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UNIVERSITY OF NEBRASKA AT KEARNEY



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# BLUE & GOLD

news magazine

Volume 67 1989-90

Kearney State College





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The Blue and gold

UNIVERSITY OF NEBRASKA AT KEARNEY



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# BLUE & GOLD

NEWS MAGAZINE  
Volume 11  
Kearney State College

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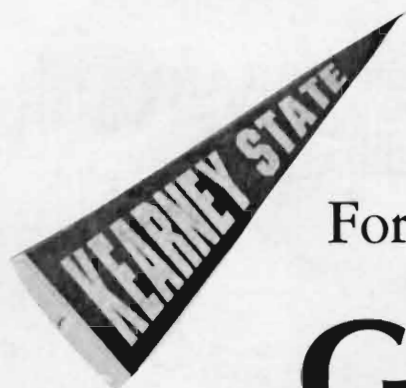


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For KSC or UNK, long-term goals assure

# Growth goes on

**T**he rallies and letter-writing campaigns to become UNK behind them, students returned to the everyday routine of being students. The university status which many had worked for was in the hands of the supreme court, the legislature or perhaps even the citizens. While underclassmen wondered if they would graduate from a college or a university with diplomas reading KSC or UNK, deans and administrators also looked ahead to long-term goals.

Dr. Betty Becker-Theye, dean of Fine Arts and Humanities, said goals in her school will stay the same whether or not the governance of the college changes.

"We always work from a list in this school. You need to have a concept of what you want to accomplish in order to move ahead," she said. Theye's list contains 66 long-range goals.

Currently, she is working on ways for the School of Fine Arts to obtain both Master of Arts and Master of Fine Arts degree programs. Other goals include building philosophy into a major and increasing the percentage of faculty holding doctorates in their fields from the current 67 percent to 75 percent.

Fostering inter and cross-disciplinary programs which would combine play performance with screenwriting, television with acting, and writing with production is another long-term goal.

Exploring degree options in arts management and in theater design and technology along with establishing a bi-annual college newsletter for publicity to other educational organizations are other areas in development. The Women's Studies Program and a Writing Program are recent innovations. New majors in American Studies and Native American Studies are under consideration.

Dr. Kenneth Nikels, dean of Graduate Studies, said two of his primary goals will be to expand and increase the graduate degree programs.

Nikels said that as a university KSC would be more apt to find approval for programs, but he added that "nothing was automatic" and that both the needs of the students and the needs of state of

Nebraska first must be assessed.

Nikels said he wants additional financial support for a core of full-time graduate assistantships. Due to a lack of funding he said KSC has presently not been able to increase their hours.

Establishing a grant office to assist faculty in applying for state and federal aid programs is also a goal to expand services at the graduate office.

"Graduate programs take space," he said and added that KSC does not have the financing, classrooms, laboratories and studios it needs to offer many types of graduate programs.

Nikels said he is not overly concerned about duplication of degree programs with the other universities because he said there is a need for this duplication.

On the topic of duplication Becker-Theye said, "I do not see that (duplication) as a factor that will affect this school. The heart of this school is the liberal arts and the liberal arts are common to every campus and are necessary for the very definition of a college or university."

"The issue of duplication would not seem to be one that seriously threatens programs in this school," she said. The important thing to realize in a state this size is that although duplication of programs may exist, accessibility is the key issue, she explained.

"What good is an art class 120 miles away?" she said.

"What kind of institution do we wish to be?" was the question which Nikels said the college must soon ask itself.

"I would support the attempt to make UNL a major research university funded by federal and state support," he said. "KSC could fill in the next niche."

Nikels said KSC as UNK should put its emphasis into faculty scholarship. By that he means professors should be active in their field through writing papers and serving as consultants. Nikels said this is the type of scholarship that can involve students.

Wayne Samuelson, director of admissions, said the admissions office has become more assertive toward increasing enroll-







## Foundation meets challenge

ment through school visitations, encouragement of campus visits, a strong follow-up program, academic department visits and alumni programs.

Using Nebraska's projected high school graduation totals, Samuelson said enrollment in colleges is expected to begin dropping.

"In order to increase our numbers we have to get a larger piece of a smaller pie," Samuelson said.

He said lower numbers of available high school students occur in cycles, but he is still optimistic that KSC will hold or increase student numbers.

Doyle Howitt, dean of Continuing Education and External Programs, said that if and when the status of the college changes both the graduate and expanded campus programs will come under review. He said that typically this review is a healthy condition so long as both are done with professionalism.

"In all likelihood they will attempt to strengthen the expanded campus program because at the moment it is the only one serving an extensive outstate constituency (in turns of topography and the people served)."

Howitt said the graduate and expanded campus programs has goals of increasing institutional visibility by developing both on and off campus conferences and instituting short-term specialized learning opportunities at graduate and undergraduate levels.

Howitt said goals for his department include credit option conferences in art therapy, marketing travel and tourism, international tourism, software application, the impact of technology, and an inservice for nurse practitioners.

Barb Wellman

**R**\$500,001 to receive a \$1 million endowment challenge grant highlighted the year for the KSC Foundation and provided greatly needed financial assistance for the college, according to Dick Hock, director of annual funds.

"This is the first major significant grant given to KSC," Hock said.

KSC was sixth among 200 under-funded schools that received grants out of 2,000 applicants in 1988.

The Foundation executive committee decides how the money will be spent, he said, although there have been specific requests on the allocations of funds by those who donated money for scholarships.

The \$1 million grant could mean 120 full-semester scholarships annually to students as well as additional library books, computers and lab equipment, he said.

"This is going to make a tremendous difference in the useable income for KSC," he said.

Hock said the fund-raising went quite well. He explained that the Foundation Board of Trustees and the Alumni Association worked closely with the foundation members to raise the \$500,001. The Board of Trustees asked for gifts from community members and those with an interest in KSC.

The Foundation also sent let-

ters to alumni and ran articles throughout the year in the K-Stater asking for donations and gifts.

"When people learned about the program and what it's doing, they were very willing to help," he said.

In addition to the donations and gifts received from alumni and other community members, several companies helped the foundation by setting up scholarships. This money went into an endowment fund that qualified to meet the challenge, Hock said.

Hock explained that an endowment is a sum of money invested to earn interest. Endowment rules state that the principle cannot be used for 20 years and only half of the interest can be used each year.

Lisa Bunnell





Next year the new playing arena will seat 6,016 rowdy fans for big games like Hastings College.

Photo by Ken Kruse

Coliseum, new housing overwhelm KSC with

# *The thrill of it all*

Students and faculty were hoping to unwrap some rather large packages this year, but numerous delays and financial challenges put them off temporarily. The new coliseum and west campus housing project made progress, however, leaving everyone on campus filled with anticipation.

## Features of the new coliseum:

- ★ main arena with seating for 6,016
- ★ 160-meter track with seating for 500
- ★ nine basketball and volleyball courts
- ★ four raquetball courts
- ★ renovation of the pool
- ★ new wrestling mat room
- ★ multi-purpose gym
- ★ five new locker rooms
- ★ new Human Performance Lab
- ★ new concession area
- ★ two new weight-training areas
- ★ ticket office with inside/outside access
- ★ more storage areas

Many people were disappointed when construction of the Cushing Health, Physical Education, Recreation and Athletic Complex fell several months behind schedule this year. Unfortunately, seniors lost the opportunity to receive a diploma in the new facility or become the first athletes to compete there.

Tracy Pickering, a sprinter and long jumper for the women's track team, said she and her teammates had hoped to run on the new indoor track this season.

"All the seniors were disappointed because we spent four years here and we won't be able to use it," she said.

Pickering, a Lincoln senior majoring in Fitness and Leisure Management, said the track in the old coliseum was in such poor condition that many team members were plagued with shin splints.

"We were curious to see if the new track would solve our lower leg problems," she said.

In addition to the track team's problems, Pickering said one of her volleyball classes had a scare when something resembling soot started falling from the field house ceiling. Everyone wondered if it were going to cave in, she said.

Class offerings for the spring semester were reduced because officials expected the renovations to interfere, according to Don Lackey, chairman of the Physical Education department. Students could face serious schedule problems if the new date isn't met,

he said.

"Any further delays would cause problems because events and classes would be canceled," he said. "We would have no other alternatives."

Last summer athletic teams and staff had hoped to move into the addition in January, but that move was pushed back to this June. Renovation of the old coliseum has now been extended from Aug. 1 to Oct. 8. The entire project is expected to be finished in time for a grand opening celebration during homecoming in October.

Contributing to the delays were numerous utility problems, complications with underground duct work, lack of building supplies and snowy weather.

Lackey said a penalty clause in the building contract would have helped prevent the delays. However, this would also require a bonus clause awarding the contractor more money if the project had been finished ahead of schedule. The college couldn't afford to spend more money, Lackey said.

Students provided about \$2 million of the \$10.8 million cost for construction — money well-spent since the facility holds so much potential for KSC, Lackey said.

"Essentially the new coliseum will benefit all departments on campus — not just athletes."

The addition will more than double the space now available for sports, recreation and physical education classes. When finished, it should take about a year for ac-



tivities to get back to normal, he said.

"For the first year it's open we will not schedule a lot of events so we will be able to monitor its use," he said. "We want to take care of the college population first."

In the past, the coliseum was open from 6 a.m. to 11 p.m., yet students were limited to certain hours because of classes and practice schedules.

"My goal is to have adequate space over here so that students can walk in any time of day and have a place to work out," Lackey said.

Although the parking lot east of the old coliseum and north of the Fine Arts Building will be grassed in and landscaped, Lackey said parking for the new facility shouldn't be a problem.

"I don't expect the landscaping to take away parking spaces," he said. To make up for the loss of parking spaces, the lots west of the coliseum will be extended and paved. This will mean more than twice as much parking to accommodate the new facility, he said.

Cina Rutt

## Officials approve west campus housing project

A long time ago, a newspaper man said, "Go west young man." Now, the administration is telling those who want to live on campus "Go west young people" and relocate to new student housing.

The new student housing will be located along College Drive west of Kearney Canal in what are now parking lots. To make up for the lost parking, other lots will be expanded. Construction is to begin this summer and the estimated date of completion for the project is fall of 1991, according to Earl Rademacher, vice president of finance and administration.

Additional on-campus housing is needed for students wishing to live on campus, he said. Currently, 29 percent of the student body lives on campus which is low in comparison to other institutions of comparable size. With the additional 400 beds in the new housing, students living in residence halls will total about 34 percent, he said.

The eight new 50-student capacity housing facilities are estimated to cost nearly \$6.4 million and will be financed by revenue bonds. The bonds will be paid with student room and board payments, he said.

The last residence halls to be built were Centennial Towers East and West in 1968 when KSC's enrollment was under 6,000. Enrollment is now over 10,000 and available residence hall space is the same, Rademacher said.

"This (new housing) will take some of the pressure off the undesirable housing some students must choose," he said.

"The main goals of the new housing project are to alleviate overcrowding (in the residence halls) and to provide an opportunity to mainstream others into the campus community," said Barbara Snyder, vice president of student affairs.

The new buildings will be less expensive to build and maintain than the Towers because they will have only two floors as opposed to seven. However, room rates will be slightly higher in the new facility.

**"I think it would bring us closer together — more like one Greek system. We wouldn't be so separated."**

*Miller*

"Many campuses have higher rates for the newer facilities," Rademacher said.

Two groups of four-plex residence halls will be available. Each two-story cluster of housing will include an eating area with food catered from the Professional Food Management in the Student Union, a study area, laundry facilities, vending areas and storage, Rademacher said.

Who will live in the new student housing is still under consideration. It's possible that the housing will be for the Greek organizations, located

on or off campus, Snyder said.

"We are building housing with a design that will be appropriate for any student. Research has shown that smaller housing units make the transition from high school to college easier," Snyder said.

"I think it (Greek housing) would bring us closer together — more like one Greek system. We wouldn't be so separated," said Amy Miller Columbus junior and Panhellenic Council president.

"We support the idea of additional housing and the Greek row concept. However, we need more policy and procedure changes before it's final," said Chris Henry, Council Bluffs, Iowa junior and Inter-Fraternity Council president.

The housing project is aimed at: relieving overcrowding in the residence halls; relieving tensions in the residential neighborhoods that house students; accommodating various student groups year-round and promoting more unity with campus students, Rademacher said.

Because the housing will be located on college property, the same rules as in the residence halls will apply. The possibility of having Greeks all in one area and following residence hall rules would help to relieve some of the tension that has been created in residential neighborhoods, Snyder said.

"I think since the Greeks would be confined, the community will look at them different. Since they would be on college property, there would be no alcohol problem," said Jane Smith, Panhellenic advisor.

*Jennifer Hoff*

Campus landmarks

# Trail between two campuses



Acting as a link between east and west, this bridge is one of the most traveled paths for business students. The bridge links the West Center buildings to the main campus over the Kearney Canal.

*Photo by Brian Gnuse*

**I**t was the best of times; it was the worst of times for 2000 business, nursing and special ed students who ventured daily across the bridge between East and West Campuses.

Sunny 80 degree days in October and November allowed students to trek over the bridge in tanktops and cut-offs. However, bad times of the bitter winter chill soon forced students into down-filled coats.

To students ping-ponging back and forth between the two campuses on a 15-minute break, the bridge is a vital pathway and to some has become a landmark.

"It's my lifeline to future opportunities," said business major Kristi Jochlum. "I walk back and forth over that bridge every day."

As students cross the bridge they pass by another landmark directly to the north — the old hydroelectric plant. Built in the mid-1880s, it provided power to the first home in Kearney to have electricity, the Frank House. Last year a local citizens' group be-





gan turning the spillway into a park-like area with an observation point and a foot-bridge across the water.

At the far west end of West Campus, the Frank House has been partially-restored to its former grandeur in time to celebrate its century anniversary. Built as a private residence, in 1912 it was converted to part of the Tuberculosis Hospital. Now receptions and meetings fill its spacious rooms.

Other mementoes from the past have been refurbished and re-designed. Students entering campus from the southeast for night classes are greeted by a soft glow of lamps presented by the Class of 1916.

Another combination of old and new marks the east entrance to Founders Hall. Two columns from the old Administration Building were restored and combined with new brick arches to create an impressive entrance donated by Dr. and Mrs. L.R. Smith.

The design of these columns was replicated in the 704-foot Carillon Tower in the middle of East Campus. Donated in honor of George and Venetia Peterson and Elias and Mary Yanney, its 24 bronze bells cast in France chime the hours and provide a variety of music. Last summer it was the scene of the wedding of two students, Anne-Marie Dale and Brad Johnson.

*Heidi Weaklend*



Since its construction three years ago, the Memorial Carillon Tower has become a familiar landmark under which students bask in the sun or gather for rallies and receptions.

*Photo by Brian Gnuse*

Nestled among pine trees on West Campus, the Frank House celebrated its 100th anniversary in 1989. Not only is it a campus landmark, it has also been designated a national historical landmark.

*Photo by Linda Major*



Recently reland-scaped, the old brick tower and spillway of the hydroelectric plant is a popular subject for student artists and photographers.

*Photo by Brian Gnuse*

## Lopers post international win

Over 2,000 KSC students and fans experienced Soviet "glasnost" when the men's basketball team defeated a touring Lithuanian team, 107-102, in an exhibition game Nov. 6.

For KSC, the game was its first venture into the world of international basketball. The Lopers dealt the Lithuanians their first loss in three outings. The American Basketball Coaches Association asked KSC to host the Lithuanian team which played a total of 11 games in the United States in just 18 days.

"Kearney State was the better team," said Lithuanian coach Vytautas Vaiksnoras. "They did everything that was necessary to win."

However, it was by no means an easy win for Kearney. Junior forward Sam Somerhalder admitted that the Lithuanians were "by far the most physical team (he) had ever

played against."

Brian Nielsen, Omaha freshman, scored 20 points to lead the Lopers, followed by Scott Somerhalder's 18 and Sam Somerhalder's 17.

Gintaras Stumbrys, the captain of the Zhalgris, said KSC was stronger than the first two teams they played.

"We played bad in first half," he said. "We couldn't score at the most important moments."

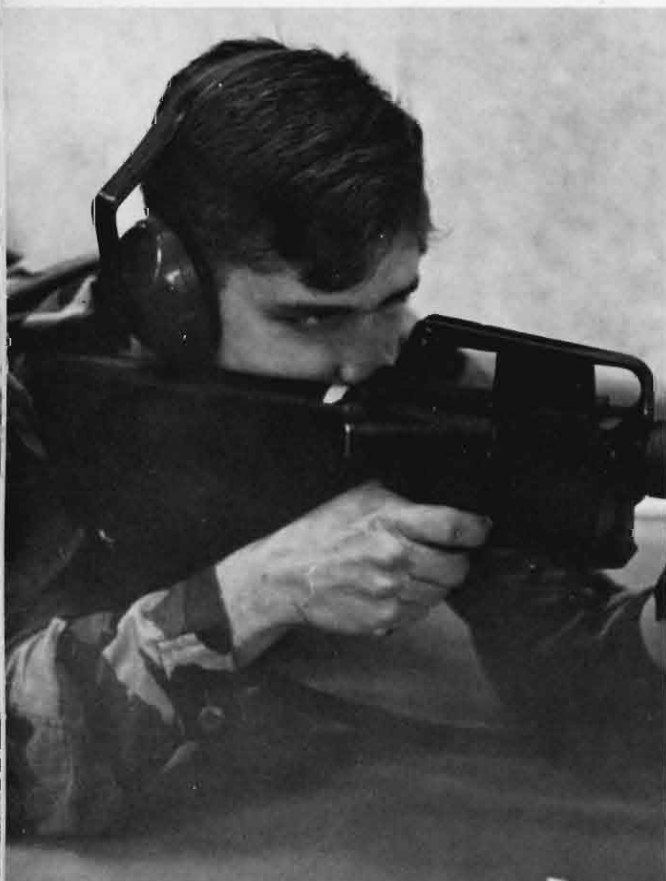
Loper coach Jerry Hueser said it was important for his team to win a close game early in the season to establish some self-worth.

Even though the game was close to the very end, Vaiksnoras admitted that "basketball is an American game."

Heidi Weaklend

**In hot pursuit, Keith Gehring, Platte Center junior, foils a point attempt in the exhibition game with a touring Lithuanian team.**

Photo by Brian Gnuse



**Shooting his M-16 in the Rifle Marksmanship competition is Daniel Benz, Kearney freshman.**

Photo by Mark Ashman

## ROTC celebrates 20th reunion

Graduating a record number of officers and winning the Ranger Challenge made the Army Reserve Officers Training Corps 20th year at KSC a year to remember.

This year, 30 seniors were commissioned to the rank of second lieutenant, a record number for KSC and the most in the state, considering that UNL graduates totaled 25.

In Ranger Challenge competition, 12 cadets led KSC to its first state championship. They bested their opponents from UNL, UNO and Creighton University in overall totals. Hosted at Kearney, the challenge included rifle marksmanship, weapons assembly, grenade throwing, rope bridging and a 10-kilometer march.

"Ranger Challenge helps build team spirit which you need in the Army," Travis Nowak, St. Paul senior said. The team practiced one hour a day, three to four days a week for a month before the competition, he said.

Cadets in the events were Keaton Beaumont, Elm Creek senior; Brad White, North Platte senior; Travis

Nowak, St. Paul senior; David Greenwalt, St. Paul senior; Roland Hamik, Atkinson senior; Daniel Benz, Kearney freshman; Michael Zeleski, Loup City sophomore; Kevin Thompson, Broken Bow sophomore; Bruce Mumford, Kearney sophomore; Loren Schriener, Kearney senior; Steve Rodriguez, Kearney junior; and Jeff Baxter, Kearney junior.

KSC's first cadet commander, Lt. Col. Lloyd Burton, returned to Kearney after 20 years for the ROTC Military Ball held in December. Burton said the ROTC started in 1969 with 17 two-year cadets. He said that of the eight men commissioned in May 1971, four are now lieutenant colonels.

Burton has been stationed in Germany, Korea, Denver, Boston, San Antonio, and Colorado Springs. He is currently the hospital administrator at Ft. Bliss in El Paso, Texas.

Burton sees a bright future for present students. "These are top-notch students that have a lot to offer," he said.

John Shultz



## Football team wins over UNO

A crowd of almost 6,000 rowdy fans gathered at Foster Field last fall to watch the Loper football team end a five-year losing streak against UNO. The Lopers beat the Mavericks, 17-14.

"Every year, it's lose to UNO and all the press says we don't stack up," said Loper split end Doug Banks. "But this year we pretty much handled them."

However, the Lopers did more than just "handle them." They beat the Mavericks in every major statistical category. They out-passed UNO 189-162, out-rushed them 121-115 and gained 14 first downs to UNO's 13.

Loper coach Claire Boroff and defensive end Brent Bauer credited the fans as a major factor in the win.

"The crowd was supportive when we needed them," Bauer said.

Athletic Director Dick Beechner was also



impressed with the large crowd.

"I liked the number of students we had and their enthusiasm," he said. "I think they found out they could have some fun with it."

Heidi Weaklend

David City corner back Mike Arnold makes a crucial tackle for the Lopers against the UNO Mavericks.

Photo by Ken Kruse

## KSTV introduces game show with beach theme

KSTV launched a new game show in January that resembles MTV's ever-popular "Remote Control."

On "Beach-side Brain Game" three student contestants participate in each show before an audience of 15 people. The contestants are asked various questions about characters in movies, old re-runs and human interest, according to Jill Parker, Omaha senior and promotional director of the show.

The show is produced once a week by broadcasting students. The set is made up of an ocean, sand, umbrella and palm tree, and contestants are encouraged to dress Hawaiian or in any beach outfit. A map with various vacation spots comprises the game board.

Parker said the purpose of the game show is to get students involved in their own television station. KSTV's previous programming didn't have much focus on student appeal, she said.

"There are a lot of students on campus who don't know about the existence of KSTV and don't watch it," Parker said. "I think people will

start watching KSTV when they know their friends are going to be appearing on it."

Parker said most of the prizes offered were donated by area businesses. "The response has been a good one from most businesses."

Students who want to participate on the show must apply to be a con-

testant, but when a flood of applications begins to appear, Parker said they'll have to devise a quiz to determine who will appear on the show.

While some students participate just for fun, the competition could be taken very seriously, Parker said.

Jimmy Seepe



For the KSTV debut of "Beach-side Brain Game," Sean McNelis, Grand Island junior, answers the question of Alliance junior Jason Kosmicki.

Photo by Brian Gnuse

# Students feel democracy's *domino effect*

**T**he domino effect of the year's democratic movements seemed to come full circle for KSC students in other countries — and for citizens of other countries at KSC.

In November the world watched in awe as the mighty Berlin Wall came down piece by piece. For three West German natives now at KSC, the radical changes that took place were stunning. Also in November a KSC history professor and two students from Czechoslovakia watched from afar as their country elected a new president and a new government.

In December two KSC students on exchange with the University of the Philippines found themselves 10 miles from the fighting between government soldiers and rebels in Manila.

The two students Kraig Johnson, senior, and Mark Vrbka, junior, both from Ravenna left for the Philippines in October to attend second semester classes at the university. Even though the university was closed for a few days, the two felt that they were safe

and decided to stay.

Meanwhile over Christmas break Jochen Hahn, a junior from Esslingen, West Germany, went back to his homeland with three other students to take advantage of the new freedom.

Hahn said many students don't realize the impact of the reforms in Germany. It's so far away that they don't really think about it, he said.

Armen Hartmann, a senior from Bietigheim, West Germany, agreed but pointed out, "It's history. It's an important date, 1989."

Christel Detsch, instructor of foreign language and native of Luneburg, West Germany, agreed. "It's too important to let it slip by," she said.

Mrs. Detsch said she was approached by many students interested in the reforms in Germany and she and her husband talked about them in their classes.

Her husband, Dr. Richard Detsch, professor of foreign language, studied in East Germany on a Fulbright scholarship in 1987-88.

Hahn and his KSC friends felt the impact of the reforms first-hand when they visited the Berlin Wall. Both he and Hartmann agreed that the breakdown of the wall that had divided Germany since World War II was totally unexpected, but welcome. For Hahn and his friends the guards checked their passports in only five minutes while Hartmann remembers the strict control by the border guards before the changes.

"They would look at the picture, then you, then the picture," he said. It took about ten minutes for them to check his passport and let him through.

Mrs. Detsch said visiting the east was very time consuming because relatives had to obtain a permit for her, a process that took four to six weeks.

The right to travel more freely is just one of the reforms the East Germans are seeking, she said. Economic and political changes are under way as well.

Dr. Detsch pointed out that other Eastern bloc countries such as the Soviet Union, Czechoslovakia, Poland and Hungary push-

Arnaud Briquet, an exchange student from St. Julien, France, chips away at the Berlin Wall for a piece of history to take home with him. Briquet and three other KSC students visited East Germany over Christmas break and experienced the new freedom firsthand.

Courtesy photo





ing for political and economic reforms have created "the domino effect."

Mrs. Detsch feels that reunification of the Germanies would be a good thing, but people don't realize how it would affect individuals. For example, changing the currency could decrease the value of the East German marc.

Reading first-hand accounts in their homeland newspaper, Stepanka Korytova and Katerina Pradova stay current on the momentous events in their native Czechoslovakia.

Photo by Tim Schutte



## Czech citizens at KSC react to reforms at home

Many Americans were apprehensive when Ronald Reagan, a former movie star, was elected president in 1980. However, the citizens of a country halfway around the world were overjoyed when a playwright took over the presidency.

Last November, Vaclav Havel became president of Czechoslovakia under the New Government of National Understanding. As Socialism slowly disappears, the Czechs have begun a new way of life.

Stepanka Korytova, KSC history professor and a citizen of Czechoslovakia, spoke about culture and reform at a January seminar for faculty women.

Although Czechoslovakia never reached complete Communism, it was a Socialist nation run by Communist bureaucrats that were removed from society, Korytova said. Life was relatively simple before the changes, she said.

"It was easy to survive under the Socialist system," Korytova said. "People were worried about getting ahead and buying TV's and foreign cars, not about the government. People were Communist yuppies."

Two Czechoslovakian exchange students, Katerina Pradova, and Monika Krusinova hold similar views.

Pradova feels the "yuppies" in Czechoslovakia are different from American yuppies, who are stimu-

lated to buy things to satisfy materialistic needs created by the media and society, she said. In Czechoslovakia the lack of certain goods creates want.

Korytova said now that changes are taking place many Czechoslovakians are left asking themselves why they hadn't spoken up.

The first significant event leading to the changes began Jan. 16, 1989, with a peaceful demonstration honoring the anniversary of a Czech student's death in 1968. The student set himself on fire to protest the Soviet invasion, Pradova said.

Subsequent demonstrations were suppressed by the police. On Nov. 17, a peaceful gathering was brutally destroyed. If given a chance to participate, Krusinova and Pradova said they'd do it in a minute.

Despite the good intentions of Czechoslovakia's reformed government, some people are still not sure the changes are definite and are apprehensive about them, Krusinova said.

"I fear for Havel," said Korytova, who is somewhat skeptical about the changes. "He doesn't have the sharp elbows of a politician."

Korytova is also concerned about the way Havel will relate to foreign presidents, ambassadors and prime ministers.

Krusinova and Pradova believe strongly in Havel and his policies.

"Havel is an intellectual," Pradova said. "He is a naturally strong leader."

Progressive changes, including new-found freedom of speech and press, have stirred enthusiasm in the Czechoslovakian students.

There are now at least 22 new political parties, Krusinova said. Under the old system, Czechs could choose from only three parties.

"The Communist party was the only real party with control," Krusinova said. "The others were just on paper."

Under the Communist rule, many people were not qualified for the type of jobs they were performing, but they were handed jobs in education and management that conformed to the communist way of thinking, Pradova said.

"Freedom to join other political parties will keep them happy for awhile," Korytova said.

Czechoslovakia is striving to achieve economic stability by not accepting loans from foreign governments. Government leaders hope to become more like Sweden, an economically sound nation with some free enterprise.

Other reforms include decentralization of government, improvements in education, and more social and political diversity.

Erika Barth

# Preparing for AIDS in the

**I**n response to the nation-wide attention on AIDS, several departments at KSC have launched campaigns to educate students, faculty and the public about its effects and prevention.

KSC students often think that since they live in the Midwest they are somehow isolated from the threat of AIDS, said Beth Adiekweh, Residence Life director. "They think it won't happen to them," she said.

Believing that it's much more effective for peers to educate peers, Gloria Tye, director of Student Health Services, said they are encouraging couples to talk about their concerns and educating women to insist that their partners wear condoms. The goal of Student Health is to present as much knowledge as possible to students to help them make wise decisions, she said.

Student Health now provides free condoms for sexually active students to help prevent the spread of AIDS. Condoms also protect against chlamydia and gonorrhea, infections that suppress the immune system and increase susceptibility to AIDS.

"We do not promote promiscuity with free condoms, but this method of preventing AIDS is a definite need," Tye said. "The best prevention is still to 'just say no'."

"Safe sex" has been modified to "safer sex," she said, because condoms don't guarantee immunity from AIDS. If used properly, they are better than using nothing, she said.

The initial order of 1000 condoms last fall had to be supplemented by another order of 1000, Tye said. She attributed part of the success of this campaign for safer sex to the

anonymity and relaxed atmosphere that makes students comfortable coming into Student Health to obtain condoms.

One of the reasons for the increased number of sexually transmitted diseases like AIDS was the advent of the birth control pill, Tye said. People engaging in sexual relationships with more than one partner found that the birth control pill reduced the need for condoms and hence, STDs were more easily transmitted from one person to another.

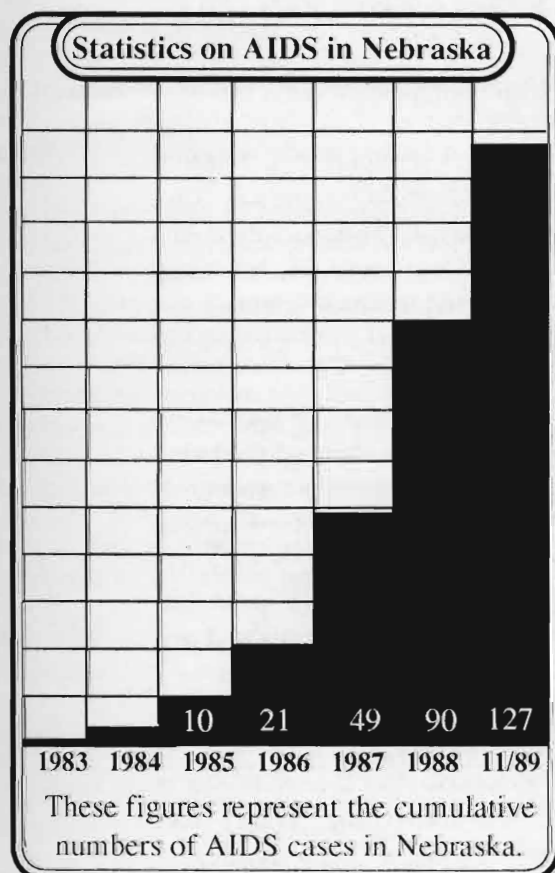
Besides providing free condoms, Student Health Services gave packets entitled "Can We Talk?" to Residence Life associates, who distributed them to students in the halls. These packets covered topics students need to be concerned about if they are engaging in sexual relationships.

Nearly 100 students gained information about AIDS through a national video teleconference and seminar in November. It was coordinated by Student Affairs under the direction of Adiekweh. The satellite presentation by national experts was followed by a discussion and question and answer period led by a local panel.

A short video tape made by a national fraternity is also available through Residence Life, according to Adiekweh. The tape features students talking about the AIDS issue and is geared toward college students.



This research holds merit in the discussion of AIDS because HIV is an infectious agent of the CNS. The research could further understanding about the disease's



Anita Wells

Photo by Brian Gnuse

Classes volunteer  
their time for

# The young at heart

All summer he wondered, "When are those college kids coming back?" His dominoes were gathering dust and he longed for a special young person to sit and chat with over a friendly game. He is an elderly man who has lost his wife and whose family has moved away. He lives in a nursing home and has participated in the Adopt-A-Grandparent program for a number of years.

The program involves almost 250 Healthful Living students each semester who volunteer to be assigned a resident in one of Kearney's six nursing homes.

Because so many students have become interested in the program, some residents are adopted by more than one student. It was initiated seven years ago by Healthful Living instructor Connie Hansen.

"I signed up for the program for both extra credit and experience," said Jan Bricker, Ogallala freshman. "I wanted to do something besides just go to classes, study, and party."

Chuck Schmaderer, O'Neil sophomore, said the residents seem somewhat lonely and anxious for company and thus always enjoy talking to visitors.

Brooke VanBoening, Blue Hill freshman, said she joined the program mainly for the experience. "I have always liked older peo-

ple and like to know what they did when they were my age. I feel that by adopting a grandparent, I am helping someone either by understanding feelings or just laughing and joking around."

To adopt a grandparent, students provide information forms about themselves. Then the nursing home activity directors use the data to match each student with a resident. On orientation day the two meet, sometimes forming relationships which last during the student's college years and beyond.

The students' contracts call for a minimum of 12 visits per semester. Students who visit weekly earn the same as an A for their visits. If students break their contracts, a failing grade is averaged into their semester grade.

One coed continued to visit her adopted grandmother, Catherine, long past her obligation, according to Liz Ritter, activity director at Mount Carmel Nursing Home. Catherine had Parkinson's Disease, making it difficult for her to speak. The student continued to visit her, taking her to dinner and on outings to Cottonmill Lake. Others had stopped visiting Catherine because of her inability to offer oral feedback, but the college student persisted.

Special young people like her come through the nursing home doors every semester, Ritter said.

"There is no substitute for the kids who volunteer their time in the Adopt-A-Grandparent program," she said. "They serve a special place. The residents know the staff is being paid. They also know that the volunteers are giving of their time and that's something money can't buy," she said.

Anita Wells

**Roxie Ripp, Ravenna freshman, enjoys the artistic needlepoint work done by Ruby Kennedy, Cambridge Court resident. Photo by Brooke Starr**







Lynne Wakelin, Kearney junior, tells children at the Well Dolly Clinic why doctors check their ears and throats and demonstrates how to use the stethoscope on their dolls. Photo by Janet Fiene

## Well Dolly clinics teach children

Waiting in line to see the nurses are such familiar faces as Raggedy Ann and Andy, Mrs. Beezely, a Puffalump and a Cabbage Patch kid. They are all waiting in line with their owners to attend the Well Dolly Clinic given by KSC nursing students.

"The purpose of these clinics is to promote health behaviors in children and help reduce their fears in doctors' offices. The more information children have, the less fear they experience," said Kay Nickel, KSC nursing instructor.

Children bring their favorite doll or stuffed animal to the Well Dolly Clinic for a 'check up' which the student nurses help children to perform. Children weigh their dollies, give them immunization shots, listen to the doll's chest with a stethoscope, count teeth and check ears.

The children take home their doll's shot record, heart stickers and "Good Health" certificates.

Kelly Snyder, senior nursing student from Paxton, likes the chance to teach and work with children. "The Well Dolly Clinics help children become more familiar with and less scared of nurses and other health care professionals," she said.

The program which Nickel now supervises began from a borrowed idea which nursing department chairman Judith Billings had seen and read about in a magazine. Nursing instructor Jo Miller then tailored the idea for classroom use.

Nickel said she receives requests for Well

Dolly clinics from daycare centers, school teachers and the Nebraska Social Services Department.

"Children are the present and future consumers of health care. They deserve our best efforts to make their introduction to the health care system possible," Nickel said.

Anita Wells

## Blood drives perfect nursing skills

"**K**iss Me — I Gave Blood Today!" This is one of the stickers you'll see proudly displayed by blood donors leaving the Red Cross Bloodmobile station at the First Presbyterian Church.

Student volunteers assist the Red Cross staff at the monthly blood drives and also help donors to feel better about giving blood.

Nursing students assist the staff at both the vitals station and the canteen. At the vitals station, they test and record the donor's temperature, pulse, blood pressure and weight. At the canteen, they serve cookies, sandwiches and water to blood donors, who can expect to spend about an hour at the clinics.

For their participation, student nurses receive Red Cross pins awarding them for 20 hours of service donated at the blood drives.

"Getting the pin is an ego boost. It's more for personal satisfaction," said Kaleen Filsinger, Clearwater junior.

Nursing instructor Linda Jensen said students who become involved in the blood drive projects during college have an increased tendency to continue volunteering their time after graduation.

In addition to working with Red Cross, sophomore nursing students set up blood pressure clinics in the Nebraska as part of their requirements for Basic Skills 221.

Carol Malcolm, class instructor, supervises these clinics and requires that student nurses contribute their time at least once during a semester.

Students and faculty are the main frequenters of the clinics. Some people who have a history of high blood pressure come on a regular basis for a maintenance check or to keep their blood pressure monitored.

Many who stop to be tested find out they have high blood pressure and are referred to their physician for further evaluation.

Blood pressure clinics staffed by student volunteers are also set up in malls and daycare centers. Malcolm said the experience in daycare is especially beneficial because children's blood pressures are more difficult to read. This allows the students to practice before they begin their hospital rotations.

Anita Wells

For student teachers  
classroom provides

# The Final Lesson

Imagine yourself as a student teacher standing before a class of high school freshmen. One female volunteers an article on the male labor force that she has brought for class discussion. She asks you to explain what male labor is. You explain the best you can, but she still doesn't get it. You explain again, giving more details, expanding. She smiles, knowing she's got you cornered. "No, no — LABOR," she says. "How do men get pregnant?"

Jim Brown, Willow City, S.D. senior, said he was so "gung ho" about answering the question that he didn't even see it coming. The incident took place while Brown was student teaching at Gibbon Public School. Despite other minor episodes, on the whole Brown said that student teaching was pretty much what he expected it to be.

"After four-and-a-half years of school, you finally get to the meat and bones of why you go to school. It got me enthused," he

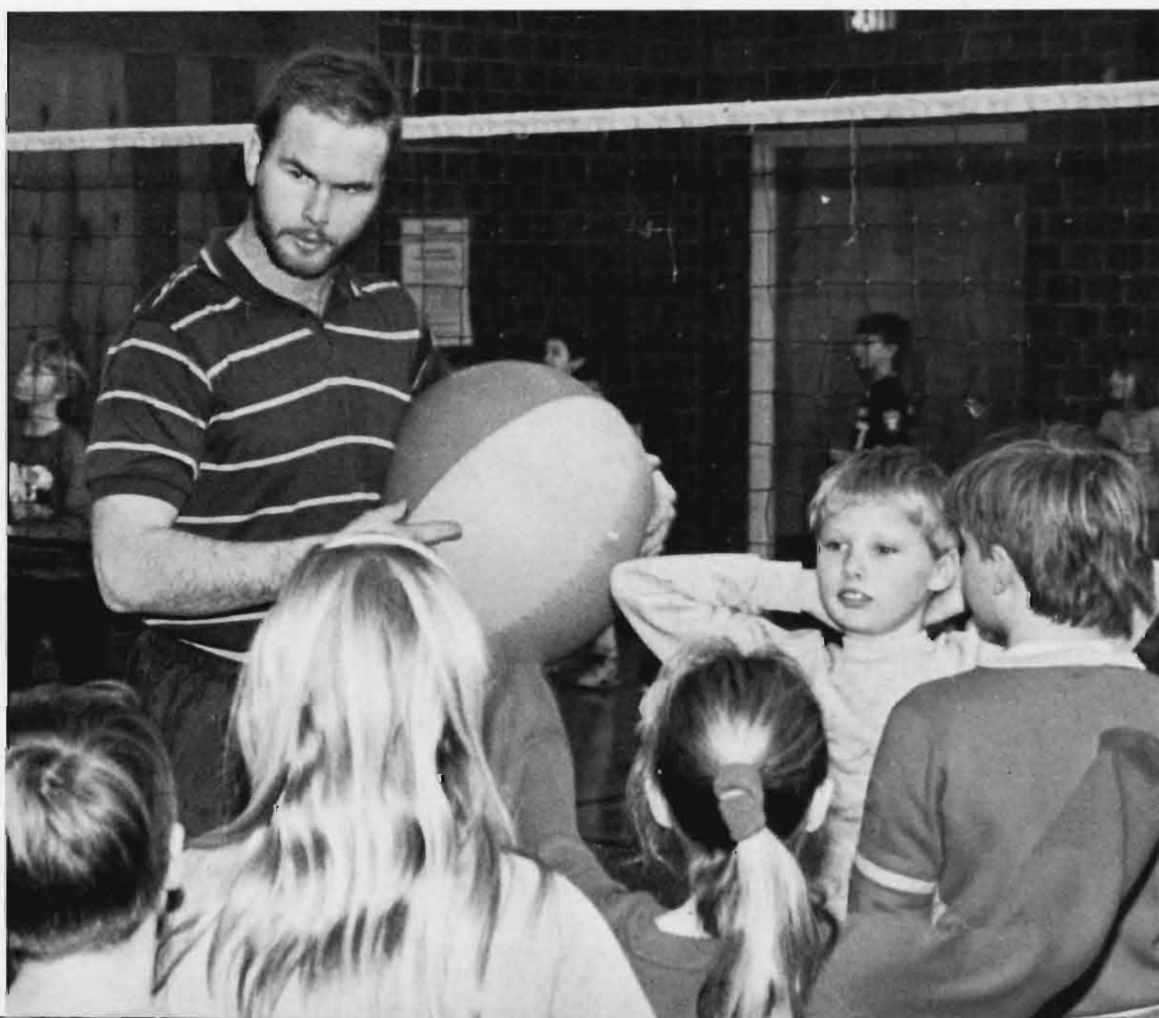
said.

Less than one percent of student teachers quit teaching at mid-term, according to figures provided by Jerry McCollough, professor of Professional Teacher Education.

Only a low percentage of student teachers go into a different field after graduation, McCollough said. Usually this is because they don't get a job their first year and end up in a corporate job that they like better.

Finding himself and the ball in the middle of a group of Bryant Elementary students, Troy Shubert, Elm Creek senior, works with a group of students in one of his physical education classes.

Photo by Sam Foglesong





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"Our student teachers are very much in demand at hiring time," McCollough said.

Gary Shada, Kearney senior, also had some interesting things happen while he student taught at Lexington High School. He said it wouldn't have been so bad, but both incidents occurred on the same day.

First, he bent over in one of his classes to pick up something and the girls in his class started whistling at him. Later in another class, one of his male students was causing a commotion so he asked the student what the problem was. The boy said, "I'll tell you later, after class." Shada said, "No, now." So the student said, "Monica likes you!" Shada said he was caught totally off guard and the whole class laughed. However, he said he learned a lesson on how to handle it.

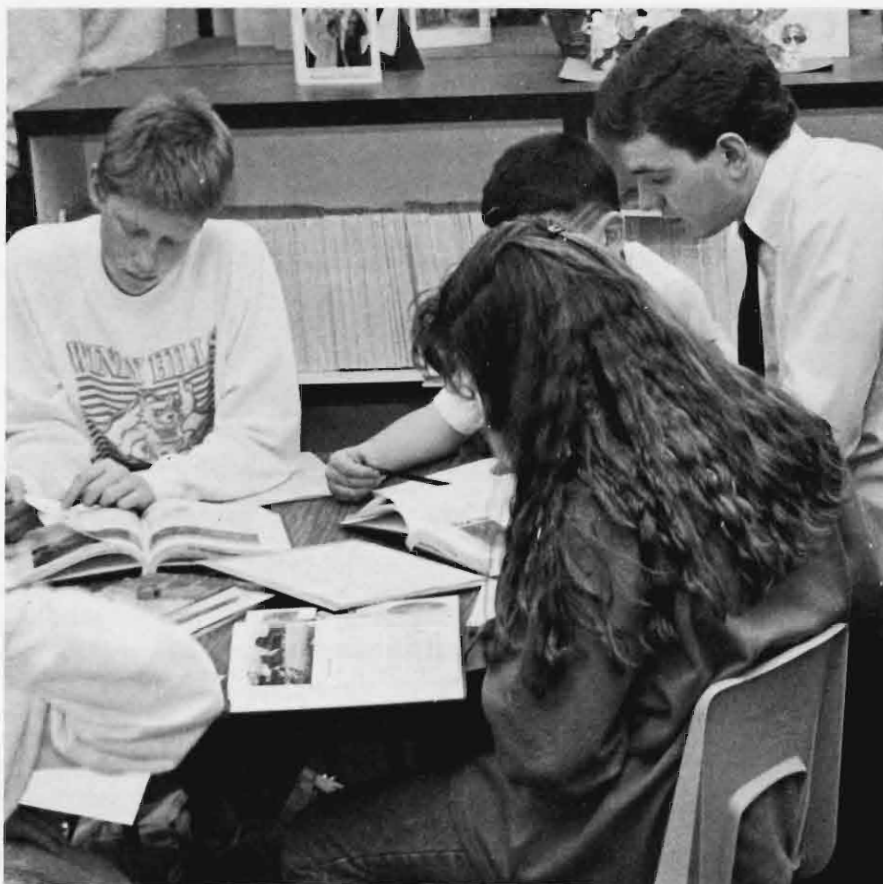
In fact, Shada said that was the most important thing he learned from his student teaching experience. Although college preparation classes can teach one what to expect, they can't teach you how to react, he said. You have to learn to handle it by talking to the students, he said. In college classes, students don't get the opportunity to take control of a classroom.

Even with the mishaps, Shada said his student teaching experiences made him want to become a teacher even more.

He added that seeing the look on a student's face when he gets back a page that he thought he didn't do well on, but did, is great. That's when you realize that you're actually getting through and they are learning something, he said.

Allison Mousel, Edison senior, said she had forgotten how fast small children learn. Mousel taught a first grade class at a Kearney Public School and the Head Start program on West Campus. She said she was a bit nervous at first and it took her awhile to "get into the groove."

Teachers have to be very careful about what they say to smaller kids, Mousel said. Children often take different figures of speech very literally. They believe what you



tell them because they think you know everything.

Mousel started to teach her students how to lace up their shoes and was surprised to find she had to back up and explain what laces were. Sometimes, she said, you have to teach the concept before you teach the lesson.

"Knowing you help them accomplish something is a good feeling," said Lichelle Willard, Kearney senior, who taught first grade at Emerson Elementary School in Kearney.

Willard also said that it is easy to get attached to the students. One little boy told her that he was going to marry her when she turned 20.

Willard said that even though she got along well with her students she advises other student teachers to be well prepared in the area of classroom management and discipline. When students get a different teacher, they often try to take advantage, she said.

Donna Spickelmier, Hayes Center senior, found her student teaching experience at Gibbon better than she expected because she was doing what she wanted to do. There were days when she wasn't so sure, but she said the pluses outdid the minuses and knowing she made a difference made it worthwhile.

Shannon Couillard

**Kevin Jenkins, Johnson Lake senior, instructs a group of elementary students on how to use the library at Windy Hills Elementary School in Kearney.**

*Photo by Sam Foglesong*

More students  
learn to teach

# Special children with

**“W**hen you see them finally making it, it will be the most rewarding and fulfilling thing in your life,” said Sheryl Stine, Cambridge senior, of her desire to teach handicapped students.

Stine is one of the increasing number of students majoring in Special Education. This field prepares teachers to help special children do well in class and the outside world.

According to Mary Ann Steel, assistant professor of Special Education, the program includes 150 students at the undergraduate level and 18 at the graduate level.

“There are more and more schools throughout the country which are looking for people who have Special Education degrees,” Steel said.

Stine grew up with a brother who is deaf, and she said watching him struggle through life has motivated her to study Special Education. Teaching special children will be very demanding and will require a great deal of involvement and patience, she said.

There are a lot of things a family has to give up in order to care for a handicapped person, like going out on a night because you don't have anybody to look after your child, Stine said.

“My experience made me understand what a family goes through when they have a handicapped child. I'll put my experience forward and get more involved with families.”

Stine, who serves as secretary for the Student Counsel for Exceptional Children, said the program has given her a good background in Special Education that will be valuable to her in her teaching career. Lisa Anderson, Little Rock, Ark. junior, said her interest in Special Education started in high school when she was volunteered to work at a center for handicapped children.

“I became so emotionally attached to the children I was working with,” she said. “I felt that I needed to do more.” She now also serves as president of Youth Association for Retarded Citizens.

Anderson said she cannot forget one handicapped child whom she worked with

at the center. The child had difficulty walking but did what she could to walk like others. “That touched me a lot,” she said.

“I could see she was full of life and wanted to do the best she could. I've felt a need to work with them since then.”

Anderson said pity and sorrow is not what handicapped people need. “They need understanding and acceptance to be seen as human beings like anyone else.”

Steel said she is impressed by the integration of handicapped young people in the public schools. “By incorporating handicapped students in the public schools, other students will learn to accept them and be able to work with them in later years,” she said.

But Steel said students are still left out in social interactions with other students. Most do not get invited by their peers to their homes.

“People need to focus on what handicapped people can do and offer and not what

**“People need to focus on what handicapped people can do and offer and not what they can't do.” Steel**

From her seat on the YARC/Student Education Association of Nebraska Homecoming float, Lisa Anderson, Little Rock Ark. junior, shares a book about Peter Pan to the children. Lisa is president of the Youth Association for Retarded Citizens.

Photo by Brooke Starr.





# n needs

they can't do," she said.

"Our handicapped people are either underemployed or not employed at all," Steel said. "This illustrates that society is still behind in providing equal opportunities for all."

Steel said KSC graduates can teach out of state if they take a national test before graduating. To teach in some states, students are also required to learn the laws of that state regarding the special rights of people they are going to work with.

In conjunction with the Special Education program, students are also advised to take classes in Communication Disorders.

According to Kathryn Falconer, assistant professor of Communication Disorders, the program focuses on people who have academic learning difficulties, chronic voice disorders and speech and hearing impairment. Falconer said language handicaps are a grave problem to many people.

Falconer said students who want to major in communication disorders must earn master's degrees to qualify as speech-language pathologists. As part of the requirements, students have to spend a year of supervised clinical practice.

Jana Green, a Minden graduate student, said helping other people be able to communicate better has always interested her. Working with children and adults to help them develop their hearing and speech gives her satisfaction, said Green.

All students in the communication disorder program are required to work with clients who come to the clinic at the college at the communication disorder department.

Green said she will also work with handicapped people who have a speech or hearing problem.

She said the most difficult thing faced by pathologist is to follow guidelines because each state has its own guidelines.

One realization one has to come up with is that we are not superhuman, said Green. "We can only do so much. We are limited as to what we can do."

One approach cannot work for everybody in the field of communication disorders.

Jimmy Seepe



"The Clown", Dr. Victoria Patryla and her helper Samantha Steele, daughter of Dr. Mary Ann Steele, professor of special education, entertain Judy Blumenthal with their "special friends" at the YARC-sponsored Halloween carnival.

## Patryla puts smiles on faces

Watching teary-eyed Victoria Patryla talk about handicapped children can be a very emotional experience.

Patryla, an assistant professor of Special Education and Communication Disorders, said getting students emotionally involved with handicapped children is one of her goals.

She loves meeting educational and professional needs of special children and adults. Putting smiles on their faces and making them feel confident have been primary goals, she said.

"I don't tell my students that people are handicapped, but that they are 'handicappable,'" she said. "People are handicapped if they allow themselves to be."

Patryla said she tries to instill emotional and spiritual strength in the handicapped people she works with.

Although most of her students are not handicapped, she emphasizes "this could happen to any of us at any moment of our lives."

When asked about her class Patryla said she teaches about people with different ways of learning and acquiring information.

"All men are created equal, and it's up to us to be kind, caring and committed to our fellow man."

Patryla has served as an assistant professor at St. Francis College in Fort Wayne, Ind. She has also served as director of International Studies for the University of Missouri in the United Kingdom.

She has received various awards for her work with handicapped children, such as Outstanding Young Woman in America in 1978, 1980 and 1983 and a Rotary Fellowship award to study in England. The Rev. Jesse Jackson recognized her for minority education.

The basis of Patryla's accomplishments is her faith in God, she said. "When I teach, I tell my students they should have faith in God and should put Him first," she said.

Patryla said another lesson for her classroom is being knowledgeable, caring and committed to the needs of the handicapped children and their parents.

Love and concern are vital to a teacher's success, Patryla said.

Jimmy Seepe

# LIVING FACE TO FACE

Students, faculty  
try new program

The early morning silence was shattered by the clanging of the fire alarm. The front doors flew open to allow the heavy-eyed women of Centennial Towers West out into the cold morning air. But one among them stood out in the crowd. The morning stubble was the first clue that this resident was far from ordinary.

The mysterious man was Tom Contine, elementary education professor and director of College Outreach. Contine is one of the first faculty members to participate in KSC's new faculty-in-residence program. Also under this program, an exchange instructor in Japanese, Kimiko Teratanl, lived in Mantor Hall.

"Often students and teachers experience each other in classroom settings where there is almost always a formal barrier separating one from the other," Contine said. "No such barrier exists in residence halls."

DeAnn Drummond, Kearney sophomore and resident assistant on Contine's floor, said the program puts students in touch with faculty and gives them a chance to get to know each other in a lax environment.

"It helps everyone understand everyone better," said Julie Tuttle, Scottsbluff junior. Tuttle said faculty and students can both

"I enjoy the association with Kearney State College students. It's as if I've been blessed with a family." Contine

benefit from sharing a living environment.

Besides promoting student/faculty interaction, the program encourages faculty members to become public relations advocates for the residence halls, said Beth Adiekweh, Residence Life director.

A sincere interest in students is a major factor in selecting faculty, Adiekweh said. After completing applications, candidates were interviewed by Adiekweh.

Kurt Luth, CTW director, said accessibility is another plus of the program. Contine's knowledge of KSC made him an on-the-spot adviser for Kirstin Ecklund, Omaha freshman, and other CTW residents majoring in elementary education.



For Doug Koebernick, Dakota City senior, having a faculty member handy was particularly helpful since his Japanese instructor, Kimiko Teratani, lived in his hall. Koebernick said he knows little about Teratani as a Mantor Hall resident but attributed that to the location of her room, which is on the far east end of the hall.

Teratani said she was unaware that she would be assigned to an all-male hall and was overwhelmed about living with so many men.

Placement of faculty members depends on several factors, Adiekweh said. Contine was placed in a women's hall because more women major in elementary education. With Teratani, residents have the opportunity to interact with someone of the opposite sex which gives residence life a new dimension, Adiekweh said.

Luth said that living in a residence hall full of women didn't seem to bother Contine. In fact, he seemed rather amused when he saw approximately 400 women shivering in their pajamas at 6:30 a.m.

Amy McCreery, North Platte freshman, said having a female faculty member living in CTW wouldn't be any different. As Luth pointed out, it's the faculty member's personality that has the greatest impact.

Contine's personality has made some residents feel comfortable enough to talk with him to overcome their homesickness. McCreery said that Contine is very friendly and tries to get to know everyone on CTW's 5th floor.

"There's like a shield of energy all around him that rubs off on everyone," Drummond said.

Students aren't the only people to experience problems in the halls. Faculty have to take the bad along with the good, Adiekweh said. They must work around limitations on privacy and space and are required to live by the same visitation rules and state policies as the residents.

Before the fall semester began, only Contine and the RAs were living in CTW. Two stories above Contine's room, RAs heard his symphony music. As a joke, Drummond now conducts "sound checks" to insure Contine's adherence to the quiet policies of CTW.

Contine said living in the hall has been a very healthy experience. CTW is extremely well organized and well managed, he said, and each floor constitutes a separate, smaller living area which makes it fairly easy for students to get to know each other, to become friends, and to learn to work together.

"I enjoy the association with Kearney State College students," he said. "It's as if I've been blessed with a family."

Carol Smidt



## Students go 'home' for the holidays

Students and faculty shared an evening of good food and pleasant conversation Dec. 13 at the 1989 Holiday Dinner, hosted by faculty members and their families. More than 100 students attended the dinner this year, according to Sharon Pelc, director of the Nebraskan.

The evening began with hors d'oeuvres in the Nebraskan Atrium, followed by dinner at the homes of faculty members. Later, students returned to the Nebraskan for dessert and entertainment by the Nebraskats.

Cindy Raub, Omaha sophomore, said she enjoyed the warm, personal atmosphere that her hosts provided.

"It kind of gives a homey effect around the holidays when you miss your family," she said.

Kevin Klein, Omaha senior, said the faculty dinner is a great way for students to get to know people outside their major area of study.

"It gives you the opportunity to meet students and faculty you wouldn't meet otherwise," he said.

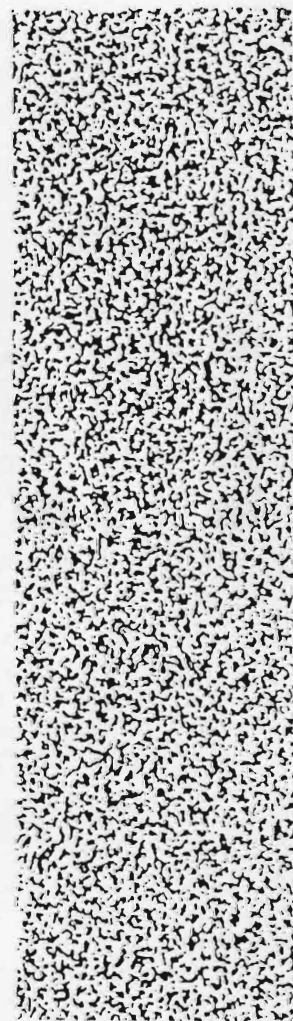
Julie Lade, Ravenna senior, visited the home of Dave Clark, associate professor of chemistry and physics. Clark and his wife, Judy, are one of several couples who have been hosts year after year.

Lade said she enjoyed spending the evening with the Clark family because they were so easy to talk to. A few days later, she saw them in the mall and stopped to chat. They acted as if they had known her for a long time, she said, so she was glad she had the opportunity to meet them.

Gina Rutt

Stephanie Wielage, Crete freshman; Ryan Husing, Auburn sophomore; and Mike Henton, La Vista sophomore; chat with their host at the holiday dinner, Dr. Sam Reno, chair of the business department.

Photo by Linda Major



# 56 RAs find possibilities for internship in living **RA: friend and foe?**

**T**he elevator doors close and it begins climbing. One, two, three . . . until it reaches the top floor. When the doors open, the group topples out. At the first room, they knock until someone opens the door and peeks out. With smiling faces, they introduce themselves and chat a few minutes before moving on down the hall.

Inspired by Troy Berryman, a resident assistant in Men's Hall, the group went door-to-door in Centennial Hall East introducing themselves as the Men's Hall Welcoming

Committee. This provided an opportunity for members of both halls to meet each other.

Resident assistants like Berryman are encouraged to find such innovative ways to help students become acquainted and comfortable in their college homes. But his duties extend beyond this.

A typical day for Berryman, Maywood junior, begins with his own classes. Residence Life Program stresses the priority of education and reminds RAs that they are students first and RAs second.

After classes, Berryman and other RAs on campus can be found in the halls working their required five hours per week at the front desk. While on duty at the desk, they

A lone light in the hallway indicates the RA is making his nightly rounds to see if anyone is ill or needs help. Photo by Linda Major



**'You have to be a friend, but you can't be a buddy.'** *Berryman*

sort the daily mail, check out games and clean equipment, make change, answer the phone and finalize preparations for hall activities.

Berryman is responsible one evening every six days from 7 p.m. until 11 p.m. for the overall safety of the hall residents. He makes an hourly check of the building, walking through the halls performing fire, safety and noise level checks. This is also referred to as "making the rounds".

The duty RA may be called during the night in cases of emergency such as quieting down a student who has had too much to drink or arranging medical assistance for a sick or injured student.

Berryman said being an RA is basically a 40-hour work week. Krista Bolte, Papillion senior, agreed that it's a time consuming job.

"Sometimes there's not enough time in one day," she said. But for Bolte who entered her fourth semester as an RA in Case Hall, the benefits outweigh the drawbacks.





Resident assistant Troy Berryman, Maywood junior, makes time to build friendships and enjoy a lively game of foosball with Men's Hall residents Brad Marlatt, Scottsbluff freshman, and Rocky Ford, Big Springs freshman. Photo by Linda Major



Case Hall resident assistant, Krista Bolte, Papillion senior, talks policy with Todd Johnson, Elkhorn senior, and Paul McCallister, Spencer sophomore, during an informal meeting on third floor. Photo by Linda Major

Both she and Berryman became RAs in order to interact more with people. Bolte wanted to get more involved with students and to get students more involved with KSC. Berryman said that he felt the experience would be an asset in his future plans as a school administrator.

Beth Adiekweh, residence life director, said the 56 RAs who applied for their positions this year gave a variety of reasons for wanting the position. Working with many different people, learning people skills and developing their own self-concept were some of the reasons. She pointed out that free board and room is another benefit of being an RA.

Bolte attributed her counseling and listening skills to training sessions which Residence Life conducts. She said that being an RA has made her realize who she is as a student and as a person. As a result, she feels she has become more aggressive in getting to know people.

For Berryman, meeting people and learning disciplinary skills have been the benefits. He said that the appreciation expressed in students' eyes for help they have been given is very rewarding for him personally.

On the other hand, Berryman said that it's the little things like disciplining, counseling and reporting broken items which make his job nerve-racking. He said RAs are often seen as the "bad guys" when they have to keep telling someone to turn their music down.

"We don't make the rules, it's our job to uphold those policies," Berryman pointed

out.

Both Berryman and Bolte agreed that being a friend to residents is an important responsibility, but as an RA one has to know where to draw the line.

"You have to be a friend, but you can't be a buddy," Berryman said. "If someone breaks a policy, you have to deal with him as a policy-breaker."

Bolte said her responsibilities include being a counselor and adviser, being aware of the duties she's upholding, and being a good public relations person for KSC as well as a state and college employee.

Although activity planning may be considered another responsibility of an RA, both Bolte and Berryman have fun looking for variety. Berryman has involved his residents in scuba diving, shooting M-16 rifles, giving blood and working with alcohol awareness programs. For her residents, Bolte has planned movie and pizza nights and programs on resident safety and nail care.

Both Bolte and Berryman enjoy the family and community atmosphere in their residence halls and have worked to strengthen and retain that feeling.

Bolte found working with foreign exchange students an interesting experience and a challenge to try to learn their languages. Case Hall is home to many foreign exchange students because it is open over vacation periods when most of the other halls close.

Carol Smidt

Students learn to be unique in

# A different world

**W**hen students first move to college, one of their first thoughts is, "How am I going to make this small space my home for the next nine months?" Many use the height of creativity to personalize their residence hall rooms and apartments.

**All decked out in Mickey apparel, Michelle Thompson, Guide Rock senior, also enjoys talking on a Mickey phone.**

*Photo by Brooke Starr*



Bart Swanson, resident director at Stout Hall, displays his individual creativity by dedicating his bedroom decor to his favorite comic book character, Batman.

"A lot of the girls (in the hall) call it the bat cave," Swanson said.

His collection includes Batman keychains, posters, bumper stickers, towels, watches, buttons, adhesive bandages, mugs, a Pez candy dispenser, t-shirts and even a Batmobile hanging from his bedroom light in the center of his room. A Batman comforter, sheets and curtains are next on his list.

Swanson said he has many comic books in his 12-year-old Batman collection, but he keeps most of his good stuff at home in Cozad.

"My brother and I used to mow lawns and then we would sneak down to the store and buy Batman comic books with the money," he said.

While Swanson owns two pair of Batman high-top tennis shoes which he won't wear, he said his 8-and-a-half-inch Batman and Joker dolls and his 1966 book, "The Best of the Original Batman Adventures," are his favorites.

Swanson is hesitant to say how much he has spent on his collection. "It is probably worth more than my car," he said.

Since the release of the movie "Batman," a lot more Batman items have been available, he said. Although he was excited at first about the movie, Swanson said that he has mixed reviews of the movie because the story was too modern and technical.

"The old Batman didn't have guns. He used his wit and intellect," Swanson said.

**K**andi Michel, Bridgeport senior, has chosen Charles Schultz's Snoopy to add a personal touch to her off-campus apartment.

From a wind-up skate-boarding Snoopy to a priceless ceramic set of the Peanuts gang, her collection of Snoopy items began when she was a little girl.

"It's scary that a 22-year-old is so into Snoopy," she said. "But he is a jack-of-all-trades. He pops popcorn and plays tennis, all without talking."

However, she admits that Snoopy makes mistakes; he just picks himself up and



starts again, she said.

Most of her toys and trinkets have been given to her so she hasn't spent much money on her collection. Her favorite gift was the ceramic set.

Everyone should have a hobby like this to reduce stress, Michel said.

"I just put on my Snoopy and forget about life and then I put it away and back to reality." Michel said she will pursue this hobby forever and someday hopes to have a family to pass her Snoopy fever down to.

"My kids will probably like Garfield or something — that would blow me away!" she said.

**M**ichelle Thompson is another off-campus student who has devoted much of her living space to a cartoon character. She first started her Mickey Mouse collection as a freshman at KSC.

"Call it a fetish," Thompson said. "It just started and it caught on. Now everyone gives me Mickey things," she said.

Thompson, who will be married in October 1990, considered having her wedding party wear Mickey ears, but said she'll settle for a Mickey groom and Minnie bride for a cake top and a dream honeymoon to Disneyland.

Thompson's Mickey obsession has leaked into her school work as well. She created a Mickey Mouse puzzle for her crafts class and also drew a picture of Mickey and Minnie kissing for her typography class.

"It's addictive," she said. "Once you get started collecting something, you can't get enough!"

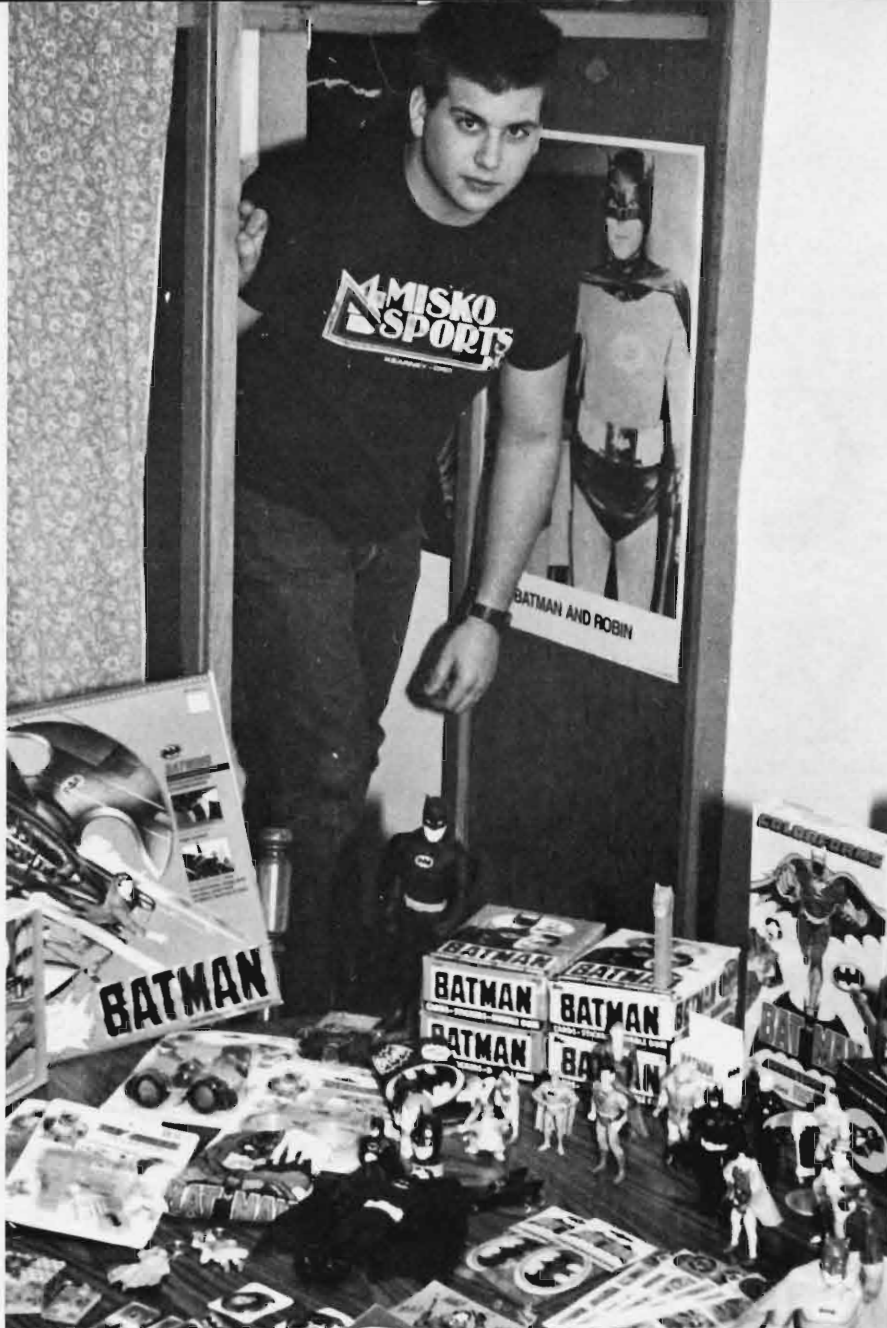
**I**n Centennial Towers East, three coeds from Omaha took another route to creativity. Freshman Kathy Hahn and sophomores Vicki Brunkow and Jodi Kries took advantage of their adjoining rooms by moving their beds into one and making the other into a living room.

Hahn said the major advantage of having two rooms is that one can be used as a quiet room while the other can be used for entertaining and watching television, most importantly the daytime soaps.

Combining the rooms also means that the suite mates have two phones available instead of one. Hahn said having two phones has both good and bad points.

While late night phone calls can be made from the living room without disturbing sleeping roommates, it can be annoying when the phone in the living room rings late at night and someone has to walk across both rooms to answer it.

*Kandi Michel and Erica Barth*



**Batman mania struck Bart Swanson, Cozad senior, long before the movie "Batman" got to town. Residents at Stout Hall have dubbed his room "the Bat Cave."**

*Photo by Brooke Starr*

**Vicki Brunkow, sophomore; Kathy Hahn, freshman; and Jodi Kries, sophomore; all of Omaha, faithfully watch the soaps in their "living room" in CTE.**

*Photo by Brooke Starr*



# Festival of Nations

**Y**ou're on a plane heading east over the ocean. Looking out the window, you see between gaps in the clouds a plane going the other way. You wonder who's on it, flying toward your home while you head toward theirs.

Quite possibly, some of the passengers are students from many different nations, and some of them may be heading for Kearney, bringing

the ways of their cultures to add to campus life.

Some 120 students from 35 countries were on campus this year, according to Ty Wells, president of the International Students Association. Wells, Bahamas sophomore, said the ISA is in its fourth year and had 45 active members.

ISA gives students a chance to express themselves and their cultures to the college and the community, he said. One way they do this is through the Festival of Nations.

This year the third annual festival showcased music, dress and dancing from the homelands of various students. Students set up booths that included pictures and objects from their homelands.

The festival included a slide show of Germany, music from Colombia and Japan, Chilean dances, and ended with a fashion show. Students modeled clothing from their home countries as well as that from other countries.

The fashion show is mostly for the student population according to Evelyn Lijoodi, graduate student from Nairobi, Kenya and show emcee. Lijoodi said that some of the international students can't be told apart in normal dress. She said that this gives the international students a chance to express their culture and hopes that American students will ask them questions about their homes.

Lijoodi said she hopes more students will become involved in ISA

and that more students will come to the next show.

Getting more student and community support is also a goal for Ty Wells. Much of the audience at the festival included local church groups. Wells said that local families sponsor foreign students on holidays, taking them into their homes.

Wells said that while international students are generally well received, he realizes that this is a conservative area, and that many people aren't as open or ready for foreign students.

Working together with students and the community is the way to understanding one another, Wells said. "The only way we can get into their culture is to share ours," Wells said.

On a larger perspective, even more countries were represented April 9th through the 11th at the James E. Smith Midwest Conference on World Affairs.

The conference brought dignitaries, politicians and ambassadors from all over the world to discuss issues of world-wide importance.

In 1988 flags from around the world flew again on campus. Due to lack of funding, the conference had been put on hold from 1976 to 1988. KSC will now have the conference every other year.

Panel discussions and general sessions stimulate interaction among conference-goers. The conference educates students and Midwesterners on world affairs and shows interdependence between the United States and other nations.

John Shultz

**Christian Pujado, Chile freshman, and M. Alejandra Zuniga, Chile sophomore, demonstrate a dance called the Cuecoe at the International Student Association's Festival of Nations.**

Photo by John Shultz





## Teratani shares language, culture

Responding to my knock on the door, a lilting voice says "hi." To Americans this is a greeting, but to the Japanese it means "yes." A petite woman opens the door and invites me into her room at Mantor Hall. After the door is closed, Kimiko Teratani asks me to remove my shoes, as is the custom in Japan. My feet squirm in the carpet uncomfortably as the interview begins.

Kimiko Teratani, KSC's newest faculty member in the foreign language department, has taken on the challenge of starting a new course in Japanese.

Teratani graduated from Kobe University in Japan with a degree in Spanish and came here through the Educational Exchange Program, started by the Hokkaido International Foundation. She decided to major in Spanish for the broader view of cultures and because she already learned English in Japan.

After arriving in June 1989, she spent two months in Philadelphia learning to teach Japanese. Since her home city of Kobe

**"In Japan I do as the Japanese do; in America I do as the Americans do — except for the shoes."**

*Teratani*

has a population of one and a half million, Kearney was quite a change.

"Everything is different to me; the space is wide; the people are few, but they are nice, kind and very hospitable," Teratani said with a smile on her face.

Teratani's Japanese classes were unusual to her at first because students talked among themselves without permission. In Japan instructors lecture the entire time and students don't contribute. She said discussion in class is better than just lectures.

Another difference in education is that students in Japan study hard in junior high and high school, but in college they aren't pressured the way American students are. In addition, American colleges allow stu-



dents more time to decide which direction they want to go professionally, she said.

The hardest thing for her American students to master is learning with their ears and not with their eyes, she said. Teratani hopes that Japanese exchange students will practice conversation with her students to help them learn the language.

According to a survey, some are hoping Japanese will give them a slight edge in the business world, while others are taking it for broader cultural understanding.

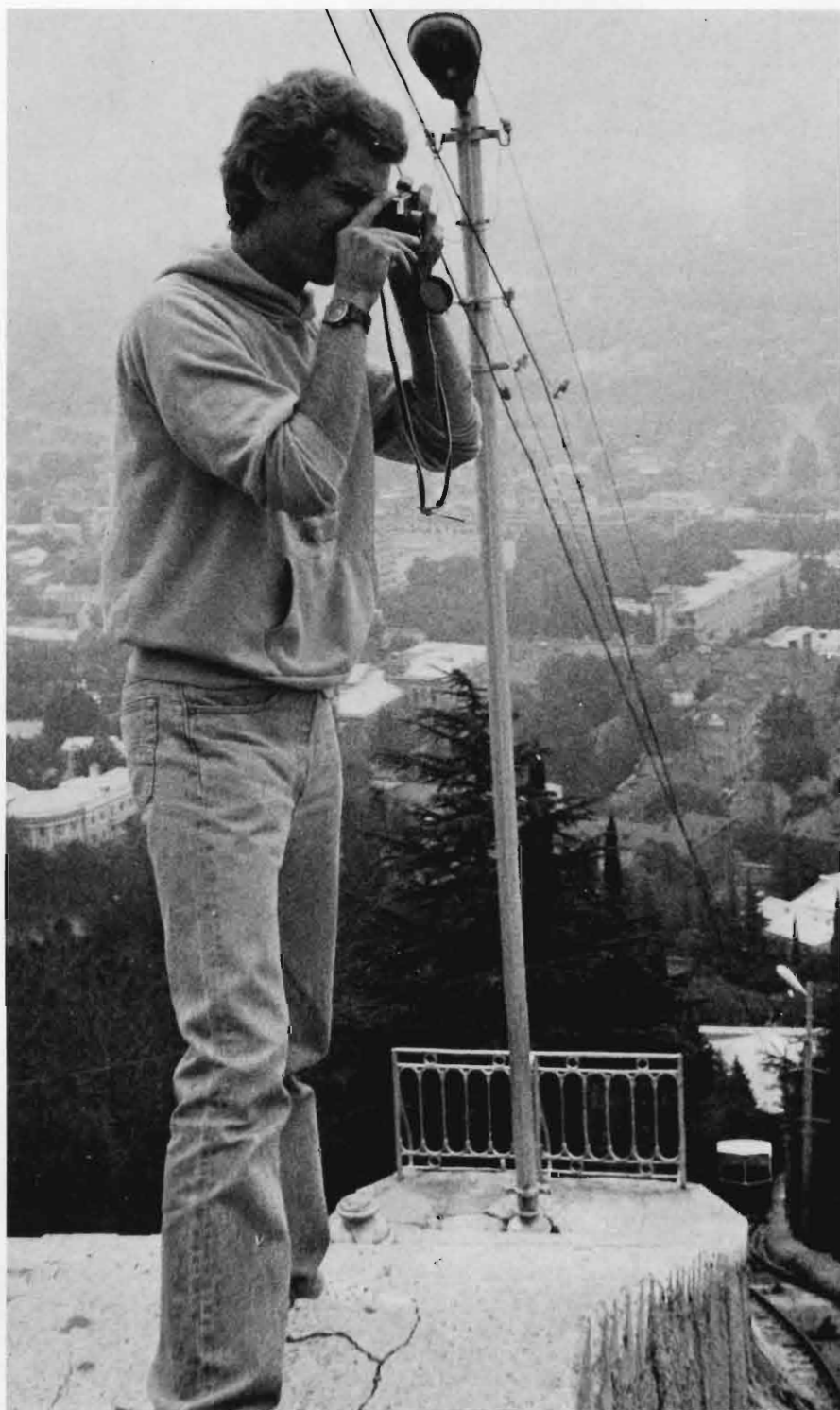
The opportunity to learn about different cultures is more important than learning Japanese for business purposes, she said. The Japanese are required to learn English because it is practical and useful to them in international affairs, she said.

For Teratani, learning American customs is easy. She said she doesn't mind following the customs of her host country.

"In Japan I do as the Japanese do; in America I do as the Americans do — except for the shoes," she said. She doesn't mind leaving her shoes on when visiting others, but in her private domain she feels more at home when shoes are removed.

Angee Cox

**Demonstrating the Japanese tea ceremony, Teratani explains the formal dress code, the placement of the serving utensils, and the exchange of the serving bowl. Every gesture is done with little wasted movement to give the impression of grace and beauty.** Photo by Sam Foglesong



**Brad Jakubowski, Grand Island junior, found some breathtaking shots at Tbilisi in the Georgian Republic of the U.S.S.R.**  
*Photo by Sally Dier*

## Study tours promote

# Quest

**S**ome students study at home. Some study in the library. Some go farther than that. Some go out of the country.

Knowledge is ready and waiting to be found outside classroom walls and study tours are the ticket to learning.

Capitalism met Communism last summer when the Soviet Union became the classroom for 26 students. A 15-day tour was led by Dr. Gordon Bennett of the geography department and Dr. Michael Share of the history department.

Bennett said the Soviet people will now look at you on the street, where they would hardly acknowledge you in 1987. Along with a more willing attitude to talk about their society, Soviets now practice the exchange of Soviet for American money in public areas, Bennett said.

John Falconer experienced some of the new openness first hand. The Kearney senior said he and a friend were approached by a man wanting to sell a hockey jersey on the "Black Market." Falconer said he didn't want to buy the jersey, and the man then threatened the pair and told them to leave town.

On the streets, Falconer said he saw many war veterans wearing their combat medals on everyday clothing, much of it reminiscent of the 50s and 60s. Falconer said that store clerks only smiled when he said "thank you" in Russian, knowing that he didn't really speak the language.

**C**ruising the Rhine River and crossing the Alps were only part of the activities on a 16-day, eight-country European tour led by Robert Lind of the geography department.

Lind said study tours give more relevance to what students learn in the classroom be-



# t for knowledge

cause there isn't any substitute for travel.

"The trip will have an impact on them that will last a lifetime," Lind said.

Lind spent nearly 13 hours with the group in information sessions prior to leaving, teaching them do's and don'ts of European culture.

Lind said the tour included the three largest churches in the world as well as some of the most famous art works.

Seeing the Pope in Vatican City and Michelangelo's "David" in Florence, Italy, were high points of the trip, according to LaVaughn Brown, Kearney senior.

Fireworks on top of a mountain in Lucerne, Switzerland, were an added bonus, Brown said.

Many places were just as Brown had read in books describing the area. She noticed many changes in Germany from the time she and her husband lived there. The tour passed within 50 kilometers of the birthplace of her son Allen, 25, who was also with the group.

**A**n unforgettable restaurant owner and a toga party in a Rome motel room were memorable events for Jan Gorecki, Omaha senior.

After being told that English food wasn't the best, the group went to an Italian restaurant in London. Gorecki said the owner, an older lady, kept coming out and saying "I own the place," but never brought the group's orders. During the wait, Gorecki said the group did manage to have some bread and wine, but finally left in search of another restaurant.

When in Rome, younger members of the group decided to do as the Romans do and had a small toga party.

"There was something good about every place," Gorecki said. "Each area was very special and very different. Culturally, I know so much more about Europe," she said.

**H**alfway around the world, Gorecki's sister, Polly, was in Guadalajara, Mexico, for a five-week course in Spanish speaking and comprehension skills at the University of Guadalajara.

Polly said having to deal with a different

*continued on page 30*

One of many sites visited by KSC students last summer, this monument, located in Moscow, is dedicated to heroic Soviet cosmonauts for their spirit of adventure and bravery. Photo by Sally Dier



## Itineraries include Europe, Guadalajara, Soviet Union and New York

*continued from page 29*

culture with different standards was the best part of the trip. Students stayed with families that spoke little or no English, as well as attended classes where English was not spoken.

Polly said one has to learn the language and that the program works very well. She added that the people were all very friendly.

Sightseeing and cultural events such as the Ballet Folclorico and a bullfight were part of Polly's experience. She said the bullfight seemed to be more of a dance or an artform and that she enjoyed everything except the killing of the bull.

The Spanish language trip has been an annual event since 1978, with a couple of trips to Spain instead of Mexico, according to Betty Becker-Theye, Dean of Fine Arts and Humanities.

Becker-Theye said some of the participants have been teaching Spanish already and want to perfect their skills, while some are undergraduates, and enroll as regular students in the university, which has an enrollment of 167,000.

The students gain a better understanding of the Mexican language and culture, Becker-Theye said of the tours. With a smile, she said the students "went to Puerto Vallarta to understand Mexican beaches."

**R**elatively closer to home, business and fashion merchandising students

toured New York City. Marsha Yeagley of the business department led her third five-day tour of "the city that never sleeps."

Yeagley said the tour was designed to let students see the real world of marketing as well as to expose them to cultural differences. Sightseeing and seminars with top business figures in photography, advertising, and jewelry and clothing design made for busy days.

The trip has helped to open students' eyes to opportunities, Yeagley said. For some of the students, it was their first big trip anywhere.

The sights and action of New York were new to Lori Brown, Kearney junior. Brown described her introduction to New York as culture shock.

**"The trip will have an impact on them that will last a lifetime."**

*Lind*

Students saw the best and the worst of the city. Brown said homeless people were everywhere begging for money, just like in the movies.

Brown included meeting clothing designers and photographers as her favorite part of the trip, as well as seeing how people live on the "the other side."

Kathy Fitzgerald, Belvue senior, said "anything goes" in New York. Women dressed in business suits wore tennis shoes everywhere, Fitzgerald said.

The group was told by a guide not to go past 42nd Street where honking horns and police sirens could be heard day and night. Fitzgerald agreed with the popular adage which says that New York is a town that never sleeps.

Denise Beran, Odell senior, said the town seemed to be fast-paced, with people constantly on the go. Beran, a business and marketing major, said the trip was a learning experience because she didn't realize the extent of the negative aspects of the city.

Beran said she enjoyed seeing the various types of entertainment along the streets and the many different kinds of people. Beran said that meeting some of the top people in the fashion industry was the highlight of the trip, along with seeing the different culture.

The world outside of Kearney, along with its people and different ways of life, is full of learning opportunities, and study tours provide one way to learn more. So if listening to lectures and reading books every day gets boring, don't skip class. Skip the country.

*John Shultz*







Sybil Morford, LaVaughn Brown, Cindy Brown, Jean Hill, Annette Rinkol and Professor Lind count their Dutch guilders in Amsterdam before going on a shopping spree.

Photo by Allen Brown

## Trips provide unique souvenirs

Robert Lind, geography professor, has fewer than a hand count of places left on this vast planet that he hasn't visited or explored.

As a result, he's collected some distinctively different souvenirs over the decades. These decorations have found their way into his home and his office, where they are proudly displayed as proof of his travel experience.

Lind's office is a world unto itself. Tucked in a corner of the geography department on the second floor of Bruner Hall, the office measures seven feet by five feet. However, it seems much smaller. Nearly every square inch is packed with mementos of Lind's trips around the world.

On the ceiling and taped to the file cabinet are pieces of tapa cloth, which were made in the South Pacific islands of Samoa and Tonga. Women beat the bark of the mulberry tree into thin pieces of cloth-like paper and then paint geometric designs on the sheets, Lind said.

Brightly colored paintings hang on two walls of the office. Lind told of walking through a market in an Ethiopian village and being approached by an artist. After bartering for a price, Lind purchased two paintings depicting the Queen of Sheba traveling to meet King Solomon.

Photographs are taped to the file cabinet and the walls, leaving very little unused space. Lind said he loves to take pictures, especially pictures of people because they capture the culture of the region.

Books are the most overwhelming aspect of Lind's office. They seem to be everywhere — on his desk, on bookshelves, on the floor.

Lind uses books to learn about a region's geography, government, economy and society. He said doing his homework makes the trip more enjoyable.

"I want to know as much as I can about an area," Lind said. "When I go there, I want to know what I'm looking at. If I read about a place I've visited, it's more meaningful."

Where does a man who has been to every continent, with the exception of Antarctica, go to enjoy a family vacation? Yellowstone, Lind said.

Marsha Rodehorst

Reminiscing about his travels, Lind explains how he purchased one of the tapestries displayed in his office.

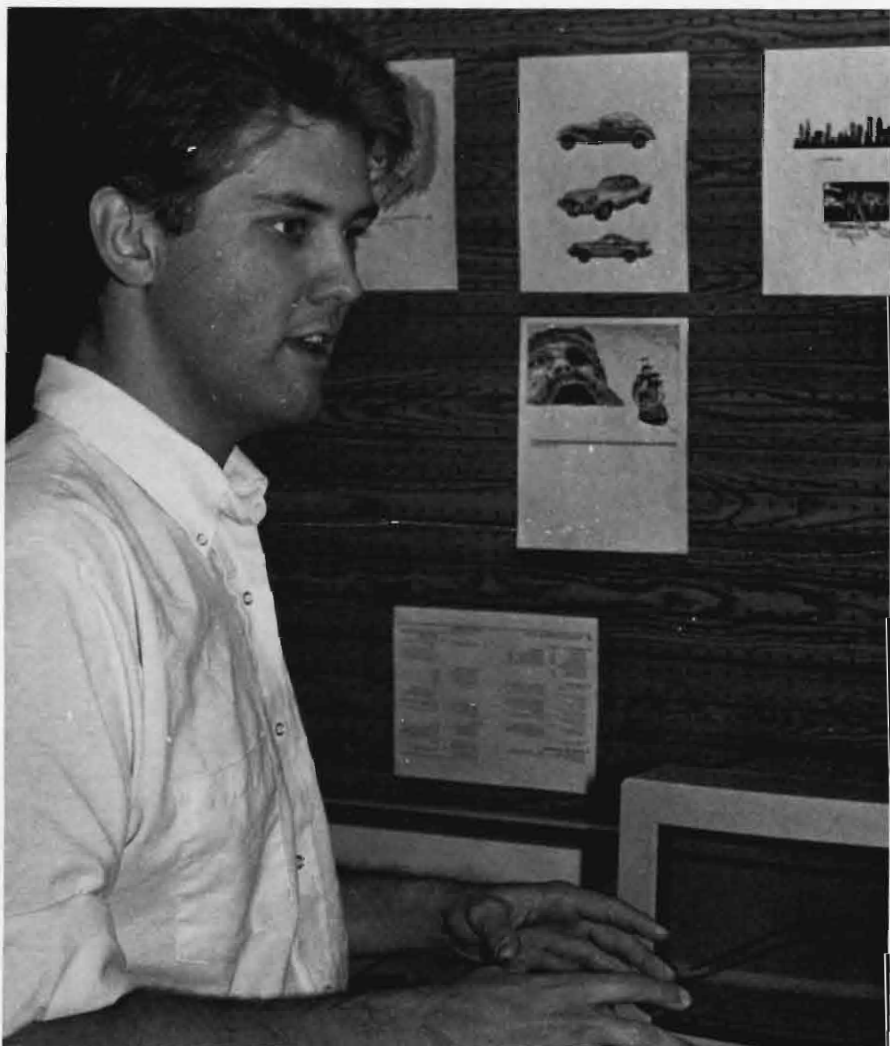
Photo by Mark Ashman



# Honors Program finds students Going beyond the

Plotting data about his gravity telescope at Colorado State University is Holbrook senior, Scott Mock. He is doing the experiment as part of the expanded four-year Honors program.

Photo by Mark Ashman



**H**orizons recently underwent a facelift. In 1981, when the program was founded, director Richard Jussel wanted a unique name that wouldn't frighten people away. Since the name was confusing to others, this year KSC changed Horizons to the Honors Program.

Jussel said 260 students in various departments participate in the Honors Program, which offers general studies classes

that challenge students with high academic abilities.

Education is the process of opening one's mind, Jussel said, and the Honors Program is just one more avenue students can take to develop their potential.

Jean Keezer-Clayton, a non-traditional senior from Holdrege, joined the Honors Program after she started her college career. "I think the major advantage is building self-confidence and feeling comfortable about intellectualism," she said.

In addition to the name change, the program was recently extended from two years to four because students wanted to do Honors work in their major areas of study, Jussel said. In addition, many instructors wanted to teach Honors classes.

Don Welch, English professor, said he enjoys the challenge of getting Honors students to use their talents in reading and writing in a way that is as pleasing to them as it is to him.

The Honors Program also offers a seminar study program. This may be research in a lab, trying to develop and use new programs for businesses, looking at an area never explored before or composing a musical piece.

"It is a culmination of not only their honors work but their undergraduate experience," Jussel said. "It is really only limited by their imagination and the facilities here in Kearney."

As part of the General Studies requirements, Honors students must complete at least 15 hours of Honors courses. About 12 Honors classes are offered each semester.



# ehorizon

These include Ideas and Ideals in Western Civilization, Science and the Human Condition, Literary Classics of the Western World and American Studies.

To qualify for the Honors Program, students must be in the top 25 percent of their high school class and receive at least a 24 on their ACT. They must also write an essay, submit letters from references, present a list of their high school activities and successfully complete an interview with Dr. Jussel.

Students can also join the program while they are attending college. They must have a 3.5 grade point average, write an essay and be interviewed by the Honors Council.

**"I think the major advantage is building self-confidence and feeling comfortable about intellectualism."**

*Keeser-Clayton*

Jussel said this option was left open because some students don't flourish until they get to college.

Twenty room-waiver scholarships are offered to Honors students with exceptional academic abilities. Those who remain in the program and maintain at least a 3.2 GPA may hold the scholarships for two years.

Fireside chats are one unique aspect of the Honors Program. These informal gatherings are group discussions about issues such as last year's election, women's rights

and sexual prejudices in society. Jussel said the discussions are called fireside chats because the first one took place in the winter with all the students gathered around a fire.

Scott Mock, Holbrook senior and vice president of the Honors Council, helps decide what topics will be discussed at the fireside chats. The Council also puts out a monthly newsletter containing contributions from Honors students and instructors.

With the challenge of an Honors course comes the chance of lowering one's grades. When students question whether to take an Honors course because they're worried about their GPAs, Jussel said he simply asks them if they are opening up their minds to be the best thinkers they can be.

Patty Reed, Omaha senior, said she likes the challenge of the courses. Honors students get more involved in the classes and they are sincerely interested in learning the material, she said.

Camille Davis, Mitchell senior, said she likes Honors classes because they look deeper into the subject. Davis said the class Ideas and Ideals combined literature, history and creative writing and that she enjoyed the combination.

Tom Albers, Omaha senior, said Dr. Jussel is the reason the Honors Program has been such a success. "Dr. Jussel is very dedicated to the program and since I've been here it has grown because of his work," he said.

*Kandi Mitchel*

**Jay Johnson, Fremont freshman, chats with Dr. Jussel at the annual picnic at Harmon Park. Honors Council plans a cook-out and games each year so old and new Honors students can get acquainted.**

*Photo by Sam Foglesong*



Are they twins,  
or do I have

# Double Vision



Tam and Pam Sis, Grant seniors, enjoy being twins because they can fool people with their similar looks and voices.

Photo by Mark Ashman

Being a twin must be hard. People confuse them with their other half if they're identical, or expect them to have some psychic knowledge about their twin's whereabouts. Or worse, people forget that whether identical or fraternal, twins have two very distinct personalities bound in unconditional love and friendship. Over a dozen sets of twins on campus share these situations.

Watching Tam and Pam Sis, Grant seniors, walk across the library lobby was like watching someone walk next to a mirror. The only difference was how they dressed. Tam wore jeans and a light blue Coca-Cola shirt, while Pam wore cut off sweat pants and a sweatshirt.

Even their voices had the same low-key rhythm, so when they argued, it was like one person talking with herself. Tam and Pam admitted they used to capitalize on the similarity of

their voices by confusing some people on purpose. In high school, Tam said, they screened their own phone calls by acting like the other sister and saying "She's not here."

Most people who don't know the twins well are inevitable victims of their mirror imagery. Many have mistaken their identities and asked how they're doing, thinking they were talking to the other twin.

"Instead of correcting them, I'll just say, 'fine'," Tam said. Pam agreed that this way the person asking doesn't feel stupid about the mistake.

The Sis twins disproved the misconception that twins often have psychic ability or ESP. When Pam was in a car accident, Tam said she didn't feel any vibes from her sister. "I was asleep on the couch," she said.

Amy Anderson, Tekamah senior, has been friends with Tam and Pam for several years. She said she confused them at first, but after awhile she noticed that Pam was a little smaller and her gestures were slightly different. Mostly they have different personalities, she said.

Andrea and Angela Edg-

Even with different hairstyles, Andrea and Angela Edgington are hard to tell apart. Andi cut her hair to help avoid confusion, but people still get them mixed up.

Photo by Mark Ashman





ington, Hastings juniors, have many of the same mix-ups.

"Our mom got us confused a couple of times," Andi said. Sometimes their teachers did too, she added. Economic instructor Lawrence Beran, who had the twins in class, thought of a way to combat the problem.

"I try to steer around it by calling a name and letting the correct one answer it," he said.

Now that Andi has a short haircut, their mom and other people find it easier to tell them apart.

The twins said they have never purposely tried to trick anyone. However, Andi did recall trying to get Angi to switch classes with her once. Angi refused. "That's because it was a tough class and all I had was a study hall," Angi said.

Cheryl and Carol Cassell, Hastings juniors, provoked the same double takes as the Sis twins when they arrived at the library. Both wore their hair pulled back and the same gold hoop earrings. Carol said they often end up wearing similar hairstyles and matching clothes. It's not done purposely, she said. They often buy the same clothes because they have the same tastes.

Mindee Lunkwitz and Cindee Wright, Maxwell seniors, sometimes find themselves dressing alike, but not as often as they used to. Around seventh grade, they purposely quit dressing alike, Mindee said.

"You want to be an individual because people are constantly comparing you," she said, "so you go through those stages where you really try to be different."

At a recent twins convention in Denver, the sisters were judged on their similarities. They didn't win the competition, but Mindee recalled winning at the Washington, D.C., convention in 1976.

Mindee said she realized that she took being a twin for granted, and attending such a convention made her realize what a special situation being a twin is.

Melanie and Mike Lockman, Shelby freshmen, are fraternal twins. They don't cast a mirror image, but they do have matching dark hair and eyes.

The two often looked to each other before answering a question and admitted that their relationship is special compared to their other brothers and sisters. Melanie said she can trust Mike not to tell her secrets when another one might.

Bridget Lockman, the twins' older sister, said she felt there is more of a bond between them than between other brothers and sisters.

"Sometimes it was weird watching them," Bridget said. "They grew up doing everything together. They had the same classes, the same friends and they were always there for each other. When times are tough, the other is right there," she said.

Shannon Couillard



**Strikingly similar to one another in appearance, Cheryl and Carol Cassell, Hastings juniors, say they have the same tastes in clothing.**

Photo by Mark Ashman



**Amy and Angela Berg, Blair sophomores, are pursuing different majors, even though they look similar.**

Photo by Linda Major

**By attending national conventions for twins, Mindee Lunkwitz and Cindee Wright, Maxwell seniors, are able to meet hundreds of identical twins. In 1976, during 5th grade, they won the similarity contest for their division at the convention in Washington D.C.**

Photo by Barb Wellman



# Positive growth

**W**heels clatter and bump along the cracked sidewalk as the student pushes his wheelchair to a class on the other side of the campus. Struggling with a backpack full of books, he hoists the chair up over the curb, only to find that the entry ramp is located on the other side of the building.

For students with physical handicaps, obstacles like this appear often on college campuses. KSC's administration is working hard to improve facilities on campus to ensure better accessibility for students with special needs.

Todd Humphrey, Ft. Calhoun junior, said KSC does a really good job of improving accessibility on campus. Humphrey, who walks with the aid of crutches, does complain about the cold trips to west campus, however.

Jeff Burke, a 1987 graduate, helped design and locate curb cuts while a student. In 1982 when Burke first came to KSC, there were no curb cuts, few access routes and no library elevator.

This year KSC spent \$26,000 on electronic doors and \$32,500 on sidewalk repair in an effort to meet requirements for accessibility, said Jean Mattson, administrative assistant to the vice president of administration and finance.

Other renovations included building ramps, curb cuts and parking stalls to improve mobility for students with handicaps.

Between 1980-84 KSC spent \$144,000 in major renovations, Mattson said. These changes included enlarging restroom stalls and adding rails to the walls, lowering the sinks, lowering elevator controls and adding braille for students who are blind, and placing lights on fire alarms for the hearing impaired.

This year opening a new position in counseling and advising helped to accommodate special needs students. Art Bengart worked as a liaison between faculty and the 25 special needs students who utilize the counseling and advising office.

Bengart's position was reinstated this year to provide more advising and support for students. In 1986, the position was occupied by Trish Kenagy, Bengart said. Dr. Barbara Snyder, vice president of student affairs, felt the job was important and re-established the position.

A major part of Bengart's job is referring students to the Learning Skills Center and the Vocational Rehabilitation Center, Bengart said.

"Fifty percent of the job is referrals...linking kids up with the help they need," he said.

Bengart's responsibilities include arranging for alternative testing methods, providing tapes of reading assignments for the reading impaired, and arranging to have classes moved to enable handicapped students to attend.

This year Bengart arranged for a handicapped student's class on the second floor of Copeland Hall to be moved because that building did not have an elevator, he said.

The college is required to provide accessibility to educational programs even if it means relocating classrooms, Mattson said. This does not mean that every building has to be accessible, Mattson said. Bengart said his position is rewarding because he can enhance the potential of special needs students by helping them overcome problems.

"Some students feel uncomfortable talking with faculty about their disability," Bengart said. "I help with their self-advocacy skills because I can't do it for them."

Even though Burke faced problems with parked cars blocking the entry ramps, he said that access for someone in a wheelchair such as himself is good.

Carol Smidt

Wheeling up the ramp to the Mitchell Center in the Calvin T. Ryan Library, Ron Hill heads for his radio workshop class. Hill works at the campus radio station, KSCV 91 KICK.

Photo by Barb Wellman





## 'Moore' than just another student

Despite an accident in November 1987 that severed his spinal cord and paralyzed him from the waist down, Scott Moore is one of KSC's most active and outgoing students.

Moore is vice-president of the Pi Kappa Alpha fraternity, regional treasurer of 14 Pi Kappa Alpha chapters and an executive board member for the Intra-Fraternity Council.

Outside the fraternity, Moore serves as a Natural and Social Sciences student senator, a Horizons student and a 1989 Student Orientation leader.

Because of his involvement in so many different activities, Moore hardly ever spends time alone.

"My privacy is very limited," he said, "But I am easy-going and I enjoy being around people."

As a freshman, Moore ran as part of cross country team. Despite his injury, he is still involved in athletics. With the help of his high school cross country coach, Moore trains in his wheelchair one hour a day, six days a week.

Moore said wheelchair sports are a form of rehabilitation for him. He is making tremendous progress with his disability through weight and swimming workouts. Moore believes with medical technology he will be able to walk again someday.



**Voting on a critical issue at a Student Senate meeting, Scott Moore doesn't hold back when it comes to getting involved in this and other campus activities.**

*Photo by Janet Fiene*

**Strength and determination are two qualities that helped Scott Moore train one hour a day, six days a week for the Wheelchair Olympics in Kearney.**

*Photo by Sam Foglesong*



"I'm just concerned with now. I don't sit around waiting to walk again, but I believe it will happen."

Some people think walking may be only a dream for Scott, but he said he'll never give up hope. He said his upper body strength is improving and he's able to do almost everything he did before the accident. For example, he can cook, play basketball, drive and most importantly, stay active on campus.

"I get to the point when I don't remember when I walked," he said. "It's overshadowed because there aren't too many things I can't do that I did when I

**"I believe I can do anything I want, especially when someone tells me I can't."**

*Moore*

walked."

When asked about the first thing he'd do if he learned to walk again, Moore paused, grinned and said he couldn't wait to take a shower standing up.

Although his sense of humor shines as bright as his smile, his attitude is very realistic. He said he doesn't feel handicapped. In fact, he hates the word. Moore believes he has a temporary disability.

While glancing out the window and looking into the late afternoon sun, Moore got a serious look on his face. As his eyes focused on the ice-blue sky, he said, "I believe I can do anything I want, especially when someone tells me I can't."

*Renae Riddle*

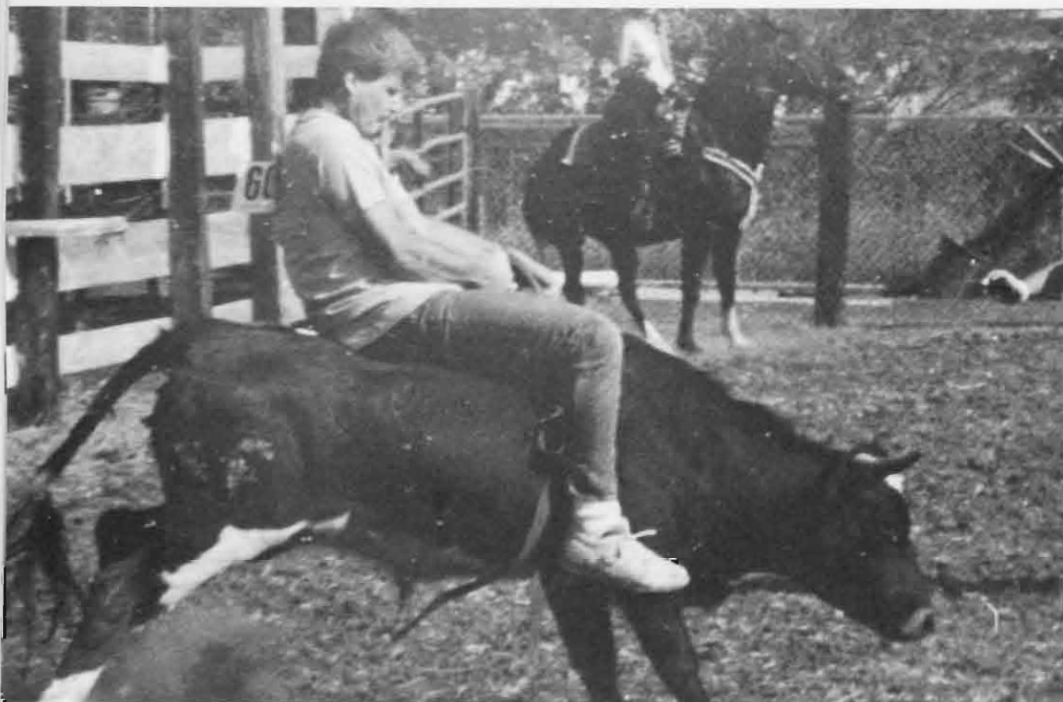


**Tim Eggerling, Norfolk senior, knows exactly how many steps it takes to walk to classes every day. Even going to town doesn't bother him.**

*Photo by Janet Fiene*

**Not only can Eggerling get around on foot, he also can get around on a bull. He was entered in the Homecoming rodeo for his fraternity.**

*Photo by Brian Gnuse*



## Student finds college life

# Out

**I**magine a lake in the summertime, the hot sun, the warm sand, the cool waters and the chance to take your friend's jet ski for a trip around the lake. The temptation's there, so why let the fact that you've been blind since birth stop you? Tim Eggerling didn't.

"I did alright until I hit the bank," Eggerling explained, recalling his jet-skiing adventure this summer. "I'll try just about anything once."

Eggerling, Norfolk senior, was born with retinitis pigmentosa, a disease which prevents the retina in the eye from developing.

However, this blindness hasn't stopped him from enjoying a happy and normal life. Eggerling, a Computer Information Systems major, belongs to the Phi Kappa Tau Fraternity, participates in functions, and enjoys an active social life.

"Blindness isn't a handicap," he said. "There isn't anything I feel I can't do — except drive a car legally."

But that doesn't mean that Eggerling hasn't been in the driver's seat before. A few years ago, while hanging out at the sand pits with a friend, he actually drove a car.

Now he likes to bug his roommate, Allen Hoffman, about borrowing the spare keys to his car.

Eggerling credits Hoffman, whom he has lived with for a year, for helping him with his school work.

"He did some reading for me in my computer classes and helped me understand some programs I couldn't figure out," Eggerling said. "He's a computer whiz."

Eggerling believes that he has to work harder on his studies than most of his friends. "I have to be more motivated," he said. "But I have my lazy days too."

Eggerling's IBM Personal Computer helps him with his studies. A speech synthesizer attached to the keyboard helps him complete his class assignments.



# t of sight

He also uses cassette tapes to aid him in his studying. He orders special tape-recorded textbooks and when he's through listening he sends them back for a refund. "It's great. I don't have to spend any money on textbooks," he said.

Eggerling also records all his class lectures on his portable tape recorder and then writes the notes out in braille when he gets home.

"It's a lot easier to study if my notes are written out instead of on tape," he said.

Eggerling said the only difference between him and his classmates is that he has to take his tests orally.

"I usually go into the Learning Materials Center and have the tutors read the tests to me," he said.

After he graduates in May 1990, Eggerling said he hopes to obtain an entry level programming job. "Eventually I plan on getting my masters, but I definitely need a break from school for a while," Eggerling said.

He has been attending KSC for four years and attended a technical school in Norfolk

**"Blindness isn't a handicap. There isn't anything I feel I can't do." Eggerling**

for two years. Before that he attended a high school for the blind in Nebraska City.

"They (the teachers) were so old fashioned," Eggerling said. "They'd freak out if you weren't where you were supposed to be. That's why college is so great. Nobody is harping on you."

Eggerling said he chose KSC because of the layout of the campus. "It took me about a week to get a general layout of the campus and to figure out where everything was," he said.

The town of Kearney doesn't pose a problem for Eggerling either. He said he's never been lost to the point where he couldn't find

his way home.

"Once I've been somewhere one time, I know where it's at," he said. "I'm confident in myself. I know where I'm going and what's going on around me."

And Eggerling is confident. Not only has he driven a jet ski and a car, but he also water skis every summer and rides his bicycle around campus.

"I've ridden a bike ever since I was a kid," he said. He ties a small piece of hard plastic to the spokes of his front tire, which makes a sound as the wheel turns. When he approaches an object in front of him, the sound from the plastic changes, alerting him that something is in his way.

"I ride my bike everywhere, even to the bars," Eggerling said. "It's my party-mobile."

However, when it comes time to dress for the bars, it might take Eggerling a little longer to get ready. Unlike you and me, he feels his clothes to tell if they match.

"I usually wear blue jeans because they go with everything," he said.

Eggerling does admit, however, that socks pose the biggest problem for him. "The material feels exactly the same," he said. "It doesn't differ from one pair to another."

After living in the residence halls for four years, Eggerling is happy to finally be living off campus. "I got tired of living around freshmen," he joked.

Living in a house has also given Eggerling the opportunity to try his luck at cooking.

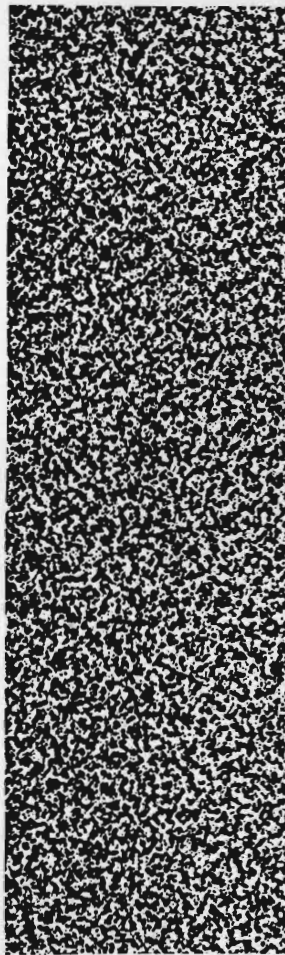
"I'm obviously doing alright," he said. "I'm still alive."

*Hetdi Weaklend*



The best mode of transportation next to walking is biking. Tim Eggerling may not be ready for the Tour de France, but with the help of a "radar" card attached to his wheel, he can enjoy riding his bike even though he's been blind since birth.

*Photo by Janet Fiene*



# Learning Skills Center, Performance Lab promote **Body & brains**

**I**n high school, academics don't always top a student's priority list. Studying competes with sports, plays, clubs, cheerleading, chorus, and the usual homecoming, prom and graduation activities.

In college, the pressure to get good grades and to attend classes intensifies, especially when both parents and students put out big dollars for an education.

To help meet these goals, the Learning Skills Center provides a variety of classes and programs. Over 2500 students were tutored this year. Since establishment in 1975, the center's staff has been increased to 10, said Kathy Carpenter, center director.

The tutoring program was the nation's first to reach the highest level of certification available from the College Learning and Reading Association.

Before receiving accreditation in March 1989, the center had to meet criteria set by the association and the tutors had to be evaluated. The center had to prove it provided instruction in 28 areas.

The center also offers a comprehensive tutoring program where 40 tutors provide free counseling in academic areas. Carpenter said that most colleges don't offer this as a free service.

This year tutors had evening library hours to increase availability. They also fulfill office hours in the center during the day and receive either 15 hours of tuition or a room and board waiver for their services.

Not only do students who seek help from

the center find rewards, but also those involved as tutors.

"I have never had any negative feedback from this; it has always been positive," said Rod Thompson, Kearney junior and two-semester veteran as an Industrial Technology tutor.

For Steve Stromp, Spalding senior, last fall was his first semester as a tutor. "This is a good opportunity to broaden my ability to communicate and provide assistance to my peers."

Students may take one hour classes which teach skills in studying, listening, notetaking and in overcoming test anxiety.

**"I have never had any negative feedback from this, it has always been positive."**

*Thompson*

New this year was a class called College Success. It offers help with basic life skills such as time and money management, relationships whether roommate, parent or male/female.

The College Success Class even teaches new students about the facilities available on and off campus. In this class students are assigned to search out the Kearney library and hospital and several of the offices on campus. Students then present the information they learned to the class.

Brian McIntyre, Omaha freshman and a student in the College Success class said, "We should have had this class in high school."

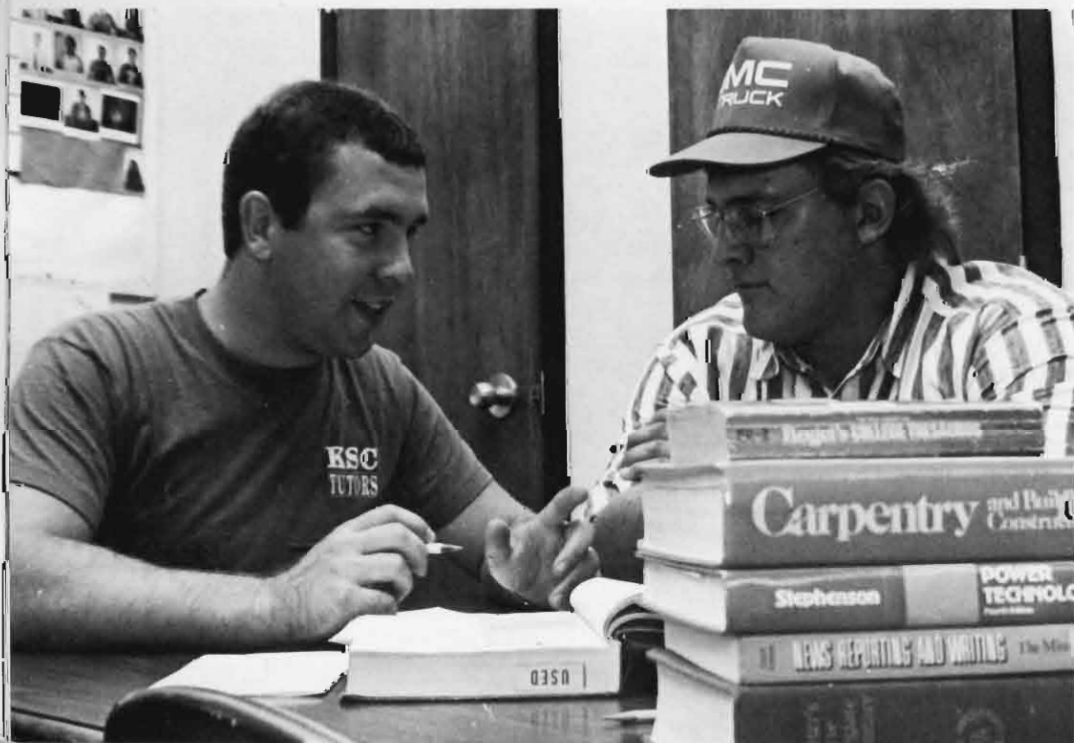
Every freshman should be required to take the class, said Matt Mueller, Columbus junior and another member of the College Success class, as he stressed the importance of the class to him.

For students, when the going gets tough all they have to do is call the Learning Skills Center.

*Kandi Michel*

**Rod Thompson, Kearney junior, instructs Petersburg junior, Mike Knust in various concepts of industrial technology during his afternoon tutorial session in the Learning Skills Lab.**

*Photo by Sam Foglesong*





## Lab expands programs

Driving down 25th Street, one sees that the only lights on are those of Cushing Coliseum. Residence halls are still dark and there are plenty of places to park.

Approximately 145 people enrolled in the fitness program of the Human Performance Lab are used to seeing this as some begin their sessions at 6 a.m.

Before beginning the Physical Education Department sponsored program, participants take a series of tests to determine current physical condition.

Initial tests include that of strength and flexibility, hydrostatic weighing, which determines a body's fat percentage, and time on a tread mill.

The program is divided into two main areas: weight control and exercise programs.

The weight control program is geared toward "getting healthy eating habits and making positive lifestyle changes to keep the weight off," said Mickey Roscoe, third year graduate assistant and organizer of the weight control program.

Goals of the exercise program are "to stress how to exercise properly, why to exercise and how to make it enjoyable," he said.

The program is open to students, faculty and the general public for a small fee.

Once the tests are completed, a personalized exercise program is prescribed. Participants can choose from such exercises as land or water aerobics, stretching, running, lifting weights, or a combination.

"We like to give them a variety. It helps alleviate burn-out and the boredom of exercise," Roscoe said.

Undergraduate and graduate students majoring in physical education and fitness and leisure management make up the lab staff. Thus they gain experience in fitness instruction and organizing a large-scale fitness program.

Students teaching land and water aerobics have special training where the proper techniques for stretching, warming up and cooling down are learned.

"I joined the program as experience for my major — maybe get an internship next year. I'm also doing it to feel better and to look better. It'll boost my confidence," said Tonya Storz, Kearney fitness and leisure management major. The Kearney junior is



participating in the aerobics, walking and weighttraining exercise programs.

Participants in the exercise program do large muscle group exercises concentrating on the cardiovascular principals, flexibility, nutrition and weight control, said Joseph Donnelly, Human Performance Lab director.

"I joined the program to get back in to shape. I want to be fit my whole life so I thought I would start now," said Lori Fread, Kearney junior. The business major is also participating in the aerobics, walking and weightlifting exercise programs.

"Strength training is done to maintain adequate strength for day to day activities, for recreational activities, maybe even for an occupation," said Roscoe.

Storz, said, "I think the program helps a lot because I'm not a very motivated person."

Most people participate in the program for the exercise. "The program makes people feel they have to be here. Some don't have the initiative to exercise on their own," Roscoe said.

Jennifer Hoff

Although she may go as far back as forward, Barb Wellman, Ogallala senior, rows her way into a few aching muscles but better health in the Human Performance Lab.

Photo by Mark Ashman

The pack stays tight at the beginning of the race, but soon conditioning of the riders and their bikes begins to weed out riders.

Photo by Ken Kruse



# BIKE BOWL



## Nebraska's only demands training

A bicycle race that started at KSC in 1967 remains the only one of its kind in Nebraska. Despite the fact that it requires a great deal of training and mental preparation, students consider it as much a tradition as Cornhusker football.

Mark Skrdla, Kearney senior, said Bike Bowl has been one of his most rewarding experiences at KSC.

Steady hands of her pit crew give rider Gina Christensen, Holdrege sophomore, a quick send off. Her AOPi sisters Jeanne Ott, Republican City senior, and Lori Heiderbrink, Gothenburg sophomore, shout encouragements.

Photo by Kevin Methe



"I would like to see the Bike Bowl race continue into the next decade so that I could come and show my children the sport that helped shape my life in college," he said.

He also said friendship and moral support between team members are more important than winning. Steven Porter, Sioux City, Iowa sophomore, agrees.

"It's supposed to be fun, but a lot of people take it very seriously," Porter said.

Each person's preparation for the race will determine the team's fate, he said. Porter trains at least three times a week and finds running and swimming are additional ways to decrease fatigue.

For Tracy Spomer, McCook senior, and Meg Derr, Morrill senior, the race represents a physical challenge. They said endurance is very important in determining whether you'll make it to the finish.

"It's a rewarding experience to see all your friends cheer for you," Derr said. "You feel like a hero."

Derr said participating in intramural volleyball and softball helps her stay in shape. For Spomer, training involves aerobics in Stout Hall basement during the winter.

During the month of the race Spomer said they have to practice pit crew maneuvers for speed. The pit crew team consists of two people — one who stops the bike and one who helps the rider off the bike. While holding the bike, the pit crew aids the next rider onto the bike and then helps him shove off.

Spomer said Bike Bowl is a very positive event at KSC. "If you don't take it seriously you can enjoy it," she said. "That's what the race is all about."

The idea for Bike Bowl came from a race at Indiana University called the Little 500. The original race took place in 1951, patterned after the Indianapolis 500 stock car race.

Originally, Bike Bowl consisted of only a men's division, but to allow for broader participation, divisions for women and co-ed teams were added.

Participants make 100 laps around a quarter-mile track for a total of 25 miles. In the past 20 years Bike Bowl has moved from the Buffalo County fairgrounds to the Foster Field track to the Nebraska Safety Center. In 1980 it was even held at Kearney High School's track because of rain.

Victors of this grueling race worked to obtain money and trophies for a number of years, but eventually both were eliminated.

For about eight years, five participants received \$1,000 scholarships taken from the proceeds. In 1976 Bike Bowl officials decided to contribute the money to restoration of the Frank House Museum instead of offering the scholarships.

Bike Bowl winners passed around a trophy until 1985. The last trophy, which stood almost three feet tall, now sits in the Beta Sigma Psi fraternity house. The Beta Sigs claim the most Bike Bowl victories, winning eight of 22 races. They also won the most consecutive titles — five from 1974-79.

In the women's division, Gamma Phi Beta sorority has dominated the winning. They have won titles for 11 of the 13 races after the women's division was added in 1977.

In 1980, both the men's and women's divisions set records that still stand. Sigma Tau Gamma fraternity set a record of 1:15:53, almost 15 minutes faster than the previous record held by Campus Valentin's.

Alpha Phi sorority set the record in the women's division by holding off Chi Omega sorority and winning in a record time of 1:36:53.

*Jimmy Seepe*

**Mark Skrdla, Kearney senior and member of the Sigma Tau Gamma's 1989 championship team, keeps his biking knowledge up to date working at a Kearney bike shop.**  
*Photo credit by Mark Ashman*



Athletes earn NAIA honors to continue

# Winning tradition

## Scholar Athletes

Participation in a sport requires long hours of physical training, creating pressure above and beyond the already challenging role of a student. However, a number of KSC athletes managed academic excellence as well to be named NAIA Scholar-Athletes.

These students were nominated by their respective coaches associations, according to Dayle Fitzke, faculty athletic representative. Although eligibility requirements vary from sport to sport, he said most coaches rely on accumulated grade point averages and athletic participation when they nominate an athlete for the award.

During the NAIA national tennis tourney last spring, Susan

Rademacher, Kearney senior, was recognized as an NAIA Scholar-Athlete. She teamed with partner Lisa Tonkin to win in the first round of No. 1 doubles.

Jenni Mau, Martell junior, represented this year's volleyball team as a Scholar-Athlete. She maintained a 3.7 GPA during her first two years at KSC. Mau was also named to the honorable mention list of the NAIA All-American team.

Four football players were named Scholar Athletes in 1989. They were Brad Arrowsmith, Bassett senior; Dan Gall, Leigh senior; Paul Mundil, Leigh senior; and Travis Vallin, Long Island, Kan. junior.

Arrowsmith, a four-year letterman, received the award for the third time. The fullback and busi-

ness administration major holds a 3.8 GPA. Gall, also a business administration major and fullback, earned the award for the second year with a 3.34 GPA.

Mundil's 3.67 GPA as a business administration major earned him the honor for the first time. The Loper lineman also earned four varsity letters. Vallin played split end and majored in air science management while carrying a 3.3 GPA.

Susie McAllister, Lincoln senior, was named a second-time Scholar-Athlete last fall. She finished among the top 75 runners in the NAIA national cross country championships. While pursuing a double major in mathematics and English, she accumulated a 3.67 grade point average.

## Softball All-Americans

Last spring Susan Johnson, North Platte junior, extended KSC's string of NAIA All-American softball pitchers to three. She compiled a 20-7 record for the Lady Lopers while posting a 0.77 earned run average. Her predecessor, Phyliss Debuhr, had been named to the All-American team for 1987 and 1988.

Three other team members earned All-American honorable mention. Recognized for their contributions were shortstop Wendy Welsh, Omaha senior; second baseman Laura Oltman, Beatrice graduate; and Sabrena Swanson, Hershey junior. The Lopers placed second at the NAIA national tournament, where Johnson, Oltman and Swanson also earned a spot on the all-tournament first team.



Wendy Welsh, Omaha senior, demonstrates the skill that helped her earn All-American honorable mention honors for the softball team.

Hub photo by Brad Norton



## Wrestling

### All-Americans

Brian Hagan, Gibbon freshman, and Alireza Amiri-Eliasi, Iran freshman, were named All-Americans when they became KSC's first national wrestling champions at the NAIA tournament in March in Hays, Kan. Hagan won the 118-pound division and Amiri-Eliasi won the 150-pound title to help KSC finish seventh overall with 47 points. Hagan was a second time All-American after finishing fifth in last year's tournament.

### Track All-Americans

Carrie Hoehner-Goltl, McCook senior, qualified for NAIA All-American honors for the fourth time with her high finishes in both the indoor and outdoor NAIA national championships last spring. As a long jumper, she placed second and fourth in the indoor championships. She also took sixth at the outdoor meet in the 200-meter dash.

Donna Spickelmier, Hayes Center senior, gained All-American status in the 1000-yard run and the two-mile run at the NAIA National Indoor Meet in Kansas City last spring. Paula West, Shelton junior, was named an All-American in the two-mile and three-mile runs with the women's team placing fourth in the nation overall.

Spickelmier finished second in both the 1000-yard and two-mile runs where she also set a new school record. West finished third in the two-mile run and set a KSC record in the three-mile run, good enough for third place.

"I'm excited about being an All-American," Spickelmier said. "It was what I wanted to accomplish before graduating."

Spickelmier broke the NAIA track and field championships record while winning the 3,000 meter run last May in Los Angeles, where she turned in a winning time of 9:37.49. She claimed her second gold medal in the 1,500 meter run.

West earned All-American honors at the outdoor championships by placing fourth in the 10K run. Overall the team placed sixth.

Travis Vallin, Long Island, Kan. junior, also earned All-American



Triple jumper Danny Fleming placed fifth in the indoor championships in Kansas City to earn All-American status. The Canada sophomore also set a new indoor school record at the Kansas University track meet with a length of 49 feet 4 inches.

Photo by Ken Kruse

honors at the NAIA track and field championships in Los Angeles last May. He took sixth in the 400-meter hurdles.

Triple jumper Danny Fleming, Canada junior, won All-American honors by placing fifth in the NAIA indoor championships in Kansas City. He later set a new indoor school record with a leap of 49 feet 4 inches at the Kansas University track meet.

## Swimming

### All-Americans

Five Aqualopers earned NAIA All-American honorable mention at the national swim meet in Milwaukee, Wisc. last spring. They were Kendra Bierman, South Sioux City sophomore; Wendy Hladik, Colorado sophomore; Jeanette Fougeron, Kearney junior; freshman Jodie Wanek and freshman Tara Myers, West Des Moines, Iowa.

Although seeded 41st in the 200-

yard freestyle, Bierman swam to a 23rd-place finish and also set a KSC record. Hladik broke her own school record in the 400-yard individual medley, while Fougeron broke the KSC record in the 200-yard breast stroke.

## Volleyball

### All-Americans

Three members of the Lady Lopers conference championship volleyball team earned honorable mention as NAIA All-Americans. They were Barb Miller, Valentine senior; Jenni Mau, Martell junior; and Robin Wilkinson, Gretna sophomore.

"It's always been one of my goals," Miller said. "Hopefully it will show that I have leadership capabilities and that I'm involved in other things besides schoolwork."

## Women's softball team finds secret to national rankings

# Smiling at success

**I**t's 6 a.m. on a brisk Friday morning. While most students are still snuggled under their down-filled comforters for a few more winks of sleep, the women's softball team is piling equipment into their bus for a long road trip. But you'll hear no complaints from these athletes. They're looking forward to eight hours of water fights, team songs, crazy jokes and uncontrollable laughter. The women's softball team has found its secret to success, and they spell it with three letters — F U N!

"I've never played on a team that gets along better," shortstop Wendy Welsh said. "I play more for my teammates than for the game."

Welsh, Omaha senior, credits the team's success to communication and the ability to laugh together even after a loss.

"No one likes to lose," Welsh said. "But we don't dwell on our losses. We still have fun on the trip home."

Lady Loper coach Dan Simmons admits that his team is "a little more laid back than most sports teams."

But when the Lopers hit the field they mean business. Over the last few years, the team has won three consecutive Central

States Intercollegiate Conference titles. They were runners up at the 1989 NAIA National Tournament and won the NAIA Tournament in 1987.

The Lopers posted a 32-16 record last season and are once again expected to be in the thick of the fight for the national title. According to the Kearney Daily Hub, the Lopers could be ranked No. 1 in the nation in NAIA to start the 1990 season.

However, pitcher Susan Johnson, North Platte junior, doesn't pay much attention to predictions and rankings before or during the season.

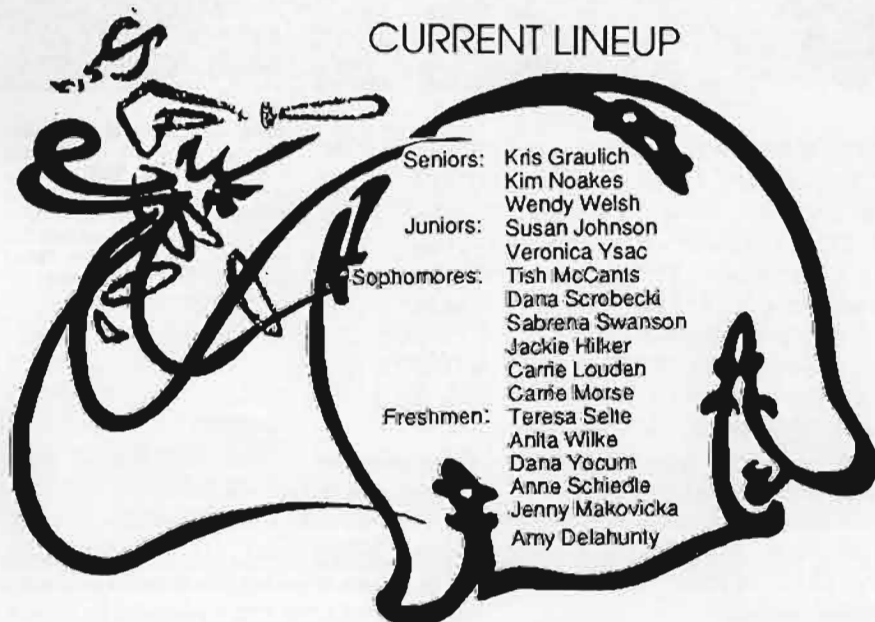
"The only one that matters is the last one," she said.

To prepare for that final game, the Lady Lopers practice 26 weeks out of the year and two hours every afternoon during the season. In addition, they play four to six games a week and travel almost every weekend to compete against teams throughout the Midwest.

But the Lady Lopers don't always eat, drink and sleep softball. They believe getting away from it sometimes makes them a better team.

"We hardly ever talk about softball when we do things together off the field," Johnson said.

The Lopers spend a lot of time on their studies and according to Simmons nine of 17 players on last year's team were either on the Deans' List or Honorable Mention. Of these nine players, four are on the team this season. They include Welsh, Johnson, pitcher Dana Skrobecki and third baseman Kim Noakes.





"We never forget that they (the players) came here first to get a degree," Simmons said.

Both Welsh and Johnson agree that softball has helped them with their studies, instead of hurting them.

"If I didn't have to budget my time," Welsh said, "my grades would be worse."

**"I've never played on a team that gets along better. I play more for my teammates than for the game."**

*Welsh*

In addition, the Lady Lopers have gained some valuable experience that will help them with their lives and chosen careers after college.

According to Welsh, playing for a sports team shows that an individual can be a hard worker, can work well with people, can take pride in the job at hand and can be committed to the job.

Likewise, Welsh said that every player on the team has her own role or job to perform, and whether that job is bunting, fielding, hitting or pitching everyone is important.

For instance, Skrobecki is the relief pitcher for Kearney, but when Johnson had surgery on her knee at the beginning of the fall season, Skrobecki's role changed. She became the leading pitcher and helped lead the team to a televised victory over the University of Nebraska at Lincoln.

Catcher Sabrena Swanson, Hershey junior, said that the team has developed a special bond, almost like that of a family. The girls on the team can talk to each other about anything, she said.

Through this closeness, the players have given each other many nicknames usually earned in some embarrassing or funny situation.

For instance, Welsh earned her nickname when she mouthed off to an umpire about a bad call. The umpire mumbled to himself that she was a Lil' Lipper; hence her new name.

"We never get the sportsmanship award

because of Wendy," Johnson joked.

Other nicknames include Pim (Johnson), Bipper (outfielder Tish McCants), Gorny (Swanson), and Ghetto (catcher Kris Graulich).

This light-hearted joking and teasing is common among the team members and it helps them to relax and get along better.

According to Johnson, the parents of the



team members also play an important role in the Lopers' success. Many parents follow the team on roadtrips to give the extra support the team needs to be successful.

"Sometimes I think the parents love it as much as the players," Johnson said.

This cooperative effort has helped the women's softball team develop a tradition of success over the past years, built on hard work, friendship and laughter.

"I wouldn't want to play ball anywhere else," Welsh said. "It's fun, and that sums it up."

*Heidi Weaklend*

Susan Johnson tries to liven up the team as Carrie Loudon, Anita Wilke, Jenny Makovicka, Ann Scheidle and Amy Delahunty bundle together for warmth during the final game of the fall season.

*Photo by Janet Fiene*

# Athletes earn recognition for Going the extra mile

**B**efore this year, KSC never had a national wrestling champion. After this year's NAIA tournament in Hays, Kan., the Lopers had two. Brian Hagan, Gibbon senior, brought home the 118-pound title and Alireza Amiri-Eliasi, Iran freshman, won the 150-pound division to help KSC finish seventh overall with 47 points.

After battling back through the loser's bracket in 1989, Hagan had to settle for fifth place. This year he ranked second in NAIA and made up his mind to go all the way in 1990.

The win required hours upon hours of training and dedication, but the trick was to

never get out of shape, according to Hagan.

"I run and bike a lot," he said. "I don't have any spare time because I head down to the gym a lot."

Believing that the hours of physical training aren't enough, Hagan spends additional energy mentally preparing for competition.

"At night I lay down and get in mental shape," he said. "I review moves in my mind, maybe 100 times, then in a match I remember the moves I've reviewed." "On the mat you don't have time to think about what position you're in. You have to rely on what you reviewed the night before," he added.

Hagan never stops moving on the mat, which is a key part of his technique. Another unique aspect of his wrestling style is that his mind never stops moving either.

"I think my competitor knows every move I do and when we get into a position I predict what I would do if I were him and I counteract that move," he said.

A teammate who helps Hagan perfect this skill is freshman Alireza Amiri-Eliasi, an Iranian wrestler with 13 years of experience under his belt. Hagan said Amiri-Eliasi has been a great asset to the team.

"He has helped me out 75 percent," he said. "He is an outstanding athlete."

Hagan started wrestling when he was a freshman in high school because he broke his back in junior high and was unable to go out for football. After winning several matches, he decided to continue, but he said ninth grade was a little late to get started.

"Some people start at kindergarten," he said. "That's too young. Sixth grade is about right, otherwise they get burned out."

Sharing his talent with young wrestlers has helped Hagan prepare for a career in elementary education. During the summer, he supervises high school wrestling camps in Gibbon, Hebron and Kearney.

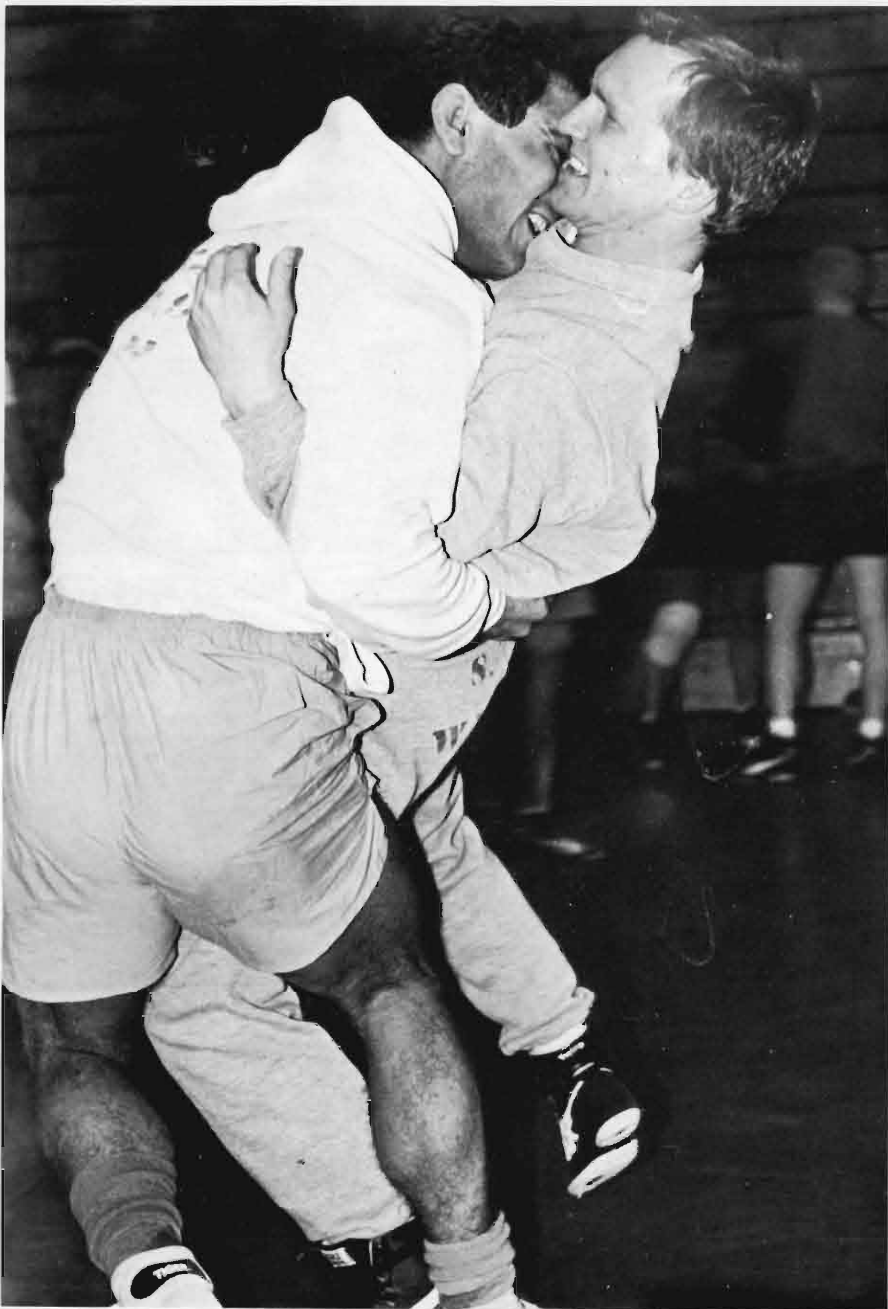
"I show kids how to learn and express to them what I have learned," he said.

Hagan hopes to continue motivating wrestlers after he graduates in May 1991. "I want to teach and coach and do some refereeing," he said.

Erika Barth

Working out together are Gibbon senior Brian Hagan and Iran freshman Alireza Amiri-Eliasi. Hagan said he was able to perfect his technique and learn new moves from Amiri-Eliasi, who has wrestled since he was 14.

Photo by Brian Gnuse





## McAllister places in Dallas marathon

College students might spend a three-hour period pursuing an endless variety of interests. They might utilize the time playing tennis, watching TV, going to the mall, or possibly even studying. However, Susie McAllister, Lincoln senior, had a different idea: she decided to run a marathon.

"I've wanted to run in a marathon since high school," she said. "I wanted to see if I could actually do it."

In December, McAllister ran in the Dallas White Rock Marathon in Dallas, Texas. She said her main goal was to just finish the race. Surprisingly, she placed third in a field of 513 women. She also set a KSC record by completing the 26.2 mile event in a time of 2 hours, 59 minutes, 40 seconds — a pace many men strive to accomplish.

"I had no idea I was doing that well," said McAllister, who qualified for the NAIA national meet in May by over 35 minutes.

She contributed much of her success to Coach Lyle Claussen, who helped her train both mentally and physically for the race.

"He has been a constant source of moral support for me," she said. "I couldn't have done it without him."

Claussen, who has competed in 30 to 40 marathons during his lifetime, ran alongside McAllister in the marathon, coaching her along the way.



McAllister began her training for the marathon in January, 1989. Along with running an average of 50 miles per week, she began a weight lifting program.

"Running just became a part of my routine, like eating or sleeping," she said. "I'd wake up in the morning and run, go to class, and then run some more."

McAllister, who is a two-year Academic All-American in cross country, hopes to compete in more marathons in the years to come. Maybe competing in the 1992 Olympics wouldn't be an unrealistic dream. Her time in the White Rock Marathon fell only 9 minutes shy of the 1988 Olympic Trials qualifying pace.

"I'm just going to keep on running and see what I can do," she said.

Heidi Weakland

Susie McAllister, Lincoln senior, averaged 50 miles per week when she trained for the Dallas White Rock Marathon. The NAIA Scholar-Athlete placed third in the 26.2 mile event with a time of 2:59:40.

Photo by Janet Fiene

## Iranian champ brings wrestling moves to KSC

Freshman Alireza Amiri-Eliasi of Iran takes wrestling very seriously, which isn't surprising since the sport is so popular in his home country.

"Wrestling is a national sport in Iran," he said. "It's like American football or baseball."

Amiri-Eliasi, 27, decided to attend KSC after visiting the U.S. while on tour with a wrestling club from Germany, where he competed for four years. Earning a full four-year scholarship also helped him make the decision.

Amiri-Eliasi started wrestling at age 14. The school he attended in Iran didn't have an interscholastic wrestling program, so he joined a

club.

"My brother was a wrestler and he taught me a little at home," he said.

During his 13-year wrestling career, Amiri-Eliasi has won five Iranian National Championships and the Asian Championship in Pakistan. In 1978 he won a high school world wrestling championship in Colorado Springs, Co.

Amiri-Eliasi practices at Cushing Coliseum seven times a week for two-and-a-half hours a day. He trains by running, lifting weights, bicycling and wrestling and takes only a month off each year.

"Wrestling is a hard sport," he said. "We can't practice every day of the year. We need a little break."

Amiri-Eliasi said the coaches here have been very supportive with his wrestling.

"They have helped me a lot," he said, "but I am doing this for me."

"My goal is to be a teacher and coach," he said. "I want to teach the kids what I've learned."

Amiri-Eliasi is pursuing a double major in German and Physical Education, as well as a coaching endorsement for wrestling.

He wants to teach and coach at the college level but explained that he'll have to start with high school and move on from there.

Lisa Bunnell



Smothering her face into a chocolate cream pie, Rachael Stortz, Omaha sophomore, attempts to bring her Phi Beta Chi, Alpha Tau Omega and Sigma Tau Gamma team into first place during the pie-eating contest.

Photo by Brooke Starr

Gleaming in the light of the bonfire at the Friday night rally, banners like this one by ATOs, Phi Beta Chis and Sig Taus urge the team to victory.

Photo by Brooke Starr



Beaming smiles of homecoming queen Angie Morgan, Crete senior, and king Keith Wilbur, Omaha senior, highlight the half-time ceremonies of the win over Wayne State.

Photo by Sarah Taber



# TIME

**T**radition was wrinkled at Homecoming this year because of a new event and a new celebrity to host some events.

The first mini-rodeo gave students a chance to catch greased pigs or tie goats on Sunday afternoon. Other events included men's steer riding, women's calf riding and piggy-back barrel-racing sponsored by Rodeo Club. The ATO/Sigma Tau/Phi Beta Chi team won.

Comedian Don Williams of "A Different World" hosted the traditional lip sync contest, won by the A-Phi/Pike team. Ten broken chairs and a lot of hilarity marked the musical chairs competition won by the ATO/Sig Tau/Phi Beta Chi team.

Gobbling pies of all flavors, the A-Phi/Pike team ate its way to victory in the pie-eating





**Bucking broncos offer a different challenge to students as the first mini-rodeo competition was added to 1989 Homecoming.**

*Photo by Brian Gnuse.*

**Making a lunge for seats as the music stops, Tom Kokes, Bellevue junior, grabs a chair as Loran Paprocki, Columbus junior, knocks Don Bantam, Orleans freshman, from the competition.**

*Photo by Linda Major*

## ( A wrinkle in TIME. )

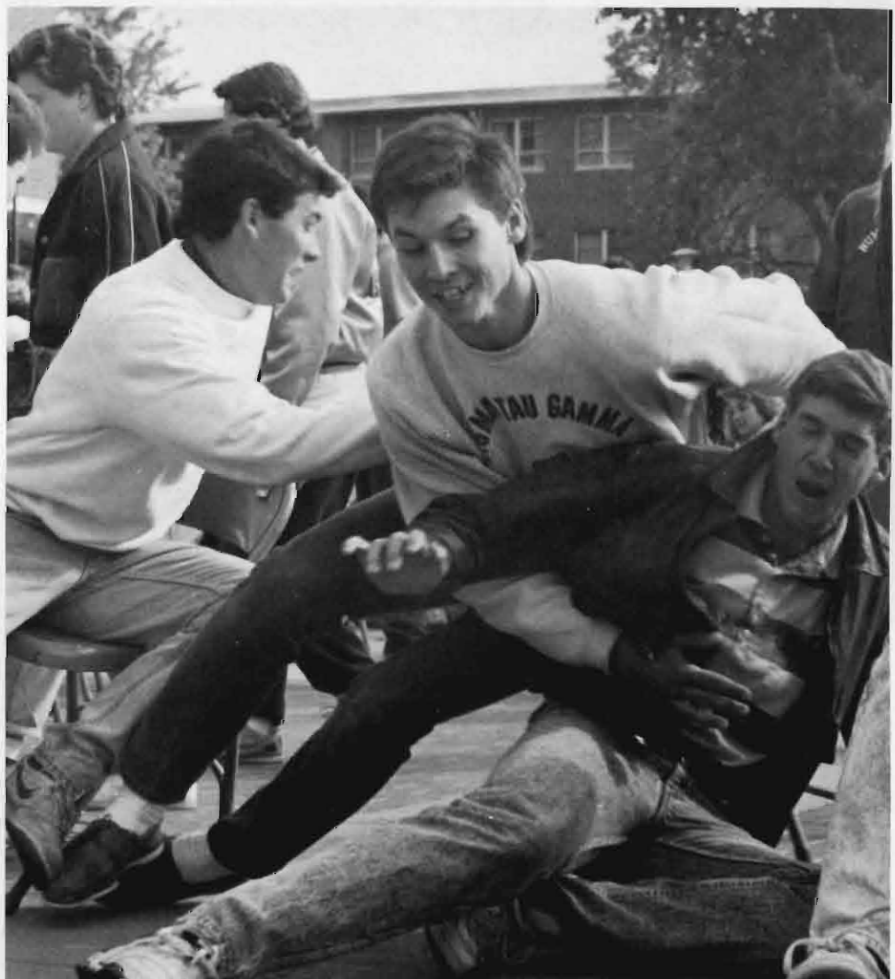
contest on Thursday. "High Heel and Sneakers" played at the concert in the Nebraskan that night.

Friday night's pep rally brought students together for the chant and banner events. The A-Phi/Pike team won the spirit competition and the Alpha Omicron Pi/Phi Delta team displayed the winning banner.

Almost 100 entries produced a colorful parade on Saturday morning. The Gamma Phi Beta/Sig Ep team built the winning float while the A-Phi/Pike team won the overall sweepstakes competition.

The Lopers' 20-7 victory over the Wayne State Wildcats Saturday afternoon extended their WSC wins to 18 in a row. The week concluded with a dance sponsored by the Residence Hall Association.

*Jennifer Hoff*



## Non-trationals find college a challenge

# Hurdling Obstacles

She walked nervously into the classroom, hoping it was the right one this time. Scanning the young faces, she wished one of the women she had met in her first class would be here also. She didn't see any familiar faces, so she dropped into the closest available seat.

As she shuffled through her purse for a Kleenex, she noticed the other students watching her. Most smiled when she looked at them, but one or two just continued to stare. She dropped her purse next to her backpack and wondered what on earth she was doing in college.

Thoughts like these race through the minds of many non-traditional students, but such thoughts usually don't last. Making the decision to return to school is just one of the obstacles most older students overcome.

Therese Silvers, a 36-year-old Kearney sophomore, was not left with many options. "Overnight I was left destitute, three kids, no job, no money, barely a place to live, half nuts and seeing a shrink," Silvers said.

When her counselor asked why she didn't

return to college, Silvers explained that she hadn't even finished high school.

Susan Mowitz, a 35-year-old senior from Polk, had not even thought about college until after her husband's 30-foot fall from a grain bin.

"It hit me then," Mowitz said. "What if he was permanently disabled or worse?" Going back to college was a precaution for Mowitz, just in case she had to provide for herself.

Non-traditional students make up 37 percent of the student body. Most have to juggle family life, full or part-time jobs and homework in addition to attending classes.

A recent survey conducted by Student Services found that non-traditionals view themselves as more goal oriented and time limited, that they experience more anxiety due to their added commitments, and that most non-traditional students are not campus-centered.

For many non-traditionals who have been out of high school for a few years, the attitudes and ideas of younger students can come as a shock.

Pat Bloomberg, a 36-year-old Kearney senior, put it this way. "In one class I had, a freshman girl said she didn't know what she would do without a refrigerator that makes ice cubes and a microwave oven," she said. "I was wondering how I was going to get my kids off to daycare."

Non-traditional students feel even more separated from other students when their other commitments cause them to miss many extra-curricular activities.

Richard Lebeau, 35, and Don Kosmicki, 33, both seniors from Holdrege, substitute for the lack of extra-curricular activities by developing friendships with other non-traditional students they meet.

Students Plus, a club designed especially for non-traditional students, has suffered due to the time conflicts which its members encounter.

A break in the Antler gives Therese Silvers, Kearney sophomore; Audra Anderson, Grand Island senior; and Dee Chandler, Curtis sophomore, time to share their day and the common concerns of non-traditional students. Photo by Sam Foglesong







Neither rain, sleet nor snow, (okay, maybe snow), will keep the ever-weary commuter from making the long haul to class.

Be it 30, 80 or 100 miles over country roads and highways, "Onward ho!" is the battle cry heard resounding across the cornfields of central Nebraska.

What is the driving force behind the movement? Students caught in the middle must decide which would be easier and cheaper — driving the distance or moving.

This year, over 2,000 yellow commuter parking permits were issued. At \$15 each that contributes over \$30,000 to the college parking coffers.

Sheila Tacl, a 36-year-old Gibbon junior and president of the club, said that while the meetings were designed as formal gatherings, the get-togethers also offer a place where non-traditionals can exchange informal ideas and conversation.

Art Bangert, advisor for the Students Plus club, said he hopes to expand the goals of the organization and make more people aware of its existence. He also hopes the media will draw attention to the specific needs of the non-traditional students on campus.

Bangert added that the survey will help Student Services direct efforts toward acknowledging the non-traditional population.

Shannon Coulliard

Carol Schuster, Phillips sophomore, and Dewan Winter, Grand Island junior, head for home after a long day.  
Photo by Sam Foglesong

## NON-TRADITIONAL\* ENROLLMENT

\*Students age 25 and up



Students find starting  
own businesses makes

# Dollars & 'sense'

**M**ost college students speak vaguely about making it big in "the real world" after graduation. However, the hectic pace of classes, work and a social life prevents many students from looking beyond the immediate future of a first job. Some students, a step ahead of the rest, confidently create their own futures by starting their own businesses.

Steve Nester, Kearney junior, dreamed of two things in life — becoming an entrepreneur and becoming a professional athlete.

Nester realized one of his dreams by starting his own business, the Collegiate Corner. Located opposite Founders Hall, the store mainly targets students in campus organizations, including fraternities and sororities. It carries a variety of college T-shirts and sweatshirts, professional sportswear and posters.

Nester, who also manages The Sporting Edge in the Hilltop Mall, said starting a business was his high point in life. The initial costs were minimal, he said, and he obtained the funds by selling his ownership of the Sporting Edge.

"Some friends helped me fix up the store and I bought a lot of used fixtures to save

money," he said.

Owning Collegiate Corner, managing the Sporting Edge, and attending college demands that Nester work up to 60 hours a week. Since starting the business in September, Nester said he has learned to manage his time and distribute it evenly.

Studying business administration has helped Nester. "I try to incorporate some of the things I learn in class to my own business," he said.

Translating what one learns at college to start a business is not what every student thinks about. Beth Lobner, Kearney senior, said getting a college degree is a personal goal aside from starting her own business. After gathering ideas from the different jobs she held around the country, she started a business called AmeriSearch, which specializes in placing people with data processing experience. Lobner, a comprehensive psychology major, said she got the idea after working for an executive search company in California. She began her business in February 1988. She does all her work in a small room with a desk and one file cabinet.

Lobner said she saved money through the years to start her business. "I made a lot of research and estimates of how much it's going to cost me," she said.

A typical day for Lobner is filled with inquiries from around the country about the availability of jobs. She said she hardly sees her customers since most of her work is done over the phone. Working from resumes sent by her clients, she looks for companies with possible job openings and forwards the applications. She may also recruit people who match specifications sent by companies with job openings.

The companies who hire her referrals pay her fee, not the individuals themselves. She said it usually takes about two to three

**Capitalizing on her training in public relations, Bunny Kennedy, a 1987 graduate, uses what she learned in classes to run her desk-top publishing company. Tyler Fiene, Overton senior, inspects examples of resumes which her business produces.** Photo by Janet Fiene





months from the initial contact before an individual is placed in a job.

In order to have a large block of time to work at her business, Lobner said she always takes morning classes. She also works a lot of evenings.

"I've considered myself business-oriented and very independent," Lobner said.

For Bunny Kennedy, a 1987 graduate who majored in public relations, graduation meant a search for downtown space to start her own business.

Press-X-Press is a desk-top publishing business which produces posters, brochures and other materials such as resumes using computer layout.

Kennedy, who never thought she would start a business, said "Attending college changed my priorities."

Kennedy said the idea to start a desk-top business came from a conversation with Jackie Rosenlof, director of career services, who jokingly told Kennedy that she should be doing the newsletter that Rosenlof needed prepared. Although it was a joke, Kennedy said she took the idea very seriously. By then she was familiar with IBM programs and computers.

"I started playing with the idea when I was still at school. I used the idea of desk-top publishing for my marketing, salesmanship and advertising classes." Kennedy's husband was very supportive. "He said he

**"Attending college  
changed my priorities."**

*Kennedy*

would do anything to help, but I shouldn't take a dime from the house budget," she said.

The biggest problem, in her opinion, is educating people about desk-top publishing. "They confuse it with printing services," she said, "but we create a camera-ready which includes original art work, layout design, typesetting and copy writing."

Another difficulty she said she faces with her business is collecting money and trying to come up with a price for the types of work she does.

The transition from student to boss did not come easily for Dot Northwall, manager and owner of TNT Video Production. After graduating from KSC in May 1989, Northwall went through the same thing every student goes through — looking for a job.

After a brief search, she failed to find a job that matched her preparation in video production. So Northwall decided it was time to start a business and put her skills together.



"All my life I admired people who have dancing, musical and other talents and skills," she said. She said since she does not have those talents, she feels she can help people put them together on video.

Northwall records videos relating to productions, documentaries, training, legal proceedings, music and commercials. She also records special occasions such as seminars, conventions, weddings, graduations and birthdays.

One interesting aspect of her business is producing videos used by lawyers as evidence in court for people who were involved in car accidents. Northwall said she sometimes goes to the scene of an accident to tape the condition of injured persons.

"It was not my aim to start a business," Northwall said. "I was interested in becoming a professor some day." She had already been accepted for graduate studies when she started her business.

Northwall said she was very fortunate that there were no other video production businesses in Kearney. The only one in the area is owned by Terry Taylor, a 1984 KSC graduate, and is located in Grand Island.

Her contacts with Taylor encouraged her to start her own business. Although the two never took classes together, Northwall said she met Taylor through the college video production instructors.

For Northwall making video productions is a constant learning process. "Every time I'm assigned something I have to learn first about it," she said. "I can't start producing a video without learning about it."

*Jimmy Seepe*

**Managing one store, starting a second business and attending classes requires a 60 hour work week from Kearney junior, Steve Nester. At his specialty store near campus, Patty Margritz, Lexington sophomore, shops for a T-shirt. Photo by Janet Fiene**

Unclogging airbrushes or finding the right color can be challenges for commercial art majors like Lino Mendez, Wood River senior; Jill Norblade, Kearney senior; and Carl Urwiller, Lincoln senior.  
Photo by Linda Major



# state of the arts

## expands opportunities for job success



Putting the final touches on one of his projects is Scott Krel, South Sioux City senior. Many graphic design and commercial art majors complete projects for local agencies such as the United Way.  
Photo by Linda Major

**K**SC's Art Department is producing a growing number of graduates in Graphic Design and Commercial Art. Fifteen to 25 students graduate from this program each year, with careers in the field quickly becoming profitable to students with artistic capabilities.

According to Al Kraning, art instructor, the biggest employers of graphic design and commercial art majors are advertising agencies and studios. Other prospects include TV stations, magazines and newspapers.

The hottest area right now is informational graphics, Kraning said. This involves maps and charts in newspapers and magazines.

Kraning said graduates mainly look to Omaha, Lincoln, Kansas City, and more recently, Seattle, for future employment.

Nam Nguyen, an '88 graduate, is currently working as an intern at the Orange County Register in California. His graphics editor at the Register, Bill Dunn, graduated in '73. And Sid Jablonski, an '83 graduate, is now working at the Rochester Institute of Technology in New York.

How do graphic design and commercial art differ from studio art? Graphic design involves layout techniques, type style and the printing process, whereas commercial art deals more with illustration and film

animation.

"In graphics you have to please the client or consumer," said Lino Mendez, Wood River senior. "In fine art, you are less restricted and can please yourself."

Before graduation, graphic design and commercial art majors prepare a portfolio for their senior exhibits at the Walker Art Gallery. These include projects they've completed during their undergraduate studies and any work they've done outside of class, such as logo designs and posters for the United Way, YMCA and Kearney Centre. The senior exhibits are critiqued by experts in the field.

Scott Krel, a senior from South Sioux City, said he likes graphic design and commercial art because the informal class structure doesn't require books or tests. Art students still have to spend money for learning tools, but instead of going to the book store, they go to art supply stores.

Jill Norblade, Kearney senior, said she wishes the art department had better access

to computers with graphic systems. "We're at a disadvantage because agencies are looking for computer graphics background and we don't have any," she said.

Dennis Clouse, Kearney senior, is very serious about his work in graphic design and commercial art. He estimates that he spends 40 hours or more on each project. This involves sketching, drawing and working on the MacIntosh computer.

But Clouse said his time is wasted if he doesn't get the correct message to people. Since everyone interprets messages in different ways, Clouse said he has to use the correct type, colors, and shapes to communicate his message.

Clouse said he often gets ideas for projects when he least expects it. "Sometimes, I'll be going through different ideas while I'm in bed, and I'll find the right one during the middle of the night," he said. "Or I'll be driving down the highway and WHAM! The idea will hit me right there, so I have to stop the car and write it down before I forget."

In addition to class assignments, Clouse is also a member of Intraprint, a group of six graphic art majors who are selected by art instructors to handle requests made by professional clients. This means that Clouse usually is working on three or four assignments during the week.

**"The main thing is that I just keep learning and getting better with each project." Clouse**

Clouse is the rule, not the exception, around the Intraprint office in room 303 of the Fine Arts Building. He said there are often five or six students working around 11 on Friday night.

Needless to say, Clouse doesn't have much time to socialize. "Most students make time to do their homework," he said. "I make time to get away from homework and get out with my friends."

Despite the long hours, Clouse said he really loves the challenge. He plans to graduate in May and pursue a career in graphic art.

"I'm not really interested in making lots and lots of money," he said. "The main thing is that I just keep learning and getting better with each project. My saying is 'My next project will be my best one.'"

*Anita Wells and Rich Headley*



**Illustrating that art is a universal language, Dang Nimchanya, a graduate student from Thailand, creates commercial artwork for the college.** Photo by Linda Major

## Student shares artistic talent

Dang Nimchanya is one art student who has really diversified his creative talents. Although his first love is ceramics, Dang is also devoted to drawing and photography. He's been asked by Residence Life and the Education Department to produce lifelike black and white drawings of each of the buildings on campus.

Before sketching a single line, Dang takes several pictures from various angles of each building. From these photos, he selects the best one to draw. The drawings will be on display in each of the individual buildings.

One project Dang recently completed was a drawing of the columns in front of Founder's Hall. The drawing was given to the people who donated the columns.

Another project that keeps Dang busy is designing stationery for the college. The stationery will feature 12 distinctive building scenes. Dang's drawings of the buildings may even be seen in a calendar, he said.

Dang also created several bronzed ceramic pots which are encased in a walkway in the Fine Arts Building.

A future dream that is within Dang's grasp is to see his ceramic pots on display in museums across Nebraska.

After graduating from high school in Thailand, Dang attended Chiangmai University, also in Thailand. He planned to do graduate work in fine arts, but he never imagined he would be studying in America.

Dang's artistic ability enabled him to obtain a five-year research grant to study ceramics at KSC. His wife, Supanie, received a scholarship to obtain her master's degree in English at KSC. She taught at Thailand's Payap University for 15 years before the family came to Kearney.

Moving from a city of about two million people to small-town Kearney was a shock to Dang. But he likes the closeness and friendly atmosphere that a small town can provide. "No traffic jams" is what Dang loves the most about Kearney.

Although Dang is only here for three more years, he would like to stay and teach in the United States. But he said, "It's up to my two children if we stay or go back to Thailand."

*Linda Major*





Hours of rehearsal produce a polished performance for Debbie Sturm, Kearney senior; Christine Winberg, Kearney junior; Jackie Parks; Stephanie Leu, Norfolk junior; Kail Welch, Kearney senior; Angela Jo Sayer; Marni Brown, Dunning junior.

Photo by Jack B. Garrison

# Let's dance!

## Workshop showcases student talent

Students performed and observed a wide variety of dances during a workshop at the Miriam Drake Theatre in December. The dances were choreographed by Gary Schaff and members of his advanced dance classes.

"It gives us a chance to see what we have done over the semester, what we have accomplished," said Marni Brown, Dunning junior. She and other advanced students belong to Omicron Rho Chi, dance honorary.

In addition to members of the honorary, other dancers at the workshop were members of the dance composition class. They performed dances they had choreographed for themselves and for another member of the class.

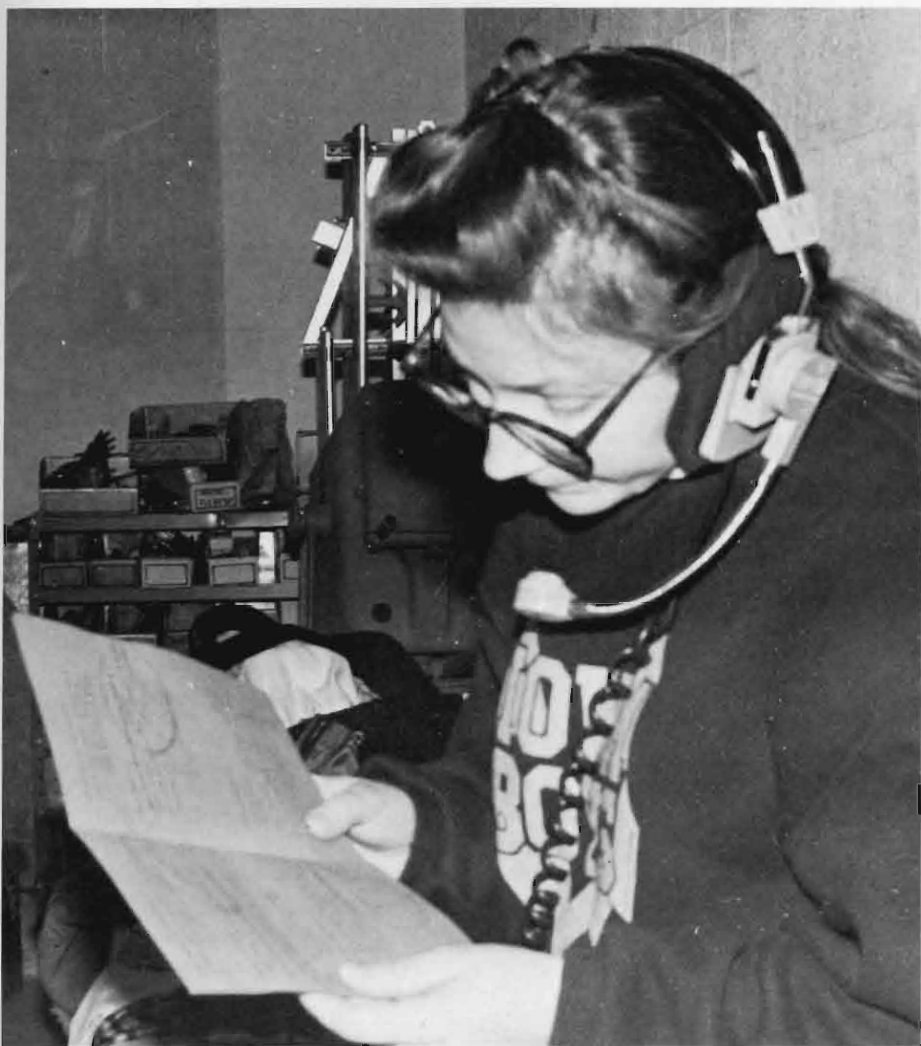
Brown said it is more difficult to choreograph a dance for someone else, since the choreographer has to incorporate what the performer can do well, not what the choreographer can do well. However, she said

students had been in class together long enough to have a pretty good idea of what the others could do.

"You have to find out what looks good or someone else," she said.

In creating their performances for the workshop some students picked their music first while others did the steps and then picked out the music, said Debbie Sturm, Bellevue senior and Omicron Rho Chi president. They were then graded on the different levels of difficulty and dance movements used in the choreography. Each class period, students brought in pieces of choreography to be critiqued by Schaff and other students.

Kandi Michel



Using headsets to connect with the lighting and sound booth, Johnette Toye, Omaha senior, cues the dancers for each set.

*Photo by Barb Wellman*



Pitting her strength against their weight, Kerri Anderson, Kearney senior, manually pulls the ropes to move the curtains and end each section of the production.

*Photo by Barb Wellman*



Performing before a crowd, Brett Luddington, Kearney junior; Johnette Toye, Omaha senior; Jeff Fahrlander, Kearney senior; Julie Roberts, Chadron sophomore; and Alynne Solotorovsky, Omaha freshman, work knowledge and technique into an artful dance.

*Photo by Barb Wellman*

# Authors *autograph* Productions

**"It was inspiring and enlightening. Anytime you can get experience like that it's worthwhile to go."**

*Barb Casper*

Darrah Cloud, a well-known playwright, shares advice with Johnette Toye, Omaha senior, and Sean Kearney, Kearney junior, during one of her theater workshops. Photo by Linda Major



**T**wo nationally recognized playwrights shared their talents with students this year as a result of the Great Platte River Playwrights' Festival last summer.

Darrah Cloud, author of the play "Oh Pioneers," and Shem Bitterman, who wrote "Iowa Boys" and "Halloween 5," visited campus last fall to help students with theater productions and give them professional advice.

Cloud hopes to open her Willa Cather-based play in Boston in January of 1990. Her play is the first to be based on one of Cather's works.

Cloud's plays have been produced in both Europe and the United States, and she has written a screenplay for Jessica Lange called "The Stick Wife."

In her workshops with theater students, Cloud critiqued short acts written and performed by students. She then answered questions from students and gave advice on making it in the world of acting and writing.

"You have so many toys to play with in the theater," Cloud told the students.

For Sean McNiff, McCook junior, the workshop provided an opportunity to make some changes on an idea he has had for about three years. McNiff said he will probably work on his idea even more after attending the workshops.

"It's a good idea," he said. "It gives other people more ideas."

Barb Casper, Kearney graduate student, said Cloud's insight and experience were extremely helpful. Since Casper eventually

wants to write plays, she said she appreciated the opportunity to attend the workshops.

"It was inspiring and enlightening," she said. "Anytime you can get experience like that it's worthwhile to go."

Twelve playwrights with ties to Nebraska submitted plays to the festival committee. The winning play, "Driving the Body Back," by Mary Swanders, was performed in July at the Hostetler Amphitheater, where faculty and students built a stage and added lighting.

The festival, founded by Jack Garrison, director of theater, and Charles Davies, assistant professor of theater, was designed to promote plays written about Nebraska or by Nebraskans.

Davies hopes to feature plays written about life in this area in the 1990 festival. Nebraska has talented actors and playwrights, he said.

"We want to be known for more than Nebraska the football team — we have so much more to offer," Davies said.

New interpretations can be done more freely here and that is what college theater is about, he said. While community or professional theater is primarily to entertain, college theater teaches new methods of acting, Davies said.

"Theater is a microcosm of what we do in life every day," Davies said.

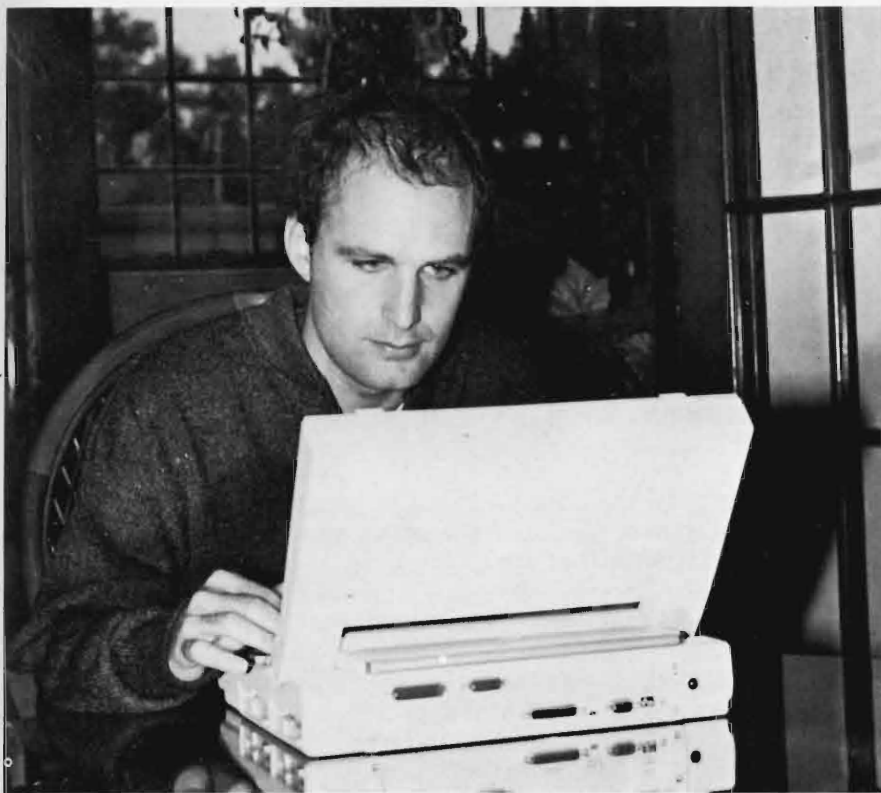
While Cloud stayed in Kearney, she visited Cather's home in Red Cloud with members of the theater department. She said the trip was "inspirational" and more incredible than she had imagined.

"It could only happen in Nebraska," Cloud said, referring to the fact that the house has not been changed from the way Cather left it.

Although Cloud said she likes theater best, she also has an interest in movies. The theater allows the writer to work with actors in order to get the desired effect, which isn't always possible in movies, Cloud said.

*John Shultz*





Shem Bitterman, screenwriter for "Halloween 5", came to KSC as an artist in residence. He worked with students during the last week of rehearsal for the production of his play "Iowa Boys." Bitterman was the guest of Jack Garrison, professor of theatre arts, during his residency.

Photo by John Shultz

## 'Halloween' screenwriter helps students with play

**"The focus of the play is not on alcohol abuse, but rather on how the characters behave in their relationships."**

*Bitterman*

Shem Bitterman comes across as reserved and soft-spoken, unlike the violent characters in his plays and movies. Bitterman's "Halloween 5," a horror movie released last fall, and the play "Iowa Boys," performed at KSC in October, both used characters that abused and murdered others.

Bitterman submitted "Iowa Boys" for last summer's Great Platte River Playwrights' Festival after hearing about the contest from theater instructor Charlie Davies, who was a graduate assistant at the University of Iowa when Bitterman completed his master's work.

At Davies' request, Bitterman came to KSC to work with students during the final week of rehearsal for "Iowa Boys." He stayed for the opening production and afterward led a panel discussion.

The KSC production was the first time the play had been performed in a college town. It also marked Bitterman's first trip to Nebraska. Compared to the other six productions of "Iowa Boys" that he has seen, he said KSC students are doing some of the finest productions.

"Iowa Boys" was based on an incident involving a University of Iowa student who was charged with the 1983 murder of his

live-in fiancée. Controversy arose because the trial established that both had been drinking, but Bitterman said "the focus of the play is not on alcohol abuse, but rather on how the characters behave in their relationships." He said he wanted to show how easy it is for people to get involved in destructive relationships.

Bitterman began his career as an actor, studying at Julliard and Bennington in New York City. His interest in playwrighting developed at the University of Iowa, where he received his master of fine arts degree in 1985. He now resides in Los Angeles.

Of the 30 plays he has written, 20 have been produced. His production of "Tulsa" impressed a Hollywood screen producer who then offered to "option" or obtain rights to one of Bitterman's other scripts. Finances weren't available at the time, so he asked Bitterman to help write "Halloween 4." Bitterman then wrote the majority of "Halloween 5."

Bitterman spends about six hours a day at his word processor, writing and revising scripts. He considers himself a theater artist, using minimal elements in his performances. Rather than using a lot of background or props on stage, he allows the audience to create the set in their minds. "What is theater without imagination?" he said.

Anita Wells

## Student production showcases talent



Waiting for the curtain call, cast members Dena Fouts, Elkhorn sophomore, and Debby Gall, Leigh junior, respectively played the characters of Tansy and Clella in the student production of "The Nerd."

Photo by Linda Major



With hands-on training, Kerri Anderson, Polk senior, starts with the basics and constructs a theater set. Anderson, a Alpha Psi Omega member, was technical director for the production of "The Nerd".

Photo by Linda Major

# Tryouts & Tributes

Each year students average more than 100 hours per week during a six-week duration as they prepare and present a mainstage play production. This year's production, "The Nerd," was directed by Kyle Kizzier, a senior theater major from Kearney. All set designs, lighting, costuming, rehearsals and publicity were prepared by students.

Kizzier recommended "The Nerd" as one of three choices to Alpha Psi Omega, the theater honorary which funds an annual all-student production. He said he was pleased to see his choice endorsed by the honorary since the play fulfilled his primary interest of entertaining the audience and also presented a moral message.

In the play, written by Larry Shue, an

American soldier in Vietnam, Willum Cubbert, is wounded in combat and saved by a mysterious stranger named Rick. When he finally meets his rescuer years later, he discovers Rick is not quite the man he had expected.

Kizzier enjoyed the creative control he had in the production. "It's one aspect of theatre I haven't done while I've been at KSC."

If the student director needs outside advice, Jack Garrison, assistant director of theatre, answers any questions that come up during rehearsal. Otherwise the theater department instructors have no influence or control over the production.

Debbie Gall, Leigh junior and student actress, said, "It's a neat feeling when the costuming, publicity, and everything is done by students."

Mark Pracht, Colorado Springs freshman who also had a role in the play, said, "We have a heck of a lot more fun in the student-produced plays."

Even though Kizzier is a student and the actors are students, he said there's still a good air of professionalism. "I look for peo-





Speaking a thousand words with just one look, actors Debby Gall, Leigh junior, playing Clelia and Mark Pracht, Cascade, Colo., freshman, playing Waldgrave, take in the tacky appearance of actor Justin Holbein, Cozad freshman, who played Rick in "The Nerd."

Photo by Linda Major

#### Cast

**Christopher Harris**

Willum Cubbert

**Dena Fouts**

Tansy

**Jeffrey Schindler**

Axel

**Mark Pracht**

Waldgrave

**Debby Gall**

Clelia

**Cory Callahan**

Thor

**Justin Holbein**

Rick the Nerd

#### Crew

**Kyle Kizzier**

Director

**Brett Luddington**

Scene design

**Johnette Toye**

Costume design

**Kerri Anderson**

Technical director

**Toni Shoemaker**

Props master

**Gloria Dennison**

Production stage

manager

**Olise Stendahl**

Stage manager

**Greg Alonso**

Sound

**Kyle Kizzier**

Sound

ple who want to be here," he said.

One aspect of directing Kizzier found difficult was finding a way to redirect the actors' emotions when they didn't respond to his direction. He also had the extra burden of designing lights for this production.

Kerri Anderson, Polk senior, served as technical director for "The Nerd." She said she likes student-produced plays because she gets to give the orders for the set design rather than taking them from someone else.

"I have a lot more responsibility, though," she said. "If I can't find people to help me, I have to do the work myself."

"The Nerd" had a cast of seven and production crew of eight, and all positions were filled by students.

Each student candidate interested in directing a play must state his or her qualifications before the members of Alpha Psi Omega, the theater honorary that helps fund student productions. Kizzier said it helps to have previous experience from play direction classes and from directing one-act plays.

Anita Wells



Meeting the man who he believes saved him in Vietnam, the character Willum, acted by Christopher Harris, Cozad freshman, is astonished to discover that Rick, acted by Justin Holbein, Cozad freshman, does not match the hero figure he had imagined.

Photo by Linda Major



Friends and fans got the chance to talk with Nebraska native Leslie Easterbrook at the Fourth Annual Women Studies Symposium last October.

Photo by John Shultz



## Easterbrook alias Lt. Callahan returns

The hometown girl that went national returned to Kearney Oct. 5-7 to participate in the Fourth Annual Women's Studies Symposium, "Women in the Media: Issues, Images, Idols, and Icons." Leslie Easterbrook, star of the "Police Academy" movies, is a graduate of Kearney High, and both of her parents were faculty members at KSC.

Growing up in Nebraska made Easterbrook somewhat naive, she said, but it also helped her develop strong values and work ethics. She learned to expect the best in others, despite the fact that many people in show business are undisciplined.

Her Midwestern origin did hold her back at first, Easterbrook said, because she didn't know anyone in show business when she started. However, her Nebraska background helped her get a guest appearance on "The Tonight Show" with Norfolk native Johnny Carson.

At a party, a guest called Easterbrook "Barnyard Betty" after she dropped a glass. But she said she's proud of her heritage. "It's a great place to be from," she said.

After studying opera at Stephens College in Columbia, Mo., she worked with the Burbank (Calif.) Symphony and performed opera in schools. She then went to St. Louis to play "Snow White" for \$1000 a week. The 5-foot-8-inch actress said she figured the producers wanted someone tall so the dwarfs would look smaller.

Her first big role was in Neil Simon's Broadway play, "California Suite." The character was that of a prostitute who passed out in bed. She said she wanted the audience to like her character, even though she had no spoken lines. How you present a character can make all the difference, she said.

Rhonda on "Laverne and Shirley" was also a potentially bad character, but Easterbrook found a way to portray the aspiring actress with integrity. She described Rhonda as

**"There are some great women's roles in the theater. There just aren't enough of them."**

*Easterbrook*

"ambitious with no tools."

Easterbrook said actors have one advantage over directors and writers when faced with a bad role — the power of interpretation. When auditioning for "Police Academy," Easterbrook made her interpretation dynamic by literally pinning the producer and director against the wall.

Easterbrook refers to the film set of "Police Academy" as "comedy camp." She said she is proud to have done the movies, but keeping integrity in Lt. Callahan's character is

hard after so many sequels. She didn't like the emphasis on Callahan's bust size but attributed that to male producers and directors.

"Television is an interesting monster," she said. Compared to movies and plays, which have more time to develop and rewrite scripts, television has an amazing number of shows and little time to prepare.

TV actresses and actors have very little time to learn their lines, especially on soap operas, she said. While appearing on "Ryan's Hope," Easterbrook often memorized her lines overnight.

However, she said her daily dialogue came fairly easy after learning the gift of gab in the Midwest. "Sometimes I think they give me a job just to get me out of the office," Easterbrook said with a laugh.

As an actress with a background in comedy, Easterbrook said being cast into serious roles isn't easy. Easterbrook estimated that there are only three women's parts to every 10 men's parts on screen.

"There are some great women's roles in the theater," she said. "There just aren't enough of them."

Many men's roles could be played by women, she said. "The dialogue doesn't need to be changed to play a doctor or lawyer," she said. "Just put in an actress instead."

Fighting the stereotype of dumb blondes is also a constant, she said. "People think blondes with blue eyes are dumb, but they're not — look at Dr. Becker-Theyel!"

*John Shultz*

# B<sup>ig</sup> city lights

**H**ow do you make it into the big time? Marg Helgenberger, a former KSC student and star of the television drama "China Beach," said actors have to give themselves at least five years to learn how to handle rejection.

"If you have the desire to do it," Helgenberger said, "do it." But, she added, you have to stick to it because the competition is very cruel and very fierce.

Helgenberger started her career as a high school senior. After being in a

few plays, she gave up ideas about nursing and took a new direction. Being a big star was never a goal. It just seemed to be a part of a sequence of events, she explained.

"At that time who knew?" she said. She wasn't serious about an acting career until college.

During her freshman and sophomore years at KSC, she appeared in at least five major theater productions. Jack Garrison, assistant director of theater, directed her in two shows, "Bad Habits" and the musical "Paint Your Wagon" in 1979. Garrison, her adviser, encouraged her to get more exposure and make better contacts at a larger school.

She had a great deal of talent, Garrison said. He said her singing, dancing, acting and good looks were qualities that would get her somewhere.

"She was a wet-behind-the ears little girl from North Bend who needed a little experience," he said. "But I knew she could do it."

Fred Koontz, director of theater, worked with Helgenberger in "A Cry

of Players," in which she had a major role. Koontz said what he remembered most about her was her energy and drive.

"I wish we had a lot more like her around, whether they go on or not," Koontz said.

Helgenberger used that energy to get where she is today. After KSC, she went to Northwestern University in Evanston, Ill., where she was "discovered" during her senior year. A scouting agent from New York signed her for the soap opera "Ryan's Hope."

Working on the soap was hard, Helgenberger said. She faced the continual grind with new scripts every day and the discovery that everyone was expendable to the story line. She said she survived what they call a "blood bath," where the show experiences a complete change of characters. Friends were cut right and left, she said, and no one was ever sure who would be around the next day.

Helgenberger switched coasts to appear with Margot Kidder in "Shell Game," which lasted only six weeks. She also did several guest shots on "Spencer for Hire," "Matlock," and "thirtysomething."

During the several months between jobs, she thought about giving up acting. Then she won the part of K.C. on "China Beach."

Helgenberger said that the role is great, mostly because K.C. is a complex character who gets a reaction from people. Helgenberger said she feels it's better to get an angry or hard-felt reaction from the people watching than no reaction at all.

Helgenberger has just completed two films. In "After Midnight" she works with her new husband, Alan Rosenberg. The other is Steven Spielberg's "Always."

*Shannon Couillard*

**Marg Helgenberger, who stars as K.C. on the popular drama series "China Beach," attended KSC in the '70s and appeared in "Bad Habits" and "Paint Your Wagon."**

*Courtesy Photo*



Mike Paul, Gordon junior, places one of the Buddy System's new magnetic signs on his car before he and Tracey Loeffelholz, Kearney junior, go on duty for a pick-up. Paul and Loeffelholz are SADD volunteers from Phi Delta Theta.

Photo by Brooke Starr



# Is your buddy SADD?

**I**t's late and the party's dying. The thought of an 8 a.m. class prods you into finishing a beer and heading for home. Your fingers fumble for the keys and finally find the ignition. You're off for the ride of your life. . . or death.

**"If there's anything you can do to prevent an accident, by all means, be there to help."**

*Miller*

Calls to the Buddy System prevent such risky situations in which drunk drivers might endanger their lives or the lives of others. The system provides free and safe rides home for those who have had too much to drink.

This year Buddy System volunteers got a call the first night of operation, as compared to waiting six weeks last year. Sherry Morrow, adviser for SADD and the Buddy System, said it was more common for volunteers to answer three to four calls per night and to pick up more than one person on a single call.

Last year volunteers answered an average of one call per night and this year answered an average of one and a half calls per night, Morrow said.

SADD's membership is on the rise as well. Between 40 and 45 students participated

this year, which was three times that of last year's group, said Deanna Downey, coordinator for SADD and the Buddy System.

"The kids get excited about a phone call," Downey said. "It's almost a kind of high by helping someone."

Amy Miller, Cozad sophomore, got involved in the organization after her cousin was killed in an automobile accident which involved a drunk driver. People who go out and drink take the risk of getting hurt or hurting someone else, she said.

"If there's anything you can do to prevent an accident, by all means, be there to help," Miller said.

Involvement gives students a feeling of accomplishment, Downey said. The pride felt by the students has been transferred to the community.

Morrow and Anita Kucera, also a SADD



adviser, believe community support has been super. Donations by local businesses of prizes for SADD-sponsored casino nights and fun nights were eagerly given. Employees at the Cut Above in the Nebraskan Student Union wear Buddy System sweatshirts every Saturday night, Kucera said.

Although on-campus efforts have increased, people who run the local bars aren't aware of their responsibility and don't utilize the system, Downey said.

However, owners of local bars disagree. Sources at the Backlot, Maxwell's and The Fireside said they have a Buddy System poster by the phone. They said that if it's apparent that one person in the group is a designated driver, these establishments provide free non-alcoholic drinks to them. If it's obvious someone has had too much to drink, either a bartender will take the person home or the bar will call a taxi.

Employees of Maxwell's in the Holiday Inn are offered classes to determine whether someone has had too much to drink. Sean Armstrong, Kearney senior and bartender, said those signs include slurred speech, wandering eyes and a staggering walk.

Other local establishments have called the Buddy System to provide safe transportation to a customer. Shari Hickey, Willow Island sophomore, was called by an employee at Pizza Hut to drive an intoxicated customer home, she said.

Hickey said she could see the customer mousing, "There's the Buddy System," as he recognized the bright yellow jacket that



**Carrying the SADD banner during the Homecoming parade are Chaun Heywood, North Bend junior, and Amy Miller, Cozad sophomore.**

*Photo by Brooke Starr*

**Andrea Sigeas, Lincoln freshman, takes a call for the Buddy System and writes down the information for a pick-up. Sigeas is the SADD representative from Ludden Hall.**

*Photo by Brooke Starr*



drivers are required to wear. Hickey said wearing the jackets may be embarrassing, but they help callers recognize volunteer drivers. Also implemented this year were magnetic car signs identifying a system volunteer driver.

When a call is received, one volunteer takes down the caller's name, identification, where he's calling from and where he will be taken. Then one female and one male volunteer go to pick up the caller, Downey said.

One prerequisite to be a volunteer involves training by Bill Davis, campus security director. Drivers must also have a valid driver's license, car insurance and a signed form releasing SADD from any responsibility.

Students do not have to belong to SADD to be a system volunteer. Fraternity, sorority and service organization members usually man the system and SADD members fill in, Downey said.

"The members are Johnnies-on-the-spot and believe in what they're doing," Downey said. The program is voluntary and drivers are not compensated for gas or mileage, she explained.

The four-hour shift can get long, but a VCR, card games, homework and getting to know each other make time pass quicker, Hickey said.

The Buddy System's future looks bright, Downey said. It's a fairly new program which has taken a while to get rolling. Morrow said she would like to see it used more but while the going is slow, the program won't quit.

*Carol Smidt*



A fast-paced game of bowling proves relaxing for Nate Pfeifer, Aurora senior, and Larry Lieb, O'Neill junior.

Photo by Janet Fiene

#### Most unusual pick-up lines:

- \* So, when are you moving in with me?
- \* Do you recognize me?
- \* Have you ever fallen asleep in a bath tub?
- \* Come on, do me a favor. I just got out of jail.
- \* Are you married? Do you want to be?
- \* Excuse me, but haven't I seen those shoes before?



#### Most unusual rejection lines:

- \* My mom won't let me.
- \* I have to go harvest.
- \* My grandpa died.
- \* I have PMS.
- \* I'll be out of the country
- \* My husband wouldn't approve.
- \* My dog is sick.

# Looking for Love

Sometimes dates aren't all they're cracked up to be, and sometimes they're better than expected. A few students were willing to share their stories about dates that were out of the ordinary.

Rob Bussinger, Alliance junior, ended up losing his date to another man — his best friend. Bussinger said he had been interested in the girl for a long time and finally asked her to go to a friend's going-away party with him. The party was non-

alcoholic but his date wanted to go out and drink. Because he didn't want to take part in the drinking, he sent his date with his friend to get some alcohol. They returned holding hands and later began dating, but Bussinger said they didn't go out very long. Despite the fact that his buddy stole his date, he said they are still good friends.

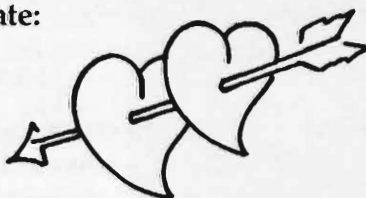
One student who chose to remain anonymous said her worst date was bad from the very beginning. First, her date arrived late. He even had to finish tying his shoes at her apartment. After bragging about how much money he had in his bank account, he told her he was going to spend some of it on a new electric guitar. He said he would only buy one that Eddie Van Halen would "jam" on. Since she also plays guitar, their date consisted of going to the library to photocopy her guitar music.

On a brighter side, one student shared her best date, when her boyfriend proposed. Christy Bigley, Grand Island senior, said she knew she was going to get a ring but had no idea her boyfriend had gotten it already. So their evening at the Peppermill seemed like a typical date. When he pulled out the ring box, Bigley said she knew what it was. Even though she wouldn't let him get down on his knees to propose, Bigley said it was still very romantic.

Kandi Michel

#### Most popular places to find a date:

1. Parties
2. Classes
3. Bars
4. Amigo's



#### Qualities women seek in males:

1. Intelligence
2. Humor
3. Looks
4. Romance
5. Money

#### Qualities men seek in females:

1. Intelligence
2. Romance
3. Looks
4. Money
5. Athletic Ability

## Parties still most popular pastime

Kearney has much to offer in the line of entertainment — bars, bowling, go-carts, movies, dancing, restaurants, shopping. However, a recent survey indicated that the nightlife at KSC is and probably always will be dominated by parties.

Age tends to be a factor in how often students go to parties. Fifty percent of students between 18 and 21 said they go to parties seven or more times per month, while those over 22 said they go to parties only once or twice per month.

Julie Haddix, Ogallala senior, said she considers parties to be a social event for most students.

"They are the only place where most of my friends are," Haddix said. "I go there to have a good time with them."

Keith Fisher, Amherst sophomore, said he goes to parties about four times per month. "I go there to escape doing schoolwork," he said.

John Falconer, Kearney senior, said par-



ties are one way students develop social ties while they are in college, especially freshmen who are under a lot of pressure to make friends and fit in.

College involves a "maturation process which causes older students to focus attention on other activities besides reckless partying," Falconer said.

On a Saturday night Donna Phillips, Missouri senior, and Mike Hanson, Lexington senior, enjoy listening to the band at Max McGruder's while sharing talk and a glass of beer.

Photo by Janet Fiene

Jimmy Seepe

### Most Popular

#### Entertainment among KSC students:

1. Parties
2. Movies
3. Watching Television

#### Comedy series:

1. The Cosby Show
2. Rosanne
3. Cheers

#### Soap operas:

1. Days of Our Lives
2. The Young and Restless
3. All My Children

#### Movies:

1. Lethal Weapon II
2. Dead Poet's Society
3. Crocodile Dundee

#### Drama series:

1. Knots Landing
2. China Beach
3. Thirty Something

#### Exercise among female students:

1. Aerobics
2. Biking
3. Weight lifting

#### Exercise among male students:

1. Weight Lifting
2. Running
3. Biking



## Rock is hot with college bands

**B**ands are exploding in sound and in number to meet the demand for live music by students. Through the help of the college and Kearney businesses, they gain a lot of publicity and money doing what they like to do best.

# Sound **E**xplosion

### The Statistics

This band has three members originally from Alliance, but disbanded when Rob Bussinger, sophomore, came to KSC in 1987. He later convinced Joel Fought, sophomore, and Chad Leever, freshman, to join him at KSC and continue with the band. Bussinger and Fought shared the spot of lead singer until December, 1988, when Bob Lauterbach, Columbus sophomore, was re-

**Jamie Bunday, Kearney freshman and former member of The Untold, plays bass guitar with all he's got. The Untold plays at several local establishments and has a popular following.**

*Photo by Brian Gnuse*



cruited.

The Statistics is basically a cover band which plays music recorded by other artists. However, it does play some original songs.

"We pride ourselves on playing what we want to play, not because it's trendy," Leever said.

Bussinger said it doesn't matter how successful they become as long as the band supports their musical profession and eventually pays off their instruments.

### Such Sweet Thunder

With a following that reaches to Omaha, Lincoln, and Kansas, Such Sweet Thunder hopes to eventually get somewhere. Members take their band seriously and are distinguished by their original songs.

They have already released three tapes, "Cadence," "Again" and "Jan Chamberlain." All four members have equal input of ideas, words, and music into the songs they write.

Their original name might ring a bell with a few Shakespeare fans, since the phrase comes from one of his plays.

"I hate Shakespeare, but I thought it was cool. To play loud and hard but melodic," Dan Ostdiek, Lincoln junior, said.

For lead singer Scott Roth, Omaha junior, being in a band is following a dream.

"I've always wanted to be in a band. It's a life-long dream all kids have. It's just something you gotta stick with," Roth said

### The Untold

The Untold, a five-man band, grabbed attention at Supergig III last year, where they received an unbelievable crowd reaction.

While still popular, the band faced two major setbacks this year. First they lost their practice place in the Fine Arts Building, preventing them from practicing together before gigs. They also had to make adjustments when Scott Casper, Omaha freshman, replaced Jamie Bunday, Kearney freshman, on bass guitar.

The band does "everything from Hank Williams to Anthrax" because the members like to play what the crowd wants. They even did a benefit for a young girl with cancer and managed to learn her favorite song.

Two bank loans enabled The Untold to purchase its own equipment, which is worth almost \$40,000. A loan from one of the member's parents allowed them to buy a bus, which they paid off after just one gig.

"The band is self-supporting and then some," Mick Johnson, North Platte junior, said.

## 4-Skins

The 4-Skins possibly played their last year together as three members are graduating. The band plays cover songs and progressive-dance music which are popular at parties.

For the 4-Skins the pay isn't high, but the enjoyment of seeing people kick back and enjoy their music is.

"We just like to play for parties. We're not serious at all. We sound terrible, but when people hear us, they're drunk," Mark Frazier, Missouri Valley, Iowa senior, said.

So why do they play? Dave Franci, Omaha senior, plays "for the babes that show up." Tom Albers, Omaha senior, said Mark Simonson, Omaha senior, plays for the free food. "I want to be a star," Frazier said, laughing.

Angee Cox



Dan Ostdiek, Lincoln junior, sings back-up and plays lead guitar for Such Sweet Thunder. Dangling on the microphone is a memento thrown on stage by an admirer during a gig at the National Guard Armory.

Photo by Larry Magrath

With the sound of applause filling the air, the Christian rock band "Freestyle" provides students with an evening of entertainment. Todd Bettermann and Jon Betterman of Kearney surround vocalist Brian Berhart, Benkleman freshman.

Photo by Brian Gnuse

# BROADCASTING

## Countdown to chaos, KSTV Newsmagazine hits the air.

**T**he crew scurries from room to room as last-minute adjustments are made. The anchors sit in position, taking the last few minutes to go over their scripts, as sweat glistens on their brows. Camera people zoom in, focus and back up into position. Lights are ready, sound checks are made, and voices intensify as everyone tries to get individual quirks ironed out. Tension is in the air. Every head turns with jerky movements. A foot beats with excessive energy as air-time draws near.

"5 ... 4 ... 3 ... ready camera two ... 2 ... 1 ... take ... camera two ... cue talent ..."

"Hi, I'm Andrea Heth."

"And I'm Doug Greenwalt. Thanks for joining us tonight on Newsmagazine. Here are some of the stories we'll be covering tonight ..."

This scene is reenacted every Thursday evening before KSTV's Newsmagazine goes on the air.

KSTV now has two news anchors and one sports anchor. Craig Heinitz, Holyoke, Colo. junior, is the new sports anchor, while Doug Greenwalt, St. Paul senior, and Andrea Heth, Omaha senior, co-anchor the news. Last year they alternated as hosts for the broadcasts.

"The co-anchor idea that we're using is more effective," Greenwalt said. "The burden is not placed on one individual. With the co-anchor idea it's more exciting and more professional."

Preparation starts long before Newsmagazine goes over the air live Thursday nights. The actual legwork begins with two news directors, Kandi Michel, Bridgeport senior, and Brian Gnuse, Arlington senior. They assign story ideas to reporters. Most ideas come from the Kearney Daily Hub, the Antelope, news releases, or word-of-mouth.

The reporters write up the stories for the anchors to read on the air. The script-like stories are placed on a teleprompter, which

allows the anchor to read the script off the lens of the camera. If the anchors are lucky they have a chance to read through it before air-time.

The reporters have the option when doing a story to include taped footage. This footage, along with the story, is called a package. The footage lasts less than a minute, but it can take more than four hours to edit.

After the packages or stories are finished, Gnuse and Michel piece them together in order of importance and fit in the necessary breaks. They also check to make sure the stories will fill the show's 30 minutes.

A meeting before the program starts the hectic ball rolling. Scripts are taped in order of importance while crew members, anchors, news directors, and the director ramble on in discussion. Silence is unheard of during this detailed meeting. Every suggestion is noted and taken into consideration.

"There are dozens of things left to do," Gnuse said, "but somehow it comes together."

As the actual air time nears, the tension increases. Before air time all positions go through a brief run. Arlen Little, Omaha senior, checks the sound system for the microphones, the break announcements, and noises that might be picked up in the background.

Gnuse runs the video tape recorder. Nervousness makes his hands fumble so that it seems to take twice as long, but it's no





**Doug Greenwalt, St. Paul senior, and Andrea Heth, Omaha senior, anchor KSTV News Magazine live. Running camera for the production is Kandi Michel, Bridgeport senior.**

*Photo by Linda Major*

**Reporting for the News Magazine is Shelly Hidy, Trenton senior. She is interviewing sculptor John Raimondi, contracted to do a sculpture for the Cushing Coliseum addition.**

*Photo by Brian Gnuse*

**Calling the shots for the News Magazine is Sean Mc Nelis, Grand Island senior. He is also acting as the technical director for the program which includes running the "switcher".**

*Photo by Linda Major*

sweat for Gnuse as he easily places the public service announcements and packages in order.

Everything that is seen on the air is controlled by a technical director. Tonight's TD is Herb Brown, Beaver Crossing junior. He deals with frenzied directions as the unending array of buttons lay before him.

Meanwhile, Kristin Luke, Doniphan junior, runs the character generator. She is cued now and then for printed messages, credits, and other inserts.

Floor director Brian Vodenhal, Waverly senior, takes cues and messages and relays them to the talents.

The responsibility of keeping all this activity running smoothly belongs to director Sean McNelis, Grand Island junior.

McNelis shows his tension as he brushes back his hair, taps his foot, raises his voice, and shot puts discarded scripts. Although the pressure is great and his anxiety is high, McNelis can be heard cracking jokes during the few spurts of calm.

McNelis keeps the constant flow with directions and cues. Although this sounds easy, by no means does having an eye on every screen and an ear to every person constitute ease.

But what are McNelis' feelings before, during, and after a show?

Before the show McNelis says he feels extremely nervous. "I check to see if people are here, stories, and everything is coming together and in place," he said.

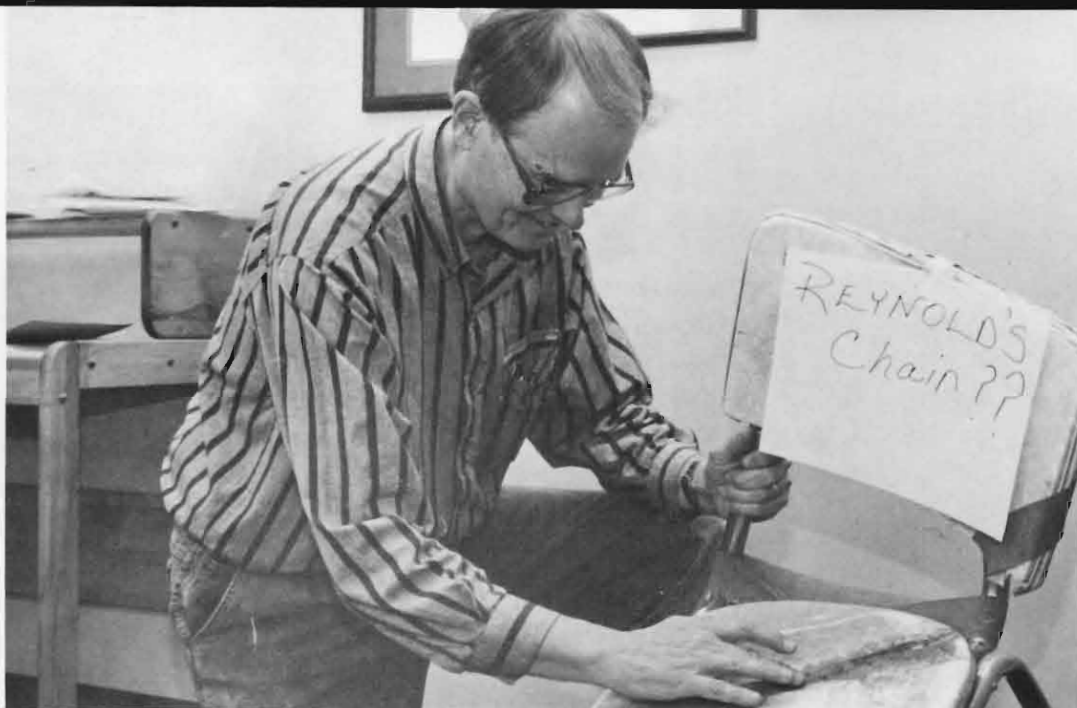
During the show he exclaims, "It's worse. Extremely tense. In capital letters! Mind-boggling is another word. It's an emotional high. It's good experience."

And when the show is finally over he says with relief, "It's like a war you have to win. You're in the war zone, and when it's over, it's vacation time."

As the end of the 30 minutes draws near and last minute details are finally carried out, the stress slowly lowers to a normal level.

"Thanks for joining us. Please tune in again next week for Newsmagazine. Good-night."

*Angee Cox*



Taping the vinyl on his 'Reynolds Chair,' Don Welch tries to make sitting more comfortable for visitors. The chair was a 'gift' from Welch's colleagues.

Photo by Sam Foglesong



## Welch finds new seat comfortable

**L**eaning back in his chair with his hands behind his head, Dr. Don Welch looks right at home in his new office. The desk in front of him is scattered with papers, some belonging to him and some to his students. Everything in the office looks like it belongs in there...except the chair in the corner.

Looking like it has seen better days, even at a landfill, the broken-down, old kitchen chair looks out of place in an otherwise neat office. A paper sign reading "Reynolds Chair" is taped across the worn back.

The chair is a gag gift from some of Dr. Welch's 'friends' in the English department, he said.

But the real Reynolds Chair is not a joke. Welch holds the first appointment to the Paul W. and Clarice Kingston Reynolds Chair of English. The chair is a partially endowed professorship.

"Over 60 applicants from across the U.S. were reviewed by the selection board," Welch said. "They narrowed it down to a writer from Oklahoma and myself, and then we had a series of readings last spring for the board to decide on the recipient."

A native Nebraskan, Welch grad-

uated from KSC in the early 50s with a double major in business and English. After traveling around the country in 1959, he returned to KSC to teach.

"I guess I realized that I loved books and wanted to be around them all my life," Welch said. "For me, teaching was the way to get paid for it."

The bookcases lining his office walls contain evidence of Welch's love for reading. Among the books are works by Walt Whitman, Henry David Thoreau, and Emily Dickinson, as well as Welch's own poetry.

**"I loved books and wanted to be around them all my life."**

*Welch*

His works have been published in 11 anthologies and more than 75 magazines and journals. He has written seven books and hopes to have a new collection of poems published soon.

Along with the appointment to the Reynolds Chair, Welch has received numerous awards for his poetry: the David and Tancie Martin Chair for superior teaching and writing, the Pendragon award and the 1980

Pablo Neruda Prize for Poetry.

Another of Welch's loves shows clearly through his poetry: that of the land and people of central Nebraska.

"I do believe that a poem...should go back as far as it can, finding its continuity, its longer, deeper roots," Welch said. "I want to show Nebraskans...that they have a richer heritage, that their subconscious moves them back through western Europe and into ritual and myth."

As holder of the Reynolds Chair, Welch's teaching load is limited to two classes of creative writing of poetry.

"I sometimes miss the other classes I taught, but working this much with poetry makes up for it," Welch explained. "The rest of my load consists of arranging for poetry readings on campus, conducting workshops for creative writing, and working on my own writing as well."

"It works out perfect for me; I love it," Welch said. "I am doing exactly what I've always liked, and have more time to devote to my own writing."

"You know, I actually considered going into the Chevrolet business with my dad when I graduated," he said with a laugh. "That would have been a colossal mistake."

*Ann Horst*

# asters of the Arts

## Carving shows Howitt's talent

**W**e see their faces on campus every day. They seem like ordinary faculty members and staff people. But several of them have special talents and hobbies that students don't get the opportunity to see.

One of these people is Doyle Howitt, dean of Continuing Education and External Programs. Although Howitt is known by some for his love of motorcycles, he also has a hobby that serves as a vehicle for releasing his creative energies.

In his wood-working shop at home, he produces some very delicate pieces of art that have hidden meanings and hours upon hours of work in each one.

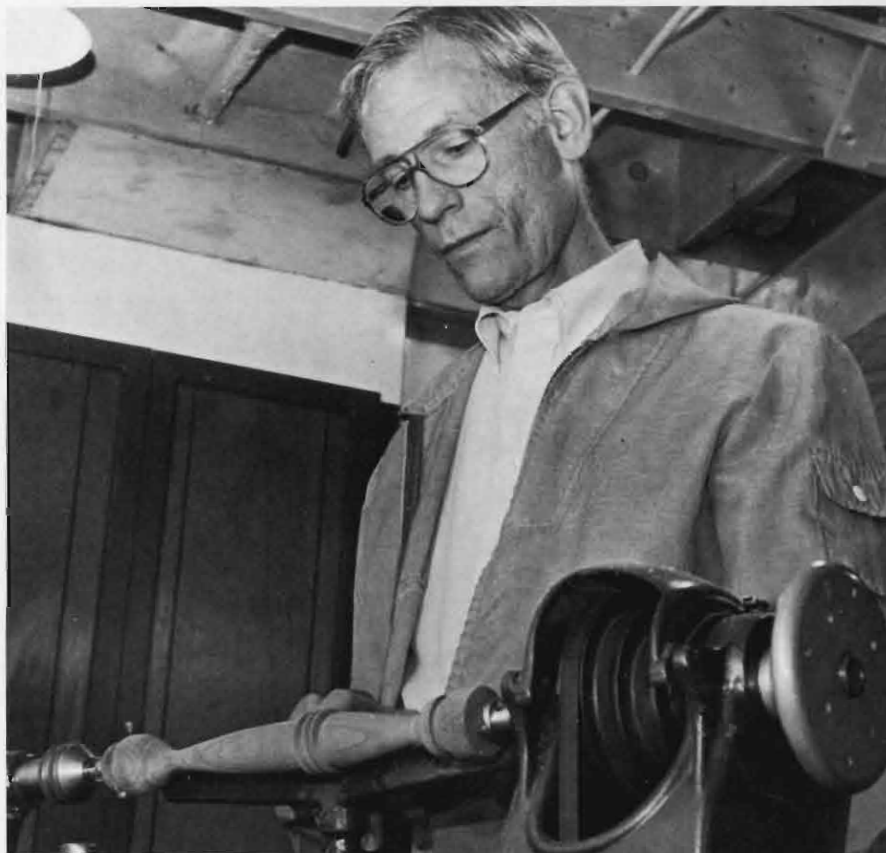
Howitt's shop, with its woodsy aroma, is a wood-worker's haven. Awls, drills, a lathe and a cabinet full of different drill bits fill the tiny room and provide all he needs to create the beautiful pieces.

The pieces of wood he works with are carefully chosen with the final piece in mind. His favorite type of wood is walnut, he said, because it is such a warm, elegant, sensual wood and has a delicate fiber.

Trees have such an absolute perfection and dramatic effect because one can actually see the growth in their growth rings, he said. "You have to analyze that piece of log — what nature's given you," Howitt said. "What do I do to capture nature's contribution and present it in this piece?"

Howitt does not dry his wood in a kiln the way most lumber is dried. Instead he naturally dehydrates it by packing it in a wax-type substance for several months. This way, the wood will always be alive.

Although his pieces may look like ordinary bowls, dishes or candlesticks, he said the uniqueness is in the time and creativity involved. He goes to great pains to find the right piece with a particular ring pattern, or may try to make a natural flaw a part of the



piece. The challenge lies in trying to preserve what nature has created.

To Howitt, wood is different than other mediums because once a mistake is made, the piece is ruined, unlike ceramic or glass, which can be remolded or melted.

The hardest part about the entire process is when it's time to put a price tag on the work, Howitt said. It's hard for buyers to imagine the time and meticulous work that went into the creation.

Last summer he and his wife Norma sold some of his works at Art in the Park. She said that it was very hard for her to choose which pieces she could bear to part with. She enjoys watching her husband work and has literally seen each piece take form. She said she even hopes to take up woodworking herself someday.

"He's always liked to work with wood for as long as I can remember, but he's gotten a lot more specialized the last four or five years," she said.

*Diane Moravec*

**Fine dust and the smell of fresh wood fill the wood-working shop of Doyle Howitt, dean of Continuing Education and External Programs.**

*Courtesy Photo*





Even though some students dress in sweats for classes, name brand fashions are not hard to find. Sporting his fashionable Z Caverichi pants is Ryan Bauer, Lexington freshman.

Photo by Janet Fiene

#### Hats

basic black  
baseball caps

#### Glasses

round wire frames  
preppie glasses

#### Watches

anything unique!

#### Shirts

rugbys  
mock turtlenecks  
cardigans

#### Pants

harem pants  
tapered rolled jeans

#### Shoes

granny boots  
black riding boots  
camp mocs

#### Jackets

leather bombers  
jean jackets  
neon ski jackets

# The 'in' thing

Fashion at KSC has a unique twist: what's trendy is not to look trendy.

Vogue, Cosmopolitan, and other trend-setting magazines tell you that short hair is in. Looking at hairstyles across campus will tell you this: short hair, long hair, big hair, straight hair — whatever's easiest is what's in.

Doing your own thing ranges from rolled-up jeans to baggy harem pants, from rugby shirts with a white t-shirt underneath to mock turtlenecks. Vests with tapestry or floral print fronts and clothes for him or her, nowadays called unisex

clothes, are also up on the popularity scale.

Faded jean jackets which were once the craze are being traded in for the more expensive brown leather bomber jackets made popular by the hit movie "Top Gun."

Body-hugging clothes are no longer "in" because people finally discovered that they're uncomfortable. Loose-fitting pants and sweatshirts seem to be "the look" whether they're sloppy or not.

Z Cavaricci, Girbaud, Paris Sports Club, Bugle Boy, Pepe, Guess?, Liz Claiborne and Esprit lead the trends for fashion-conscious shoppers.

Angee Cox



Dressed for an average day of classes, Colleen McDougall, DeWitt senior, sports Lawman jeans, a Pepe shirt and carries a Liz Claiborne purse.

Photo by Janet Fiene



Camp mocs and topsiders, with or without socks, were the rage in fall fashion. Knotted shoelaces provided an alternative for those too lazy to tie them every day.

Photo by Janet Fiene



Unique watches, whether big or small, digital or traditional, Timex or Swatch, are in fashion this season.

Photo by Janet Fiene



## Antelope

### **Antelope**

**Front row,** Connie Meyer, Dee Martin, Larry Magrath, Linda Grinbergs, Ken Kruse.  
**Second row,** Cheryl Reich, Jimmy Seepe,

Sara Preister, Kay Dartman, Ann Shrewsbury.  
**Back row,** Jan Pulver, Blaine Flamig, Kevin Dill, Bill Kovarik, Jill Parker, David Tranberg.



## Blue and Gold

### **Blue and Gold**

**Front row,** Jennifer Hoff, Amy Monke, Julie Wenninghoff, Brian Gnuse, Barb Wellman, Linda Major, Gina Rutt.  
**Second row,** Jimmy Seepe, Shannon Couillard, Susan Babl, Lisa Tonkin, Michelle Tompsett.

### **Stephanie Mullen**

**Third row,** Joel Hoffman, Anita Wells, Mark Ashman, Kandi Michel, John Shultz, Sam Foglesong.  
**Back row,** Anine Weber, Jana Wegner, Carol Smidt, Angee Cox, Renae Riddle, Brooke Starr, Janet Fiene, Heidi Weakland.



## Criminal Justice

### **Criminal Justice Club**

**Front row,** Richard Gray, Jill Nichols, Alison Lewandowski, Sandy Clark, Craig Meyer.

**Second row,** Hayley Patocka, Tracy Novak, Kathy Mohlfeld, Kimberly Waugh.  
**Back row,** Richelle Smith, Karla Kastens, Darla Flesner, Sharmin Bain, Stephen Herredsberg.



## Choraleers

### Choraleers

*Front row,* David Bauer, Lenora Howard, Jeff Miller, Deb Rainwater, Scott Larabee, Janelle Yank, Aaron Pistulka, Vicki McCown, Andrew Stadler, Jeannie Worrell.

*Second row,* Donna Wegner, Mike Doaty, Andrea Bauer, Mike Bourquin, Tracy Cyza, Melinda Holcomb, Scott Blankenbarker, Kim Scherbarth, Bret Strecker, Kelly Miller, Becky Krenke.

*Third row,* Kandi Linn, Bryan Hansen, Teresa Cloet, Brian Jenkins, Teresa Thacker, Lance Hedlund, Melissa Osentawski, Barry Rutt, Senja Freeland, Mike Lewis, Amy Jo Beck, Todd Wall, Rachel Parish.

*Back row,* Misty Fitzsimons, Tom Hanson, Cherie Rabel, Jeff Hughes, Carrie Forney, Kent Nielsen, Shannah Rosewear, Todd Rains, Maria Anderson, Ron Jay, Michael Combs, Darn Trosper, Monica Yelken, Terri Laschen, Tracy Richards, Shirley Grotebuschen.



## College Choir

### College Choir

*Front row,* Chris Winberg, Joy Robinson, Susan Bisbee, Dru DeVall, DeAnn McClung, Angie Pesek, Charleen Watts, Kelly Wilson.

*Second row,* Connie Weight, June Wegner, Gina Harvey, Tricia Oolog, Matt Johnson, Dana Matlock, Dan Grady, Emiley Stallbaumer, Lenore Howard, Stacey Johnson.

*Third row,* Robyn Sahling, Myra Pfeifer, Brett Melford, Pam Rousey, Velma Minutte, Carla Yung, Misty Fitzsimon, Brian Schiermeyer, Shawn Hardee, Kathryn Rose, Tracie Hutchinson.

*Back row,* Todd Nutzman, Lois Spahn, Susan Brackhahn, Greg Sales, Willy Thorpe, Steve Roh, Heather Hoge, Paul Heintzleman, Sarah Slack, Melissa Myers, Trey Nelson, Brendt Meether, Kris Walterstedt.



## Elementary Education Majors Club

### Elementary Education Majors Club

*Front row,* Wendy Smith, Shawna Sinnen, Brandi Hosick, DeWane Dow, Sara Connolly

*Second row,* Melanie Koch, Brenda Martindale,

Nancy Teaford, Dawn Altig, Kyla Hansel, Orma Mars, Sheryl Czarnick.

*Back row,* Pennie Maginnis, Mindee Lunkwitz, Christi Corr, Bob Widdowson, Michele Kocian, Julie Andres, Amiee Steckelberg.





### **International Student Association**

*Front row,* Antonia Graff, Ty Wells, Jayne Lijoodi.

*Second row,* Patricia Silva, Solack Pinilla, Mahabir Pun, Kazuyo Inai, Yuri Terada.

*Third row,* Hiroaki Sakai, Daniel Mantilla, Mitch Sakuta, Ravi Kanth, Iqbal Butte.

*Back row,* Clarence Moxey, Neil Kemp, Yoshiki Igarashi, Ernest Barnett, Hiroyuki Konno.

## International Student Association



### **Nebraska Home Economics Association**

*Front row,* Brenda King, Shirley Groteluschen, Vicki Woods.

*Second row,* Josee Forell, Deb Rainwater, Sheri Ma-

jor, Julia McChesney, Lynn Kort, Laurie Peterson, Merry Sharman.

*Back row,* Candy Hazen, Janine Carder, Elizabeth Duncan, Michelle Hahn, Peggy Krzycki.

## Nebraska Home Economics Association



### **Orchestra**

*Front row,* Valeria Holmberg, Sharol Brailey, Jeri Pittack, Kindra Wilcox, Angela Kelley.

*Second row,* Camilla Bacon, Lisa Fahrlander,

Teresa Thacker, Suzanne Jenkins, Karen Decker, Shannah Rosevear.

*Back row,* Scott Blankenbaker, Charles Swanson, Lee Fraley, John Brawand, Jeff Stelling, Sam Baillie, Jeff Fahrlander, Steve Tomlinson.

## Orchestra

## Phi Beta Lambda



### **Phi Beta Lambda**

**Front row,** Deanne Weber, Brenda Galbraith, Todd Westerbake, Gary Marsh, Denise Beran, Kathy Paprocki, Camille Phelps.

**Second row,** Kim Rowell, Jacqueline Nuss, Laura Bonne, Marsha Bonne, Katrina Roan, Michelle Conway, Melissa Fass, Theresa Sanne, Veronica Schultz.

**Third row,** Teena Rodocker, Troy Amick, Katherine Schmidt, Kristy Cone, Michael Snodgrass, Shelia Steinhoff, Tracy Cyza, Beth Filipi, Tracy Geier, Jean Gorecki.

**Fourth row,** Michelle Niemack, Tracia Fritz, Michael Meyers, Corey Schlachte, Cindy Watd, Mike Hunt, Jill Steele, Lanette Redfern, Julie Danek, Karen Koertner, Jeff Krejdl, Jim Erbes, Sheree White.

**Back row,** Gary Lukens, Lowell Schlenkep, Dale Seier, Ken Majerus, Craig Johnson, Dan Gall, Jim Mestl, Ricky Bauer, Chadd Stackhouse, Sheryl Dehning, Kevin Thiele.

## Pi Kappa Delta



### **Pi Kappa Delta**

**Front row,** Stephanie Peterson, Seanna Kissler, Greg Alanso

**Back row,** John Garret, George Lawson, Matt Helmes.

## Sociology Club



### **Sociology Club**

**Front row,** Mike Gintzler, Jacqueline O'Donnell, Pat Bloomberg, Jean Mitchell, John Eiberger.

**Second row,** Nicole Mills, James Mader, Marci Harroun, Pamela Frear, Chelle Jenny, Kristine Larsen,

Melody Snyder, Marni Brown.

**Back row,** Roni Norman, Sandra Cyza, Susan Judge, Colleen Whittamore, Allison Peck, Susan Knuth, Tracy Murray, Terri Loschen, Julie Ryan.



### **Student Nursing Association**

**Front row,** Patrica Limmerson, Chris Kahle, Kim Christy, Julie Jones, Janelle Harms, Adrienne Hotdwalker, Shari Hickey.  
**Second row,** Liv Bergman, Barb Mc Tavish,

Tina Mc Carty, Cheryl Eakins, Carol Maleon, Lisa Wilcox, Carrie Dibbern, Lyreva Nollette.  
**Back row,** Sharon Conroy, Michelle Hansen, Drew Marr, Cynthia Younes, Frank Meyerhoffer, Karen Taylor.



### **Tutors**

**Front row,** Sandy Smith, Patty Reed, Ron Jay, Leslie Lauritsen, Deneen Dvorak.  
**Second row,** Allen Hofman, Pascale Cottard, Joele Schauer, Lisa Hemmer, Todd Graham, Corky Mc Cormack, Laurie Harrison.

**Third row,** Julie Ladi, Wilmer Uillar, Dan Conner, Rod Thompson, Todd Westerbahr, Bonnie Mautz, Maria Taylor.  
**Back row,** Julio Martinez, Dawn Givens, Scott Mock, Bill Albin, Dan Kritenbrink, Steven Stomp, Richard Cool, Tim Kirschbaum.



### **Alpha Phi Omega**

**Front row,** Tom McGuire, Tracey Pickering, Daryl Wills, Julie Lade, Lowell Schlenker, Heidi Weaklend, Bryan Lindgreen.  
**Second row,** Jennifer Chilson, Julie Pocevicus, Amy Fitzpatrick, Margaret Donovan, John Olson, Michelle Sibley, Carla Ebel, Andrea Becker, Bill Eickmeier, Dawn Harshbarger, Aven Fisher.

**Third row,** Michele Stoecklin, Michelle Rathjen, Kory Beyl, Dan Meyer, Angie Speer, Cindy Raub, Becky Hilton, Jennifer Jennings, Tracy Geier, Mike Jensen.  
**Back row,** Angela Welch, Lori Spires, Michael Snodgrass, Lori Thavenet, Mark Klein, Sharise Lambrecht, Kevin Klein, Jill Nichols, Heidi Jones, Melissa Myers, Lori Smith, Kayla Austin.

## Student Nursing Associ- ation

## Tutors

## Alpha Phi Omega



## Ambassadors



### **Ambassadors**

*Front row, Melinda Yolcom, Tom Rine, Donna Brindamour.*

*Back row, Scott Mock, Kathy Kempf, Mary Tarsney, Kevin Rash.*

## Peer Health Counselors

### **Peer Health Counselors**

*Front row, Misty Brown, Kris Workman, Kristin Kiesel.*

*Back row, Gina Christensen, Deneen Lusk, Peg Nyffeler, Jody Gooch, Shari Hickey.*



## Residence Hall Association



### **Residence Hall Association**

*Front row, Carrie Nitz, Taylor Kaufman, Wendy Mulfard.*

*Second row, Tawnee Rangel, Jennifer Jennings, Vicki Bruhn, Staci Bradley, Kelli Hasselbalch*

*Rachael Worth.*

*Back row, Kamille Klitze, Mike Heckeclively, Tad Miller, Dave Simonson, Kevin Chloupek, Greg Patin.*



#### **S.A.D.D.**

**Front row,** Sherry Morrow, Chad Flodman, Shaun Heywood, Angie Ferris, Shari Hickey.  
**Second row,** Tina Lottman, Jannie Langford, Deanna Downey, Tiffany Jones, Kim Logan, Brett Shields, Kevin Kelley, Pauline Carey, Lisa Willis,

Debra Klein.

**Back row,** Kyla Greenfield, Kelli Hasselbalch, LuAnn Jauken, Karen Sawyer, Erin Dunn, Rachel Pohorny, Amy Miller, Lynn Boettler, Stacey Johnson.



#### **Spirit Squad**

**Front row,** Candace Freeman, Sherri Thorell, Gina Christensen.  
**Back row,** Christy Hennings, Stacey Balfour, Lisa Atwood.



#### **Student Activities Council**

**Front row,** Sonna Wermedal, Lisa Hemmer, Gina Christensen.  
**Second row,** Paula Trauernicht, Kris Svendsen, John Burnhana, Julie Goings.

**Third row,** Jacqueline Nuss, Jennifer Solce, Becky Brandenburg.

**Back row,** Martin Swan, Tracey Fuerstenau, Renee Sueper, Renae Riddle.

S.A.D.D.

Spirit  
Squad

Student  
Activities  
Council

## Student Alumni Board



### **Student Alumni Board**

**Front row,** Mark McGregor, Wendy Smith, Julie Haddix, Shelly Brandert, Kevin Rash.

**Second row,** Eva Rodriguez, Kellie Ilg, Denise

Trumler, Sue Haddix, Beth O'Hara, Tammy Morford.  
**Back row,** Kim Lewis, John Cramer, David Grove, Jim Morrison.

## Student Senate



### **Student Senate**

**Front row,** Scott Moore, Jodi Matthews, Mike Jensen, Kory Beyl, Jana Henry, Theresa Sanne.

**Second row,** Jennifer Lukich, John Rademacher, Eric Maupin, Connie Lauritsen, Dean Freech, Ernest

Barnett, Steve Saner, Amalia Litras, Krista Boston.  
**Back row,** Robb Lash, Jennifer Solee, Alison Peck, Robert Selders, Pat Carney, Danelle Brady, Camille Phelps, Pam Attebery.

## Kappa Delta Pi



### **Kappa Delta Pi**

**Front row,** Marie O'Brien, Julie Andres, Mary Yelken.

**Second row,** Lynne Gregg, Chris Hempel, John Ol-

son, Robin Peirce.

**Back row,** Shelli Hackenkamp, Kathleen Chambers-Samuelson, Christine Corr, Kristin Klover, Mindee Lunkwitz.





### **Kappa Omicron Phi**

*Front row, Valerie Dey, Lori Stuhr, Lani Schmidt.*

*Back row, Shirley Groteluschen, Robin Ruz, Jill Remmenga, Christine Rohs, Nancy Mc Coy.*

Kappa  
Omicron  
Phi



### **Mortar Board**

*Front row, Patty Reed, Scott Mock, Dan Kritenbrink, Lisa Hemmer.*

*Second row, Wendy Smith, Penny Paige,*

*Tracy Kirtley, Mark Dahlke, Julie Loper.*

*Back row, Kael Welch, Jana Wegner, Craig Wehrbein, Kip Anderson, Julie Wenninghoff, Jodi Steinhoff.*

Mortar  
Board



### **Phi Eta Sigma**

*Front row, Anne Gnuse, Jodi Steinhoff, Dan Kritenbrink, Jamie Muse, Patty Reed, Brenda Kring.*

*Second row, Marni Brown, Mindee Mc Croden, Janet Bauer, Jon Schuller, Amy Alderson, Mahabir Pun, Jill Schneider.*

*Third row, Dawnette Peppler, Shaune Errett, Peggy Mongar, Dyan Blessen, Alexi Tice, Kathy Paprocki, Lanette Redfern.*

*Back row, Brad Veal, Lori Smith, Sharise Lambrecht, Chris Mueller, Richard Jussel, Matt Anderson, Mike Jorgensen, Vonda Karr, Lisa Mohrmann, Greg Alonso.*

Phi Eta  
Sigma

## SPURS

## Society of Collegiate Journalists

## Phi Delta Theta

### SPURS

*Front row, Sarah Busekist, Alexi Tice, Sue Haddix, Renee Florell, Lori Witte.*



*Society of Collegiate Journalists Front row, Dee Martin, Sara Preister, Ken Kruse, Ann Shrewsbury, Connie Meyer. Second row, Angee Cox, Jan Pulver, Michelle*

*Thompson, Linda Major, Kandi Michel, Linda Grinbergs. Back row, Kay Dartman, Amy Monke, Blaine Flamig, Larry Magrath, Jill Parker. Back row, Jill Parker, Larry Magrath, Blaine Flamig, Amy Monke, Kay Dartman.*



### Phi Delta Theta

*Front row, Philip Morgan, Steve Kiburz, John Kurtenbach, Derek McKenzie, Steve Deckert, Michael Courillon. Second row, Eric Young, Kelly Waggoner, Todd Gregory, Tyler J. Schwartz, Pete Peters, Name Unknown, Jason Bricker, Mike Paul, Mike McRoberts.*

*Third row, Joel Rosson, Shawn Steinle, Darin Tjaden, Russ Hansmeier, Bill Mahaffy, Nick Vega, Scott Hansmeier, Jason Odstrcil, Kim Lewis, Michael Murnan. Back row, Matt Caldwell, Shane Memer, Craig Harbaugh, John Rademacher, Randy Connelly, Kevin Rash, Troy Zum Brunnen, Ed Wiltgen, Andre Zipay, Eric Mason, Chris Poore.*



## Alpha Tau Omega

**Alpha Tau Omega**  
**Front row,** Tyson Kohl, Brent Smidt, Mitch Johnson, Randall Kramer, Greg McVey, Bruce English.  
**Second row,** Todd Nelson, Matthew Tracy, Paul Ritchie, Richard Flynn, Chris Hougland, John Weerman, Brian Calhoun.  
**Back row,** David Bantans, Neal Kemmet, Chip Ott, Jeff Meyer, John Goodell, Chuck Bullock, Ryan Hagerbaumer.



## Pi Kappa Alpha

**Pi Kappa Alpha**  
**Front row,** Brian Struebing, Keith Wach, Drew Drummond, Richard McArthur, Eric Johnson, Jay Johnson.

**Second row,** Scott Pearson, Tony Rich, Mike Sandstedt, Mike Daubert, Jaret Waite.  
**Back row,** Shane Jensen, Tyler Hardekopf, Lanny Bortz, Jeff Roberts, Tom Rockford, Abe Gustafson.



**Pi Kappa Alpha**  
**Front row,** William Schaffer, Robert Kohout, Jim Miller, Steve Nester, Parrish Moore, Robert Bacome, Todd Westerbohr.  
**Second row,** Michael Jorgensen, Robert Miller, Tom Hochberger, John Ramussen, Jonathan Kinney, Jamie Bollwitt, Andy Bathjen, Michael Jurgens, Derek Bryer, Kip Magner.

**Third row,** Steven Stromp, Galen Hansen, Scott Thone, Bryce Gartner, Jay Samuelson, Scott Kudrna, Terry Murrell, Pat Moore, Bob Peters, Tom Hanson, Alan Claussen.  
**Back row,** Mario Reyes, Bob Hesser, Steve Shannon, Adam Rose, Richard Williams, Todd Johnson, Robert Plock, Michael Mills, Glen Schmitz, Gary Peters.

## Pi Kappa Alpha



Sigma  
Tau  
Gamma



**Sigma Tau Gamma**

**Front row,** Gerald Thiel, Darren Baginski, Loran Paprocki, Lynn Teachworth, Eric Carlson, Robb Clemans.

**Second row,** Keith Wilbur, Pat Beran, Cal Rollmann, Kip Anderson, Reg Ayres, Bryan Wempen, Marc Finley, Mike Bourquin.

**Third row,** Brian Swallow, Mikhail Miller, Cameron

Bomstad, Rob Koch, Michael Tynan, Kraig Schlong, Matt Rossell, Ron Anderson, Jeff Schnidler, Jamie Hiemer.

**Back row,** Brad Bohnert, Jason Jehorek, Jeffery Greenwood, Brian Waugler, Greg Simons, Jerry Krager, Scott Markiewicz, Tim Becker, Matt Bennett, Brian Collins, Tom Becker.

Sigma  
Tau  
Gamma



**Sigma Tau Gamma**

**Front row,** Kirby Linden, Ryan Halford, Todd Van Horn, John Willets, Mark Kelly, Fred Bean.

**Second row,** John Stengel, Derek Haines, Dean Frech, Mark Quinn, Curtis Smith, Tony Buda, Ed Hofheins.

**Third row,** Pete Merrill, Marty Sigg, Todd Scheer, Name Unknown, Russ Uttecht, Eric Kennedy, Brian Colgan, Don Stanbrough, Paul Finley.

**Back row,** Dean Galiano, Andrew Logan, Jeffrey Scott, Mike Kobik, Greg Wright, Dusty Jones, Eric Armstrong, Ryan Bauer, Trey Nelson, Brandon Marlatt.

Sigma  
Phi  
Epsilon



**Sigma Phi Epsilon**

**Front row,** Heath Smallcomb, Craig Martin, Robin Church, Craig Wehrbein, Chris Henry, J.S. Lumley, Devin Munroe.

**Second row,** Kipp Erickson, Kevin Gatzemeyer, Ernest Boamah-Wiafe, Sean Gellatly, Steven Mosley, Chris Gatzemeyer, Joe Mejia, Dominic Phillips, Trevor Neumann, Adam Delp, Jeff Miller, Lyle Rhofen, Wade Schmucker.

**Third row,** Mark Mc Gregor, Ryan Borgman, Kenton Wise, Clint Gibson, Chris Weinandt, Matt Bashara, Jim Thompson, Dave Casteel, Craig Hjelmeng, Mark Mc Carville, Patrick Garrison.

**Back row,** Steve Ballas, Sean Wiseman, Richard Gray, Aaron Lovitt, Andy Kraus, Dave Collin, Jason Morheod.



## Alpha Phi

### **Alpha Phi**

**Front row,** Melissa Vanderhelden, Michelle Fender, Wendy Palser, Penny Paige, Jennifer Hoff, Andrea Heth, Mary Tarsney.

**Second row,** Mindy Fagot, Kelly Freis, Bridget Lockman, Donna Brindamour, Michelle Burk, Paula Trauernicht, Julie Kniss, Wendy Smith, Kathy Tinnies.

**Third row,** Jody Fulmer, Tracy Foster, Kris Keating, Jody Real, Meg Derr, Sandra Larson, Kris Larsen, Margaret Kelly, Suzy Cork.

**Back row,** Dawn James, Jeanne Gunther, Stephanie Guenther, Tracy Spomer, Christa Boroff, Wendy Hansen, Sanae Slotsve, Maggie Lammers.



## Alpha Omicron Pi

### **Alpha Omicron Pi**

**Front row,** Debi Meyers, Michelle Day, Linda Major. **Second row,** Dawn Bergman, Jeanne Ott, Jodi Steinhoff, Tanya Farrens, Denise Beran, Angie Morgan, Denise Trumler, Vonda Voss, Amy Hirsch, Karen Korger.

**Third row,** Salli Miller, Mary Green, Jennifer Krueger, Jennifer Wingert, Tami Yasen, Debbie Wermskerch, Linda Grinbergs, Melinda Stuebing,

Gina Christensen, Pam Clay, Gay Schaake.

**Back row,** Jennifer Yelinek, Stacy Day, Lisa Mohrmann, Dawn Haahr, Sheila Steinhoff, Kristen Mills, Melissa Carrou, Michelle Geistlinger, Jill Bahlentine, Angela Berg, Michelle Schoeneman, Mindy Abels, Leanne Glesinger, Karyn Winchell, Angie Nienkamp, Jenni Cieslik.



### **Alpha Omicron Pi**

**Front row,** Rachel Brown, Tina Aylward, Mica Watson, Pam Bowman, Jill Schneider, Lisa Waechter, Lori Harms, Annette Gnuse, Melissa Smith, Tish Mc Cants, Terri Olson, Susie Vahle, Diane Hurt.

**Second row,** Becky Brandenburg, Wendy Tessendorf, Michelle Zecha, Cheryl Torczon, Stephanie Hodge, Debbie Hanson, Cindy Ward, Linda Westman, Lisa Childress, Kim Anderson, Kathy

Paprocki, Kim Lang, Trish Smith, Amy Berg, Sandy Potthoff, Sue Haddix.

**Back row,** Jenny Gill, Janelle Wakelin, Ashli Holsten, Mindee McCroden, Khristine Grigg, Jennifer Slezak, Nicole Haller, Jodee Borg, Stacey Frye, Jennifer Yasen, Tressi Compton, Sarah Loschen, Leslie Major, Marci Story, Debbie Moss, Alicia McCoy.

## Alpha Phi



### Alpha Phi

*Front row,* Michelle Evers, Jenny Holmes, Lori Banz, Sue Kube, Kelly Stevens, Amy Fuller, Brooke Kitt.

*Second row,* Stephanie Schneider, Mikki Schutt, Nicky Belieu, Karin Lowenberg, Tami Curtright, Tina Rayer, Kathy Titworth, Kristi Clark, Anne Scheidle.

*Third row,* Kimberly Hansen, Brooke Starr,

Kate Tarsney, Kathy Pellant, Brandi Nelson, Corie Keating, Stephanie Gregg, Cindy Regester.

*Fourth row,* Kris Musil, Kirsten Leece, Shannon Van Buskirk, Julie Mc Gregor, Julia Mc Chesney, Tara Butler, Bambi Landholm, Kris Svendsen, Jenny Chapman, Billi Carlentine.

*Back row,* Rikki Rippen, Lisa Wellendorf, Julie Feldhacker, Ann Laverty, Missy Peet, Shelby Straka, Tracy Erickson, Alynne Solotorovsky.

## Chi Omega



### Chi Omega

*Front row,* Sharol Brailey, Amy S. Miller, Robbi Manners, Michelle Turner, Shelly Brandert, Carolyn Weber, Shanon Krewson, Anita Fritz.

*Second row,* Tammy Brown, Laura Hartl, Cami Midlewart, Lisa Giles, Patty Reed, Lori Reiter, Kathy Mohlfeld, Tessa Bauer, Lisa Hillyer, Tammy Schmidt.

*Third row,* Diane Sherlock, Jeanette Fougerson, Kandi Numon, Annette Baker, Julie Hart, Lisa De Vault, Jenny Hartl, Aimee Muller, Stacy Schleiger.

*Back row,* Susan J. Miller, Antionette Libby, Tonya Duncan, Natalie Kovar, Beth Johnson, Tricia Engel, Jodi Spencer.

## Chi Omega



### Chi Omega

*Front row,* Angie Haberman, June M. Wegner, Amy Jo Beck, Krisanna Kilcoin, Kelli Glasgow.

*Second row,* Kelli Thomas, Marcy Trosper, Stephanie Sass, Pam Attebery, Michele Horst, Brenda Reed, Me-

lissa Moninger, Stacie Meyers.

*Back row,* Dana Miltner, Julie Robinson, Michelle Niemack, Alison Lewandowski, Becky Davis, Tricia Fritz, Jennifer Volland.





#### **Gamma Phi Beta**

**Front row:** Debra Dillman, Debby Bosse, Carrie Collins, Trish Korgor, Karen Peers, Janet Bauer.  
**Second row:** Susan Christensen, Lisa Townsend, Beth Hawkins, Heather Ripp, Kim Meyer, Geri Gohr, Jennie Spencer, Jo Anna Draper.  
**Third row:** Melody Snyder, Cindy Brown, Amy Zapp, Kristen Anderson, Jackie Elliot, Debra Sinclair, Mona Geutlerrea, Kim Schley, Kristen Rowe,

Jeri Pittack.

**Fourth row:** Candy Ahl, Amy Kempf, Becki Adams, Maureen Morrison, Angie Kohrs, Dawn Mabor, Missy Miller, Michelle Roth, Stacey O'Brien, Karl Bangspat, Julia Richardson.  
**Back row:** Vicki Mc Quillen, Erin Bishop, Anne Miller, Kris Watson, Robyn Adam, Bobbi Lykke, Lisa Karmazin, Kim Johnson, Dena Troxel, Christa Anglim, Kellie Ilg.

Gamma  
Phi  
Beta



#### **Gamma Phi Beta**

**Front row:** Tracy Wells, Tracy Kirtley, Tami Parlinger, Mary Anne Rennebohm, Dena Clark, Janice Chehey, Leah Murphy, Kathy FitzGerald.  
**Second row:** Lani Schmidt, Peg Schlesinger, Amy Miller, Julie Goings, Ginny Phelps, Carol

Atkeson, Kristina Foreman, Jana Stewart.

**Back row:** Marian Dartman, Amy Monke, Jean Major, Alison Peck, Amy Reiman, Denise Harms, Kathy Kempf, Erika Richardson, Darci Dillman, Traci Kerns.

Gamma  
Phi  
Beta



#### **Phi Beta Chi**

**Front row:** De Anne Munson, Michelle Thompson, Dee Martin, Kim Hacker, Susan Babl, Racheal Stortz.  
**Second row:** Carol Daly, Sarah Martin, Sandi

Psota, Melissa Fass, Deb Rainwater, Laurie Hueftle, Traci Breci.

**Back row:** Tiffany Welte, Michelle Michalski, Heidi Fishler, Christina Ballweg, Tracy Mc Artor, Nancy Taylor.

Phi Beta  
Chi

## Panhellenic

### **Panhellenic**

*Front row, Wendy Smith, Beth Johnson, Denise Beran. Second row, Maggie Lammers, Jane Smith, Jody Fulmer, Stacy Hughes, Sue Haddix, Leslie Boughton. Back row, Tricia Engel, Monica Yelken, Amy S. Miller, Leslie Major, Bridget Lockman.*



## Order of Omega

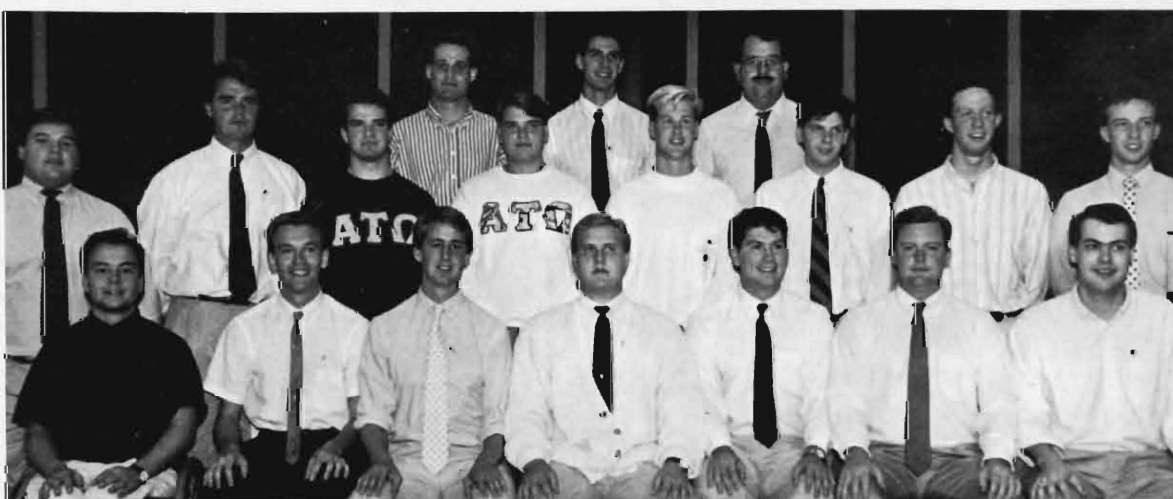


### **Order of Omega**

*Front row, Patty Reed, Angie Morgan, Michelle Day, Gail Brokke, Kathy FitzGerald.*

*Back row, Jodi Steinhoff, Kevin Rash, Kip Anderson, Loran Paprocki, Kathy Kempf, Eric Carlson.*

## Inter-Fraternity Council



### **Inter-Fraternity Council**

*Front row, Scott Moore, J.R. Weatherly, Kip Anderson, Randy Connelly, Michael Tynan, Jim Morrison, Chris Henry.*

*Second row, Brian Moore, Derek McKenzie, Bruce English, Randall Kramer, Eric Carlson, Michelle Courillon, Phil Kernen, Craig Martin.*

*Back row, Steve Nester, Craig Wehrbein, Pat Mc Tee.*



### Rho Lambda

**Front row,** Jodi Steinhoff, Wendy Smith, Denise Beran, Shelly Brandert, Gail Brokke, Sarah Loschen, Melinda Streubing.

**Second row,** Jennifer Hoff, Penny Paige, Jana Stewart, Tammy Morford, Susan Miller, Amy Hirsch,

Tracy Kirtley, Debi Meyers, Patty Reed, Kathy Mohlfeld, Melissa Vanderheiden.

**Back row,** Tracy Spomer, Beth O'Hara, Antoinette Libby, Amy Monke, Michelle Bird, Angie Morgan, Erika Richardson, Kathy Fitzgerald, Amy S. Miller, Michelle Day, Robbi Manners, Kathy Kempf, Michelle Fender, Wendy Palser.

### Rho Lambda

## It's a wrap!

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Bauer, David	
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Bauer, Ricky	
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Becker, Andrea	
Becker, Tim	
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Becker-Theye, Betty	
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Bisbee, Susan	
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Dehning, Sheryl  
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Detsch, Christel  
Detsch, Richard  
DeVall, Dru  
Dey, Valerie  
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Dill, Kevin  
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Doaty, Mike  
Donnelly, Joseph  
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Freeman, Candace  
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Harms, Denise  
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Hart, Jenny  
Hart, Laura  
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Harvey, Gina  
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Hawkins, Beth  
Hazen, Candy  
Heckelively, Mike  
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Heidebrink, Lori  
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Hochberger, Tom  
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Hochner-Goldt, Carrie  
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Hoge, Heather  
Holbein, Justin  
Holcomb, Melinda  
Holmberg, Valeria  
Holmes, Jenny  
Holsten, Ashli  
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Horst, Michele  
Hosick, Brandi  
Howard, Lenora  
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Johnson, Craig  
Johnson, Eric  
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Johnson, Kim  
Johnson, Matt  
Johnson, Mick  
Johnson, Mitch  
Johnson, Stacey  
Johnson, Susan  
Johnson, Todd  
Jones, Dusty  
Jones, Heidi  
Jones, Julie  
Jones, Tiffany  
Jorgensen, Michael  
Jorgensen, Mike  
Judge, Susan  
Jurgens, Michael  
Jussel, Richard

## E

Easterbrook, Leslie  
Ebel, Carla  
Edgington, Andrea  
Edgington, Angela  
Eggerling, Tim  
Elberger, John  
Elementary Education Majors  
Elliot, Jackie  
Engel, Tricia  
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Erbes, Jim  
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Geistlinger, Michelle  
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Geutlerrea, Mona  
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Gooch, Jody  
Goodell, John  
Gorecki, Jan  
Grady, Dan  
Graff, Antonia  
Graham, Todd  
Graphic Design  
Graulich, Kris  
Gray, Richard  
Green, Jana  
Green, Mary  
Greenfield, Kyla  
Greenwalt, Doug  
Greenwood, Jeffery  
Gregg, Lynne  
Gregory, Todd  
Grigg, Kristine  
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Harroun, Marci  
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Hart, Laura  
Hartmann, Armen  
Harvey, Gina  
Hasselbalch, Kelli  
Hawkins, Beth  
Hazen, Candy  
Heckelively, Mike  
Hedlund, Lance  
Heidebrink, Lori  
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Heintzleman, Paul  
Hemmer, Lisa  
Hemmer, Lisa  
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Hempel, Chris  
Hennings, Christy  
Henricksen, Sharon  
Henry, Chris  
Henry, Jana  
Herredberg, Stephen  
Heser, Bob  
Heth, Andrea  
Heywood, Chaun  
Heywood, Shaun  
Hickey, Shari  
Hidy, Shelly  
Hiemer, Jamie  
Hill, Jean  
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Hilton, Becky  
Hirsch, Amy  
Hjelmeng, Craig  
Hochberger, Tom  
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Holbein, Justin  
Holcomb, Melinda  
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Howitt, Doyle  
Hughes, Jeff  
Hughes, Stacy  
Humphrey, Todd  
Hunt, Mike  
Hurt, Diane  
Hutchinson, Tracie

Kahle, Chris  
Kanth, Ravi  
Kappa Delta Phi  
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Kappa Omicron Phi  
Kappa Omicron Pi  
Karmazin, Lisa  
Karr, Vonda  
Kastens, Karla  
Kaufman, Taylor  
Kearney, Sean  
Keating, Kris  
Keezer-Clayton, Jean  
Kelley, Angela  
Kelly, Margaret  
Kelly, Mark  
Kemmet, Neal  
Kemp, Neil  
Kemp, Amy  
Kemp, Kathy  
Kenagy, Trish  
Kennedy, Bunny  
Kennedy, Eric  
Kennedy, Ruby  
Kernen, Phil  
Kerns, Traci  
Kiburz, Steve  
Kiesel, Kristin  
Kilcoin, Krisanna  
King, Brenda  
Kinney, Jonathan  
Kirschbaum, Tim  
Kirtley, Tracy  
Kissler, Seanna  
Kitt, Brooke  
Kizzler, Kyle  
Klein, Kevin  
Klein, Mark  
Klitze, Kamille  
Klover, Kristin  
Kniss, Julie  
Knust, Mike  
Knuth, Susan  
Kobik, Mike  
Koch, Melanie  
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Koclan, Michele  
Koertner, Karen  
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Konno, Hiroyuki  
Koontz, Fred  
Korger, Karen  
Korger, Trish  
Kort, Lynn  
Korytova, Stepanka  
Kosmicki, Don  
Kosmicki, Jason  
Kovar, Natalie  
Kovarik, Bill  
Kramer, Jerry  
Kramer, Randall  
Kraning, Al  
Kraus, Andy  
Krel, Scott  
Kreis, Jodi  
Kreidl, Jeff  
Krenke, Becky

## F

Fagot, Mindy  
Fahrlander, Jeff  
Fahrlander, Lisa  
Falconer, John  
Falconer, Kathryn  
Farrens, Tanya  
Fashion  
Fass, Melissa  
Feldhacker, Julie  
Fender, Michelle  
Ferris, Angie  
Fiene, Janet  
Fiene, Tyler  
Filsinger, Kaleen  
Finley, Marc  
Finley, Paul  
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Freeman, Candace  
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Fulmer, Jody

Hansen, Kimberly  
Hansen, Michelle  
Hansen, Wendy  
Hansmeier, Russ  
Hansmeier, Scott  
Hanson, Debbie  
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John Raimondi, a nationally recognized artist, has been commissioned to create a sculpture for KSC's Health, Physical Education, Recreation and Athletic Complex. KSC will use \$8.6 million in state cigarette tax revenues and \$2.2 million in student fees and private contributions to build the sports complex. \$90,000 will be spent on Raimondi's sculpture, since Nebraska law requires that one percent of the cost of construction be spent on art. Raimondi's sculpture will be completed in September 1990, prior to the dedication of the facility. A committee appointed by President Nester selected Raimondi from a field of 40 applicants, then sent the recommendation to the Nebraska Arts Council for approval. Other Nebraska sculptures by Raimondi are "Dance of the Cranes" at Omaha's Eppley Airfield and "Erma's Desire" at a rest stop along Interstate 80 near Grand Island.

## NEBRASKA

Going west when the sun is going down, following the highways like light cords.

If Nebraska were the name of a Russian woman, they could love her.

There would be a certain larged-boned beauty about her.

Or she would be dressed in black and lace.  
Her waist would be small,  
and she would drag her long dress over a floor  
into a study lined with French books.

She would be a pawn in huge novels of war.

As it is, she is a woman of spare beauty.

Turning away from him so that the fine hollows  
of her back were toward the bed,  
she said, Why do you do this to me?

Why do you keep imagining me in other  
places and states?

And why do you keep assuming our children  
are unhappy?

*Don Welch*

Reynolds Professor of Poetry  
Writing on the worthiness  
of KSC and Nebraska for recognition



Dr. Donovan Welch has been selected as KSC's first recipient of the Clarice Reynolds Chair of Creative Writing, established in 1987. As the Reynolds Chair he will try to coordinate various activities in the Kearney area involving creative writing. He also hopes to begin a magazine or journal open to national entries but published in conjunction with KSC. Welch has published four books of poetry and won numerous awards for his poetry. Welch graduated from KSC in 1954 cum laude and has been teaching here for 30 years.

The Clarice Reynolds Chair was established by a \$150,000 fund and is the largest endowment for a distinguished professor at KSC. Reynolds was a poet from Wood River.



# Cushing Health & Physical Education Facility

SIDE WALL TRUSS BEYOND  
W/ SPRAY-ON FIREPROOFING

ALT. NO. 1  
SUB. ACQUISITION  
PANELS - SEE  
SHT. A-4 + PER.  
LAYOUT (A-5)

PROVIDE 2 SANDWICH  
PANELS DET. ASSEMBLED  
ASBEST CANS (TYP)

SPRAY-ON FIREPROOFING  
ROOF DECK, STRUT.  
GAD-8 END STL.  
LUS - PAINT PS

DI  
ROOF

FOR LAYOUT OF ACQUISITION  
PANELS ON WALL

ASH. AM OVER  
BOTH SIDES

US. ACQUISITION  
PANELS (A-5)  
SEE SHT. A-4  
CONC BLOCK BEYOND  
12 @ 2'-0" = 24'-0"

FOR GRAPHIC SYMBOL  
SEE G/A 9.6

**THE YEAR  
UNDER WRAP**

MECH ROOM FLOOR  
BEYOND AT ELEV 212'-

CONC BLOCK BEYOND

FOR TOP GUARD  
AT DET. OF AIGLE  
SEE DET. 1/A-5

