the spring by James B. Pond, lecturer and humorist, who entertained his listeners with the life of Mark Twain. Jean Carlton, soprano, and William Wright, bass-baritone, sang in an April concert. The year 1945-46 at Kearney college was not lacking in cultural opportunities.

Giving his audience . . . a new slant . . . on the life of Mark Twain is James B. Pond, lecturer and humorist, as he entertains and informs from the stage of the auditorium.



Standing in stair-steps causes . . . no bad luck here . . . and, for once, doesn't place President Cushing on the tall end of the row as he congratulates singers Jean Carlton and William Wright after their April performance.



Assuming . . . important positions . . . on the track field are **Jim Belchner** and **Clarence Mitchell** as they assist officials at the invitational high school track meet sponsored by the college.



Representing the . . . creative side . . . of college life is art student **John Boosalis** as he displays a piece of his work in sculpture modeling done in the college art department.

WE LEARN . . .

Right . . . in there pitching . . . for the Student Union Memorial building are **Wendell G. Ilming**, **Katherine Johnson** and **Phyllis Samuels** as they pay their dollars for the Buck-a-Month club to **Roberta Stoddard**.



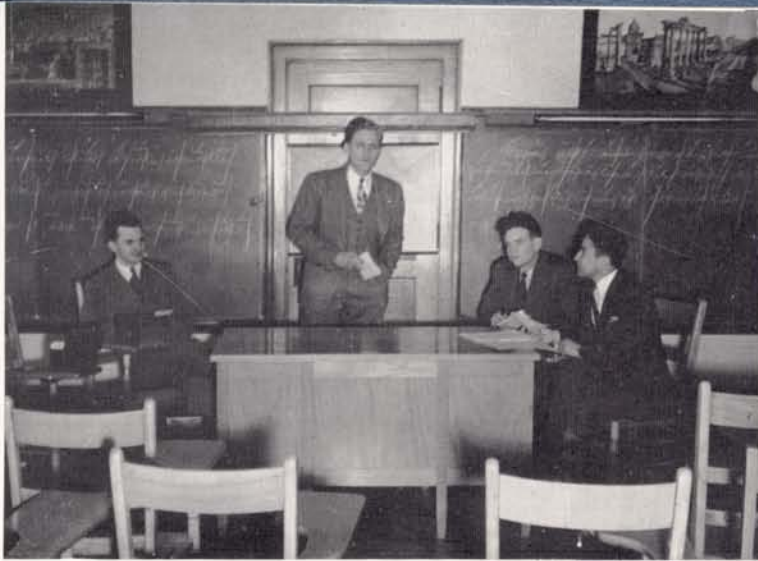
Second semester registration finds . . . a long line . . . at the textbook library with **Leslie McCannon**, **Tom Johnson**, **Elaine Brun**, **Bonnie Sanderman**, **Mary Jo Zook**, **Iris Kyle**, **Dick Walker**, **Jim Long**, **Shirley Homling** and **Viola Mortenson** right up in front.



Big plans . . . for next year . . . are made by newly elected Student Council members **Otis Miller**, **Roy Dethloff**, **Marian Wardrop**, **Ruth Wendell**, **John Mitchell**, **Cathryn Anderson**, **Wanda Nicholas**, **Clarence Mitchell**, **Jim Long** and **Dick Walker**.

Here is proof that . . . even artists eat . . . as **Mrs. Meiszner**, **Lucius Pryor**, **President Cushing**, pianist **Louise Meiszner** and assisting pianist **Ruth Henderson** enjoy sundaes at the Kave after **Miss Meiszner's** concert.





... TO BE VERSATILE

Bernard Trott . . . has the floor . . . in a debate at the Pi Kappa Delta convention held at Kearney as his Wesleyan colleague, John Lowe, and Kearney men Francis Bell and John Mitchell await their turns.

Eligible . . . or ineligible . . . students alike attend the Flunkies' Fling held in the college gymnasium as a final event of first semester examination week.

There's . . . no place for girls . . . here as Robert Farley, Donald Leff, Myron Green, Orlando Ortiz, Darrell Johnson, Richard Penaluna, Virgil Korte and Otis Miller form a waiting line in the dean of men's office on second semester registration day.

Every week . . . has a weekend . . . and this one finds Mary Pecht and Phyllis Rowe getting a head start on the rest of the Case Hall residents toward the long-awaited Easter holiday.

Newlyweds Priscilla and Francis Bell . . . receive good wishes . . . from Philip Shelmadine and his guest at the tri-sorority dance at the Crystal ballroom while Cathryn Anderson and Robert Spelts, newlyweds-to-be, stand next in line.

A good time . . . is had by all . . . and food is the main feature at the All-School picnic sponsored by the sophomore class at the Cottonmill Lake.





Counseling with Neva Jane Harris, Editor (seated), are Bill DeVriendt, Capital Engraving and Hilda Lola, Business Manager.

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BINGER'S

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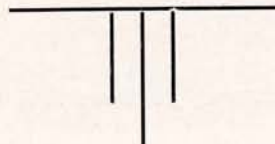
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